

National
Endowment
for the Arts



Annual Report 1982

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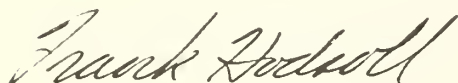
NATIONAL
ENDOWMENT
FOR THE
ARTS

National Endowment for the Arts
Washington, D.C.

Dear Mr. President:

I have the honor to submit to you the
Annual Report of the National Endowment
for the Arts and the National Council
on the Arts for the Fiscal Year ended
September 30, 1982.

Respectfully,



F. S. M. Hodsoll
Chairman

The President
The White House
Washington, D.C.

March 1983

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Chairman's Statement

The descriptions of the 5,090 grants listed in this *1982 Annual Report* represent a rich variety of artistic creativity taking place throughout the country. These grants testify to the central importance of the arts in American life and to the fundamental fact that the arts are alive and, in many cases, flourishing.

The diversity of artistic activity in America is one of the great strengths of the American arts. Our support of this diversity includes the New York City Opera's critically acclaimed, sold-out production of *Candide* and grants to relatively unknown choreographers, painters, and poets to collaborate on interdisciplinary work.

Some of our most visible grants in 1982 were the National Heritage Awards in the Folk Arts—a new way of honoring 15 performing artists and craftsmen for a lifetime of outstanding folk art. We also support creative artists through new music centers that provide composers with sophisticated equipment and through fellowships to writers to buy time for creative work. Recently, too, the Picasso retrospective caught the attention of the nation; but perhaps just as crucial in the long run were our less glamorous grants to help museums bring collections out of storage, install climate control systems, and shift to computerized cataloging of their holdings.

Public-Private Partnership

The arts have from the beginning flourished in our country with little direct help from the government at any level—federal, state, or local. We did not make the direct government commitment to the arts that we did for, say, education, but we did from 1913 on encourage private support, as for other philanthropy, through tax deductions.

The National Endowment for the Arts was established in 1965 to give national recognition of, and national support to, the arts. Our purpose is to be catalytic, to spark other sources of support for excellence and access to that excellence. The mechanisms we use to achieve this catalytic role involve

matching grants, advocacy, and information. In terms of public funding, we are complemented at the state and local levels by state and local arts agencies.

The Endowment's 1982 budget was \$143 million. State appropriations from 50 states and six special jurisdictions aggregated \$120 million—an 8.9 percent gain over state appropriations for FY 81. It is estimated that local public bodies appropriated in FY 82 in excess of \$300 million for the arts.

But this total pot of direct government funding is only 17 percent of total giving to cultural institutions. Although the 1982 numbers are not yet available, the American Association of Fund Raising Counsel estimates that the private sector (individuals, corporations, and foundations) contributed in 1981 \$3.35 billion—up roughly \$400 million from 1980. This represents a nominal increase of 13.2 percent and a real increase of 4.3 percent. Also, the share of culture in total giving increased slightly from 1981 to 1982.

Private sector giving to the arts can be broken down as follows: 86 percent comes from individuals; 9 percent from corporations; and 5 percent from foundations. We have reason to be optimistic with regard to the future:

- New York's Chemical Bank, in a study conducted by its Economic Research Department, projected a 100 percent increase in private giving to cultural activities in the 1979-84 time frame.

- The Foundation Center, in *Foundations Today—1982*, reports a 20 percent dollar increase in grants for cultural activities (1981 versus 1980). In 1981, 3,878 grants to culture aggregated \$192.6 million, representing 15.3 percent of total foundation dollars given for all purposes; this compares with 13.5 percent in 1980, when foundations gave 3,291 grants to culture aggregating \$160.8 million.

- The American Association of Fund Raising Counsel estimates that overall corporate giving increased 11.1 percent in 1981 compared to

1980. The Conference Board, in its recently published survey, reports that corporate giving to cultural activities (in 1980 versus 1979) showed the greatest rate of growth—33 percent—when compared to all other philanthropic sectors.

- A study by Yankelovitch, Skelly and White for the National Council on Foundations has stated that six out of ten corporations surveyed indicated they would increase their giving generally; and three out of 10 indicated they would remain even.

- Turning to individual donors, researchers at the American Association of Fund Raising Counsel estimate that individual giving to culture in 1980 was in the \$2.4 billion range; this increased to \$2.7 billion in 1981.

There also seems to be no necessary connection between the state of the economy in a particular locality and giving to the arts. Some cities in economic distress are doing well; others in the Sun Belt are not doing well. The common ingredient for those doing well is the presence of a dedicated group of leaders who want the arts—who want to improve the quality of life for themselves and their neighbors.

The arts in our country have always depended on a pluralistic system of support in which no one sector dominates. Private giving, moreover, is in an important sense a partnership with government. The tax deductions involved represent forbearance on taxes that would otherwise have been due. And, unlike giving to the government through taxes, a private donor gives to the donee of his choice. In fact, when one adds the government's share of private contributions, the government's stake in the arts could amount to more than \$1.5 billion per year—comparable in terms of per capita GDP to that in the United Kingdom and Sweden where they essentially lack tax incentives for this purpose.

A National Perspective on the Arts

I have been in office a little over a year. And I think it fair to say that my first real job was to re-build a sense of confidence about the Endowment. We are here to stay, and to continue to assist the arts in America. This Administration is firmly committed to a federal presence in the arts. We are also committed to a national role.

The President's 1981 Task Force on the Arts and the Humanities examined the work of the Endowments for the Arts and Humanities. Based on the Task Force's report, President Reagan stated his belief that the "Endowments have served an important role in catalyzing additional private support, assisting excellence in arts and letters, and helping to ensure the availability of art and scholarship."

The purpose of the National Endowment is:

- To recognize the importance of the arts by conferring prestige and expressing advocacy at the highest level;
- To ensure support—as in the sciences—for new and experimental ventures that might be too risky to elicit sufficient private investment; to foster a climate for the unpredictable;
- To preserve art in danger of loss or deterioration;
- To provide some cushion for the nation's most excellent artistic institutions so that they do not stagnate;
- To encourage the kaleidoscope of American culture; and
- To increase access to the arts for American citizens everywhere.

The Endowment has two basic statutory goals: (1) stimulation and maintenance of the creation, production, and presentation of a diversity of excellence, and (2) assistance of access to that excellence. The techniques we use for achieving those goals involve grants and advocacy. More specifically, they include short-term program or project support, longer-term institutional support, and partnership.

The majority of our funding is in short-term program or project support. It includes funding of creativity (through individual fellowships and the encouragement of institutions to create, produce, and present new American work); assisting the maintenance of the main body of our culture; preservation and conservation; audience development (through education and presenting art where it would not otherwise exist); professional training; and services to the fields. Our discipline programs are involved in all of these. Longer-term institutional support is provided through our Challenge and Advancement programs to established and emerging organizations, respectively. Partnership is achieved through matching requirements; the involvement of regional, state, and local art agencies; and Presidential and Endowment advocacy.

New Directions

The 1960s and 1970s were years of rapid growth in the arts. Since 1965, the number of professional arts organizations has grown by almost 700 percent. Professional orchestras have increased from 58 to 145; professional opera companies from 31 to 109; professional dance companies from 35 to 250; and professional theater companies from 40 to 500.

As the numbers of companies grew, so did audiences. In 1965, for example, about one million tickets were sold for dance performances, chiefly in New York City. Today there are about 16 million ticket buyers for dance performances, and 90 percent of them live outside New York. Similarly,

the audiences for orchestras have risen from 10 to 23 million. Average annual attendance at art museums has soared from 22 million to more than 43 million.

This growth coincided with growing availability of private and public dollars to finance it. The 60s and 70s were also, until the late 70s, years of lower inflation and interest rates and smaller federal deficits. We are making progress: inflation and interest rates are down; the leading economic indicators are up. But we still have much work to do if long-term, stable growth is to replace short-term fixes.

The "arts boom" of the 60s and 70s brought joy to millions. Our challenge in the 1980s is to maintain momentum for the best. But it will be more difficult. Most economists agree the 80s will be a period of slower growth. We also face changes in demographics and a dizzying pace of technological change. Our population is aging; the population over 65 will increase from 26.2 million today to 31.8 million in 2000. The country's population center—for the first time in history—has moved west of the Mississippi. Our population is becoming better educated. Non-family and single parent households increased at a much greater rate than family households in the ten-year period from 1970 to 1980. The computer and telecommunications revolution is upon us.

There will likely be consolidation, and the management of arts institutions will have to learn to deal in new ways with the new realities. We have already detected a trend in this direction and a decline in the willingness to take risk. Film companies and publishing houses have, in many cases, become adjuncts of conglomerates. Museums continue to turn to blockbuster exhibitions. Performing arts repertoires are in many cases becoming less adventuresome; even *Time* magazine now notes the narrowness of the repertoires of music festivals; dance companies rely more on the *Nutcracker* to sell tickets.

These factors have caused the Endowment to move forward with a six-part strategy:

1. Emphasizing longer-term institutional support (through our Challenge and Advancement Programs) to assist the best of our arts organizations, big and small, to achieve a financial basis on which they can face the future with confidence.

2. Encouraging projects that advance the art forms or bring a diversity of art to broader audiences.

3. Providing greater certainty regarding Endowment funding and encouraging planning by arts institutions—through improving the Endowment's grants process and tying it more closely to the economic decision points of arts institutions, and through stimulating in arts institutions rolling three- and five-year planning processes (artistic and financial).

4. Developing partnership among public sector supporters of the arts (including our test initiative to assist local arts agencies; partnership in dealing with touring and presenting issues and in arts education; encouragement of state arts agencies and regional organizations to apply to our discipline programs where they can assist the disciplines; and joint planning for the future).

5. Encouraging greater private support (including efforts of the President's Committee on the Arts and the Humanities; greater leverage from our grants; and a variety of specific projects designed to recognize, inform, assist, and advocate new private support for the arts).

6. Initiating the development of a system of arts information systems which anyone concerned with the arts can tap (including the information systems of state arts agencies and discipline service organizations; the Endowment's own application and grant process; and the use of telecommunications to link these systems).

Our job at the Arts Endowment is to respond to new opportunities, as always taking the best advice of those in the field. We will continue to be guided in all our efforts by the philosophy expressed by Eudora Welty, a great writer and former member of the National Council on the Arts:

"We only work in order that the artists may make new things of truth, that their audiences, viewers, learn more of what it is about by opening minds and feelings to it, being willing to accept its beauty in all the manifestations in which it may appear. So we shall all experience in a way of our own some of the joy of art's making."



F.S.M. Hodsoll
Chairman
National Endowment for the Arts

The Agency and Its Functions

The National Foundation on the Arts and the Humanities

In 1965 Congress created the National Foundation on the Arts and the Humanities as an independent agency of the executive branch of federal government. The Foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, and the Federal Council on the Arts and the Humanities. The Foundation is a legislative umbrella concept; it has no administrative or programming identity separate from its components.

National Council on the Arts

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The Council is mandated by law to advise the Chairman on policies, programs, and procedures. It also must review and make recommendations on applications for grants.

Council members serve six-year terms, staggered so that roughly one-third of all the Council rotates every two years.

National Endowment for the Arts

The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and support American art and artists. Its major goals are to foster artistic excellence by helping to develop the nation's finest creative talent, to preserve our cultural heritage in all its diversity, to make the arts available to wider, more informed audiences, and to promote the overall financial stability of American arts organizations.

The Endowment serves as a catalyst to increase opportunities for artists and to spur involvement in the arts by private citizens, public and private organizations, and the states and communities. The agency does not direct or interfere with the creative activities of individual artists or arts organi-

zations. Rather, it acts as a partner with the arts-support community, using federal resources to develop and promote a broadly conceived national policy of support for the arts.

Chairman of the Endowment

The Chairman of the Arts Endowment is appointed by the President of the United States, with the advice and consent of the Senate, for a term of four years. The Chairman provides overall direction to the work of the Endowment. By law, the Chairman makes final decisions on policies, programs, procedures, and the awarding of all grants and contracts.

Endowment Panels

The panels serve the individual Programs of the Endowment much as the National Council on the Arts serves the Endowment as a whole. Together the Council and panels provide a system of professional peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

More than 600 private citizens serve on these panels, whose membership rotates regularly. Panelists are appointed by the Chairman with the advice of the staff and Council members, as well as organizations and leaders in the field.

Methods of Funding

Grant money authorized by Congress comes to the Endowment in program funds, the Treasury Fund, and Challenge Grant funds. Most direct grants to organizations and individuals come from program funds. Program grants to arts institutions must be matched at least dollar-for-dollar.

The Treasury Fund arrangement allows private donors to pledge gifts to specific Endowment grantees. Each pledge frees an equal amount for the grantee from the Treasury Fund, which is maintained at the Treasury Department. Grantees must then match the combined total of the donor's pledge plus the Treasury Fund disbursement.

Challenge Grants are awarded for projects that contribute to the long-term financial stability of grantee organizations and must be matched on at least a three-to-one basis.

National Council on the Arts

Francis S.M. Hodsoll
Chairman

Members with terms expiring in 1984:

Thomas P. Bergin
Educator
Notre Dame, Indiana

Norman B. Champ, Jr.
Businessman/Trustee
St. Louis, Missouri

Maureene Dees
Community Theater Director
Montgomery, Alabama

Martin Friedman
Museum Director
Minneapolis, Minnesota

Jacob Lawrence
Painter
Seattle, Washington

Bernard Blas Lopez
State Arts Agency Director
Santa Fe, New Mexico

James Rosenquist
Painter
Aripeka, Florida

Robert Shaw
Conductor
Atlanta, Georgia

Jessie Woods
Arts Administrator
Chicago, Illinois

Rosalind Wiener Wyman
Arts Patron/Civic Leader
Los Angeles, California

Members with terms expiring in 1986:

Kurt Herbert Adler
Opera Company Conductor
San Francisco, California

Margo Albert
Actress/Arts Administrator
Los Angeles, California

Arthur I. Jacobs
Lawyer/Arts Patron
Fernandina Beach, Florida

Robert Joffrey
Choreographer/Artistic Director
New York, New York

Erich Leinsdorf
Conductor
Falmouth, Massachusetts

Toni Morrison
Novelist/Editor
Grand-View-on-Hudson, New York

I.M. Pei
Architect
New York, New York

Lida Rogers
State Arts Agency Director
Jackson, Mississippi

Members with terms expiring in 1988:

C. Douglas Dillon
Financier/Arts Patron/Museum Trustee
Far Hills, New Jersey

Allen Drury
Author
Tiburon, California

Celeste Holm
Actress
New York, New York

Raymond J. Learsy
Businessman/Arts Patron/Trustee
New York, New York

Samuel Lipman
Critic/Musician
New York, New York

George Schaefer
Film Producer/Director
Beverly Hills, California

Robert Stack
Actor
Los Angeles, California

William L. Van Alen
Architect
Edgemont, Pennsylvania

Programs

Dance
Design Arts
Expansion Arts
Folk Arts
Inter-Arts
International
Literature
Media Arts
Museum
Music
Opera-Musical Theater
Theater
Visual Arts



Dance

Dance Advisory Panels

Robert Altman
Dance consultant, manager
Philadelphia, Pennsylvania

Steven Ayres
Dance company manager
Akron, Ohio

Ann Barzel
Dancer, writer
Chicago, Illinois

Robert Berký
Mime
Washington, D.C.

Virginia Brooks
Teacher, dance filmmaker
New York, New York

Richard Contee
Foundation executive
Minneapolis, Minnesota

Carolyn Evans
Program director
San Francisco, California

Joel Garrick
Dance presenter
Brooklyn, New York

Nancy Mason Hauser
Dance filmmaker
Los Angeles, California

Anne Hawley
State arts agency director
Boston, Massachusetts

Mary Hinkson
Teacher, former dancer
New York, New York

Millicent Hodson
Choreographer,
dance historian
New York, New York

Bruce Hoover
Dance presenter
New York, New York

Ian Horvath
Artistic director,
choreographer
Cleveland, Ohio

Jane Koock
State arts agency
program associate
Austin, Texas

Sali Ann Kriegsmán
Dance writer, presenter
Washington, D.C.

Harvey Lichtenstein
Dance presenter
Brooklyn, New York

Robert Lindgren
Artistic director
Winston-Salem, North Carolina

Bruce Marks
Artistic director
Salt Lake City, Utah

Donald McKayle
Choreographer
Los Angeles, California

William Moore
Dance writer, critic
New York, New York

Shirley Mordine
Choreographer,
artistic director
Chicago, Illinois

Larry Phillips
Dance presenter
New York, New York

Marcia Preiss
Dance presenter
Poughkeepsie, New York

Mary Regan
State arts agency director
Raleigh, North Carolina

Francisco Reynders
Mime
Portland, Oregon

Rena Shagan
Dance management
consultant
New York, New York

Laura Shapiro
Dance writer, critic
Seattle, Washington

Allegra Fuller Snyder
Educator
Los Angeles, California

Gus Solomons
Artistic director,
choreographer
New York, New York

Kent Stowell
Artistic director,
choreographer
Seattle, Washington

Ivan Sygoda
Dance manager
New York, New York

David Vaughan
Dance writer, performer
New York, New York

Edward Villella
Artistic director, dancer
New York, New York

Brenda Way
Artistic director,
choreographer
San Francisco, California

David White
Dance presenter
New York, New York

Jim Wockenfouss
Dance presenter
Iowa City, Iowa

Dance Grants

Program funds: \$7,957,238
 Treasury funds: \$ 500,000
 410 grants

Choreographers' Fellowships

To provide funds for any project or activity that will further a choreographer's development.

Program funds: \$444,000
 81 grants

The following choreographers received \$8,000 each:

Boyce, Johanna D.
 New York, New York

Caniparoli, Val W.
 San Francisco, California

Conrad, Gail S.
 New York, New York

Dannenberg, Helen
 San Francisco, California

Deal, Melvin E.
 Washington, D.C.

Fenley, A.
 New York, New York

Goldberg, Jane
 New York, New York

Hay, Deborah
 Austin, Texas

Holm, Hanya
 New York, New York

Jaroslow, Risa
 New York, New York

Jones, William T.
 New York, New York

Lamhut, Phyllis
 New York, New York

Maxwell, Carla
 New York, New York

McCandless, Dee
 Austin, Texas

Moulton, Charles D.
 New York, New York

Nagrin, Daniel
 New York, New York

Padow, Judy I.
 New York, New York

Perez, Rudolph
 Los Angeles, California

Perron, Wendy B.
 New York, New York

Pomare, Eleo
 New York, New York

Ragir, Judith S.
 Chicago, Illinois

Reitz, Dana F.
 New York, New York

Renzi, Marta
 New York, New York

Riley, Deborah S.
 New York, New York

Rinker, Kenneth
 Brooklyn, New York

Self, James T.
 New York, New York

Soll, Beth E.
 Cambridge, Massachusetts

Stein, Daniel A.
 Paris, France

Summers, Elaine
 New York, New York

Woodard, Stephanie A.
 Oberlin, Ohio

The following choreographers received \$3,000 each:

Alum, Manuel
 New York, New York

Bain, Thomas
 Miami, Florida

Barsness, Eric P.
 New York, New York

Bettis, Valerie E.
 New York, New York

Beuchat, Carmen L.
 New York, New York

Boardman, Diane S.
 Brooklyn, New York

Bobrow, Carol A.
 Chicago, Illinois

Bowers, Martha
 Hoboken, New Jersey

Comfort, Jane C.
 New York, New York

Douglas, Helen E.
 New York, New York

Dyde, Farrell L.
 Houston, Texas

Farley, Alice P.
 New York, New York

Fisher, Margaret
 Emeryville, California

Gamso, Marjorie R.
 New York, New York

Gladstein, Deborah L.
 New York, New York

Goldston, Gregg O.
 Salt Lake City, Utah

Gordon, Lonny Joseph
 Madison, Wisconsin

Harris, Marina
 Salt Lake City, Utah

Hong, Sin Cha
 Long Island City, New York

Huston, Valeri
 Santa Barbara, California

Keeler, Kristine Kelly
 Cambridge, Massachusetts

Keller, Emily R.
 San Francisco, California

Levine, Andrea
 New York, New York

Luft, Mary
 Miami, Florida

Morgan, Ernest T. Hilo, Hawaii	Porter, Claire M. Grand Rapids, Michigan	Streb, Elizabeth A. New York, New York
Mukerjea, Ritha Devi New York, New York	Posin, Kathryn New York, New York	Tolbert, C. Alyo Chicago, Illinois
Mussman, Marjorie S. New York, New York	Reigenborn, Garry D. New York, New York	Vaughan, Deborah B. Oakland, California
Nash, Matthew New York, New York	Rethorst, Susan New York, New York	Vernon, Charles R. Chicago, Illinois
Navarra, Gilda San Juan, Puerto Rico	Roesch, Barbara J. San Francisco, California	Von Grona, Eugene New York, New York
Neeley, Lynn Cambridge, Massachusetts	Slater, Deborah J. San Francisco, California	Woodard, Paula Clements Oberlin, Ohio
Osgood, Amy D. Chicago, Illinois	Slayton, Jeffrey C. Los Angeles, California	Woodberry, David P. New York, New York
	Sohl-Donnell, Linda J. Los Angeles, California	

Charlip, Remy New York, New York	For a three-year choreographers' fellowship.	\$24,000
Dunham, Katherine East St. Louis, Illinois	For a choreographers' fellowship.	12,000
Primus, Pearl E. New Rochelle, New York	For a three-year choreographers' fellowship.	24,000
Woodard, Stephanie Oberlin, Ohio	For a collaborative project with Louise Steinman, Patricia Giovenco, Wendy Perron, Paula Clements, and Harry Sheppard.	3,000

General Services to the Field

To assist organizations or individuals who provide services to dance companies, dancers, and choreographers on a national or regional level, or who increase the visibility of dance in their communities or regions.

Program funds: \$489,279
Treasury funds: \$10,000
34 grants

American Dance Festival Durham, North Carolina	For the American Dance Festival critic's conference.	\$7,500
American Dance Festival Durham, North Carolina	For the salary of the project director of the technical assistance project.	5,000
Association of Ohio Dance Companies Shaker Heights, Ohio	For the newsletter and dance calendar.	5,000
Contact Collaborations New York, New York	For publication of the <i>Contact Quarterly</i> .	4,000
Cunningham Dance Foundation New York, New York	For salaries, supplies, and materials for the operation of the Cunningham Studio.	3,000 TF 5,000
Dance Notation Bureau New York, New York	To document the dances in the current repertoires of American dance companies.	10,000
Dance Notation Bureau New York, New York	For the resident notator project.	17,500
Dance Theater Workshop New York, New York	To support DTW's membership services.	24,000

Design Coalition New York, New York	For professional photographs, additional graphic design services, and a publication program for <i>Space for Dance: An Architectural Design Guide for Dance and Performing Arts Facilities</i> .	15,600
Foundation for the Extension and Development of the American Professional Theater New York, New York	To provide administrative and consultant services related to evaluation of professional dance companies, service organizations, and individual choreographers during fiscal 1982.	84,670
Foundation for the Extension and Development of the American Professional Theater New York, New York	To provide administrative and consultant services related to evaluation of professional dance companies, service organizations, and individual choreographers during fiscal 1983.	90,000
Foundation for the Extension and Development of the American Professional Theater New York, New York	To support FEDAPT's management technical assistance program for professionally oriented dance companies.	25,000
Foundation for the Joffrey Ballet New York, New York	To assist Dance/USA in developing its services for the dance field.	20,000
Gottfried, Linda E. Fayetteville, New York	To participate as a Fellow in the Dance Program. The Fellowship Program contributed an additional \$1,000 to this award.	2,520
Johns, Byron Washington, D.C.	To amend a previous fellowship given by the Endowment's Fellowship Program.	1,100
Los Angeles Area Dance Alliance Los Angeles, California	For the expansion of the administrative staff, the improvement of membership services, and the development of a dance video center.	9,000
Mid-America Arts Alliance Kansas City, Missouri	For Dance Network activities, including newsletters, bulletins, regional meetings, and a resource book of the region's dance community.	3,000
Minnesota Independent Choreographers Alliance Minneapolis, Minnesota	For choreographers' and dancers' fees for a series of concerts.	5,000
Movement Research New York, New York	For the studies project, a dance and discussions series.	2,000
Movement Research New York, New York	To support artist-led workshops and performances.	3,000
Murray Spalding Movement Arts Washington, D.C.	For the presentation of modern dance companies in the Grace Church dance theater.	3,000
National Association for Regional Ballet New York, New York	To support the Craft of Choreography conferences.	15,000
National Association for Regional Ballet New York, New York	For the association's 1982 projects for regional ballet companies.	25,000
New York Public Library New York, New York	For administrative staff positions for the Dance Collection of the Performing Arts Resource Center.	11,000
North Carolina Arts Council Raleigh, North Carolina	To pay the company fees of participants in the North Carolina Dance Showcase.	5,000
Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania	For publicity and marketing campaigns for a dance series.	3,000
Pentacle/Danceworks New York, New York	For the organization's services to dance companies.	15,000
Performing Artservices New York, New York	For the continuation of the program of services.	17,000
Philadelphia Dance Alliance Philadelphia, Pennsylvania	For publication and distribution of a monthly dance calendar for the Philadelphia dance community.	3,500
Quinn, Tracy A. Saratoga Springs, New York	To enable Tracy A. Quinn to participate in the Endowment's Fellowship Program.	4,889

Roxanne Dance Foundation New York, New York	For management services, part-time salaries and administrative expenses for this dance management service organization.	5,000
San Francisco Bay Area Dance Coalition San Francisco, California	For the information and advocacy services to the Bay Area dance community.	15,000
San Francisco Dance Management San Francisco, California	For administrative services to Bay Area modern dance companies.	5,000
Theatre Development Fund New York, New York	For the dance voucher program, the publication of <i>New York Onstage</i> , and the ticket subsidy program.	25,000 TF 5,000

Grants to Dance Companies

To promote artistic development, administrative and financial stability, and increased visibility and community support for professional dance companies.

Program funds: \$3,175,411
Treasury funds: \$ 460,000
 188 grants

Aims of Modzawe Jamaica, New York	To amend a previous grant for the rehearsal and performance of Dinizulu Dancers, Drummers, and Singers.	\$2,500
Aims of Modzawe Jamaica, New York	For rehearsal salaries for Dinizulu Dancers, Drummers, and Singers.	8,510
Aman Folk Ensemble Los Angeles, California	For rehearsal salaries, production, and the costs of presenting a home season.	17,020
Aman Folk Ensemble Los Angeles, California	To add two new dance suites to the repertoire, to pay rehearsal salaries, and to hire a company manager.	45,000
American Dance Asylum Binghamton, New York	To support a self-produced home season.	3,900
American Dance Foundation New York, New York	To pay rehearsal salaries and performance costs for U.S. Terpsichore.	7,500
American Deaf Dance Company Austin, Texas	For a new work for the company by guest choreographer David Gordon.	5,760
American Deaf Dance Company Austin, Texas	To amend a previous grant for dancers' rehearsal salaries during the setting of a new work.	5,000
Arts Catalyst Alliance New York, New York	To pay rehearsal salaries for a home season and the previously unpaid salaries of the general manager and the administrative assistant.	8,000
Arts Catalyst Alliance New York, New York	For a rehearsal period and the salaries of an administrative assistant for Nina Wiener and Dancers.	6,810
Atlanta Ballet Atlanta, Georgia	For new works, a full-time public relations staffer, and additional home performances.	30,000
Atlanta Ballet Atlanta, Georgia	For improved promotional materials and rehearsal time.	21,275
Atlanta Contemporary Dance Company Atlanta, Georgia	For rehearsal salaries, a home season, and touring costs.	7,500
Ballet Foundation of Milwaukee Milwaukee, Wisconsin	To support a marketing/audience development campaign.	25,000
Ballet Foundation of Milwaukee Milwaukee, Wisconsin	For a new work by Helen Douglas, the addition of <i>Grosse Fugue</i> by H. van Manen and <i>Les Patineurs</i> by Frederick Ashton, and improved visual and graphic materials for the Milwaukee Ballet Company.	12,765
Ballet Theatre Foundation New York, New York	To pay rehearsal salaries for dancers and artistic staff.	20,000

Ballet West Salt Lake City, Utah	For the company's home season, rehearsal salaries, and a new work by guest choreographer Helen Douglas.	63,820
Ballet West Salt Lake City, Utah	For the company's home season, rehearsal salaries, and a new work by guest choreographer Daniel Levens.	15,000
Baltimore Ballet Baltimore, Maryland	For a rehearsal period for repertory maintenance.	5,000
Bella Lewitzky Dance Foundation Los Angeles, California	For a new work by artistic director Bella Lewitzky for the company.	12,765
Bella Lewitzky Dance Foundation Los Angeles, California	For a rehearsal period, the new position of development assistant, and the creation of a film to be used as a fund-raising tool.	15,000
Bert Houle/Sophie Wibaux Mime Theatre San Francisco, California	For the creation of new mime work and rehearsal costs for the maintenance of repertory.	2,500
Bert Houle/Sophie Wibaux Mime Theater San Francisco, California	For the creation of new mime works, rehearsal costs for the maintenance of repertory, a home season, and costs of preserving two documentary mime films.	10,640
Black Dimensions Dance Theater Oakland, California	For rehearsal salaries and a home season.	3,000
Boston Ballet Boston, Massachusetts	To support the company's 1982-83 home season.	25,530
Boston Ballet Boston, Massachusetts	For a rehearsal period for repertory development.	10,000
Cassandra Dance/Theatre Corporation Brooklyn, New York	For a marketing and promotional campaign for a home season and national recognition for Rachel Lampert and Dancers.	5,000
Center for Positive Thought Buffalo, New York	For the salary of a company manager and the costs of a home season and regional tour for Kariama and Company.	5,000
Chicago City Ballet Chicago, Illinois	For dancers' salaries during rehearsal.	10,000
Choreographics Berkeley, California	For the salary of artistic director Wendy Rogers of the Wendy Rogers Dance Company.	6,810
Chuck Davis Dance Company New York, New York	For costs relating to the creation and rehearsal of a new piece for the Chuck Davis Dance Company.	8,000
Cincinnati Ballet Company Cincinnati, Ohio	For an extended rehearsal period, a series of performances in Cincinnati parks, and the staging of <i>Jubilee</i> by Joseph Duell.	35,000
Cincinnati Ballet Company Cincinnati, Ohio	For a rehearsal period and a media campaign.	25,530
Cirque Productions Portland, Oregon	For the rehearsal and production of the company's home season.	9,000
Changing Times Tap Dancing Company New York, New York	For a company administrator and performances and workshops of <i>Old New Borrowed and Bluesy</i> and <i>By Word of Foot</i> jazz tap shows.	10,215
Cleveland Ballet Cleveland, Ohio	For the creation of <i>Vaudeville</i> by Dennis Nahat and Ian Horvath, the restaging of <i>Dark Elegies</i> by Sally Wilson, and a new ballet by Dennis Nahat.	51,055
Cleveland Ballet Cleveland, Ohio	For the staging of Anthony Tudor's <i>Lilac Garden</i> , an audience development campaign, and rehearsal for the fall season.	70,000
Coming Together Festival of Dance and Music New Baltz, New York	To restage Michael Uthoff's production of <i>Tom Dula</i> for Vanaver Caravan.	5,000
Concert Dance Company Watertown, Massachusetts	For additional home season performances and a work by guest choreographer Dan Wagoner.	7,500
Concert Dance Company Watertown, Massachusetts	For a new work for the company by guest choreographer Annabelle Gamson.	6,385

Crownsnest New York, New York	For new works by Martha Clarke in collaboration with Robert Barnett and Felix Blaska, and a rehearsal period.	6,000
Cunningham Dance Foundation New York, New York	For a 35mm film, a self-produced home season, and rehearsal salaries.	80,000
Cunningham Dance Foundation New York, New York	For a new work by artistic director Merce Cunningham, a broadcast-quality color film by artist Charles Atlas, an expanded home season, and rehearsal salaries.	85,090
Dan Wagoner Dance Foundation New York, New York	For a new work by artistic director Dan Wagoner, a rehearsal period prior to the company's home and touring season, and the development and execution of a national marketing effort to increase earned income.	15,000
Dan Wagoner Foundation New York, New York	For a new work by artistic director Dan Wagoner, a rehearsal period prior to the company's home and touring season, and the development and execution of a national marketing effort to increase earned income.	12,765
Dance Collective/Mass Movement Lexington, Massachusetts	To support a home season and hire an administrator to undertake a marketing and audience development project.	5,110
Dance Collective/Mass Movement Lexington, Massachusetts	To amend a previous grant for new works by the company's resident choreographers.	3,000
Dance Solos New York, New York	For a home season at Carnegie Hall for Annabelle Gamson.	8,510
Dance Solos New York, New York	To support the art of solo dance by training artists in works of Isadora Duncan, Mary Wigman, and Annabelle Gamson.	10,000
Dance Theater Foundation New York, New York	For a self-produced home season, rehearsal salaries, new works by noted choreographers, and the hiring of a marketing consultant.	70,000
Dance Theater Foundation New York, New York	For a self-produced home season; rehearsal salaries; new works by artistic director Alvin Ailey and guest choreographers Murray Louis, Billy Wilson, Donald McKayle, and Lar Lubovitch; and marketing and development activities of the Alvin Ailey American Dance Theater.	59,565
Dance Theatre Seattle Seattle, Washington	For a financial development program for the Bill Evans Dance Company.	4,000
Dance Theatre of Harlem New York, New York	For a rehearsal period and the staging of Eugene Loring's <i>Billy the Kid</i> , Glen Tetley's <i>Voluntaries</i> , and Arthur Mitchell's <i>Jazz Ballet</i> .	97,855
Dance Theatre of Harlem New York, New York	For the staging of <i>A Streetcar Named Desire</i> , <i>Equus</i> , and rehearsal salaries.	15,000
Dance Visions New York, New York	For a new work by artistic director Dianne McIntyre in collaboration with composer Eubie Blake for Sounds in Motion.	4,255
Dance in Maine Foundation Brunswick, Maine	For a new program entitled <i>The Loves and Adventures of Krishna: Divine Flute Player and Hero</i> by Sukanya, and a self-produced season in New York City for Indrani and Sukanya of Classical Dances of India.	8,510
Dance in Maine Foundation Brunswick, Maine	For travel costs for Indrani and Sukanya, Classical Dances of India, for the purpose of working with professional choreographers in the four different styles of Indian classical dance.	10,000
Dance Kaleidoscope Indianapolis, Indiana	For the creation of a new work by guest choreographer Domy Reiter-Soffer for the company.	3,000
Dances and Drums of Africa Brooklyn, New York	For a rehearsal period for repertory maintenance, and the previously unpaid position of company manager.	15,000
Dances and Drums of Africa Brooklyn, New York	For a rehearsal period for repertory maintenance, the artistic director's fee, video tapes of the repertory for booking purposes, and a consultant for audience development.	12,765
Dayton Ballet Association Dayton, Ohio	To support the company's 1981-82 home season.	5,000

Dayton Contemporary Dance Company Dayton, Ohio	To pay the salaries of the dancers and artistic staff during rehearsal and performance periods and to provide salary assistance for Kim Carter as the assistant to the artistic director/resident choreographer.	5,000
Dayton Contemporary Dance Company Dayton, Ohio	To pay rehearsal salaries for the dancers, to provide for management consultants, and to pay travel costs for artistic director Jeraldine Blunden to attend regional ballet festivals.	10,215
Dean Dance and Music Foundation New York, New York	For the creation of a new work by Laura Dean, and for dance and music specifically created for television under the supervision of Gary Halvorson.	25,530
Dean Dance and Music Foundation New York, New York	For the creation of a new work by Laura Dean and for new administration positions.	8,000
Don Redlich Dance Company New York, New York	To support a co-produced New York City season with the Phyllis Lamhut Dance Company and Annabelle Gamson.	8,510
Don Redlich Dance Company New York, New York	To amend a previous grant for the creation of a new work for the company.	2,000
Eglevsky Ballet Company Huntington Station, New York	For more performances during the regular subscription series.	30,000
Eglevsky Ballet Company of Long Island New Hyde Park, New York	For more performances in a greater variety of locations.	21,275
18th Street Dance Foundation New York, New York	To amend a previous grant for the 1981-82 New York City season of the Sara Rudner Dance Ensemble.	3,000
18th Street Dance Foundation New York, New York	For the creation of a new work by Sara Rudner for the 1982-83 season of the Sara Rudner Dance Ensemble.	8,510
Foundation for Dance Promotion New York, New York	For a new work by Bill T. Jones, a self-produced New York City season, outside choreography, and continued employment of a professional management firm.	8,510
Foundation for Independent Artists New York, New York	For a self-produced "second-home" season for Eiko and Roma in Catskill, New York, and Baltimore, Maryland.	6,200
Foundation for Independent Artists New York, New York	For the creation of a new work by Charles Moulton for Charles Moulton and Dancers.	5,110
Foundation for Modern Dance New York, New York	For the creation of a new work by artistic director Erick Hawkins, and for an associate manager for the Erick Hawkins Dance Company.	12,765
Foundation for Modern Dance New York, New York	For the creation of a new work by artistic director Erick Hawkins, the salary of a tour administrator, and the production of marketing and promotion materials.	15,000
Foundation for the Joffrey Ballet New York City, New York	For the 1982-83 home season, assistance for the company's projected move to Los Angeles, and fund-raising activities.	100,000
Foundation for the Joffrey Ballet New York, New York	For a new work by artistic director Robert Joffrey, a home season, and a rehearsal period for the Joffrey Ballet.	115,000
Harbinger Highland Park, Michigan	To pay a full-time technical director.	5,000
Harry's Foundation New York, New York	For new works by artistic director Senta Driver, and a new work in collaboration with composer and music historian Neely Bruce.	10,215
Harry's Foundation New York, New York	For new works by artistic director Senta Driver, the salary of the full-time rehearsal assistant, and the completion costs for the video tape <i>Sudden Death</i> .	12,000
Hartford Ballet Hartford, Connecticut	To support a rehearsal period for repertory maintenance.	5,000
Harvest Dance Foundation New York, New York	For the creation and rehearsal of a new work by artistic director Rosalind Newman, and the salary of a full-time company administrator for Rosalind Newman and Dancers.	10,000
Harvest Dance Foundation New York, New York	For the creation of a new work by artistic director Rosalind Newman.	8,510

Hieronymus Foundation New York, New York	For a self-produced home season in New York City and the creation of a new work by artistic director Bob Bowyer for the Bowyer and Bruggeman Dance Company.	6,385
Hieronymus Foundation New York, New York	For a self-produced home season in New York City and the creation of a new work by artistic director Bob Bowyer for Bowyer and Bruggeman Dance Company.	7,500
House Foundation for the Arts New York, New York	For the rehearsal and production costs of Meredith Monk's new work, <i>Specimen Days</i> , and the video documentation of the repertory of Meredith Monk/The House.	36,156
House Foundation for the Arts New York, New York	For film documentation of either <i>Education of the Girlchild</i> or <i>Paris Chacon</i> , a full-time development director, and a rehearsal period for Meredith Monk/The House.	27,230
Houston Ballet Foundation Houston, Texas	For a new work by guest choreographer Farrell Dyde for the Houston Ballet.	12,765
Hubbard Street Dance Company Chicago, Illinois	To pay for rehearsal periods, an administrative assistant to the manager, dance-related travel, and a new work by guest choreographer Tony Stevens.	10,000
Hubbard Street Dance Company Chicago, Illinois	For paid rehearsal periods for dancers; the addition of two new dancers; a full-time administrator of development and public relations; dance-related travel; and a new work by guest choreographers Tony Stevens, Lynn Taylor-Corbett, and David Anderson.	10,215
Ile-Ife Black Humanitarian Center Philadelphia, Pennsylvania	To amend a previous grant for the new positions of publicity coordinator and administrative director for the Authur Hall Afro-American Dance Ensemble.	2,500
Jose Limon Dance Company New York, New York	For the staging of Anna Sokolow's <i>Magritte</i> and a rehearsal period prior to the company's home and touring seasons.	20,000
Jose Limon Dance Foundation New York, New York	For a documentary film on the Jose Limon Dance Company, the addition of four new dancers, and a rehearsal period prior to the company's home and touring seasons.	17,020
Kahn, Majors and Dancers New York, New York	For the part-time position of booking manager and a rehearsal period for Hannah Kahn and Dancers.	6,810
Kahn, Majors and Dancers New York, New York	To amend a previous grant for part-time management services for the company.	3,000
Kansas City Civic Ballet Foundation Kansas City, Missouri	For the production of <i>Kiss of Fate</i> by artistic director Todd Bolender.	12,765
Kathryn Posin Dance Foundation New York, New York	For the creation of a new work by artistic director Kathryn Posin and for a full-time company manager for the company.	6,000
Kathryn Posin Dance Foundation New York, New York	For the creation and documentation of a new work by artistic director Kathryn Posin, and for a full-time company manager.	5,000
Kei Takei's Moving Earth New York, New York	For the creation and rehearsal of a new work.	8,510
Kinetikos Dance Foundation Los Angeles, California	For an administrative development consultant and the promotion costs of a home season for Dance/LA.	5,000
Kinetikos Dance Foundation Los Angeles, California	For a membership and subscription campaign for Dance/LA's home season and for the annual Choreographer's Showcase.	4,000
Kipnis Mime Theatre New York, New York	For the completion of Claude Kipnis' <i>Skin</i> by artistic director Edith Dina Kipnis.	8,000
Kipnis Mime Theatre New York, New York	For a creative rehearsal period and the revival of older works by Claude Kipnis.	6,810
Los Angeles Area Dance Alliance Los Angeles, California	For the salary and related expenses of an administrative manager during the 1981-82 season for TNR: The New Repertory dance company.	8,000
Los Angeles Area Dance Alliance Los Angeles, California	For the salary and related expenses of an administrative manager during the 1982-83 season for TNR.	4,255

Lubovitch Dance Foundation New York, New York	For new works by artistic director Lar Lubovitch.	18,720
Lubovitch Dance Foundation New York, New York	For a rehearsal period, salaries of professional promotional consultants, and a broadcast-quality commercial for promotional purposes, and the video documentation of the active repertoire of Lar Lubovitch.	25,000
Lucinda Childs Dance Foundation New York, New York	For the creation of a new work, the staging of two plays, and video documentation.	25,000
Lynn Dally Dance Company Los Angeles, California	For the continued position of a full-time company manager, salaries for a rehearsal period, and the creation of new works for the Jazz Tap Ensemble by company members.	12,765
Lynn Dally Dance Foundation Los Angeles, California	For a full-time company manager, salaries for a rehearsal period, and promotional materials for the Jazz Tap Ensemble.	15,000
Margaret Jenkins Dance Studio San Francisco, California	For the creation and rehearsal of a new work by artistic director Margaret Jenkins and additional performances through regional touring.	8,510
Margaret Jenkins Dance Studio San Francisco, California	For the creation of a new work by artistic director Margaret Jenkins and a self-produced home season for the Margaret Jenkins Dance Company.	18,750
Maria Benitez Spanish Dance Company New York, New York	For a new work by Maria Benitez based on Garcia Lorca's <i>Blood Wedding</i> and a self-produced home season.	12,765
Maria Benitez Spanish Dance Company New York, New York	To amend a previous grant for the expansion of the company's repertoire.	2,500
Martha Graham Center of Contemporary Dance New York, New York	For the creation of a new work by artistic director Martha Graham, a major revival of a previously existing work, a paid rehearsal period, and administrative staff positions.	75,000
Maryland Dance Theater College Park, Maryland	For a self-produced New York City season, assistance from a management consultant firm, the establishment of a second home in North Carolina, and the creation of a new work by Larry Warren.	6,385
Maryland Dance Theater College Park, Maryland	For the staging of Rachel Lampert's <i>Home</i> and additional performances around Maryland.	7,500
May O'Donnell Concert Dance Company New York, New York	For a rehearsal period, the revival of previously existing repertoire, the creation of a new work, and improved promotional materials.	5,000
Mel Wong Dance Foundation New York, New York	For the creation of a new work by artistic director Mel Wong, a self or co-produced home season in New York City, and the new position of company manager.	5,000
Mid-Man Dance Foundation New York, New York	For a new work by artistic director Milton Meyers, a video of the Lester Horton technique for archival records, a new work by guest choreographer Elisa Monte, and a self-produced home season for the Joyce Trisler Danscompany.	8,510
Mid-Man Dance Foundation New York, New York	For a new work by artistic director Milton Meyers, a new work by guest choreographer Norman Walker, and a self-produced home season for the Joyce Trisler Danscompany.	10,000
Minnesota Dance Theatre and School Minneapolis, Minnesota	For the positions of public relations manager and contemporary ballet mistress, rehearsal of a new work by artistic director Loyce Houlton, a marketing campaign for increasing national and local visibility, and documentation of repertoire.	35,000
Morca Foundation of the Spanish Dance Bellingham, Washington	For the second half of <i>Anthology Flamenco</i> , to be choreographed by artistic director Teo Morca.	6,000
Morca Foundation of the Spanish Dance Bellingham, Washington	For a concert, <i>Anthology Flamenco</i> , to be choreographed by artistic director Teo Morca.	5,000
Musical Traditions Emeryville, California	For the salary of artistic director Nancy Harp and creation of a new dance and music work for Nancy Harp and Dancers.	5,000

New York City Hispanic-American Dance Company New York, New York	For a new work by guest choreographers Lynn Talor Corbett and Vincent Nebrada, the revival of Jose Limon's <i>La Malinche</i> , a rehearsal period, and a self-produced season in New York City for Ballet Hispanico.	21,275
New York City Hispanic-American Dance Company New York, New York	For a new work by guest choreographer Talley Beatty, a choreographer's workshop, a rehearsal period, and a self-produced season in New York City for Ballet Hispanico.	25,000
Nancy Spanier Dance Theatre Boulder, Colorado	For the creation and rehearsal of a new work to be choreographed by artistic director Nancy Spanier.	7,500
Navillus Foundation for the Arts New York, New York	For a new work choreographed by Phoebe Neville for the Phoebe Neville Dance Company.	8,000
Nevada Dance Theatre Las Vegas, Nevada	To expand the company's rehearsal and performance season in Las Vegas and to hire a company development director.	10,000
New Dance Theatre Denver, Colorado	For a new work by guest choreographer Taylor Corbett and for the position of marketing director for the Cleo Parker Robinson Dance Ensemble.	8,510
New Hampshire Mime Company Portsmouth, New Hampshire	For a full-time booking manager for Pontine Movement Theatre, and for the company's participation in booking conferences.	3,000
New Jersey Ballet Company West Orange, New Jersey	To mount Stuart Hodes' <i>Abyss</i> and George Balanchine's <i>Concerto Barocco</i> .	7,500
Nikolais/Louis Foundation for Dance New York, New York	For a new work by Murray Louis and a rehearsal period for the Murray Louis Dance Company.	10,000
Nikolais/Louis Foundation for Dance New York, New York	For a new work by Alwin Nikolais and a rehearsal period for the Nikolais Dance Theatre.	7,500
Nikolais/Louis Foundation for Dance New York, New York	For a new work by Alwin Nikolais and a rehearsal period for the Nikolais Dance Theatre.	8,510
Nikolais/Louis Foundation for Dance New York, New York	For a new work by Murray Louis and a rehearsal period for the Murray Louis Dance Company.	10,640
North Carolina Dance Theater Winston-Salem, North Carolina	For a rehearsal period, a new ballet by associate director Salvatore Aiello, and a home season.	21,275
North Carolina Dance Theater Winston-Salem, North Carolina	For rehearsal salaries for the company's dancers and production staff, a new ballet by Charles Czarny, and a full-time director of development.	29,000
Oakland Ballet Company Oakland, California	For the rehearsal salaries of dancers and artistic personnel, and an audience development and subscription campaign.	25,000
Oakland Ballet Company Oakland, California	To restage <i>Les Biches</i> and <i>Polovetsian Dances of Prince Fgor</i> .	21,275
Oberlin Dance Collective San Francisco, California	For the creation of <i>The Plan of Change</i> by Brenda Way and <i>Auto Mechanics</i> by Kimi Okad, a home season, and the engagement of ballet mistress Sue Loyd.	10,215
Oberlin Dance Collective San Francisco, California	For the creation of new works by the company's co-artistic directors, and an expanded local promotion and marketing effort.	12,000
Ohio Chamber Ballet Akron, Ohio	For establishing "second home seasons" in surrounding areas, and for the company's regular home season.	17,020
Orchestra of Our Time New York, New York	For a new work by artistic director Andrew deGroat for Andrew deGroat and Dancers.	6,810
Oregon Mime Theatre Lake Oswego, Oregon	For a creative rehearsal period, a self-produced home season, and the production of two public service announcements.	5,000
Original Ballets Foundation New York, New York	For a home season at the Joyce Theatre for the Feld Ballet Company.	21,275
Original Ballets Foundation New York, New York	For the creation of new ballets by artistic director Eliot Feld, a home season at the Elgin Theatre, and a rehearsal period prior to the company's home season for the Feld Ballet Company.	35,000

Pacific Northwest Ballet Association Seattle, Washington	For production costs of George Balanchine's <i>Chaconne</i> , to be shared with the San Francisco Ballet.	25,530
Pacific Northwest Ballet Association Seattle, Washington	For a new work by artistic director Kent Stewell entitled <i>Metamorphosis</i> and for the new position of music director.	30,000
Paul Taylor Dance Company New York, New York	For the creation of new works by artistic director Paul Taylor, a self-produced home season, the revival of two works currently not active in the company's repertoire, and the salary for a dance notator.	90,000
Paul Taylor Dance Foundation New York, New York	For artistic director Paul Taylor to create new works, for a self-produced home season, and for the revival of two works currently not active in the company's repertoire.	76,580
Pennsylvania Ballet Association Philadelphia, Pennsylvania	For dancers' salaries, musicians for <i>Nutcracker Suite</i> , and administrative salaries.	250,000
Pennsylvania Ballet Association Philadelphia, Pennsylvania	For the staging of Paul Taylor's <i>Cloven Kingdom</i> and rehearsal periods prior to performance.	100,000
Performing Artservices New York, New York	For the creation of a new work by Lucinda Childs and a rehearsal period for repertory maintenance.	21,275
Philadelphia Dance Company Philadelphia, Pennsylvania	To stage Deborah Zall's <i>Scriabin Preludes and Souvenirs</i> .	12,765
Pick-Up Performance Company New York, New York	For the creation of a new work by artistic director David Gordon and the exploration dance specifically designed for the cinema.	28,750
Pick-Up Performance Company New York, New York	For the creation of a new work by artistic director David Gordon, a paid rehearsal period, and a home season.	19,145
Pilobolus Washington, Connecticut	For the creation of new works by the company's co-artistic directors.	4,255
Pittsburgh Ballet Theatre Pittsburgh, Pennsylvania	To create opportunities for aspiring choreographers to present their works, to bring in visiting teachers to work with the dancers, and to expand the company's home season performances by adding a Saturday matinee.	15,000
Plexus Takoma Park, Maryland	For a rehearsal period for repertory maintenance and the creation of new works for Plexus Mime Theatre.	3,000
Primary Performance Group New York, New York	For a home season for Jim Self and Dancers.	6,810
Ram Island Dance Center Portland, Maine	For a home season, a rehearsal period, and a marketing and advertising campaign.	6,810
Ram Island Dance Center Portland, Maine	For a subscription series in Portland and Lewiston, Maine, and a full-time company manager.	7,500
Repertory Dance Theatre Salt Lake City, Utah	For more home performances by the company.	6,385
Rinker/Cervetti Dance and Music Brooklyn, New York	For a company administrator and a new dance work by Kenneth Rinker for the Kenneth Rinker Dance Company.	6,810
Rio Grande Union New York, New York	For the creation and rehearsal of a new work by Douglas Dunn for Douglas Dunn and Dancers.	12,765
Rio Grande Union New York, New York	For the creation and rehearsal of a new work by Douglas Dunn for Douglas Dunn and Dancers.	15,000
San Francisco Ballet Association San Francisco, California	For a home season, a rehearsal period for repertory maintenance, and production costs of George Balanchine's <i>Kylian's</i> .	75,680
San Francisco Ballet Association San Francisco, California	For an expanded home season and a rehearsal period for repertory maintenance.	100,000
San Francisco Dance Theater San Francisco, California	For the costs of live music, theater rental, marketing and promotional materials, and rehearsal salaries.	5,000
Solomons Company/Dance New York, New York	For a rehearsal period and marketing effort.	4,000

Solomons Company/Dance New York, New York	For a rehearsal period for the company prior to the 1981-82 New York City season and a full-time company administrator.	7,000
Transmedia Kinetrics Coalition New York, New York	For the creation of new work, maintenance of existing repertory, and development of a marketing campaign for Kenneth King and Dancers during the 1982-83 season.	6,810
Transmedia Kinetrics Coalition New York, New York	For a collaboration between artistic director Kenneth King and composer William Tudor, and for the editing costs of repertory already on videotape during the 1981-82 season.	11,000
Trisha Brown Company New York, New York	For the creation and premiere of a new work by artistic director Trisha Brown, and for a fund-raising and development campaign during the 1981-82 season.	25,820
Trisha Brown Company New York, New York	For the creation of a new work by Trisha Brown in collaboration with performance artist Laurie Anderson, and for a self-produced home season during 1982-83.	17,020
Tulsa Ballet Theatre Tulsa, Oklahoma	For the position of marketing director during the 1981-82 season.	5,000
Twyla Tharp Dance Foundation Brooklyn, New York	For the creation of new works by artistic director Twyla Tharp and a rehearsal period during the 1982-83 season.	25,025
Twyla Tharp Dance Foundation New York, New York	For the creation of new works by artistic director Twyla Tharp during the 1981-82 season.	85,000
United Mime Workers Champaign, Illinois	For a creative rehearsal period during the 1982-83 season.	5,500
Valerie Huston Dance Theater Santa Barbara, California	To amend a previous grant for the creation, rehearsal, and production of a new work choreographed by the company's resident choreographers for the 1981-82 season.	2,000
Valerie Huston Dance Theater Santa Barbara, California	For the position of general manager and a rehearsal period prior to the company's 1982-83 home season.	10,215
Washington Ballet Washington, D.C.	For promotional costs of producing home and regional performances during the 1981-82 season.	5,000 TF 7,500
Washington Ballet Washington, D.C.	To support additional regional and home performances during the 1982-83 season.	12,765
Zero Moving Dance Company Philadelphia, Pennsylvania	For an administrative director for the company.	5,000
Zivili Kolo Ensemble Granville, Ohio	For an additional number of self-produced home performances.	5,000

Dance/Film/Video

To help individuals and organizations other than dance companies document major works or extend the art of dance through the use of film and videotape.

Program funds: \$192,500
18 grants

Alaska State Council on the Arts Anchorage, Alaska	To videotape the King Island Eskimos' presentation of the wolf dance.	\$2,500
American Dance Festival Durham, North Carolina	For the Dance Festival's graduate-level dance television workshops under the supervision of Emile Ardolino.	10,000
Arts Resources in Collaboration New York, New York	For a video dance project with choreographers Eiko and Koma.	4,000
Dance Theatre Workshop New York, New York	For the video documentation of dance artists and companies produced by Dance Theatre Workshop, including the Video/Choreographer Collaboration project.	10,000
Educational Media Associates of America Berkeley, California	For the production of a film of Bronislava Nijinska's <i>Les Noces</i> , performed by the Oakland Ballet.	8,000

Foundation for Dance Promotion New York, New York	For a dance-video project by choreographer Bill T. Jones incorporating autobiographical material.	7,500
Haleakala New York, New York	To document the work of 16 emerging choreographers presented by the "Dancing in the Kitchen" series.	7,000
Heus, Richard G. San Francisco, California	For a film that will show the technique used in creating dance with developmentally disabled persons.	5,000
New York Public Library New York, New York	For Dance Collection's documentation and preservation services.	43,000
Painted Bride Art Center Philadelphia, Pennsylvania	For the production of <i>A Citizen's Footbook</i> , a series of dance video filler spots choreographed by Terry Fox.	2,500
Performing Artservices New York, New York	To support a video project by David Gordon.	30,000
Primus, Pearl New York, New York	To document the development of <i>The Negro Speaks of Rivers</i> , Dr. Primus's dance dedicated to Langston Hughes.	8,000
Rinzler, Lisa New York, New York	To document a dance choreographed by Judy Padow.	4,000
Schwartz, Michael New York, New York	To produce a dance video work with choreographer Trisha Brown.	5,000
Self, Jim New York, New York	To film a work created by Jim Self for six dancers.	4,000
WGBH Educational Foundation Boston, Massachusetts	For the dance project of the WGBH New Television Workshop.	25,000
Walker Arts Center Minneapolis, Minnesota	For a collaboration with PBS-affiliate KTCA in Minneapolis for the filming of a broadcast-quality tape of Meredith Monk's <i>Plateau Series</i> .	10,000
Wormser, Richard L. New York, New York	To support the filming of Charles Weidman's work, <i>Lynchtown</i> .	7,000

Grants to Dance Presenters

To enable experienced sponsors to present professional dance events of the highest artistic quality.

Program funds: \$505,830
Treasury funds: \$ 30,000
41 grants

American Dance Festival Durham, North Carolina	For artists' fees for the Emerging Generation Project.	\$15,000
Arizona State University Tempe, Arizona	For a residency by the Martha Graham Dance Company.	20,000
Arkansas, University of Little Rock, Arkansas	To amend a previous grant for a long-term residency of the Rachel Lampert Dance Company.	35,000
Asia Society New York, New York	For dance programs, lecture demonstrations, and classes by Asian artists residing in New York City.	5,000
Ballet West in Aspen Aspen, Colorado	For the engagement of Ballet West in a long-term residency.	30,000
Brooklyn Academy of Music Brooklyn, New York	For a ballet series and an international dance series.	15,000
California, University of Los Angeles, California	To present local dance companies on UCLA's dance series.	15,500
Clark Center for Performing Arts New York, New York	To present local New York companies at the Clark Center.	20,000
College Community Services Brooklyn, New York	To present local dance companies in the Performing Arts Dance Series.	9,000

Colorado Chautauqua Association Boulder, Colorado	For the Colorado Dance Festival.	5,000
Columbia College Chicago, Illinois	For artists' fees and promotional expenses for the 1982-83 season.	5,000
Consortium for Pacific Arts and Cultures Honolulu, Hawaii	For a long-term residency by the Oregon Mime Theatre.	15,000
Creative Time New York, New York	To present dance performances by emerging dance companies at Art on the Beach during the summer of 1982.	5,000
Cultural Council Foundation New York, New York	For artists' fees and other costs for a series of dance concerts for the Thelma Hill Performing Arts Center.	10,000
D.C. Wheel Productions Washington, D.C.	For artists' fees and management services.	6,000
Dance Theater Workshop New York, New York	For the dance production project.	38,000
Dunham Fund for Research and Development Chicago, Illinois	To produce a retrospective concert series of the choreography of Katherine Dunham.	20,500
Haleakala New York, New York	For "Dancing in the Kitchen," a series of 15 presentations of emerging choreographers and companies.	15,000
Illinois, University of Champaign, Illinois	For a residency by "Harry, dance, and other works" by Senta Driver.	5,000
Inter-Media Art Center Bayville, New York	For a dance series presenting performances by contemporary dance companies, accentuated by films, videotapes, and a photo exhibit.	2,500
Iowa, University of Iowa City, Iowa	For a five-week residency by the Joffrey II dance company.	17,000
Jacob's Pillow Dance Festival Lee, Massachusetts	For artists' fees and expenses.	TF 30,000
Johnson State College Johnson, Vermont	For a residency by the Vanaver Caravan at the Green Mountain Arts Festival.	7,500
Joyce Theater New York, New York	For the first season of the Joyce Theater, the first year-round performance facility designed for performances of mid-sized dance and mime companies.	17,000
Los Angeles Area Dance Alliance Los Angeles, California	For fees for artists participating in "Dance Kaleidoscope."	15,000
Mamaroneck Free Library New York, New York	For artists' fees for the 1982-83 dance series of the Emelin Theater for the Performing Arts.	2,000
Margaret Jenkins Dance Studio San Francisco, California	For the Margaret Jenkins Community Dance Studio Performance Space.	10,000
Maryland, University of College Park, Maryland	To sponsor the Joyce Trisler Danscompany in a long-term engagement at the university.	15,330
Milwaukee County War Memorial Milwaukee, Wisconsin	For artists' fees for an international festival of mime in 1982.	7,500
MoMing Dance and Arts Center Chicago, Illinois	To present local and touring companies.	15,000
Oberlin Dance Collective San Francisco, California	For staff salaries and production costs for the 1982-83 Performing Arts Forum series.	10,000
On the Boards Seattle, Washington	For dancers' fees.	9,000
Portland Center for the Visual Arts Portland, Oregon	To present contemporary dance performances by emerging local performers.	5,000

Riverside Church in the City of New York New York, New York	To pay operational and administrative costs for the Riverside Dance Festival.	7,500
San Francisco Bay Area Dance Coalition San Francisco, California	To produce the fifth annual choreographers concerts.	7,500
Southern Arts Federation Atlanta, Georgia	To present Marsha Plevir in eight locations in the Southeast.	6,000
Spoletto Festival, U.S.A. Charleston, South Carolina	For a contemporary dance event at a festival called "Spoletto's Choice."	20,000
St. Mark's Church-in-the-Bowery New York, New York	For a series of works by emerging and experimental choreographers at St. Mark's Church.	6,000
Walker Art Center Minneapolis, Minnesota	For a residency by Meredith Monk/The House, and residences by post-modern choreographers.	25,000
Walker Art Center Minneapolis, Minnesota	For a two-week residency of Dan Wagoner and Dancers.	7,000
Washington Performing Arts Society Washington, D.C.	For debuts of six American dance companies at the Kennedy Center.	5,000

Dance Touring Program/Small Companies

Grants are awarded to state or regional arts agencies which, in turn, give grants to local sponsors of dance companies eligible for touring support for engagements of at least two-and-one-half days.

Program funds: \$1,750,218
23 grants

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	\$65,265	Mid America Arts Alliance Kansas City, Missouri	109,894
Arts Alaska Anchorage, Alaska	74,540	Middlesex County Arts Council Highland Park, New Jersey	24,290
California Arts Council Sacramento, California	185,474	New England Foundation for the Arts Cambridge, Massachusetts	12,981
Delaware State Arts Council Wilmington, Delaware	23,555	New York State Council on the Arts New York, New York	104,216
District of Columbia Commission on the Arts and Humanities Washington, D.C.	67,306	North Carolina Arts Council Raleigh, North Carolina	83,312
(Florida) Division of Cultural Affairs Tallahassee, Florida	91,067	Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania	34,645
Great Lakes Arts Alliance Cleveland, Ohio	205,401	Puerto Rico, University of Rio Piedras, Puerto Rico	1,035
(Hawaii) State Foundation on the Culture and the Arts Honolulu, Hawaii	51,450	Southern Arts Federation Atlanta, Georgia	16,305
(Louisiana) Department of Culture, Recreation, and Tourism Baton Rouge, Louisiana	1,900	Texas Commission on the Arts Austin, Texas	120,819
Maryland State Arts Council Baltimore, Maryland	3,952	Virginia Commission for the Arts Richmond, Virginia	39,420
Mid America Arts Alliance Kansas City, Missouri	217,827	(West Virginia) Department of Culture and History Charleston, West Virginia	4,500
		Western States Arts Foundation Santa Fe, New Mexico	211,064

Dance Touring Program/Large Companies

Grants to sponsors that wish to engage American Ballet Theatre, New York City Ballet, or the Joffrey Ballet.

Program funds: \$1,400,000
25 grants

Auditorium Theatre Council Chicago, Illinois	For a ten-day residency of the Joffrey Ballet.	\$27,000
Ballet Theatre Foundation New York, New York	For travel and transportation for the national touring of the American Ballet Theatre.	292,600
Ballet Theatre Foundation New York, New York	For three residencies by the American Ballet Theatre.	126,000
Boston University Boston, Massachusetts	For a one-week residency of the Joffrey Ballet.	18,000
Fort Worth Ballet Association Fort Worth, Texas	For a half-week residency of the Joffrey Ballet.	9,000
Forth Worth Symphony Fort Worth, Texas	For a one-week residency by the New York City Ballet.	32,250
Iowa, University of Iowa City, Iowa	For a half-week residency of the Joffrey Ballet.	9,000
Joffrey Ballet New York, New York	For travel and transportation for the national touring of the Joffrey Ballet.	138,200
Kennedy (John F.) Center for the Performing Arts Washington, D.C.	For a one-week residency of the Joffrey Ballet.	27,000
Kennedy (John F.) Center for the Performing Arts Washington, D.C.	For a four-week residency by the American Ballet Theatre.	84,000
Lewis and Clark College Portland, Oregon	For a one-week residency of the Joffrey Ballet.	18,000
Metropolitan Center Boston, Massachusetts	For a one-week residency by the American Ballet Theatre.	53,250
Minnesota, University of Minneapolis, Minnesota	For a one-week residency by the American Ballet Theater.	21,000
Minnesota, University of Minneapolis, Minnesota	For a half-week residency of the Joffrey Ballet.	9,000
New York City Ballet New York, New York	For travel and transportation for the national touring of the New York City Ballet.	94,700
Pittsburgh Dance Council Pittsburgh, Pennsylvania	For a half-week residency by the Joffrey Ballet.	9,000
Rochester Philharmonic Orchestra Rochester, New York	For a one-week residency of the New York City Ballet.	48,375
San Antonio Performing Arts Association San Antonio, Texas	For a one-week residency of the Joffrey Ballet.	15,000
San Francisco Opera San Francisco, California	For a two-week residency by the American Ballet Theatre.	42,000
San Francisco Symphony San Francisco, California	For a one-week residency of the Joffrey Ballet.	36,000
Saratoga Performing Arts Center Saratoga Springs, New York	For a three-week residency of the New York City Ballet.	161,250
Society for the Performing Arts Houston, Texas	For a one-week residency of the Joffrey Ballet.	18,000

28 *Dance*

Syracuse Symphony Orchestra Syracuse, New York	For a one-week residency of the New York City Ballet.	48,375
Temple Beth Shalom Miami Beach, Florida	For a two-week residency by the American Ballet Theatre.	42,000
Theatre of the Stars Atlanta, Georgia	For a one-week residency by the American Ballet Theatre.	21,000

TF-Treasury Funds



THE NEW OLD POST OFFICE

WASHINGTON, D.C.

Design Arts

Design Arts Advisory Panels

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Landscape architect
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Tunney Lee
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Boston, Massachusetts

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Seattle, Washington

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Architect
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Chicago, Illinois

Arnold Wolf
Industrial designer,
energy consultant
Canoga Park, California

Richard Saul Wurman
Architect, writer,
researcher
Los Angeles, California

Ervin H. Zube
Landscape architect
Tucson, Arizona

Design Arts Grants

Program funds: \$4,839,257
273 grants

Design Student Project Fellowships

To encourage the professional growth of outstanding design students by awarding accredited institutions with funds to provide scholarships to selected design students in the final year of a graduate degree program.

Program funds: \$23,400
4 grants

Boston Architectural Center
Boston, Massachusetts

\$8,000

New School (Parsons School of Design)
New York, New York

6,400

Cornell University
Ithaca, New York

5,000

Tennessee, University of
Knoxville, Tennessee

4,000

Entering Professional Designer Project Fellowships

To enable professional designers in the early stages of career development or designers returning to the field after a prolonged absence to carry out a specific design, research, or educational project.

Program funds: \$54,784
8 grants

Belville, Nicki
Atlanta, Georgia

To participate as a Fellow in the Design Arts Program. The Fellowship Program contributed an additional \$1,500 to this award.

\$2,034

Cooper, Lyle J.
Santa Fe, New Mexico

To research design techniques in experimental weaving methods.

4,800

Glover, Raymond
New Haven, Connecticut

To study the effectiveness of daylighting in buildings.

3,000

Hisaka, Miya
Cleveland Heights, Ohio

To participate as a Fellow in the Design Arts Program. The Fellowship Program contributed an additional \$1,500 to this award.

1,950

Hoglund, John David
Champaign, Illinois

To research translating social and behavioral goals of the handicapped into housing design and management criteria.

5,000

**International Design Education
Foundation**
Los Angeles, California

For fellowships for minority students to participate in the 1981 International Design Conference in Aspen, Colorado.

30,000

Mtume, Adrienne Kamilli Newark, New Jersey	To study the synthesis of traditional Caribbean costume art forms with contemporary North American costumes as they relate to stage production.	3,000
Poodry, Deborah W. Boston, Massachusetts	For a design and development program for the Boston Indian Council facility.	5,000

Individual Project Fellowships

To enable professional designers and other qualified individuals to carry out specific design, research, or educational projects.

Program funds: \$340,890
46 grants

Albrecht, Donald New York, New York	To write a book on modern architecture in film.	\$10,000
Armstrong, Alma C. Boston, Massachusetts	For a study of black women in the planning profession.	10,000
Clark, Donald M. Los Angeles, California	To research graphic systems at commercial air transportation facilities.	5,000
Cohen, Carla Washington, D.C.	For a pamphlet that will reduce conflict in the design/development process and budget allocation during design negotiations.	5,000
Curtis, Cathy Berkeley, California	For a series of articles based on the Western States Arts Foundation's upcoming Arts Facility Planning Handbook.	4,000
Dillon, Victoria Franklin Arroyo Seco, New Mexico	To complete research and writing on appropriate landscape plant materials for use in northern New Mexico.	7,000
Erschine, Maren S. New York, New York	To study and photograph the rapidly changing urban environment referred to as "Hell's Kitchen" within Manhattan's West Side.	9,000
Firicano, Albert Malden, Massachusetts	To develop a "seating posture device"—a device by which correct supportive seating posture can be determined, which can be translated into furniture designed for those with abnormal posture.	5,000
Freeman, John R. Arlington, Massachusetts	For a study to help architects create new building shapes from analysis of building structures.	5,000
Hanson, Robert L. Colorado Springs, Colorado	To create functional and elegant automotive designs which optimize automobile shape and maximize interior space for passengers.	10,000
Harwood, M. Buie Denton, Texas	To prepare a catalogue documenting decorative painting in historic buildings in Texas from 1840 through 1940.	10,000
Hermanuz, Ghislaine New York, New York	For a monograph and exhibit on the architecture of black designers.	8,250
Holl, Steven Myron New York, New York	To produce a pamphlet on American house types as the second in a three-part series on American buildings.	5,000
Jacobson, Dorothy R. Washington, D.C.	For a case study applying concepts from the Arts Edge Conference to the needs of small towns.	10,000
Johnson, Stephanie A. and John Rosenbaum Berkeley, California	For a collaboration between designer and physicist to explore artificial and natural light as an artform, especially as related to stage lighting.	10,000
Kay, Jane Holtz Boston, Massachusetts	For a book analyzing historic preservation in New England.	10,000
Klein, James R. Portland, Oregon	To study the design consequences of Oregon's innovative state land use laws on small communities at the edges of expanding metropolitan areas.	9,100
Lalvani, Haresh Brooklyn, New York	To study cross-cultural geometric patterns in architecture and selected artifacts in India, Nepal, and Tibet.	3,200
Lee, Camille J. Evanston, Illinois	To amend a previous grant for research and documentation of the work of landscape architect Jens Jensen.	4,000

Liebs, Chester H. Burlington, Vermont	To codify the work of the University of Vermont's historic preservation program.	10,000
Lishka, Gerald R. Louisville, Kentucky	To research the design and construction of a specialized music studio environment for children.	2,500
Margolies, John New York, New York	To support documentation and analysis of American commercial, vernacular architecture.	10,000
McGraw, Karen A. Austin, Texas	To involve local artists in the planning and development of Austin's downtown revitalization.	5,000
Mevorah, Emanuel Bowie, Maryland	To compile and analyze maps from rapid rail transportation systems throughout the world.	7,000
Miller, Iris Bethesda, Maryland	For a design workshop to identify community needs for a six-block area in downtown Washington, D.C.	2,000
Morris, Ellen K. Beverly Hills, California	To produce a graphic analysis of three types of public buildings: town halls, public libraries, and municipal art museums.	5,000
Mullin, John R. Amherst, Massachusetts	To analyze Henry Ford's Village Industries concept.	7,200
Muniak, Dennis C. Watertown, Massachusetts	To explore the planning decisions concerning the location and building of the State University of New York's Buffalo campus.	9,600
Novitski, Barbara-Jo Eugene, Oregon	To develop a methodology for analyzing climate in order to generate energy-conscious architectural design criteria.	10,000
Paolini, Kenneth W. Boston, Massachusetts	To amend a previous grant to prepare a text defining the design roles of the Office of Coastal Zone Management in Washington and similar agencies on state levels.	5,000
Parks, Louise A. New York, New York	To study the influence of traditional West African decorative arts on fashion design in the U.S. from 1955.	8,000
Plesums, Guntis Eugene, Oregon	To demonstrate how the Japanese folkhouse can serve as a model for contemporary high density housing.	10,000
Preiser, Wolfgang F. E. Albuquerque, New Mexico	To produce a prototype design for a nature trail with access for handicapped persons.	9,840
Prete, Barbara J. New York, New York	To write a book on Westbeth, a building in New York where artists work and live.	10,000
Rediger, Shirley G. Juneau, Alaska	To develop a cultural facilities pre-planning and program model for rural communities.	10,000
Rosenblatt, Arthur I. New York, New York	For a book on major art museum construction and renovation in the U.S. and Western Europe.	10,000
Samuels, Allen Ann Arbor, Michigan	For a text on industrial design education for use by students and faculty.	5,000
Sanders, Donald H. New York, New York	To devise a new method for the analysis of ancient architecture in an effort to understand the function of specific buildings.	9,700
Schimpeler, Suzanne M. Louisville, Kentucky	To research and develop a solution to design problems confronting the Children's Studio.	2,500
Schoener, Allon Grafton, Vermont	To prepare a book on international museum exhibition design in the 20th century.	10,000
Sickels, Lauren B. Rochester, Michigan	For a study of mortar, especially its use in restoring old buildings, as well as designing new ones.	10,000
Slovic, David S. and Michael Webb Philadelphia, Pennsylvania	For the collaboration of an architect and painter in the design of a public plaza on Temple University campus.	7,000
Steinitz, Carl E. Cambridge, Massachusetts	For experimentation with satellite photographic and computer analysis as a method for analyzing the visual impacts of urban development, agriculture, and forestry practices.	5,000
Way, Douglas S. Cambridge, Massachusetts	To develop techniques of spatial data processing compatible with satellite photographic imaging systems for application to land-use planning and site evaluation.	5,000

Webb, Michael F. Bala-Cynwyd, Pennsylvania	To refine the facade decoration technique of <i>sgraffito</i> .	7,500
Windsor, Kenneth R. Warren, Michigan	To research the influence of the avant-garde movements of Russia and Eastern Europe on the development of post-modern American graphic design.	8,500

Senior-Level Sabbatical Fellowships

To provide time for accomplished professional designers to explore areas of interest or new approaches to design.

Program funds: \$212,000
12 grants

American Academy in Rome New York, New York	\$20,000	Kostellow, Rowena New York, New York	15,000
American Academy in Rome New York, New York	35,000	Litton, Jr., R. Burton Berkeley, California	12,000
Greene, Herb Kensington, California	15,000	Rapoport, Amos Milwaukee, Wisconsin	15,000
Hardy, Hugh G. New York, New York	15,000	Taylor, Crombie Los Angeles, California	15,000
Harvard University Cambridge, Massachusetts	25,000	Tigerman, Stanley Chicago, Illinois	15,000
Howell, Sandra C. Cambridge, Massachusetts	15,000	Tuttle, Paul Santa Barbara, California	15,000

Design Demonstration

For planning and design activities that demonstrate the practical nature of good design, such as feasibility studies, conceptual and schematic design, and planning and studies for design projects of special merit.

Program funds: \$1,364,250
77 grants

Alabama State Council on the Arts and Humanities Montgomery, Alabama	To plan and design a community arts facility.	\$20,000
Alfred University Alfred, New York	For designs and studies for the adaptation of historically significant Alumni Hall into a performance space.	30,000
American Dance Festival Durham, North Carolina	For a building program, concept drawings, and schematic design for a permanent home for the American Dance Festival.	30,000
Arts Assembly of Jacksonville Jacksonville, Florida	For design of the restoration of a 1927 movie palace as a facility for the performing arts.	25,000
Association of Collegiate Schools of Architecture Washington, D.C.	For a public design event in Knoxville, Tennessee on energy considerations in the urban design process.	10,000
Bardavon 1869 Opera House Poughkeepsie, New York	To support studies, planning, and design consultation services for the second and third phases of renovation of the Bardavon 1869 Opera House.	20,000
Boston Children's Museum Boston, Massachusetts	To support planning and landscape design of a public park adjacent to the museum.	19,260
Boys Choir of Harlem New York, New York	For a feasibility study to enable the Boys Choir to consider alternatives for a permanent home within the Harlem community.	8,000
Carnegie Hall Society New York, New York	For technical assistance in acoustics, restoration, and media technology for the design development stage of the hall's restoration program.	15,000

Center for Creative Studies Detroit, Michigan	For a study and design for the renovation of two buildings owned by the College of Art and Design.	5,000
Center for Occupational Hazards New York, New York	For design of simple, inexpensive ventilation systems for individual artists, art centers, and art schools.	9,000
Cleveland Play House Cleveland, Ohio	To assist planning and design for the adaptation of a former Sears Roebuck department store for Play House usage.	25,000
Colorado Chautauqua Association Boulder, Colorado	To design the renovation of the 1898 Colorado Chautauqua Auditorium.	7,560
Denver Civic Ventures Denver, Colorado	To amend a previous grant for the design of landscape linking the convention and performing arts facilities.	10,000
Design Coalition New York, New York	<i>For Space for Dance: An Architectural Design Guide for Dance and Performing Arts Facilities.</i>	10,400
Downtown Development Authority Miami, Florida	For Isamu Noguchi to design the Miami Commons on the waterfront in downtown Miami.	20,000
Drexel University Philadelphia, Pennsylvania	To amend a previous grant to encourage excellence in clothing design for people with disabilities.	7,500
East Tennessee Arts Pavilion Knoxville, Tennessee	For a design to adapt and reuse the United States Pavilion, constructed for the 1982 World's Fair in Knoxville, Tennessee.	15,000
El Centro Campesina Cultural San Juan Bautista, California	For exterior and interior design for converting a warehouse into a civic and cultural center.	15,000
Fabric Workshop Philadelphia, Pennsylvania	For a workshop inaugurating the Architect/Designer-in-Residence program.	10,000
Federated Arts of Richmond Richmond, Virginia	For a consultant team to plan the adaptive reuse of structures within a defined arts district and the development of urban design guidelines for the district.	25,000
Field Museum of Natural History Chicago, Illinois	For the design of an interior graphic and signage system to identify public areas for the museum visitor.	10,000
Flynn Theatre for the Performing Arts Burlington, Vermont	To assist lighting and stage designs for the Flynn Theater as part of the renovation of an art deco movie house into a community performing arts hall.	16,040
Fort Point Arts Community Boston, Massachusetts	To support design plans for the extensive arts facilities in Fort Point.	27,000
Friends of Landmarks Commission Cleveland, Ohio	For preservation, restoration, and redevelopment activities in Cleveland's warehouse district.	20,000
Friends of the Library Thibodaux, Louisiana	For a week-long design charrette for the renovation of a building to be used as a community arts center.	5,388
Georgia Trust for Historic Preservation Atlanta, Georgia	For a consulting architect to furnish preservation design and technical assistance to projects throughout the state.	25,000
(Guam) Insular Arts Council Agana, Guam	For design and planning activities for a cultural facility in Guam.	20,000
Historic Seattle Preservation and Development Authority Seattle, Washington	To adapt the Good Shepherd Center for use as a multi-purpose facility for artists and residents of the community.	24,080
Holocaust Remembrance Foundation Washington, D.C.	For feasibility studies and planning workshops for a design competition for a national museum of the Holocaust.	30,000
Landscape Architecture Foundation Washington, D.C.	For a development officer and related expenses.	30,000
Loon and Heron Theatre for Children Boston, Massachusetts	To assist the design development of a facility which addresses the accessibility needs of blind performers and audiences.	30,000
Los Angeles Actors' Theatre Foundation Los Angeles, California	For planning, design, technical research, and working drawings for a performing arts center in the historic Landmark Security Bank building.	20,000

Los Angeles Children's Museum Los Angeles, California	For the architectural design of the only performance space in Los Angeles devoted solely to children.	15,200
Maryland Hall for the Creative Arts Annapolis, Maryland	To develop a master plan for the adaptive re-use of a former high school as a home for the arts.	14,035
Milwaukee County War Memorial Center Milwaukee, Wisconsin	For an urban design competition to develop proposals for the outdoor areas adjacent to the Milwaukee Performing Arts Center.	22,000
Mutual Musicians Foundation Kansas City, Missouri	For the design for the renovation of a group of buildings to house the foundation and related visual and performing arts activities.	20,000
National Trust for Historic Preservation in the United States Washington, D.C.	For design techniques for protecting historic structures in two rural communities.	25,000
New York City Landmarks Preservation Foundation New York, New York	For a feasibility study and a master plan for the restoration of shop-fronts on Montague Street in Brooklyn Heights.	15,000
New York City Landmarks Preservation Foundation New York, New York	To train a volunteer research team to conduct a survey that includes a fully computerized building-by-building architectural inventory of every historic property.	20,000
New York Landmarks Conservancy New York, New York	To design a multi-purpose stage facility for the church of St. Ann and the Holy Trinity.	17,280
New York Shakespeare Festival New York, New York	For a design feasibility study and architectural design services for the Anspacher lobby at the Public Theatre.	20,000
Opera Company of Philadelphia Philadelphia, Pennsylvania	To pay a six-month fee for a design director who will design sets for three theatrical productions.	11,400
Oroville Community Center Committee Oroville, California	For the design of a center for the performing arts.	10,000
Painted Bridge Art Center Philadelphia, Pennsylvania	For an architectural design study for the conversion of an industrial space into the Home for the Living Arts.	4,000
Pioneer Square Performing Arts Association Seattle, Washington	For architectural design for the re-use of an historic firehouse for activities of the Skid Road Theatre.	10,000
Playhouse Square Foundation Cleveland, Ohio	For a feasibility study on the use of light and other kinetic art forms as visual symbols to unify the Playhouse Square theater district.	25,000
Project Artaud San Francisco, California	For the architectural planning and design of the Project Artaud Theatre.	30,000
Rancho Bernardo Recreation Council San Diego, California	For a three-step planning and design study for the proposed Rancho Bernardo Center for the Performing Arts.	6,000
Richmond-on-the-James Richmond, Virginia	For a revitalization plan for the Shockoe Slip area.	10,000
Roxbury Community School Dorchester, Massachusetts	For landscape design of a site adjacent to the Roxbury School as a prototypical urban landscape and garden.	26,310
San Francisco Art Institute San Francisco, California	For a two-day workshop to develop a master plan for the use of Crissy Field as a location for site-specific sculpture.	5,000
San Francisco Friends of the Urban Forest San Francisco, California	To assist in a streetscape design competition for San Francisco neighborhoods.	17,500
Sculpture in the Environment New York, New York	For design work for an urban dwelling for mixed income residents.	10,000
Second Stage Theatre New York, New York	For design of new theater space for Second Stage Theatre.	19,000
Shaker Barn Theatre New York, New York	For architectural design for the conversion of the Great Stone Barn to a performing arts center.	22,600

Sheldon Jackson College Sitka, Alaska	For design for renovation and expansion of the historic Sheldon Jackson Museum.	16,812
Skowhegan School of Painting and Sculpture New York, New York	To amend a previous grant for a five-day, on-site design competition to select an architect for the design of new arts complex in Skowhegan, Maine.	30,000
Somerville, City of Somerville, Massachusetts	For a design feasibility study for the restoration and adaptive reuse of the Somerville Theater as a community performing arts center.	10,000
Southern Illinois University Carbondale, Illinois	For a design feasibility study for improving the quality of elderly housing in urban areas.	15,210
Symphony Space New York, New York	For the design of a logo and a broad range of graphics for the community center for performing arts.	1,500
TSB Music Hall Corporation Troy, New York	For a master plan for the Troy Music Hall.	16,990
Texas Historical Commission Austin, Texas	To assist the Texas Main Street Center and its design program for rehabilitation projects in ten communities.	28,000
Tharp (Twyla) Dance Foundation New York, New York	For architectural design of a newly acquired space to house the dance foundation.	15,000
Theatre Project Company St. Louis, Missouri	For design of the adaptation of the 1600-seat Lyn Theatre and necessary support facilities.	20,000
Trinidad Junior Historical Society Trinidad, Colorado	For the design and development of a children's museum in an historic fire house.	250
Triton Museum of Art Santa Clara, California	For a design competition for the museum's capital expansion program.	27,500
Urban Homesteading Assistance New York, New York	For a design feasibility study of living and workspace needs of artists in New York City.	30,000
Virginia Opera Association Norfolk, Virginia	For the preparation of a schematic design for the renovation of the Norfolk Center Theatre.	20,000
Virginia Polytechnic Institute and State University Blacksburg, Virginia	For a design study of the American Brewery Complex and the adjoining neighborhood in Baltimore, Maryland.	28,935
Walker Art Center Minneapolis, Minnesota	For the design of an addition to the Walker Art Center by Edward Larrabee Barnes.	20,000
Washington Triangle Cultural Association St. Louis, Missouri	To design the renovation of the interior of the historic Fox Theatre.	15,000
Western States Arts Foundation Santa Fe, New Mexico	For technical assistance for arts facility planning and design.	21,000
Western States Arts Foundation Santa Fe, New Mexico	To print and distribute the <i>Arts Facility Planning Handbook</i> .	29,000
Wolf Trap Foundation for the Performing Arts Vienna, Virginia	For consultant fees for a study concerning the reconstruction of the Filene Center.	2,000
Wolf Trap Foundation for the Performing Arts Vienna, Virginia	For a study developing options in the reconstruction of the Filene Center.	17,500
Zuni, Pueblo of Zuni, New Mexico	For detailed design plans for the Museum of the Zuni People.	30,000

Design Communication

For projects that inform the general public, designers, and decision-makers about the value and practice of design, the impact of design decisions, and the relationship between design and human behavior.

Program funds: \$1,817,229
98 grants

Academy for Educational Development New York, New York	For a book documenting the design of exemplary outdoor performing arts pavilions in America.	\$10,000
Alternative Energy Resources Organization Helena, Montana	To tour a live performance on energy and design to rural Montana schools.	7,500
American Institute for Municipal Research, Education, and Training Washington, D.C.	For a one-day workshop on how the arts can promote economic development and local prosperity.	12,600
American Council for the Arts New York, New York	For an exhibit entitled "Build Art, Built Arts" and an accompanying poster.	24,000
American Institute of Graphic Arts New York, New York	For a guide of source materials on the history of graphic design.	6,831
American-Scandinavian Foundation New York, New York	To prepare and print a catalogue, <i>Scandinavian Modern 1880-1980</i> .	30,000
Appalshop Whitesburg, Kentucky	To complete and edit a documentary film that follows the planning, design, construction, and dedication of a church in Roanoke, Virginia.	20,000
Architectural Arts of Washington, D.C. Washington, D.C.	To publish six issues of <i>Design Action</i> , a new architecture and design newsletter for Washington, Virginia, and Maryland.	25,000
Architectural Arts of Washington, D.C. Washington, D.C.	For the continuation of <i>Design Matters</i> .	15,000
Architectural History Foundation New York, New York	To publish the last of four volumes of sketchbooks by the architect Le Corbusier.	10,000
Arkansas, University of Fayetteville, Arkansas	For a graphics workshop.	2,500
Art Director's Club of Boston Boston, Massachusetts	For preparation of a planning study for a Museum of Design in Boston.	5,000
Arts and Architecture Magazine Los Angeles, California	To produce a special issue of <i>Arts and Architecture</i> that features the planning and design of art museums.	11,500
Assist, Inc. Salt Lake City, Utah	To support <i>State Street</i> , a design communications handbook.	1,650
California Polytechnic State University Foundation San Luis Obispo, California	For a book documenting the ninth annual National Design Village Conference for California community colleges and universities.	5,000
California State University Foundation Northridge, California	To sponsor an internship research project in textile design.	10,000
Catholic University of America Washington, D.C.	To produce a traveling exhibition on covered pedestrian arcades and walkways.	25,000
Center Screen Boston, Massachusetts	To produce a film that will examine an emerging trend in Japanese domestic architecture, the use of balloon-frame construction for houses.	35,000
Center for Building Conservation New York, New York	For an exhibition entitled "American Windows: Historic Prototypes and Contemporary Restoration Design."	10,000
Center for City Building Educational Programs Santa Monica, California	To prepare four design guidebooks for public school teachers for use in planning assignments in design.	17,500

Colorado Council on the Arts and Humanities Denver, Colorado	To develop a design excellence awards program.	12,710
Columbia University in the City of New York, Trustees of New York, New York	For the production of "Ruins and Revivals," an exhibit and catalogue documenting America's deteriorating urban areas.	22,500
Columbia University in the City of New York, Trustees of New York, New York	For the expansion of Columbia's existing program in architectural conservation.	15,000
Committee for a National Museum of the Building Arts Washington, D.C.	For the production of one issue of <i>Blueprints</i> , the National Building Museum newsletter.	10,000
Community Design Center Directors Association Washington, D.C.	For a two-day conference exploring issues surrounding participatory design processes in low-income and minority communities.	18,500
Community Design Information Center Washington, D.C.	To produce, print, and disseminate three urban design publications that provide information and guidelines for the National League of Cities' Urban Environmental Design Program.	23,000
Community Design Information Center Washington, D.C.	Further amendment of a contract to develop and distribute a booklet on the awards process.	8,525
Conservation Foundation Washington, D.C.	For a feature-length film examining the evolution of the American landscape.	35,000
Council for International Urban Liaison Washington, D.C.	To publish the monthly flyer <i>Urban Innovation Abroad</i> , which focuses on cultural planning abroad.	15,000
Cranbrook Academy of Art Bloomfield Hills, Michigan	To support an industrial design information program for Michigan manufacturers.	7,500
Cranbrook Academy of Art Bloomfield Hills, Michigan	To produce six handbooks to aid the Design Michigan Project.	9,000
Cultural Alliance of Greater Washington Washington, D.C.	For a booklet documenting "Design Seminar: An Urban Site," a four-day design competition held in Washington, D.C.	10,000
Cultural Council Foundation New York, New York	To organize and sponsor the fourth International Festival of Films on Architecture and Urban Planning for FACT/USA.	22,662
Design Coalition Madison, Wisconsin	To prepare a 20-minute film and accompanying booklet documenting a program in which householders designed and constructed energy-efficient townhouses.	30,200
Detroit Institute of Arts, Founders Society Detroit, Michigan	For an exhibition on the contributions of the Cranbrook Academy of Art to American and European design.	30,000
Foundation for Preservation Technology Washington, D.C.	To plan a pilot program in architectural conservation at the University of Florida's School of Architecture.	15,000
Friends of the Schindler House Los Angeles, California	To adapt one-half of architect R. M. Schindler's home into gallery space for displaying photomurals, drawings, and architectural models.	12,500
Georgia Department of Community Affairs Atlanta, Georgia	To present a regional conference for design professionals on preservation issues.	4,000
Growth through Art and Museum Experience New York, New York	For a design awareness program entitled "Art and Architecture: A Celebration of Life."	24,800
Gutman, Robert Princeton, New Jersey	For monographs on architecture and urban design.	42,874
Harvard College, President and Fellows of Cambridge, Massachusetts	For the Graduate School of Design's program on career discovery.	5,000

Henry Gallery Association Seattle, Washington	For a publication entitled <i>The Shaping of a Downtown: Seattle Plans</i> .	7,500
Historic Pullman Foundation Chicago, Illinois	For an audio-visual presentation, with related brochures and cassette recordings in foreign languages, that tells the story of Pullman—the man, the company, and the town.	10,000
Institute for Architecture and Urban Studies New York, New York	For an exhibition and catalogue of contemporary American architecture entitled <i>The New Symbolism: West Coast Architecture</i> .	21,000
Institute for Architecture and Urban Studies New York, New York	For a retrospective exhibition and symposium on the work of architect William Lescaze.	15,000
Institute for Architecture and Urban Studies New York, New York	For an exhibition of ten Spanish architects of the 1970's, part of an international architectural exchange series.	22,500
Institute for Urban Design Purchase, New York	For a conference and workshop that focuses on innovations between public and private sectors to finance downtown development.	15,000
Institute for Urban Design Purchase, New York	For three publications: <i>Zoning</i> , an expanded issue of the journal <i>Urban Design International</i> ; <i>Jerusalem</i> , a special issue of <i>Urban Design International</i> ; and <i>Cities for the '80s: Urban Design Issues in a Decade of Change</i> , a book.	20,000
Katonah Gallery Katonah, New York	For "Shelters," an exhibition of models of indigenous and vernacular dwellings still lived in.	6,500
Kingston Artists Group Kingston, New York	To produce a special issue of <i>Visions</i> magazine documenting the contributions of minorities and women to architecture, graphic design, and clothing design.	17,000
La Jolla Museum of Contemporary Art La Jolla, California	For "California Connections," an exhibition and catalogue exploring the recent changes in architecture in California.	10,000
Landscape Architecture Foundation Washington, D.C.	To support a pilot film entitled "Landscape Architecture of the 80's."	10,000
Lautman, Andrew D. Potomac, Maryland	To provide technical assistance to the Design Arts Program in implementing the Design Excellence project.	15,000
League of Historic American Theatres Washington, D.C.	To support the cataloguing and dissemination of a national listing of historic theatre buildings.	9,450
Los Angeles Museum of Modern Art Los Angeles, California	For the exhibition "Louis I. Kahn: Artist, Architect, Visionary."	17,500
Massachusetts College of Art Boston, Massachusetts	To develop design courses for business school students and corporation executives on the use of design as a resource toward accomplishing corporate objectives.	26,000
Massachusetts, Commonwealth of Boston, Massachusetts	For the Department of Community Affairs to prepare two slide shows promoting public awareness of the design traditions of the towns of Franklin and Winchester.	3,000
Michigan Architectural Foundation Detroit, Michigan	For final draft and visual materials for a book that documents the early 20th-century arts and crafts movement in Detroit.	10,000
Minneapolis Society of Fine Arts Minneapolis, Minnesota	For a conference focusing on relationships of sculpture, architecture, and urban design.	15,370
Mississippi State University Mississippi State, Mississippi	To edit and print papers from the second Chautauqua Symposium on the American Small Town, and to re-print <i>The Small Town as an Art Object</i> .	10,000
Montana Arts Council Missoula, Montana	To edit videotape footage documenting the Missoula urban design competition.	2,870
Municipal Art Society New York, New York	To produce "At Home in the City," a two-part exhibition.	20,000
Municipal Art Society New York, New York	To amend a previous grant to help build a broadened base of support for the society's Urban Center.	25,000

Museum of Modern Art New York, New York	For an exhibition: "The Architecture of Richard Neutra."	25,000
National Association for Olmstead Parks New York, New York	To compile and computerize information from 37 states on the condition of parks planned by Frederick Law Olmstead and his firm from 1857 to 1950.	5,000
National Museum of the Building Arts, Committee for a Washington, D.C.	For a three-part program of museum activities: a service to circulate architecture and design exhibitions, a service to distribute films on architecture and design, and a comprehensive mailing list and publication resource network.	30,000
National Museum of the Building Arts, Committee for a Washington, D.C.	For the museum's exhibition on its 30-year program on the design and construction of American embassy buildings.	30,000
National Committee on United States/China Relations New York, New York	For the beginning of an exchange program in urban neighborhoods and housing design.	30,000
National Conference of State Legislatures Denver, Colorado	For a program that will illuminate the problems of facilities for the arts for state legislators.	36,000
National Trust for Historic Preservation in the United States Washington, D.C.	For audio-visual presentations on storefront design and rehabilitation and upper-story conversions for housing and office use.	34,700
National Trust for Historic Preservation in the United States Washington, D.C.	For a study to determine the strengths of the market for a larger monthly newspaper devoted to preservation.	5,000
New Mexico, University of Albuquerque, New Mexico	For a book entitled <i>Pueblo Deco: An Architectural Style of the American Southwest</i> .	15,000
New York City Planning Department Fund New York, New York	To develop a means of integrating the art of graphic design with the new technology of computer graphics.	26,500
New York Foundation on the Arts New York, New York	To complete <i>Hell's Kitchen Chronicle</i> , a film that traces the physical and cultural evolution of New York City's West Side neighborhood of Clinton.	30,000
New York Landmarks Conservancy New York, New York	For an exhibition with accompanying catalogue on the history of New York City's U.S. Custom House.	24,000
New York Landmarks Preservation Foundation New York, New York	To print <i>Historic Districts Manual</i> , which provides solutions for restoration on New York's 42 historic districts.	25,000
New York Landmarks Preservation Foundation New York, New York	For a narrated slide presentation for use by community groups to increase understanding of and participation in historic preservation.	6,730
North Carolina State University Raleigh, North Carolina	For a program of community participation in the planning of arts facilities throughout the state.	11,000
Ohio Arts Council Columbus, Ohio	For a design arts program entitled <i>Human Values and the Built Environment</i> .	30,000
Otis Art Institute of Parsons School of Design Los Angeles, California	To produce a clothing design exhibition featuring Rene Bouche as part of a series of 20 prominent American designers from the 1950's.	16,000
Partners for Livable Places Washington, D.C.	For a municipal design improvement program patterned after the Endowment's Federal Design Improvement Program.	30,000
Partners for Livable Places Washington, D.C.	For an economics of amenity advocacy effort to arts organizations which involves maintaining and improving the national clearinghouse on design and national consultant's network.	210,000
Pennsylvania Academy of Fine Arts Philadelphia, Pennsylvania	For the film, <i>A Special Place</i> , a documentary on the restoration of the Academy Art Museum, an example of high Victorian architecture.	20,000
Pennsylvania State University University Park, Pennsylvania	For a three-day conference, hosted by students of an American school of landscape architecture.	10,000

Philadelphia Museum of Art Philadelphia, Pennsylvania	To publish a booklet on <i>Design Since 1945</i> , a product design exhibition.	30,000
Sculpture in the Environment New York, New York	To document the rebirth of abandoned open spaces in an urban setting.	15,000
Society of Architectural Historians Philadelphia, Pennsylvania	To support publication of the <i>Journal of the Society of Architectural Historians</i> .	9,760
Southern Illinois Research Institute Bellevue, Washington	To generate and publish human figure computer graphics for use in solving design problems.	25,000
Texas Architectural History Foundation Austin, Texas	For the photodocumentary sections of a book on the historical development of Texas architecture and urban planning.	15,000
Theatre Historical Society Notre Dame, Indiana	To create a documentary film on the design of the American picture palace.	45,000
Townscape Institute Cambridge, Massachusetts	For a publication, <i>On Common Ground: Caring for Shared Land from Village Green to Urban Park</i> .	18,642
U.S. National Committee for the International Council on Monuments and Sites Washington, D.C.	For the organization's publications and lecture program.	4,825
Virginia Polytechnic Institute and State University Blacksburg, Virginia	For printing costs of <i>Academy Street School</i> , a booklet accompanying an exhibition on adaptive re-use possibilities of a vacated school building.	4,000
Virginia, University of Charlottesville, Virginia	To expand the student publication, "Modulus," the architectural review.	7,030
Volunteer Lawyers for the Arts New York, New York	To support a manual for artists and lawyers on the legal issues involved in artists' housing.	5,000
Washington, University of Seattle, Washington	For travel and related costs for "Streets as Public Property," a two-day conference.	4,000
Western States Arts Foundation Santa Fe, New Mexico	For design and printing of a cultural facilities technical assistance handbook.	10,000
Women in Design International San Francisco, California	To support the first annual international compendium of work by women designers.	7,500

Design Exploration/ Research

For experimental and innovative research on design that seeks to define or resolve new or recurring design problems.

Program funds: \$302,494
12 grants

Georgia Institute of Technology Atlanta, Georgia	To support research for design solutions for small community-based homes for the mentally retarded.	29,750
Institute for the Development of Evolutive Architecture Syracuse, New York	To investigate the decision-making process designers use to create their works, as a method of inquiry that parallels and complements scientific research.	9,000
International Design Education Foundation Los Angeles, California	To research and design office work station components that are adaptive to the physical and psychological needs of office workers.	38,000
Iowa State University Ames, Iowa	To develop a method for testing a design process called the "tradeoff technique," a method for predicting needs of people who use buildings.	18,472
Michigan, University of Ann Arbor, Michigan	To develop design tools that will help laymen make better design decisions about their office environments.	27,370
New Communities Services Cambridge, Massachusetts	To explore the design issues, problems, and solutions related to "congregate housing" for the elderly.	27,693

New Jersey Institute of Technology Newark, New Jersey	For researching the relationships of light, fenestration, and energy in the design of multi-family housing.	18,000
New York, Research Foundation of the City University of New York, New York	To investigate a process by which children can come to understand the nature of environmental change.	30,000
Oregon, University of Eugene, Oregon	To develop guidelines for the design of exterior spaces that use wind and sun as contributing design elements.	36,191
Virginia Polytechnic Institute Blacksburg, Virginia	To evaluate an addition to the Venturi and Rauch-designed Carol E. Newman Library building on the campus.	27,122
Vision, Inc. Cambridge, Massachusetts	To explore the use of video technology and cable television for design arts professionals.	20,000
Wisconsin, University of Milwaukee, Wisconsin	For research and tests on how buildings of contemporary design fit into surroundings with existing historic structures.	20,896

Design Excellence

To provide federal and state agencies with professional guidance for upgrading publications and working environments through seminars, workshops, and educational materials.

Program funds: \$701,488
14 grants

Buffalo Organization for Social and Technological Innovation Buffalo, New York	For continuation of programs associated with the interagency agreement with the Department of Energy.	\$101,090
Catholic University Washington, D.C.	To support an I.P.A. for Thomas Walton.	42,550
Catholic University of America Washington, D.C.	For preparation of six issues of <i>Federal Design Matters</i> and other publications.	50,000
Community Design Exchange Washington, D.C.	To draw up plans for executing the President's Executive Order on Design.	49,968
Department of Energy Washington, D.C.	To support programs associated with the interagency agreement with the Department of Energy.	10,003
Department of Transportation Washington, D.C.	For programs associated with the interagency agreement with the Department of Transportation.	5,856
Howard University Washington, D.C.	To support an I.P.A. for Renee Kemp-Rotan.	39,370
Municipal Art Society of New York New York, New York	To amend a previous grant for additional publication costs and for a distribution program for <i>Design Arts II</i> magazine.	5,000
New York, City University of New York, New York	To support an I.P.A. for Lance Brown.	12,233
Partners for Livable Places Washington, D.C.	To evaluate, develop, and support design activities, projects, and processes.	80,000
Partners for Livable Places Washington, D.C.	For maintenance of a built environment clearinghouse; publication of post-conference proceedings for the national conference on Settings for the Arts: A Competitive Edge in City Economics; for administrative costs for the conference; and for publications.	198,150
Partners for Livable Places Washington, D.C.	For a seminar and workshops in the design arts and for costs incurred by the design and planning clearinghouse for information concerning the Arts Edge Conference.	13,150
Partners for Livable Places Washington, D.C.	For a design seminar in Charlottesville, Virginia, concerning the state of the design disciplines.	21,618
Villecco, Marguerite Washington, D.C.	To integrate energy-conscious design into Endowment programs.	72,500

Interagency

For projects that benefit the design field as a whole.

Program funds: \$22,722
2 grants

Government Printing Office
Washington, D.C.

Printing of *Federal Design* matters.

\$3,222

Institute for Urban Design
Purchase, New York

To assist the private sector in selecting evaluators of candidates applying for federal government jobs in architecture, landscape architecture, and interior design.

19,500



Expansion Arts

Expansion Arts Advisory Panels

Miguel Algarin
Poet, educator
New York, New York

Myrna Baez
Visual artist, educator
San Juan, Puerto Rico

Sandi Bagley
Educator
Dorchester, Massachusetts

John Paul Batiste
City administrator
Dallas, Texas

Joy Beaton
Grants program officer
Chicago, Illinois

Jessie Brown
Educator
Hampton, Virginia

Maxine Brown
Foundation executive
director
Louisville, Kentucky

Peggy Cooper Cafritz
Arts commission chairman
Washington, D.C.

Patricia Cruz
Arts administrator
Chicago, Illinois

Leann Davis
Arts administrator
Yakima, Washington

Carmen Denovias
Artists coalition director
Mesa, Arizona

Max Ferra
Actor, artistic director
New York, New York

Oliver Franklin
Museum director
Philadelphia, Pennsylvania

Barry Gaither
Museum Director
Boston, Massachusetts

Theodore Gilliam
Actor, director
New Orleans, Louisiana

Jose Gonzales
Visual artist
Chicago, Illinois

Sam Grabarski
State arts agency director,
musician
Des Moines, Iowa

Grace Hampton
Visual artist, educator
Jackson, Mississippi

Angel Hernandez
Dancer, choreographer,
folklorist
Tucson, Arizona

Richard Hill
Museum program director
Niagara, New York

Richard Hunt
Sculptor, visual artist
Chicago, Illinois

Woodie King
Director, producer, filmmaker
New York, New York

Naomi Kraft Larkin
Community arts director
San Francisco, California

Lynnell Lohr
Arts administrator
St. Paul, Minnesota

Pearl Lomax
Poet, playwright,
screenwriter
Atlanta, Georgia

Ralph Maradiga
Gallery co-director
San Francisco, California

Dianne McIntyre
Dancer, choreographer
New York, New York

Zuri McKie
Associate producer
New York, New York

Jackie McLean
Educator, saxophonist
Hartford, Connecticut

Catherine Nelles
Foundation program officer
Flint, Michigan

Elsa Robles
Association director
New York, New York

Edmundo Rodriguez
Arts administrator
San Francisco, California

Victoria Sharpley
Public relations director
Newton, Massachusetts

Lowery Sims
Assistant museum curator
New York, New York

Patricia Votava
Arts development coordinator
Columbia, South Carolina

Alden C. Wilson
State arts agency director
Augusta, Maine

Eleanor Yung
Dancer, choreographer
New York, New York

Expansion Arts Grants

Program funds: \$7,034,000
 Treasury funds: \$ 144,500
 487 grants

Expansion Arts Organizations

To assist professionally directed community arts organizations that provide programs in the performing arts, visual arts, media, design, literary arts, and interdisciplinary arts activities.

Program funds: \$5,238,475
 Treasury funds: \$ 94,500
 438 grants

Abington Art Center Jenkintown, Pennsylvania	For professionally led workshops in photography, printmaking, ceramics, and dance for the community.	\$4,000
Abraxas Foundation Pittsburgh, Pennsylvania	For a training program in ceramic and textile arts through classes and exhibitions.	7,500
Adelante Tucson, Arizona	For performances of an original bilingual play and workshops to serve the urban/rural Chicago community, sponsored by Teatro Libertad.	7,500
Adept Publications New American Folk Center Houston, Texas	To support the year-round Folk Center with its training programs, crafts, visual arts activities, and exhibitions.	10,000
African Heritage Dancers and Drummers Washington, D.C.	To support the dance and music instruction program.	10,000
Afro American Total Theatre New York, New York	To support a theatre instruction program offering classes on the beginning, intermediate, and advanced levels, as well as production and master classes.	32,500
Afro-American Friends of the Dance San Francisco, California	To support an active dance and theater touring program for the creation of original works through workshops.	5,000
Afro-American Studio for Acting and Speech New York, New York	To support a professional-level theater training program of classes and workshops.	12,500
Aims of Modzawe Jamaica, New York	For classes in African dance and music, as well as performances by the Dinizulu Dance Company.	10,000
Alabama State Council on the Arts and Humanities Montgomery, Alabama	To support the performance and workshop program of the Wiregrass Sacred Harp Singers.	10,000
Alameda County Neighborhood Arts Program Oakland, California	To support the visual arts program.	17,500
Alonzo Players New York, New York	For a professional theater training program based in the Brooklyn community of New York.	5,000
Alpha Omega Theatrical Dance Company New York, New York	For an intensive instruction program in dance, theater, and technical aspects of the performing arts.	10,000
Alternative Roots Knoxville, Tennessee	For regional touring, quarterly newsletters, workshops, and the third "Roots" performance festival.	15,000
Alternate Center for International Arts New York, New York	For five group exhibitions of contemporary ethnic visual artists and two one-person exhibitions, 30 concerts of world music, and workshops and lectures.	30,000
AMAS Repertory Theatre New York, New York	For the Eubie Blake Children's Theatre, which provides professional training in dance, music and acting for youths aged nine to sixteen; and the Adult Workshop Program, which provides professional instruction to both the working and novice performer.	31,400

AMAS Repertory Theatre New York, New York	For the Theatre Workshops Program.	25,000
American Authentic Jazz Dance Theatre New York, New York	For professional jazz dance workshops and the preservation of a vanishing dance heritage art form.	10,872
American Authentic Jazz Dance Theatre New York, New York	For a weekly jazz dance workshop, taught by Pepsi Bethel, with emphasis on developing performance skills.	6,500
American Deaf Dance Company Austin, Texas	For workshops and dance training leading to incorporation of dancers into the American Deaf Dance Company.	2,500
American Festival Ballet Moscow, Idaho	For the Ballet Folk Summer Dance Workshop.	4,000
An Claidheamh Soluis New York, New York	For professionally directed instruction programs in traditional Irish music and folk dancing and for a concert series and productions of the Irish Rebel Theatre.	7,500
Appalshop Whitesburg, Kentucky	To support a broad reaching program directed toward the expression of art forms particular to the Appalachian region.	35,000
Arena Players Baltimore, Maryland	For an apprenticeship program and performance opportunities for talented youth.	10,500
Arkansas Arts Center Little Rock, Arkansas	For a program in the visual and performing arts.	15,000
Art Resources for Teachers and Students New York, New York	For training in theater based on Chinese and Puerto Rican forms, as well as training in graphic arts, murals, and folk crafts.	22,500
Artes Chicano Denver, Colorado	For dance and theater performances, as well as residencies to do newly choreographed works.	22,500
ArtiCulture Cambridge, Massachusetts	For a performing arts training, employment, and referral program.	7,500
Artists Collective Hartford, Connecticut	For a comprehensive training and instruction program in music, dance, drama, and visual arts with guest master artists.	30,000
Artists Collective Hartford, Connecticut	For instructional programs for the community in music, dance, drama, and the visual arts taught by master artists.	22,500
Artists in Prison and Other Places Los Angeles, California	For the theater workshop program with special emphasis on Hispanic and Afro-American themes.	15,000
Arts on the Move Juneau, Alaska	For performances, workshops in music, visual arts, dance, theater and creative writing serving isolated "bush communities" of Alaska.	5,000
Arts Resources in Collaboration New York, New York	For a diversified cultural performance and workshop program in dance, music, and theater.	5,000
Ashtabula Arts Center Ashtabula, Ohio	For the center's exhibits, performances, and instruction program in the visual arts, dance, drama, and music.	7,000
Asian American Study Center Los Angeles, California	For the multi-media training programs and community-access programs with media resources.	5,000
Asian-American Dance Collective San Francisco, California	For dance training instruction in both traditional Asian and contemporary American forms.	7,500
Asian American Dance Theater New York, New York	For classes in traditional and modern dance for the Chinese community, performances in the New York City area, and a tour to isolated communities on the East Coast.	18,500
Asian American Dance Theater New York, New York	For performances and instruction that encourage the preservation of the Asian dance heritage and enhance cross-cultural exchanges.	23,500
Asian Cine-Vision New York, New York	To support the fifth Asian-American Film Festival, which will showcase over 30 films.	6,000
Asociacion Pro Zarzuela en America New York, New York	For a program of performances and workshops in traditional Spanish dance, music, and theater.	5,000

Attic Theatre Detroit, Michigan	For the Attic Performing Arts Academy, the Oldsters Mime Theatre, workshops and performances by senior citizens, Detroupe Mime Company, and New Playwright Forum.	5,000
Audubon Arts Center New Orleans, Louisiana	For professionally led visual and performance arts classes for the residents of the Gert Town section of New Orleans.	10,000
Aunt Len's Doll and Toy Museum New York, New York	For a program in doll-making for all age groups.	3,000
Avante Theatre Company Philadelphia, Pennsylvania	For workshops and productions in community facilities throughout the city.	5,000
Ballet Concerto Company Miami, Florida	For a program of basic ballet instruction with scholarships for students of exceptional talent.	3,500
Ballet Theatre of the Virgin Islands St. Thomas, Virgin Islands	For a professional dance training and scholarship program using former school students to teach master classes.	15,000
Baltimore Theatre Project Baltimore, Maryland	For administrative costs.	17,500
Baltimore Theatre Project Baltimore, Maryland	For the performing arts program offering training in the theater disciplines and presentations of internationally renowned artists in theater, dance, and music.	28,000
Barter Foundation Abingdon, Virginia	For the apprentice program with the Youth Theatre.	7,500
Basement Workshop New York, New York	For professionally directed workshops in the visual and performing arts, and performance series, gallery exhibits, lecture-demonstrations, media series, and publications by Asian artists.	20,000
Ballet de Puerto Rico New York, New York	For a program offering dance instruction for children and adults including performance experience.	5,000
Bayfront NATO Erie, Pennsylvania	For a professionally directed program including instruction in visual arts, dance, and music, as well as exhibits, performances, and a state-wide dance touring program.	12,000
Bedford Stuyvesant Restoration Corporation Brooklyn, New York	To support the art and culture center's programs in the performing, literary, and visual arts.	10,000
Before Columbus Foundation Berkeley, California	For the presentation of ethnic authors at a major poetry festival and book fair in Northern California.	7,500
Better Boys Foundation Chicago, Illinois	For theater workshops and performances for the community with original productions by the student company.	12,000
Better Boys Foundation Chicago, Illinois	For professional training by La Mont Zeno Theatre in all facets of theatrical production.	17,000
Beyond Baroque Foundation Venice, California	For the center's programs providing free workshops in writing, poetry, music, visual and performing arts.	17,500
Bidwell Education Music and Recreation Center Pittsburgh, Pennsylvania	To support a diverse music and dance instruction program for children.	10,000
Bilingual Foundation of the Arts Los Angeles, California	For the production of plays related to the Hispanic American experience, a playwright-in-residence program, workshops, and other productions for city residents.	20,000
Bilingual Theater Company Kingsville, Texas	For bilingual theater in the Corpus Christi area.	2,500
Bilingual Theatre of Ripley House Houston, Texas	For a Spanish bilingual performance program and a theater workshop component for adults and children.	15,000
Bilingual Foundation of the Arts Los Angeles, California	For the production and performance of four plays: <i>The House of Brerharda Alba</i> , <i>Uprooted</i> , <i>Montserrat</i> , and the winning script of the 1982 National Play Awards.	30,000
Binghamton Community Music Center Binghamton, New York	For a program offering instruction in the performing arts for inner-city students including performance opportunities.	5,000

Birmingham Creative Dance Company Birmingham, Alabama	For performances, movement classes, and workshops for the community, as well as a four-week residency program.	7,500
Black Box Theatre San Francisco, California	For a training program consisting of workshops and classes in movement and theater as well as performances for the community.	5,000
Black Spectrum Theatre Company St. Albans, New York	For the Theatre Demonstration Program, which features audience participation with theatre performances.	12,500
Black Spectrum Theatre Company St. Albans, New York	For professional training in all facets of theatrical production.	18,000
Black Theatre Troupe Phoenix, Arizona	For a theater arts training program, expansion of the company repertoire, an actor in residence, and workshops.	25,000
Bloomingdale House of Music New York, New York	For a community music training project.	5,000
Boy Scouts Theatre Dance St. Croix, Virgin Islands	For classes and a program of instruction translating contemporary and classic folk stories into movement.	6,000
Boys Choir of Harlem New York, New York	For a music training program offering instruction in music theory, piano, sight singing, voice, and handbells for musically gifted students.	40,000
Boys Choir of Harlem New York, New York	For a music program offering instruction and performing experience for musically gifted children.	10,000
Boys Harbor New York, New York	For the Harbor Junior High School of the Performing Arts and the Harbor Performing Arts Center, which provide instruction to the young people of East Harlem.	30,000
Brattleboro Music Center, Friends of the Brattleboro, Vermont	For the Music Discovery Program, which provides music instruction, training, and performances to the residents of rural Vermont.	7,250
Brockman Gallery Productions Los Angeles, California	For the professionally directed cultural activities of Brockman Gallery, all geared to increase the ability of the artist to be an effective self-employed professional.	12,500
Brown University Providence, Rhode Island	For performances by Rites and Reason, including two original works developed in "research-to-performance" method workshops.	25,000
Buffalo Inner City Ballet Company Buffalo, New York	For professional dancers and choreographers, lecture-demonstrations, master classes, and touring.	5,000
CA-FAM III Washington, D.C.	For an exhibition and lecture program and the publication of <i>Black Arts Review</i> , a 24-page bimonthly publication.	20,000
CA-FAM III Washington, D.C.	For publication of <i>Black Arts Review</i> .	20,000
Cacho (Andrew) African Drummers and Dancers Washington, D.C.	For workshops, performances, lectures, and classes offering professional training in African traditional dance, percussion, drumming, and singing.	20,000
Cacho's (Andrew) African Drummers and Dancers Washington, D.C.	For classes in traditional African and Caribbean rhythms, movement, dance, and drumming techniques.	15,000
Camera News New York, New York	For production-oriented film workshops geared toward career development.	10,000
Capitol Ballet Company Washington, D.C.	For dance training and performances for students in the Anacostia area of Washington.	10,000
Capitol Ballet Guild Washington, D.C.	For performances using gifted dance students and members of the Junior Company as well as professional dancers.	10,000
Caribbean Center for Understanding Media St. Croix, Virgin Islands	For a local media resource center with workshops in video production.	5,000
Caribbean Dance Company St. Croix, Virgin Islands	For an instruction program in modern ballet and West Indian folk dance.	5,000

Carpetbag Theatre Knoxville, Tennessee	For training for aspiring artists in acting, stagecraft, and arts management.	5,000
Carver Cultural Center San Antonio, Texas	For the educational program, the dance festival program, and the workshops/residencies of the annual jazz festival.	15,000
Casa Hispana de Bellas Artes San Francisco, California	For a series of major concerts by local and nationally acclaimed Latin music groups.	12,500
Center for Chamber Music at Apple Hill East Sullivan, New Hampshire	For the Young Musicians Development Program.	7,500
Center for Puppetry Arts Atlanta, Georgia	For the performance/workshop program for a variety of constituencies.	5,000
Centro Cultural de la Raza San Diego, California	For Chicano, Mexicano, and Indian arts programs at community centers.	10,000
Centro Cultural de la Raza San Diego, California	For instruction and training in Ballet Folklorico, music, and ceramics, and for exhibits featuring the works created.	22,000
Centro de Arte Washington, D.C.	For a multi-cultural program including workshops in crafts and performances in music and theater.	10,000
Centro de Artistas Chicanos Sacramento, California	For the Barrio Arts Program with various learning arts experiences for all age groups.	10,000
Changing Scene Denver, Colorado	For this experimental theater to offer workshops, a modern dance school, a gallery space, and a theater lab.	5,000
Chiang Ching Dance Company New York, New York	For performances with workshops in Chinese and Chinese-American dance-theater.	7,500
Chiang Ching Dance Company New York, New York	For a lecture-performance program of classical and contemporary folk dances from the many regions of China.	17,500
Chicago Black Ensemble Theater Chicago, Illinois	For a program providing professional training for actors.	5,000
Chicago Children's Choir, Friends of the Chicago, Illinois	For a choral program enabling children to develop musical skills, discipline, and versatility to sing multi-cultural music.	10,500
Chicano Humanities and Arts Council Denver, Colorado	For an extensive development, training, and production program of murals for the enhancement of Denver neighborhoods.	10,000
Child Hearing League Mercer Island, Washington	For arts programs for hearing-impaired children.	12,000
Children's Art Carnival New York, New York	For a professionally directed multi-media arts school for children and the apprenticeship program.	25,000
Children's Art Carnival New York, New York	For a professionally directed arts program for children, including an apprenticeship program in communication.	30,000
Chinatown Building and Education Foundation Philadelphia, Pennsylvania	For workshops in authentic Chinese visual and performing arts as part of a total community cultural program.	10,000
Chinese American Arts Council New York, New York	For Chinese-American dance troupes to reach a wider audience with a variety of community concerts, performances, and special events.	8,900
Chinese Culture Foundation of San Francisco San Francisco, California	For a program designed to showcase Chinese and Chinese-American arts and artists.	12,000
Chinese Dance Company of New York New York, New York	To support a multi-ethnic festival, an authentic dance training program, and a variety of public performances.	2,500
Chinese Music Ensemble of New York New York, New York	For public performances of a representative Chinese repertoire.	6,500
Christina Community Center of Old Swedes Wilmington, Delaware	For a guest artists series by renowned artists for residents of this multi-ethnic community.	2,020

Cioffi, Patricia Montclair, New Jersey	For Ms. Cioffi to participate in the Endowment's Fellowship Program.	3,418
Circuit Playhouse Memphis, Tennessee	For productions and workshops in the community for handicapped seniors and youth.	2,500
Cityarts Workshops New York, New York	For community mural workshops in design and theme execution and for the resource center, which serves for exhibition space, lecture/slide presentations, and a library.	17,500
Clark Center for the Performing Arts New York, New York	For a high quality, intensive dance training program which develops new dance talent.	15,000
Co-Real Artists Los Angeles, California	For performances, lecture-demonstrations, and workshops in music, dance, and theater under the Cultural Awareness Programs.	12,500
Commission to Secure a Westside Community Center for the Performing Arts Eugene, Oregon	For a dance program offering the community training and performance opportunities in modern, ballet, creative movement, and jazz.	5,000
Community Arts Services Hawaii Hilo, Hawaii	For instruction in the performing arts, with a major emphasis on dance.	10,000
Community Mural Project Chicago, Illinois	To support mural workshops for nonprofessionals, lectures, and mural projects.	10,000
Community Music Center San Francisco, California	For a series of programs providing music instruction and performance opportunities for low-income students.	15,000
Community School of the Arts Charlotte, North Carolina	For professionally directed classes in music training, theater, and visual arts for youth.	6,000
Concerned Musicians of Houston Houston, Texas	To support a jazz workshop program.	12,000
Cosaan Dance Company St. Louis, Missouri	For dance workshops for beginning and advanced dancers, lecture-demonstrations, and performances.	10,000
Council on the Arts for Cortland Cortland, New York	For a visual, literary, and performing arts workshop program.	5,000
Creede Repertory Theatre Creede, Colorado	For guest-artist residencies, a theater internship program, an audience development program, an educational outreach program, and sponsorship of other art programs.	15,000
Crossroads Community (the Farm) San Francisco, California	For classes, workshops, and performances in theater and visual arts in an innovative urban environment.	12,500
Crossroads, Inc. New Brunswick, New Jersey	For workshops and classes for inner-city youth, technical assistance to nonprofit organizations, and the production of six plays.	20,000
Crow Central Education Commission Crow Agency, Montana	To support workshops, children's classes, adult classes, and exhibitions at the Wyola Art Center.	6,000
Cultural Council Foundation New York, New York	For the scholarship program which offers instruction in the performance arts as well as performance opportunities for the Nat Horne Musical Theatre.	7,500
Cultural Council Foundation New York, New York	For LUNAR's series of performances and professionally led workshops in dance and theater at the Lincoln Square Neighborhood Center.	3,000
Cultural Council Foundation New York, New York	For Thelma Hill Performing Arts Center to showcase minority artists and for a three-part concert series: B.B. King, Ebony Opera of Philadelphia, and Women in Music—Betty Carter and Melba Liston and Company.	10,000
Cultural Council Foundation New York, New York	For performance-oriented theater workshops at the Bond Street Theatre.	5,000
Cultural Council Foundation New York, New York	For the silk screen program, which offers instruction, technical assistance, and workshops by the Creative Women's Collective.	2,500
Cultural Council Foundation New York, New York	For Charas' New Assembly Performance Space Instruction Program, which offers workshops and classes in theater arts.	10,000

Cultural Council Foundation New York, New York	For intensive dance training at the Bronx Dance Theatre for Bronx youth who seek the arts as a career.	2,500
Cultural Council Foundation New York, New York	For clown workshops for underserved communities of New York City, sponsored by Cumeezi Bozo Ensemble.	5,000
Culture in Black and White Mobile, Alabama	For a free training program in the arts which supplements the class offerings of the public schools.	17,500
Cumberland County Playhouse Crossville, Tennessee	For theater performances, drama classes, and the development of a touring company.	5,000
D.C. Music Center Washington, D.C.	For school assistance for classes and workshops, individual instruction, and public concerts.	2,500
Dance Exchange Washington, D.C.	For classes throughout the city, training programs for special populations, and partial administrative costs of the intergenerational performances group.	10,000
Dance Theater Foundation New York, New York	For a national workshop-performance program bringing the elements of dance to varied audiences.	12,500
Dance Visions New York, New York	For workshops and performances in beginning and intermediate modern dance given by members of the Sounds in Motion Company for the residents of Harlem.	12,000
Dances & Drums of Africa Studies Brooklyn, New York	For the scholarship instruction program in music and dance for promising young artists.	5,000
Dances We Dance Honolulu, Hawaii	For a dance training program offering instruction in modern, ballet, creative movement, jazz, and Hawaiian forms.	3,500
Dashiki Project Theatre New Orleans, Louisiana	For a program offering professional training and performance opportunities in the theater arts, as well as the creation of new plays.	25,000
Dayton Contemporary Dance Company Dayton, Ohio	For a residency program allowing top quality dancers, teachers, and choreographers from all over the country to work with the Dayton Contemporary Dance Company.	10,000
DeCordova and Dana Museum and Park Lincoln, Massachusetts	For artists' fees for an instruction program in fine arts, crafts, and photography for the elderly.	10,000
Detroit Community Music School Detroit, Michigan	For an expanded instruction program with performance opportunities in music for children and adults.	5,000
Detroit Jazz Center Detroit, Michigan	For a program providing musicians in the Detroit area a comprehensive course in jazz instruction.	7,500
Detroit Repertory Theatre Detroit, Michigan	For the company's workshop and performance program for the community.	11,000
Dimensions Dance Theatre Oakland, California	For lecture-demonstrations, performances for the community, and an intensive dance training program for beginning and advanced dancers.	10,000
District of Columbia, University of the Washington, D.C.	For a film and lecture series on black-oriented films, as well as a mobile film program for other community centers.	7,500
Dixwell Children's Creative Arts Center New Haven, Connecticut	For a program offering instruction in music and other performing arts, as well as performance opportunities.	20,000
Douglass (Fredrick) Creative Arts Center New York, New York	For writing and acting workshops offering instruction on the intermediate level, and for the television production workshops.	16,000
Downtown Community Television Center New York, New York	For an arts training program including specialized classes in basic camera work, TV production and editing, advanced color production, and audio skills.	12,500
Dume Spanish Theatre Sunnyside, New York	For workshops in dance and drama for teenagers, as well as play productions in Spanish.	10,000
Dunham Fund for Research and Development of Cultural Arts East St. Louis, Illinois	For a multi-faceted cultural program of community art services.	50,000

East Bay Association for the Arts Bristol, Rhode Island	For a program of workshops and performances in various types of music for various East Bay, Rhode Island, communities.	4,000
East Cleveland Community Theater and Arts Center East Cleveland, Ohio	For a professionally directed performance arts program.	12,500
East West Players Los Angeles, California	For the tour program, the professional theater training program, and productions that feature professional Asian-American performers.	30,000
East West Players Los Angeles, California	For workshop/classes in theater arts.	22,000
EcoTheater, Inc. Hinton, West Virginia	For workshops leading to the development of original plays.	10,000
El Centro Cultural de Gente San Jose, California	For a professionally directed arts program in visual arts, theater, and music reflecting the cultures of the Mexicano, Chicano, and Latino populations.	10,000
El Nuevo Teatro Pobre de America Hato Rey, Puerto Rico	For workshops exploring the roots of Puerto Rican culture, and resulting in the production of original plays.	10,000
El Puerto Rican Playwrights New York, New York	For a theater festival, "open room" presentations with playwrights and poets, a film series, gallery exhibitions, and concerts.	10,000
El Teatro Campesino San Juan Bautista, California	For the development of two plays involving music and dance.	10,000
El Teatro de la Esperanza Santa Barbara, California	For the workshop/performance program specializing in folkloric and traditional music of Latin America.	17,500
El Teatro de la Esperanza Santa Barbara, California	For dramatic workshops and musical presentations by groups specializing in folkloric and traditional music of Latin America.	24,000
Emanon Music Company Washington, D.C.	For the "Tribute to Duke Ellington" concert series, featuring local professional musicians in the Washington, D.C. area.	7,000
Ethnic Folk Arts Center New York, New York	For professionally directed folklife programs that feature workshops, concerts, and classes by folk musicians.	20,000
Everybody's Creative Arts Center Oakland, California	For a multi-cultural arts program for the community in dance and music.	5,000
Facets Performance Ensemble Chicago, Illinois	For a model workshop program in the performing arts.	5,000
Fairmount Theatre of the Deaf Cleveland Heights, Ohio	For classes in sign language theater, playwrighting for deaf artists, improvisation for hearing-impaired actors, and touring workshop/productions to the deaf and hearing audiences.	2,500
Family, Inc. New York, New York	For a 30-week workshop program operating at three locations and touring throughout New York, New Jersey, and Massachusetts.	17,500
Fantasia Ballet Poughkeepsie, New York	For a classical dance training program offering instruction in ballet, and master classes in jazz and ethnic dance at low or free tuition.	4,000
Feedback Productions San Francisco, California	For performances, workshops, and the sharing of oral histories by Tail Spinners, a multi-cultural, seven-member performing ensemble.	5,000
Festival Players Chattanooga, Tennessee	For theater workshops and performances for rural areas, as well as a summer program and a special theater-in-the-schools program.	2,500
Film in the Cities St. Paul, Minnesota	For an instructional program in filmmaking for low-income, ethnically diverse school populations.	7,500
First All Children's Theatre New York, New York	For a musical theater training program for young performers as well as student productions.	12,500
Florida Studio Theatre Sarasota, Florida	For theater productions with workshop discussions and symposia on the plays throughout Florida.	10,000
Folkdance Foundation New York, New York	For instruction in traditional folk music and dance, as well as performances in schools and in public places by professional folk dancers.	5,000
Fondo del Sol Washington, D.C.	For new exhibits in the gallery.	15,000

42nd Street Theatre Row New York, New York	For workshops, a special theater seminar program, and a professional touring company for the Harlem Children's Theater Company.	10,000
Foundation for the Vital Arts New York, New York	For workshops in dance for talented youth, as well as rehearsal space for talented young choreographers.	17,500
Frankel (Gene) Theatre Workshop New York, New York	For professional workshop training for actors, directors, and playwrights, culminating in showcase productions.	2,500
Free Media New York, New York	For the 12th annual film exhibition program "Movies in the Park," a mobile film event showcasing the work of young independent filmmakers.	10,000
Free Street Theater Chicago, Illinois	For performances, professional workshops, and residencies for urban and rural theater involvement.	17,500
Friends Mime Theatre Milwaukee, Wisconsin	For a theater arts program of performance/workshops for the community, including handicapped persons.	12,500
Friends of Puerto Rico Hato Rey, Puerto Rico	For theatrical performances, drama classes, and the development of a touring company.	5,000
Friends of Puerto Rico New York, New York	For a program of exhibition, cultural presentations, and workshops by Latin American visual artists, musicians, and filmmakers at the Cayman Gallery.	10,000
Frog Hollow Craft Association Middlebury, Vermont	For crafts instruction, an apprenticeship program, and an exhibition program for Vermont craftsmen.	11,050
G.A.L.A. Washington, D.C.	To support bilingual theater.	10,000
G.A.L.A. Washington, D.C.	For five bilingual theater productions for Grupo de Artistas Latino-Americanos.	20,000
Galaxy Boston, Massachusetts	For bilingual theater touring with workshops for Spanish communities and a playwrights' program.	3,500
Galeria Studio 24 San Francisco, California	For a visual arts gallery and traveling exhibitions, expansion of the archives and resource center on Hispanic cultures, and artist-in-residence workshops.	34,800
Galveston Arts Center Galveston, Texas	For the center's professionally directed performing arts program.	TF 20,000
Gateway Dance Theatre Des Moines, Iowa	For guest artists, classes, workshops, performances, and lectures, with a multi-ethnic dance program and a continuing residency program.	8,000
Germantown Theatre Guild Philadelphia, Pennsylvania	For a series of productions, workshops, and professional training.	7,500
Global Village Video Resource Center New York, New York	For the festival of works by minority video and filmmakers.	4,000
Goddard Riverside Community Center New York, New York	For drama workshops and productions, as well as training for teaching, audition preparation, and stage techniques.	8,000
Grand Valley State Colleges Allendale, Michigan	For the Neighborhood Theater and the Celebration Performance Series.	15,000
Great Leap Los Angeles, California	For dance and music training for the Asian-American community, as well as productions based on the Asian experience.	10,000
Growth through Arts and Museum Experience (G.A.M.E.) New York, New York	For workshops in photography, printmaking, bookbinding, weaving, and woodworking for youth; and adult workshops in film, clay, exhibit building, and photography.	15,000
H.T. Dance Company New York, New York	For professional dance training aimed at producing new Asian art forms based on cultural heritage.	5,000
Haight-Ashbury Arts Workshop San Francisco, California	For professionally directed free or low-cost workshops in the visual and performing arts for the Haight-Ashbury and Bay community.	12,500
Happiness Bag Players Terre Haute, Indiana	For a touring theater workshop/production program for all ages to reach the variety of special audiences in the rural community.	7,500

Harlem Cultural Council New York, New York	For a series of concerts and dance performances, a newsletter, a film series, and management assistance to community arts groups.	5,000
Harlem School of the Arts New York, New York	For a professional career development program offering instruction in the performing, musical, and visual arts.	TF 30,000
Henry Street Settlement New York, New York	For New Federal Theatre's workshops which train people for employment in the theatre.	30,000
Henry Street Settlement New York, New York	For workshops, classes, and performances at the Music Center with the residency of the Frank Ashley Dance Company, sponsored by Arts for Living.	15,000
Highlander Research and Education Center New Market, Tennessee	For workshops and training in music and culture indigenous to the Appalachian region and for recordings of contemporary songs of the coal mining communities.	5,000
Hill (Thelma) Performing Arts Center Brooklyn, New York	For special performances, classes, and a festival in theater, dance, and music, giving professional training to youth.	2,500
Holder (Frank) Dance Company Greensboro, North Carolina	For touring, workshops, and performances for rural communities in the middle and upper Appalachian region.	5,000
Holiday (Billie) Theatre Brooklyn, New York	For the Theatre Workshop Program for children and adults as well as workshop/performances by the Bubble Gum Players Children's Theatre Company.	12,000
Horizon Concerts New York, New York	For concerts, lecture-demonstrations for senior citizens, and presentations for other special audiences.	5,000
Hudson Valley Freedom Theatre Newburgh, New York	For the Theatre's 21st Century Lab, and a program for 30 trainees to learn the various stage crafts.	20,000
Independent Eye Lancaster, Pennsylvania	For theater performances and workshops in a ten-county rural region in Pennsylvania.	7,500
Inner City Cultural Center Los Angeles, California	For the center's professional instruction programs in theater, dance, music, and special events; and for exhibits and festivals serving a multi-ethnic community.	50,000
Inner City Ensemble Paterson, New Jersey	To support a touring company featuring a repertoire of various dance and theater pieces and dance workshops.	5,000
Institute of Puerto Rican Culture San Juan, Puerto Rico	For workshops, classes and performances in classical Spanish dance and ballet by Grupo Pro Ballet Concierto de Puerto Rico.	2,500
International Art of Jazz Stonybrook, New York	To support a program of workshops in jazz, dance, and vocal studies, culminating in student/teacher presentations.	15,000
International Arts Relations New York, New York	To support the Playwrights in Residence Laboratory, which provides opportunities for Hispanic playwrights.	15,000
Intersection San Francisco, California	For presentations showcasing San Francisco's emerging professional artists in theater, dance, film, and poetry.	15,000
Invisible Theatre Tucson, Arizona	For workshops in theater, writing, traditional music, the Writers Workshop, and other special programs.	10,000
Iowa Committee Arts for the Handicapped Dubuque, Iowa	For a professionally directed instructional program for special audiences in music, dance, and visual arts.	5,000
Island Center of St. Croix St. Croix, Virgin Islands	For professional community art and cultural events prepared and presented at the center.	2,500
Jamaica Arts Center Jamaica, New York	For a multi-arts center offering a year-round series of workshops and classes in the performing and visual arts, as well as accessibility to special audiences.	TF 17,500
Japan Town Art Movement San Francisco, California	To support the Japan Town Art and Media Workshops which provide professional instruction by artists from the Asian community.	7,500
Jazzmobile New York, New York	For performances and the musical workshop program in which talented young musicians are instructed by professionals.	35,000

Jubilee Community Arts Knoxville, Tennessee	For a coordinated community arts program, including instruction and performance of traditional southern highland music, dance, crafts, sacred harp singing as well as tours of musicians to rural areas.	17,500
Julian Company Theatre San Francisco, California	For the Third World Plays program, including readings and script development with minority American playwrights.	7,500
Just Us Theater Company Atlanta, Georgia	For theater productions that involve local talent working with guest artists and directors at Theatre of the Stars.	2,500
Justice, Department of Washington, D.C.	For the Bureau of Prisons artists-in-residence project.	25,000
Kaji Aso Studio Boston, Massachusetts	For artists' fees for the studio's classes in drawing, ceramics, and watercolor.	5,000
Kalihi-Palama Culture and Arts Society Honolulu, Hawaii	For a performance and training program in dance, theater, arts and crafts, emphasizing traditional Hawaiian expressions.	10,000
Karamu House Cleveland, Ohio	For a multi-arts program in dance, music, theater, visual arts, and creative writing with the Urban Arts Neighborhood Project.	50,000
Kenkeleba House New York, New York	For a training program and workshops in visual and literary arts, and for exhibits and readings in the Kenkeleba House galleries.	5,000
Kingston Artists Group Kingston, New York	For literary and visual arts workshops, poetry readings, and an exhibition gallery of local artists' work.	5,000
Kitani Foundation Columbia, South Carolina	For professional lecture-demonstrations with nationally acclaimed local performing artists.	12,500
Kitani Foundation Columbia, South Carolina	For administrative and general operational costs.	17,500
Kualoa-Heeia Ecumenical (KEY) Project Kaneohe, Hawaii	For a workshop program in crafts, art, music, and dance, emphasizing traditional Hawaiian cultural expressions.	5,000
Kuumba Community Theatre Chicago, Illinois	For the theater arts workshops for the KCT Company and community members; and for productions, visual art exhibitions, poetry readings, and touring productions.	25,000
Kuumba Theatre Chicago, Illinois	For the presentation of four plays, road productions, special performances, training in the theater arts, visual arts exhibits, and community forums.	30,000
La Casa de la Raza Santa Barbara, California	For bilingual and bicultural professionally led workshops in music, drama, literature, and the visual arts.	10,000
Le Compania de Teatro de Albuquerque Albuquerque, New Mexico	For the development of the musical <i>Nuevo Mexico, Si</i> and for theater workshop-training programs.	2,500
Le Pena Cultural Center Berkeley, California	For a bilingual, multi-cultural arts program.	4,000
Labor Theater New York, New York	For a touring performance program to isolated industrial communities with lecture-demonstrations.	5,000
Las Vegas Jazz Society Las Vegas, Nevada	For the "Tribute to the Late Greats," as well as concerts, clinics, and workshops presented during Jazz Month.	10,000
Latin American Theatre Ensemble New York, New York	For workshops in acting, music, and the literary arts in the Hispanic community as well as lectures and recitals.	7,500
Latino Chicago Theatre Company Chicago, Illinois	For the production of an original play by an Hispanic author and a workshop/performance program.	2,500
Lewis (Elma) School of Fine Arts Dorchester, Massachusetts	For the drama department of the School of Fine Arts, which offers professional instruction for its students, as well as a series of interdisciplinary performances and workshops.	70,000
Lewis (Elma) School of Fine Arts Dorchester, Massachusetts	For professional instruction in the theater arts for students of the School of Fine Arts.	60,000

Library Theatre Washington, D.C.	To support the "Books Alive" program that trains artists in multi-media theatrical performances.	10,000
Lifeline Center for Child Development Queens Village, New York	To support a model program in theater, arts instruction, and performance for emotionally disturbed children.	5,000
Liga Estudiantes de Arte de San Juan San Juan, Puerto Rico	For Casa Aboy's program of professionally directed photography workshops.	5,000
Liga Estudiantes de Arte de San Juan San Juan, Puerto Rico	For a series of workshops in visual arts and photography.	15,000
Liga Estudiantes de Arte de San Juan San Juan, Puerto Rico	For the graphic workshop facilities, the sponsorship of shows for young artists, a scholarship program, and the performing arts program.	15,000
Liga Estudiantes de Arte de San Juan San Juan, Puerto Rico	To support Casa Aboy, an interdisciplinary arts center with photographic workshops, exhibits, plays, concerts, and dance performances representing the arts of Puerto Rico.	10,000
Lilith Foundation San Francisco, California	For workshops in theater technique and a program of professional theater productions for special audiences.	2,500
Limhora Slovak Folk Ensemble Astoria, New York	For workshops in Slovak traditional folk songs, and for touring and festival performances.	5,000
Little Flags Theatre Foundation Roxbury, Massachusetts	For the mounting, production, and touring of six half-hour musical plays focusing on Third World contributions to the development of this country.	5,000
Little Miami Theater Works London, Ohio	For an original theater production program based on stories and styles of the rural region.	5,000
Living Stage Washington, D.C.	For an extensive improvisational theater workshop program for special audiences.	12,500
Los Angeles Actors' Theatre Foundation Los Angeles, California	For the training program, including bilingual theater workshops offering instruction at the beginning, intermediate, and advanced levels for Hispanics.	5,000
Lower East Side Community Music New York, New York	For programs providing music instruction, instrumental training with ethnic music, and performances for the community.	2,500
Lower East Side Printshop New York, New York	For a program offering free or low-cost classes in all phases of silk screening and print-making.	7,500
M.A.R.S. Phoenix, Arizona	For a series of exhibitions and workshops by Hispanic/Indian artists for the general public.	5,000
Madison Community Access Center Madison, Wisconsin	For a training program in videotape.	10,000
Manchester Craftsmen's Guild Pittsburgh, Pennsylvania	For professional training in photography, ceramic art, and textiles; quarterly exhibitions; and seminars and workshops emphasizing career development in the visual arts.	35,000
Manna House Workshop New York, New York	To support a professionally directed program in the performing arts.	17,500
Manning Avenue Free Studio Sumter, South Carolina	For visual art classes, mobile exhibitions, staged performances and an arts and crafts festival.	10,000
Martin Dancers Los Angeles, California	For an intensive instruction program in dance, theater, and the technical aspects of the performing arts.	5,000
Mattress Factory Pittsburgh, Pennsylvania	For an arts facility providing studio space, a weaving workshop, a children's theater workshop, as well as professionally led dance classes for all ages.	5,000
Mendocino Arts Center Mendocino, California	For a professional-level arts instruction and presentation program in this rural California county.	5,000
Merit Program Chicago, Illinois	For a program providing students and professional musicians in the Chicago area with a comprehensive course in all orchestral instruments, theory, and classical music history.	5,000

Metro Theater Circus St. Louis, Missouri	For workshops in children's theater with inner city young people.	7,500
Metropolitan Cultural Arts Center Minneapolis, Minnesota	For the multi-disciplined neighborhood art center.	15,000
Metropolitan School for the Arts Syracuse, New York	For a program of individual and group instruction on all musical instruments and in voice, music, drama, and dance.	15,000
Miller's (Joan) Dance Players New York, New York	For a series of performances, lecture-demonstrations, and workshops by members of the dance company for a variety of community groups in the Bronx.	2,500
Milwaukee Inner City Arts Council Milwaukee, Wisconsin	For the Training Institution, which offers instruction in the visual and performance arts.	12,000
Mind-Builders Creative Arts Company Bronx, New York	For a program of instruction in music, dance, and drama, as well as performance opportunities.	5,000
Minority Photographers New York, New York	To support the gallery as a meeting place for learning photography skills through classes.	3,500
Modern Times Theater New York, New York	To tour the play, <i>Bread and Roses</i> , to small industrial cities.	2,500
Monroe County Rural Heritage Alliance Union, West Virginia	To support the Mountain Heritage School Artisans program.	10,000
Moore, John L., III Winston-Salem, North Carolina	To participate as a Fellow in the Expansion Arts Program. The Fellowship Program contributed an additional \$935 to this award.	2,749
Mount Vernon Fine Arts Cultural Center Mount Vernon, New York	For a drama workshop through the Open Cage Theatre and for writing classes with Open Pen Writers.	5,000
Museum of African American Art Santa Monica, California	For a four-phase exhibition program, including a national group show of emerging artists, an exhibition featuring one outstanding emerging artist, and an exhibition of works by black artist-teachers.	25,000
Museum of African American Art Santa Monica, California	To document the work of black sculptors and their contributions to the American art scene in a special 100-page issue of <i>Black Arts Quarterly</i> .	25,000
Museum of African American Art Santa Monica, California	To support an exhibition series of black art.	6,000
Museum of African American Art Santa Monica, California	For an exhibition, lectures, and films on black art for the general public.	15,000
Music Lab Kingston, New Jersey	To enable talented young minority musicians to work with seven leading jazz artists.	2,500
Nashville, Academy Theatre Nashville, Tennessee	For a training program in theater arts for youth and adults, as well as workshops by Pedagogue Theater.	15,000
National Black Theatre Workshop New York, New York	For classes and workshops for the black and Hispanic community in the theater arts, and a community performance program.	30,000
National Black Theatre Workshop New York, New York	For a program offering instruction in theater arts, theater management, creative writing, and script development culminating in original productions.	30,000
National Center of Afro-American Artists Boston, Massachusetts	To present exhibitions of the works of African and Afro-American artists.	15,000
National Center of Afro-American Artists Dorchester, Massachusetts	For exhibitions in the Boston Gallery and performances such as poetry readings and concerts.	32,592
National Conference of Artists Washington, D.C.	For instruction in creative writing, visual arts, art criticism and gospel singing; a career preparation workshop; and a children's film festival.	7,500
Native American Arts and Culture San Francisco, California	For programs which are designed to preserve and expand the artistic expression of the Bay Area Indians.	10,000

Native American Center for Living Arts Niagara Falls, New York	For classes in traditional and contemporary American Indian Art conducted by Indian artists and craftspeople.	15,000
Neighborhood Arts Center Atlanta, Georgia	For professionally led workshops in the performance and visual arts.	20,000
Neighborhood Arts Center Boston, Massachusetts	To support the program of professionally led workshops in the visual arts focusing on Afro-American, Hispanic, Asian-American and Caucasian cultures.	5,000
Neighborhood Parents Club Baltimore, Maryland	For workshops to explore new dance techniques for classical jazz music for the Baltimore Dance Theatre.	10,500
Neighborhood Parents Club Baltimore, Maryland	For a residency program that will present a series of concerts, as well as movement classes and workshops.	5,000
New Dance Theatre Denver, Colorado	For two new works: one by a prominent guest choreographer and the other by Cleo Parker Robinson; the restaging of several successful old dances; professional training in modern jazz and ballet; and rehearsal time following the classes.	36,231
New England Center for Contemporary Art Brooklyn, Connecticut	For an exhibition program in visual arts with workshops for all ages.	4,000
New Freedom Theatre Philadelphia, Pennsylvania	To support an intensive training program in acting and theater techniques.	20,000
New Heritage Repertory Theatre New York, New York	For performance/workshops developing a stronger audience within the Harlem community and providing professional development for black and other ethnic artists.	20,000
New Jersey State Council on the Arts Trenton, New Jersey	For professional productions with classes and workshops for the community, including internships with the Crossroads Theatre Company.	2,500
New Organization for the Visual Arts Cleveland, Ohio	For lectures, workshops, and demonstrations by professional artists for community organizations.	2,500
New Playwrights' Theatre of Washington Washington, D.C.	For a comprehensive training program in the literary theater arts and a series of production stage readings of new plays.	10,000
New School for the Arts Montclair, New Jersey	For a professional training center for the performing arts, with a scholarship program for talented students, and career development workshops for artists beginning professional careers.	30,000
New School for the Arts Montclair, New Jersey	For instruction in all of the performing arts, a work/study internship and scholarship program, and sponsorship of performances for the community.	10,000
New Stage Jackson, Mississippi	For performance/workshops reaching the elderly population of Jackson and seminars with theater professionals.	5,000
New Theater of Washington Washington, D.C.	For workshops in music, theater, and dance; and for performance experiences which demonstrate the scope of the black contribution to American culture.	12,500
New York City American Dance Company New York, New York	For the Dance Workshop/Training Program; and for performances by the Apprentice Company serving the Hispanic and multi-ethnic upper West Side communities.	25,000
New York City Hispanic-American Dance Company New York, New York	For the Ballet Hispanico School of Dance, which provides professional training in ballet, Spanish dance, modern, Dunham technique, and gymnastic dance.	35,000
New York Foundation for the Arts New York, New York	To support a series of programs including performances, workshops, and exhibitions by Hispanic artists.	7,500
New York Street Theatre Caravan Jamaica, New York	To support productions, touring, and workshops in the theater arts as well as a new work based on the Sioux nation's past.	22,500
Newark Community School of the Arts Newark, New Jersey	For a scholarship program offering professionally directed instruction and classes in the performing arts.	TF 17,500

Nuestro Teatro New York, New York	For bilingual children's theater in community settings throughout the New York area.	10,000
Oberlin Dance Collective San Francisco, California	To support dance training at the Performance Gallery in the mission district.	5,000
Oddfellows Playhouse Middletown, Connecticut	For workshops in playwrighting, acting techniques, theater improvisation, mime, and movement leading to performance opportunities for youth.	2,500
Off Center Theatre New York, New York	For preparatory workshops in playwrighting, acting techniques, theater improvisation, mime, and movement for youth, culminating in a touring street theater production.	5,000
Olatunji Center of African Culture New York, New York	For a training program in dance, music, drama, and African culture aimed at professional development, as well as performances and lecture/demonstrations.	20,000
Olatunji Center of African Culture New York, New York	To hire an administrator.	30,000
Old Creamery Theatre Company Garrison, Iowa	To support a rural touring theater program offering workshops in mime, make-up and stagecraft to senior citizens, students, and handicapped persons.	6,500
Olivia Records Oakland, California	For a tour of music concerts with workshops in women's prisons.	4,000
One Reel Vaudeville Show Seattle, Washington	For the production and performance of an original touring vaudeville show, based on the music, myths, and history of the Pacific Northwest.	9,000
Opera de Camara Rio Piedras, Puerto Rico	To support workshops and fully staged performances of chamber and short-length opera.	7,500
Opus, Inc. Hartford, Connecticut	For a program of instruction, performances, and exhibitions in the visual, performing, and literary arts serving primarily black and Hispanic elderly residents of the Greater Hartford area.	5,000
Otrabanda Company New York, New York	To support the production and performance of three original touring plays.	15,000
Pacific Art Center Arcata, California	For workshops in voice, movement, stage design, and acting as well as performance programs.	5,000
Pacific Coast Performing Arts Foundation Santa Cruz, California	For training programs, regional tours of original scripted plays produced by the company, and community performances with workshops.	5,000
Painted Bride Art Center Philadelphia, Pennsylvania	For an exhibition and performance program, workshops for poets and playwrights, and administrative assistance to emerging arts organizations.	13,000
Palisades Theatre of Florida St. Petersburg, Florida	For a program providing workshops, performances, and residencies by artists in the Southeastern United States.	4,000
Pan Asian Repertory Theatre New York, New York	To support professionally led actors workshop programs.	7,250
Parker (Charlie) Memorial Foundation Kansas City, Missouri	For professionally directed instruction in the visual and performing arts leading to performance possibilities in the Kansas City area.	15,500
Pasacat National City, California	For Philippine/American vocal, music, and dance performances and for an artist training program.	2,500
Patch, Inc. Atlanta, Georgia	For workshops in ceramics, fabric crafts, and printmaking geared to professional development.	16,890
People's Music School Chicago, Illinois	For music classes for underserved populations of Chicago.	2,500
People's Theatre Company Bethlehem, Pennsylvania	For a theater arts workshop and performance program.	7,500
Phelps Stokes Fund, Trustees of New York, New York	To assist a move to a newly renovated facility for the Visual Arts Center/Caribbean.	15,000

Philadelphia Dance Company Philadelphia, Pennsylvania	For the dance training program with aspiring dancers performing to a wide audience.	25,000
Piccolo Spoleto Charleston, South Carolina	For the expansion of Piccolo Spoleto's seasonal activities.	15,000
Pickle Family Circus San Francisco, California	For a touring theater company teaching the traditional circus disciplines through music, drama, mime, and unique visual techniques.	15,000
Piedmont Citizens for Action Worcester, Massachusetts	For a public arts project in the visual and performing arts.	5,000
Piven Theatre Workshop Evanston, Illinois	For classes in story theater, scene study, folk theater, body movement, and improvisation for children.	5,000
Play Group Knoxville, Tennessee	To support touring productions with workshops in schools, community centers, and small towns.	18,950
Play Group Knoxville, Tennessee	For general operating and relocating costs resulting from fire damage.	17,500
Printmaking Workshop New York, New York	For community printmaking workshops in all the graphic arts for city residents.	15,000
Prisoners Accelerated Creative Exposure New York, New York	For exhibitions of prisoners' art and a series of weekly and bi-monthly workshops in the arts.	4,000
Providence, City of Providence, Rhode Island	For the Department of Public Parks to sponsor a neighborhood arts program to result in an indigenous cultural festival.	10,000
Public Art Workshop Chicago, Illinois	To support mural making workshops, studio arts classes, and photography classes.	10,000
Public Eye San Francisco, California	To support the hands-on video program, "Video Performance and Production Workshop for Teens."	5,000
Puerto Rican Dance Theater New York, New York	For the dance training program in Manhattan and South Bronx.	17,500
Puerto Rican Traveling Theatre Company New York, New York	For a bilingual theater training program.	30,000
Puppet Workshop Providence, Rhode Island	To support a touring program of puppetry with workshops and performances for all ages.	10,000
Queens Borough Public Library Jamaica, New York	For an arts program offering training in dance, theater, music, literary arts, and special visual arts projects for the Langston Hughes Community Library Action Committee.	8,000
Real Art Ways Hartford, Connecticut	For a music series, film series, the poetry program, and arts workshops program.	7,500
Reichhold Center for the Arts St. Thomas, Virgin Islands	For a professionally led performing arts repertory company for youth.	12,500
Rep, Inc. Washington, D.C.	For workshops in theater techniques.	50,000
Residents Arts and Humanities Consortium Cincinnati, Ohio	To support Experience Galleries, a hands-on participatory gallery with presentations in the visual arts.	8,000
Road Company Johnson City, Tennessee	For the development and touring of original plays that reflect the interests of Appalachian communities.	15,000
Roberson Memorial Binghamton, New York	For workshop-demonstrations in the Native American crafts and traditions of the Otsiningo Indians.	5,000
Robeson (Paul) Community Theatre Group Renton, Washington	For theater classes, workshops, and performances to assist black artists in the Pacific northwest.	7,500
Robeson (Paul) Players Compton, California	For a season of productions, workshops, and classes in drama and dance, a Reader's Theater, and development of a stronger managerial structure.	12,800

Rodgers (Rod) Dance Company New York, New York	For concerts and lecture-demonstrations involving local artists, master classes for dance students, and a spring season of productions.	17,960
Rodgers (Rod) Dance Company New York, New York	For a touring program of performances, lecture-demonstrations, and classes in dance for beginners and advanced students.	12,500
Safari East Cultural Presentations New York, New York	For performances and jazz workshops for underserved communities of New York.	2,500
San Francisco Dance Spectrum San Francisco, California	To support a scholarship program and internship study training programs in modern, jazz, and ballet.	5,000
San Francisco Dancers' Workshop San Francisco, California	For the Reach Out Program which offers instruction in dance, as well as a scholarship program and an advanced program in teacher training.	22,500
San Francisco Mime Troupe San Francisco, California	For workshop/performances by this multi-cultural theater group.	5,000
School of the Hartford Ballet Hartford, Connecticut	For the scholarship program, which offers instruction in creative movement, ballet, jazz, and modern dance.	7,500
Scripps College Claremont, California	For the Handicraft Studio to serve as a museum training program for minorities.	17,500
Self-Help Graphics and Art Los Angeles, California	For the "Day of the Dead" celebration, which includes studio workshops for artists, and instruction in mask-making, poster design, and altar objects.	15,000
Settlement Music School Philadelphia, Pennsylvania	For a music instruction program for the community, especially for visually handicapped and physically disabled persons.	15,000
Shadow Box Theatre New York, New York	To support the multi-media shadow puppet theater workshop/performance program.	4,000
Shakespeare and Company Lenox, Massachusetts	For a professional training program in classical theater for minority actors and actresses.	5,000
Sign of the Times Cultural Workshop and Gallery Washington, D.C.	For year-round classes and workshops in silkscreening, photography, painting, drawing, dance; and a gallery exhibiting prominent and aspiring artists' works.	12,000
Silvera (Frank) Writers Workshop Foundation New York, New York	For the Saturday Reading Series, which presents the new work of playwrights.	17,500
Sining Bayan Oakland, California	For workshops in ethnic music as well as classes in dance, technical production, graphic arts, and productions resulting from the workshops and classes based on the Filipino experience.	8,000
Social and Public Art Resource Center Venice, California	For artists' fees for the mural and workshop projects.	10,000
Social and Public Arts Resource Center Venice, California	For a series of fine art exhibitions with lectures and a film series on the exhibited subjects.	17,500
Society Hill Playhouse Center for the Performing Arts Philadelphia, Pennsylvania	For a 20-week tour of professional theater performances to libraries throughout the city of Philadelphia.	2,500
Southern Folk Cultural Revival Project Nashville, Tennessee	For the Southern Grassroots Music Tour which presents traditional regional performers in concerts.	12,000
Southern Folk Cultural Revival Nashville, Tennessee	To support the Southern Grassroots Music Tour.	10,000
Southern Ohio Museum and Cultural Center Portsmouth, Ohio	For mini-residencies of performing arts touring groups that reach hospitals, senior-citizen homes, and minority and blue-collar communities.	3,000
Spanish Theatre Repertory Company New York, New York	For bilingual performances to Hispanic community centers, honoraria for guest artists, and a national touring program.	20,000
St. Elmo Village Los Angeles, California	For an instruction program in painting, sculpture, photography, stitchery, and macrame; and an arts festival.	15,000

St. Louis Conservatory and Schools for the Arts St. Louis, Missouri	To amend a previous grant for training and performances in music and visual arts, including a residency by an American composer.	TF 9,500
St. Mary's Creative Arts Forum Lexington Park, Maryland	For an exhibit program of local and visiting artists, music programs, and instruction in ballet and music.	8,500
St. Paul American Indian Center St. Paul, Minnesota	For a program designed to preserve and expand the traditional Native American art forms.	7,500
Stage Hands Decatur, Georgia	For a theater arts performance program with workshops for improving communication for hearing-impaired persons.	5,000
Street Theater White Plains, New York	For a workshop/performance program of theater arts for youth, an adult/youth professional company, and writing workshops.	25,000
Studio Museum in Harlem New York, New York	For the cooperative school program which offers instruction in the visual arts for elementary and junior high school students by professional artists for 20-week periods.	12,500
SUM Concerts Houston, Texas	For professional artists in the "Jazzmaster" program conducting performances and workshop/clinics.	2,000
Sun Foundation for the Advancement in the Environmental Sciences and Arts Washburn, Illinois	For workshops, classes, residencies, performances and exhibits offering participation and training in the visual, literary, and performing arts for students and adults.	12,500
Symbrinck Associates Williamsport, Pennsylvania	For a theater arts training program and for the "black theater on tour" component.	10,500
Syracuse University Syracuse, New York	For a guest artist's lecture and exhibition program and for workshops to develop professional gallery experience.	4,750
Teatro Cuatro New York, New York	For a collective production with experimental workshops, writing workshops, and a lecture series on theater in Latin America.	4,000
Theatre Flamenco of San Francisco San Francisco, California	For a multi-cultural arts program for the community in dance and music.	5,000
Theatre for the Forgotten New York, New York	For theater workshops in the New York City and New Jersey correctional facilities.	12,500
Theatre Guild of San Francisco San Francisco, California	For a community-based workshop program to allow artists, writers, technicians, designers, and business management personnel opportunities to improve theater skills.	8,500
Theatre IV Richmond, Virginia	For a production of <i>To Be Young, Gifted, and Black</i> by Theater IV and the Black Theater Company.	5,000
Theatre Without Bars Trenton, New Jersey	For acting and writing workshops and productions by the Touring Company.	7,500
Theatre in a Trunk New York, New York	For a mobile theater presentation program involving interaction workshops based on issues facing inner city youth.	12,500
Third Street Music School Settlement, Society of the New York, New York	To support an instructional arts center.	12,500
Three Affiliated Tribes Museum New Town, North Dakota	To support a series of workshops in the traditional art forms and contemporary Native American arts.	5,000
Tomaquag Indian Memorial Museum Exeter, Rhode Island	For classes in Native American culture and art, and workshops with Native American artists.	5,160
Tomorrow's World Art Center Washington, D.C.	For workshops in the visual arts and exhibitions of the students' work for the community.	12,500
Toneskolen School of Music St. Thomas, Virgin Islands	For programs offering choral training in the schools.	15,000
Union Settlement Association New York, New York	For workshop bands and a professional orchestra that give youth and adults training in Latin music.	2,500
United Projects San Francisco, California	For Workshops Especially for Teens, which offers specialized training and productions in dance, music, and drama.	17,500

United Projects San Francisco, California	For a theater arts training program giving job training experience through a scholarship program.	19,100
University Circle Cleveland, Ohio	To amend a previous grant for an artists-in-residence program at Cleveland's Veterans Administration Medical Center.	7,500
Uptown Center Hull House Association Chicago, Illinois	For the Youth Dance Program, a modern and jazz dance training program.	5,000
Urban Gateways Chicago, Illinois	To support artists-in-residence for performances and workshops.	44,768
Verde Valley Art Association Jerome, Arizona	For exhibits of high quality at the Fine Arts Museum for the communities of the Verde Valley.	5,000
Virgin Islands, College of the St. Thomas, Virgin Islands	For theater productions and workshops that train artists in theater arts, design, acting, and playwriting.	2,500
Visual Arts Research and Resource Center New York, New York	For the centers' program of art exhibits, its annual film festival, and the Caribbean Expressions festival.	26,500
Volcano Art Center Volcano, Hawaii	To support artists-in-residencies in folk arts and crafts.	3,000
Waianae Coast Culture and Arts Society Waianae, Hawaii	For workshops in traditional dance, music, and crafts that perpetuate the multi-ethnic cultures in the Hawaiian Islands.	25,000
Waianae Coast Culture and Arts Society Waianae, Hawaii	For workshops in traditional dance, crafts, and music that perpetuate the multi-ethnic cultures in the Hawaiian Islands.	25,000
Weldon (James) Johnson Community Centers New York, New York	For photography, clay sculpture, and ceramics workshops on the beginning and intermediate levels.	7,500
West Alabama Community Based Arts Program Eutaw, Alabama	For workshops in music, dance, visual arts, creative writing, and a summer festival.	5,000
Whole Theatre Company Montclair, New Jersey	For training for artists who work with children with behavior or learning problems.	10,000
Wilma Project Philadelphia, Pennsylvania	For touring shows, guest workshops, and performances by two resident theater companies: the Zizka Company and the People Energy Company.	5,000
Wilson (Warren) College Swannanoa, North Carolina	For a community rural arts instructional program in theater, dance, music, and the visual arts.	5,000
Women Make Movies New York, New York	To support a film and video training program.	12,500
Women's Community Los Angeles, California	For the New Moves program which offers instruction in the visual arts to ex-offenders, ex-drug users, and disabled women, aimed at career development.	10,000
Women's Studio Workshop Rosendale, New York	For an instructional program in printmaking, photography, graphic design, drawing, painting, and collage.	10,000
Workshops for Careers in the Arts Washington, D.C.	For the Duke Ellington School of the Arts.	18,500
Workshops for Careers in the Arts Washington, D.C.	For work experiences and professional training for talented youth from poor socio-economic backgrounds in three units: Street Theatre, Living Library, and Cityspace Magazine.	22,315
Xicanindio Artists Coalition Mesa, Arizona	For activities related to the production and dissemination of works by contemporary Chicano composers.	13,000
Xicanindio Artists Coalition Mesa, Arizona	For workshops and training programs to bring professional artists to work with the Chicano/Indian community.	7,500
Young Filmmakers Foundation New York, New York	For instruction in film and video through hands-on training in all phases of production.	15,000

Young Saints Scholarship Foundation Los Angeles, California	For a community program offering instruction in arts and performance events.	20,000
Your Heritage House Detroit, Michigan	For the fine arts instructional program for children and youth.	20,750
Youth Development Birmingham, Alabama	For productions, training programs, and creative writing workshops at Black Fire Company.	15,000
Youth Theatre Interactions Yonkers, New York	For a multi-faceted training and performance program.	10,000

Cityarts

To enable municipal arts agencies or private arts councils designated by a city to provide financial and technical assistance to neighborhood arts programs.

Program funds: \$910,300
15 grants

Arts and Humanities Council of Greater Baton Rouge Baton Rouge, Louisiana	To provide \$43,000 for the city's sub-granting program (\$21,500 each year) and \$7,000 for technical assistance (\$3,500 each year) to community-based arts groups.	\$50,000
Austin, City of Austin, Texas	To provide \$40,000 for the city's sub-granting program (\$20,000 each year) to community-based arts groups.	40,000
Cambridge, City of Cambridge, Massachusetts	To provide \$50,000 for the city's sub-granting program (\$25,000 each year) and \$10,000 for technical assistance (\$5,000 each year) to community-based arts groups.	60,000
Chicago, City of Chicago, Illinois	To provide \$50,000 for the city's sub-granting program.	50,000
Cultural Arts Council of Houston Houston, Texas	To provide \$100,000 for the city's sub-granting program (\$50,000 each year) to community-based arts groups.	100,000
Jackson Arts Alliance Jackson, Mississippi	To provide \$40,000 for the city's sub-granting program (\$20,000 each year) to community-based arts groups.	40,000
Madison, City of Madison, Wisconsin	To provide \$10,000 for the city's sub-granting program and \$2,500 for technical assistance to community-based arts groups.	12,500
Milwaukee Artists Foundation Milwaukee, Wisconsin	To provide \$82,500 for the city's sub-granting program (\$41,250 each year) and \$17,500 for technical assistance (\$8,750 each year) to community-based arts groups.	100,000
Norman Arts and Humanities Council Norman, Oklahoma	To provide \$36,000 for the city's sub-granting program (\$18,000 each year) and \$4,000 for technical assistance (\$2,000 each year) to community-based arts groups.	40,000
Pontiac, City of Pontiac, Michigan	To provide \$19,430 for the city's sub-granting program (\$9,715 each year) and \$4,370 for technical assistance (\$2,185 each year) to community-based arts groups.	23,800
Portland, City of Portland, Oregon	To provide \$70,000 for the city's sub-granting program (\$35,000 each year) and \$10,000 for technical assistance (\$5,000 each year) to community-based arts groups.	80,000
Providence, City of Providence, Rhode Island	To provide \$30,000 for the city's sub-granting program (\$15,000 each year) and \$10,000 for technical assistance (\$5,000 each year) to community-based arts groups.	40,000
St. Louis, City of St. Louis, Missouri	To provide \$104,000 for the city's sub-granting program (\$52,000 each year) to community-based arts groups.	104,000
San Juan, City of San Juan, Puerto Rico	To provide \$90,000 for the city's sub-granting program (\$45,000 each year) and \$10,000 for technical assistance (\$5,000 each year) to community-based arts groups.	100,000
Tucson, City of Tucson, Arizona	To provide \$60,000 for the city's sub-granting program (\$30,000 each year) and \$10,000 for technical assistance (\$5,000 each year) to community-based arts groups.	70,000

Services to Neighborhood Arts Organizations

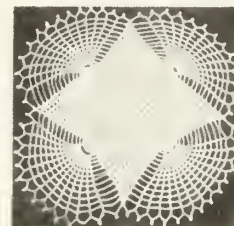
To enable organizations to offer technical assistance and services to community arts groups.

Program funds: \$885,225
33 grants

Ariztlan Tempe, Arizona	For a regional technical assistance program to minority artists and arts groups.	\$10,000
Arts Media Service Washington, D.C.	For continued research, publication, and distribution of the newsletter <i>Grassroots and Pavements</i> and other publications; the development of a network of local arts organizations in folk arts, jazz, and the crafts fields; and for administration of up to 500 on-site evaluations of Expansion Arts applicants and grantees.	260,000
Arts Media Service Washington, D.C.	To support research, publication, and distribution of the newsletter <i>Grassroots and Pavements</i> and related information useful to the neighborhood arts field; production and distribution of a primer on effective media use; adding to and refining the current data base and disseminating information.	205,000
Association of Hispanic Arts New York, New York	For technical assistance to Hispanic arts organizations.	45,000
Cedar Arts Forum Waterloo, Iowa	To provide administrative and technical services to artists and arts organizations.	5,000
Chicano Humanities and Arts Council Denver, Colorado	To identify and develop private funding resources, disseminate information, and provide assistance for organizations and individual artists.	17,500
Community Art Resource San Francisco, California	For question-and-answer seminars for community arts organizations.	17,500
COMPAS St. Paul, Minnesota	For management and technical assistance services that link artists and arts resources with people not usually served by arts organizations.	30,000
East Harlem Arts and Education Complex New York, New York	For the fund-raising, public programming, and public relations activities.	15,000
East Hawaii Cultural Council Hilo, Hawaii	For administrative and public relations services.	15,000
Foundation Center New York, New York	To develop a data base of information regarding public and private support of community, minority, and multi-cultural arts activities.	17,225
Graduate School for Urban Research and Social Policy San Diego, California	For administrative development, multi-media art activities, and the formation of a multi-cultural museum.	17,500
Inquilinos Boricuas en Accion Boston, Massachusetts	To provide technical assistance to the Hispanic community through cable television.	7,500
Intercultural Resources Development Washington, D.C.	For management and technical assistance to the Hispanic arts community.	17,500
La Raza Silkscreen Center San Francisco, California	For the graphic arts program, which provides graphic arts media services to community arts organizations.	12,000
Los Angeles Institute of Contemporary Art Los Angeles, California	To provide the organization's printing service and public relations consultant program to more than 200 community arts groups.	7,500
Museum of Temporary Art Washington, D.C.	For administrative costs of the Neighborhood Resource Center, maintaining and disseminating information on artists and organizations, and for a quarterly newspaper.	5,000
National Arts New York Consortium New York, New York	For technical assistance, legal services, and accounting services for neighborhood arts organizations.	17,500

National Black Touring Circuit New York, New York	For the development of a network of black theater in major cities; tours of plays that impact on black theater and black arts, and audience development.	25,000
New Dance Theatre Denver, Colorado	For marketing, promotion, and management services for community-based dance companies.	15,000
North Carolina Cultural Arts Consortium Raleigh, North Carolina	For workshops and individual consultations on planning, management, funds, grantsmanship, and promotion.	11,000
Northwest Artists Workshop Portland, Oregon	For services to small organizations and individual artists.	8,000
Performing Arts for Community Education Miami, Florida	For a service program for southern Florida arts organizations, including sponsorship of activities, technical and development aid, publicity, and promotion of arts events.	10,000
St. Croix Arts Council Kingshill, Virgin Islands	For services to arts-producing organizations.	6,500
San Francisco Arts Commission San Francisco, California	For programs that provide administration, promotion, and technical assistance.	TF 50,000
Seven Loaves New York, New York	For technical assistance services, including administration, program planning, grantsmanship, and public relations.	20,000
Support Center Kingshill, Virgin Islands	For a management clinic series and other services to arts groups.	5,000
Universal Jazz Coalition New York, New York	To support fund-raising, program development, administration, and technical assistance.	17,500
Utah Rural Arts Consortium Salt Lake City, Utah	To provide aid in fund-raising development, technical assistance, marketing, and promotion; and to provide use of portable technical equipment to companies on tour.	15,000
Volunteer Urban Consulting Group New York, New York	For a program of management projects in accounting, financial planning, marketing, advertising, and long-term management assistance.	6,000
Watershed Foundation Washington, D.C.	To provide technical assistance in the audio media to more than 30 community arts organizations.	5,000
Xicanindio Artists Coalition Mesa, Arizona	For ATLATL's technical assistance programming dissemination of information for Native American artists, and cultural center.	12,000

The Queens Folklore Project wants to learn about You



From a Chinese paper cut, 剪纸, to a Jewish festival, חנוכה, from a street vendor's musical cry, to a children's jump rope rhyme, the borough of Queens is a richly textured patchwork of folk traditions. If you know of a folk artist or a folk tradition in your community call or write: **Folk Arts Coordinator**

(212) 291-1100

Queens Council on the Arts
161-04 Jamaica Avenue
Jamaica, New York 11432

Folk Arts

Folk Arts Advisory Panel

Jay Anderson
Folklorist, crafts specialist
Bowling Green, Kentucky

Elizabeth Dear
Museum director, photographer
Santa Fe, New Mexico

Robert Garfias
Ethnomusicologist, educator
Seattle, Washington

Charlotte Heth
Director of Native American
studies, ethnomusicologist
Los Angeles, California

Worth Long
Community organizer, folklorist,
poet
Knoxville, Tennessee

Ellen McCulloch-Lovell
Arts administrator, writer
Plainfield, Vermont

Michael Moloney
Musician, folklorist
Philadelphia, Pennsylvania

Daniel Patterson
Folklorist, educator, filmmaker
Philadelphia, Pennsylvania

Nancy Sweezy
Potter, crafts specialist
Arlington, Massachusetts

Jeff Titon
Ethnomusicologist, educator
Medford, Massachusetts

William Wiggins
Folklorist, educator
Bloomington, Indiana

William Wilson
Folklorist, editor
Logan, Utah

Folk Arts Grants

Program funds: \$2,545,585
192 grants

Folk Arts

To enable nonprofit organizations to support art activities that include folk arts, such as local festivals, concerts, exhibits, and touring performances. Grants are also awarded for documentation of traditional arts through radio, film, and recording; and for general assistance to the field.

Program funds: \$2,438,745
165 grants

Adams State College
Alamosa, Colorado

To present local traditional artists in the 1982 annual conference of the Asociacion Nacional de Grupos Folkloricos.

\$6,496

Akwesasne Museum
Hogansburg, New York

For a 16mm film on Mohawk music and social dance.

20,000

Alabama State Council on the Arts and Humanities
Montgomery, Alabama

To republish *The Colored Sacred Harp*, a traditional song book written in shaped notes, a method of instruction dating back to the 17th century.

5,000

Alabama State Council on the Arts and Humanities
Montgomery, Alabama

For the exhibition, "Alabama Folk Pottery: 1820-1982" to open at the Montgomery Museum of Fine Arts, then travel throughout Alabama and Mississippi.

22,000

Alabama State Council on the Arts and Humanities
Montgomery, Alabama

For a series of ten two-week Christian Harmony Singing Schools in communities throughout central Alabama.

6,600

Alabama, University of University, Alabama	To amend a previous grant to cover increased production costs for an LP record album on black a capella gospel quartet singing.	1,400
Alaska State Council on the Arts Anchorage, Alaska	To prepare the necessary costumes, to rehearse, to present and to videotape the Wolf Dance of the Eskimos of King Island in the Bering Straits. The Dance Program contributed \$2,500 for this project.	20,090
Alternative Center for International Arts New York, New York	For a concert series of international folk and classical music.	5,000
Alternative Center for International Arts New York, New York	For a series of 12 concerts of traditional black music from the United States, Africa, the Caribbean, and South America.	4,500
American Hungarian Educators Association Bogota, New Jersey	For an exhibition of beaded and embroidered Hungarian ceremonial headdresses by Mrs. Evelyn Domjan, master needleworker at Folklore Centrum.	7,800
American Hungarian Educators Association Botoga, New Jersey	For an exhibit of Hungarian regional embroidery at Folklore Centrum to be accompanied by a series of workshops and lectures by local Hungarian-American folk artists.	8,200
American Indian Women's Service League Seattle, Washington	For an exhibit of the work of selected American Indian traditional artists residing in the Seattle area.	17,700
American Society for Eastern Arts San Diego, California	For a concert series in Balboa Park as part of the Intercon '82 festival.	3,000
Appalshop Whitesburg, Kentucky	For the production of <i>Headwaters</i> , a local television series on traditional arts and culture native to Appalachia.	20,000
Arizona Commission on the Arts Phoenix, Arizona	For a one-year intern position shared between the Arizona Commission on the Arts and the Southwest Folklore Center.	14,100
Arkansas Arts Council Little Rock, Arkansas	For the position of state folk arts coordinator.	26,400
Arkansas College Batesville, Arkansas	For a traveling exhibition of photographs and quilting samples entitled "Quilting in North Central Arkansas."	10,910
Artes del Valle Center, Colorado	For a group of experienced local weavers to study advanced traditional Hispanic spinning, dyeing, and weaving with master artist Eppie Archuleta.	14,600
Atlanta, City of Atlanta, Georgia	For the third annual Festival of Georgia Folklife.	11,000
Berea College Appalachian Center Berea, Kentucky	For artists' fees for the annual Celebration of Traditional Music at Berea College.	2,000
Bishop Museum Honolulu, Hawaii	To amend a previous grant to include the translation of a newly discovered Japanese manuscript treating Micronesian traditional music.	3,000
Blatch (Nora) Educational Communications Foundation New Orleans, Louisiana	For the production of four live concerts of the French music of southern Louisiana for broadcast through local stations.	5,000
Boricua College New York, New York	To complete a film on the <i>cuatro</i> , a string instrument traditional to Puerto Rico.	15,000
Boys Harbor New York, New York	For a series of public presentations of traditional Afro-Cuban music and dance and a series of master classes by musician Roberto Borrell and dancer Xiomara Rodriguez.	20,540
Brooklyn Arts and Cultural Association Brooklyn, New York	To amend a previous grant for post-production costs for <i>It's One Family—Knock on Wood</i> .	8,800
Buddhist Churches of America New York, New York	For a two-week series of intensive workshops and master classes in the performance of Japanese <i>taiko</i> (drum) music by master traditional musician, Seiichi Tanaka.	2,600

Buffalo Bill Historical Society Cody, Wyoming	For the collection of archival recordings of music of the Gros Ventres Indians, the production of a recorded survey of present-day traditional singers, and the preparation of means for their distribution.	23,050
Buffalo, City of Buffalo, Wyoming	For the traditional celebration among Wyoming Basques instructing the community in traditional dances.	5,336
Burk (Frederic) Foundation for Education San Francisco, California	For a 30-minute, 16mm documentary film covering four decades of the art of the Navajo, with particular reference to silversmithing and weaving.	34,703
Burk (Frederic) Foundation for Education San Francisco, California	To amend a previous grant to support a 16mm film documenting Hopi artistic traditions and ceremonies.	17,435
California, Regents of the University of Los Angeles, California	To amend a previous grant to accommodate cost increases in the publication <i>Preserving American Indian Arts: A Technical Guide</i> .	9,800
California, Regents of the University of Los Angeles, California	To support live performances and craftmaking demonstrations by Native American traditional artists in conjunction with the first National American Indian Arts Conference.	9,323
Calvert Marine Museum Solomons, Maryland	For an exhibition and demonstrations on the traditional deadrise workboats of the Chesapeake and their builders.	12,000
Catahoula Lake Heritage Foundation Pineville, Louisiana	For a folk arts component of the eighth annual Catahoula Lake Festival in central Louisiana.	5,000
Center for Gulf South History and Culture New Orleans, Louisiana	To complete a film documenting musical traditions of the Louisiana Cajuns, including <i>zydeco</i> music, fiddle playing, dance bands, and Mardi Gras music.	6,400
Center for Humanities and Adirondack Studies Saranac Lake, New York	For an apprenticeship program in the construction of traditional Adirondack guideboats under the supervision of master craftsmen Carl Hathaway and Ralph Morrow.	8,500
Center for Southern Folklore Memphis, Tennessee	For a 30-minute documentary film on the music of Beale Street and the community from which it sprang.	38,000
Center for Southern Folklore Memphis, Tennessee	For a series of community folk arts presentations on the musical styles associated with Beale Street.	28,438
Centrum Foundation Port Townsend, Washington	For the International Folk Dance and Music Festival, a one-week series of workshops, master classes, and performances.	4,300
Chicago Council on Fine Arts Chicago, Illinois	For an exhibition of ecclesiastical needlework produced by Chicago needleworkers for local ethnic churches and synagogues.	16,300
Collective Black Artists New York, New York	For a touring program consisting of live performances by master jazz tap dancers and the screening of the film <i>No Maps on My Taps</i> .	9,500
Colorado Council on the Arts Denver, Colorado	For a two-day festival of local traditional arts in Grand Junction, Colorado and a six-month survey that identifies artists from various ethnic communities and occupational arts produced by miners, ranchers, and sheepherders.	14,000
Colorado Council on the Arts Denver, Colorado	For the state folk arts coordinator position at the Colorado Council on the Arts and Humanities.	20,000
Columbus Museum of Arts and Sciences Columbus, Georgia	For the Chattahoochee Folk Festival, featuring traditional artists from the lower Chattahoochee River Valley area.	12,000
Consortium for Pacific Arts and Cultures Honolulu, Hawaii	For artists' fees for traditional basketmakers to demonstrate their skills at the Pacific Basketry Exhibition, an exhibit that will tour the Pacific coast, Hawaii, and the Pacific Trust Islands.	12,000
Crooked Tree Arts Council Petoskey, Michigan	For a one-month Native American festival featuring performances, demonstrations, and workshops in the traditional arts and crafts of the Ottawa and Chippewa Indians.	1,900
Detroit Institute of Arts Detroit, Michigan	For a series of craft demonstrations by Native American traditional artists to accompany a major exhibition of Great Lakes Native American art, and for a touring component of the exhibit.	17,500

El Grupo Morivivi New York, New York	For a series of workshops in Puerto Rican <i>santo</i> carving by traditional <i>santero</i> , Jose Aviles.	6,300
Erpf Catskill Cultural Center Arkville, New York	For a series of workshops on local square dance, quilting, and fiddling styles, and for two mini-festivals celebrating the traditional arts and crafts of the Catskill region.	15,000
Ethnic Folk Arts Center New York, New York	For a tour of traditional Italian-American musicians to ten cities in the northeastern United States.	36,400
Ethnic Folk Arts Center New York, New York	For a tour by traditional Greek-American performing artists.	30,000
Ethnic Folk Arts Center New York, New York	To support two ethnic folklife festivals, a monthly series of dance workshops, and concerts of ethnic music.	35,000
Ferrum College Ferrum, Virginia	To produce a master tape and accompanying booklet for a record on the blues performed by black and Anglo musicians in southwest Virginia.	4,200
Ferrum College Ferrum, Virginia	For the production of slide/tape programs and accompanying booklets on the traditional arts of the Blue Ridge region for distribution to local schools and libraries.	8,300
Ferrum College Ferrum, Virginia	For a folklife internship program at the Blue Ridge Institute.	11,200
Ferrum College Ferrum, Virginia	For a series of demonstrations by traditional craftspersons and musicians at the Blue Ridge Farm Museum.	3,015
Ferrum College Ferrum, Virginia	For a series of workshops by local traditional artists at Franklin County Middle School in south central Virginia.	3,500
Film Arts Foundation San Francisco, California	For a 16mm film documenting the "world renewal" ceremony of the Karok Indians of northern California.	23,000
Florida Department of State White Springs, Florida	For the triumphant Gospel Singers, an Afro-American a cappella gospel quartet and a concert featuring eight quartets from north Florida.	14,215
Folk Traditions New York, New York	For a 16mm film documenting the gospel music tradition.	22,000
Folklore Village Farm Dodgeville, Wisconsin	To amend a previous grant to support a 16mm film documenting the <i>Moros y Cristianos</i> folk drama performed annually by the townspeople of Chimayo, New Mexico.	9,261
Fort Belknap Community Council Harlem, Montana	To create an archive of the musical traditions of the Assiniboine people by recording contemporary repertoire, added to historical material from the Library of Congress.	24,300
Fort Mason Foundation San Francisco, California	For the Western Regional Folklife Festival, held at the Golden Gate National Recreation Area in San Francisco.	4,500
Georgia Sea Island Folklore and Revival Projects Brunswick, Georgia	For a series of presentations by local Afro-American traditional artists in schools in five coastal Georgia counties.	5,500
Georgia Sea Island Folklore and Revival Projects Brunswick, Georgia	For the sixth annual Georgia Sea Islands festival.	10,000
Gila River Indian Community Sacaton, Arizona	For demonstrations and workshops in Piman/Maricopa traditional crafts, including basketry, fabric arts, and pottery.	17,500
Governor's Heritage Affairs Advisory Commission Harrisburg, Pennsylvania	For a director of state folklife programs within the commission.	25,000
Han Sheng Chinese Opera Institute Washington, D.C.	For visiting artists' fees and the mounting of three major productions of Chinese Peking opera.	15,000
Hoopa Valley Business Council Hoopa, California	For a series of workshops by two master artists on traditional basketry of Northern California Indian Tribes.	8,500
Idaho Commission on the Arts Boise, Idaho	For the position of state folk arts coordinator.	20,000

Idaho Commission on the Arts Boise, Idaho	To present local traditional performing artists and craftworkers at four conferences on Idaho history and traditions.	25,550
Illinois Arts Council Chicago, Illinois	For the position of state folk arts coordinator.	30,000
Indiana Arts Commission Indianapolis, Indiana	For the position of state folk arts coordinator.	26,000
Indiana Department of Natural Resources Indianapolis, Indiana	For artists' honoraria and travel expenses for the third season of the folk arts project of the Indiana Division of State Parks in Posey County.	2,245
Institute for Southern Studies Durham, North Carolina	To amend a previous grant to allow for additional filmings, editing, and research for the documentary on the Golden Echoes, a black gospel group in the North Carolina Piedmont region.	25,000
Institute for Southern Studies Chapel Hill, North Carolina	For seven half-hour radio programs featuring musical and narrative traditions from North Carolina.	18,630
Institute of Alaskan Native Arts Fairbanks, Alaska	For a five-day invitational workshop on traditional methods of cur-ing and dyeing grasses for use in the decorations of Alaskan woven baskets.	10,000
International House of Philadelphia Philadelphia, Pennsylvania	For a community folklife project involving Philadelphia's African-American communities.	15,100
International House of Philadelphia Philadelphia, Pennsylvania	For a series of programs in Irish traditional arts, including films, lec-tures, workshops, and performances.	4,000
International House of Philadelphia Philadelphia, Pennsylvania	For a pilot project bringing traditional black, Hispanic, Indo-Chinese and Italian artists for a series of programs in west Philadelphia schools.	5,200
International Institute of Los Angeles Los Angeles, California	To enable dramatic Kan Nuon and classical ballet dancer Chandara Chhim to present Cambodian folk art and dance to the local Cambodian-American community, and to train a 16-person dance troupe.	18,100
Iowa Arts Council Des Moines, Iowa	For the position of state folklorist, including support for exhibition and a catalog for a state-wide folk arts exhibition.	26,700
Japan Town Art Movement San Francisco, California	To support the traditional arts component of the Japanese Oshogat-su Matsuri (New Year's festival) in San Francisco.	3,000
Japanese American Cultural and Community Center Los Angeles, California	For a series of performing arts events highlighting the traditional arts associated with the Japanese Oshogatsu celebration.	15,000
KCTS/9 Public Television Seattle, Washington	For a half-hour program documenting the traditional arts practiced by three Native American women in Washington State: Maria Parker, Makah dancer; Fran James, Lummi weaver and basketmaker; and Anita Cheer, Colville storyteller.	23,300
Kansas State Historical Society Topeka, Kansas	To support a state folk arts coordinator position to supervise a state-wide multi-agency folk arts program.	22,000
Kansas State University Manhattan, Kansas	For the Kansas Folklife Festival.	10,000
Laguna Library, Pueblo of Laguna, New Mexico	To assemble and disseminate a tape-recorded collection of <i>hama ha</i> stories of the Laguna tribe.	15,500
Macon County School System Franklin, North Carolina	For the 1982 mini-festival of demonstrations by traditional craftsmen and musicians.	4,000
Mary College Bismark, North Dakota	For documentation of traditional narratives of the Arikara tribe through audio recording and written transcription and for a series of live presentations by the storytellers in local schools and community centers.	18,000
Metropolitan Arts Commission Salem, Oregon	To enable Sandra E. Serling to participate in the Endowment's Fellowship Program.	4,190
Mexican American Opportunity Foundation Monterey Park, California	To amend a previous grant for travel expenses for a <i>marachi</i> ensemble and partial salary for a musician to organize and present programs in schools.	12,000

Michigan State University East Lansing, Michigan	For an exhibition of traditional textiles, jewelry, costumes, and instruments of the Hmong community in central Michigan; and for related workshops, performances, and lectures.	16,300
Michigan State University East Lansing, Michigan	For the position of folk arts specialists with the Michigan Cooperative Extension Service.	33,252
Milwaukee Public Museum Milwaukee, Wisconsin	To continue the series of Euro-American folk arts demonstrations in the museum, begun in 1981, and to begin a parallel series of Afro-American folk arts demonstrations.	17,500
Mississippi Arts Commission Jackson, Mississippi	For the position of state folk arts coordinator.	19,300
Mississippi, University of Jackson, Mississippi	For artists' honoraria and preparation of a booklet for two records documenting traditional black music of the 1960's.	4,000
Mississippi, University of Jackson, Mississippi	For artists' fees, travel, and partial administrative costs for the second annual Oxford Folklife Festival.	13,100
Mount Rogers Community Improvement Club Whitetop, Virginia	For a series of advanced classes in Appalachian traditional music taught by master artists Albert Hash, Audrey Hash Miller, and Thornton and Emily Spencer.	10,600
Museum of New Mexico Santa Fe, New Mexico	For four demonstrations and performances by traditional New Mexican artists and craftspersons.	8,440
Museum of New Mexico Santa Fe, New Mexico	For basketmaking demonstrations, a symposium, a small traveling exhibition, and a catalog to accompany a major exhibition of basketry by southwestern Indians.	17,000
National Center for Urban Ethnic Affairs Baltimore, Maryland	For an exhibition of photos and artifacts from the Karpathian Greek Community in Baltimore and the home community of Olymbos on the island of Karpathos.	27,500
National Council for the Traditional Arts Washington, D.C.	To amend a previous contract for continued technical assistance to Native American tribes, local ethnic associations, and rural community organizations in the development, support, and evaluation of on-going folk arts activities.	140,000
National Council for the Traditional Arts Washington, D.C.	For a radio series to disseminate traditional music recorded during national ethnic music tours.	14,100
National Council for the Traditional Arts Washington, D.C.	To support a contract for the Chairman's seminar on folk arts.	18,500
National Council for the Traditional Arts Washington, D.C.	For the national Folk Festival at Wolf Trap Farm Park.	20,000
National Foundation for Jewish Culture New York, New York	For a 16mm film documenting the <i>hazzan</i> (Jewish cantor) within the context of traditional Jewish life in the United States.	25,000
National Foundation for Jewish Culture New York, New York	For the Festival of American Jewish Arts.	10,000
National Public Radio Washington, D.C.	For a folk arts component in <i>The Sunday Show</i> , a five-hour, "arts magazine" radio series made available to NPR affiliate stations.	25,000
New Hampshire Commission on the Arts Concord, New Hampshire	For the state folk arts program, including a variety of public presentations of New Hampshire's folk arts and artists.	19,000
New Hampshire Commission on the Arts Concord, New Hampshire	For the <i>New Hampshire Folk Arts Directory</i> and for an exhibit on the art of the traditional blacksmith in New Hampshire.	15,360
New Mexico Arts Division Santa Fe, New Mexico	For a series of workshops and demonstrations of traditional Spanish and Native American arts and crafts.	6,000
North Carolina Department of Cultural Resources Raleigh, North Carolina	To amend a previous grant to support a 16mm film documenting the restaging of an old-fashioned medicine show.	30,000

North Carolina Department of Cultural Resources Raleigh, North Carolina	To amend a previous grant to extend the 1981 Folk Arts in the Schools Program for an additional year.	5,000
North Dakota Council on the Arts Fargo, North Dakota	For a photo-documentary exhibition of the <i>Eiserne Kreuze</i> , the iron crosses erected on gravesites by North Dakota Germans from Russia, and for a catalog and slide/tape presentation.	24,835
North Dakota, University of Grand Forks, North Dakota	For a festival of ethnic music and dance traditions.	16,500
Northern Michigan University Marquette, Michigan	To edit and produce a 30-minute 16mm color documentary on Finnish-American folk artists in Minnesota and Michigan.	27,500
Northwestern State University Natchitoches, Louisiana	For the Natchitoches Folk Festival, featuring folk and traditional artists from central and north Louisiana.	6,000
Oboade Institute of African Culture Washington, D.C.	For advanced classes in traditional West African drumming and dance under the direction of master Chanaian drummer Yacub Addy.	6,900
Ohio Arts Council Columbus, Ohio	To support an internship with the Folklife Program of the Ohio Foundation.	15,050
Oregon School of Arts and Crafts Portland, Oregon	For the North Portland Citizens Committee to sponsor a series of classes for Hmong Americans in the performance of <i>Kleng</i> and associated traditions.	4,540
Oregon School of Arts and Crafts Portland, Oregon	For a class in traditional Laotian wood carving under the direction of Mr. Lang Rangsinh.	6,400
Phelps Stokes Fund, Trustees of the New York, New York	For presentations of Afro-Cuban, Puerto Rican, Trinidadian, Haitian, and other Afro-Caribbean music and dance traditions at local centers in the New York City area.	18,000
Philipino Cultural Resource Center San Diego, California	For workshops in Philipino traditional arts, including bamboo and palm crafts, folk dance, and <i>kali</i> (an ancient Philipino martial art).	17,000
Providence, City of Providence, Rhode Island	For a series of presentations by local traditional artists in seven different parks.	15,000
Queens Council on the Arts Jamaica, New York	For the folk arts coordinator position at the council.	28,000
Ragamata Seattle, Washington	For performances of music and dance from South Asia held concurrently with a series of lecture-demonstrations on South Asia performance style at the Center for South Asian Studies.	19,500
Ray (Byard) Folk Festival Association Hurdle Mills, North Carolina	For artists' honoraria for the sixth Byard Ray Folk Festival.	2,500
Rhode Island State Council on the Arts Providence, Rhode Island	For the program of multi-ethnic folk arts residencies in schools, senior citizens centers, and community cultural centers.	31,330
Samahan Philippine Dance Company El Cajon, California	For instruction in the music of the Pilipino <i>rondala</i> , a type of folk string orchestra, and a series of public concerts by advanced performers of <i>rondala</i> music.	6,000
Santa Monica Mountains and Seashore Foundation Woodland Hills, California	For the Southern California Folklife Festival, featuring artists and artisans of several ethnic groups in the Los Angeles basin.	14,500
Sealaska Heritage Foundation Juneau, Alaska	For the carving of totem poles by master Tlingit carver Nathan Jackson.	28,200
Skokomish Indian Tribe Shelton, Washington	For a traveling exhibit and catalog of Native American basketry from the Puget Sound region.	32,960
Southern California, University of Los Angeles, California	For a 60-minute film documenting the role of <i>becar</i> and <i>tamburitza</i> folk music in Serbian-American communities in Chicago.	25,000
Southern Folk Cultural Revival Project Nashville, Tennessee	For artists' fees for fiddlers participating in Buddy Spicher's Nashville Fiddle Festival, a bluegrass event.	3,000

Southern Folk Cultural Revival Project Nashville, Tennessee	For the production of 26 radio programs featuring live performances of blues, gospel, jazz, country, and bluegrass.	11,100
Southwestern Alternate Media Projects Houston, Texas	To amend a previous grant for a 16mm film documenting the <i>Moros y Cristianos</i> folk drama performed annually by the townspeople of Chimayo, New Mexico.	7,525
Suffolk, New York, County of West Sayville, New York	For the presentation of traditional Suffolk County farm-related arts and crafts as part of the Riverhead Fair.	9,280
Tempe Historical Society Tempe, Arizona	For the Arizona Folk Fair, featuring traditional music, dance, and folk crafts.	16,725
Tennessee Department of Conservation Cookeville, Tennessee	For research and documentation of the traditional arts of the western Tennessee River Region, for use in exhibitions and performances at the Pilot Knob State Park Interpretive Center.	13,200
Tennessee Folklore Society Murfreesboro, Tennessee	For a record documenting the verbal and musical traditions of Free Hill, Tennessee — a small, rural black community in the upper Cumberland region.	7,200
Tennessee Folklore Society Murfreesboro, Tennessee	For artists' honoraria for the Tennessee state parks folklife project.	8,000
Texas Commission on the Arts Austin, Texas	For the position of a Texas state folk arts coordinator.	14,375
Texas, University of Austin, Texas	To amend a previous grant to extend an Endowment Fellowship for Maria Margarita Navar to complete work within the Folk Arts Program and prepare audiovisual presentation of the heritage nominees.	1,525
United Houma Nation Harvey, Louisiana	To identify and document traditional Houma Indian craftspersons and to present their works in a traveling exhibition.	9,000
Utah Arts Council Salt Lake City, Utah	To hire a full-time assistant to the state folk arts coordinator to help develop the newly created Utah Folklife Center.	10,000
Utah Folklife Center Salt Lake City, Utah	To prepare two recordings documenting the musical traditions of four immigrant families.	11,760
Utah Folklife Center Salt Lake City, Utah	To support the Fife Conference on Western American folk culture.	4,950
Vermont Public Radio Windsor, Vermont	To amend a previous grant for additional benefits for participating artists.	1,490
WGBH Educational Foundation Boston, Massachusetts	For artists' fees for traditional performers appearing in a major television series documenting Irish folk culture as found in the United States.	40,000
WHYY Philadelphia, Pennsylvania	For a radio series of traditional music from the collections of the archive of folksong at the Library of Congress.	5,160
West Indian-American Day Carnival Association Brooklyn, New York	For master artist Eroll Payne and others to conduct community workshops in the art of carnival costume-making and steel drum making.	18,000
West Nebraska Arts Center Scottsbluff, Nebraska	For artist honoraria for a Greek-American traditional musical group to perform at the annual outdoor festival of the Assumption Greek Orthodox Church in Bayard, Nebraska.	1,600
West Nebraska Arts Center Scottsbluff, Nebraska	To support presentations by local traditional artists at the Scotts Bluff County Fair in 1982 and to continue the folk artists-in-schools project developed by the Arts Center.	18,620
Western Carolina University Cullowhee, North Carolina	For artists' honoraria and local travel for performances at Mountain Heritage Day, a celebration of the traditional music, dance, and crafts of southwestern North Carolina.	6,400
Western Carolina University Cullowhee, North Carolina	For three hometown mini-festivals that present traditional artists from three communities in western North Carolina.	12,700
Western Kentucky University Bowling Green, Kentucky	For an exhibition of the wood carvings and oil paintings of Unto Jarvi, a Finnish-born traditional carver.	7,300

Western New York Society for the Preservation of Italian Folklore Buffalo, New York	For the "Scampagnata Focloristica," an annual celebration of local Italian traditional arts.	12,000
Wilson (Woodrow) International Center Washington, D.C.	To amend a previous grant to include preparation of a recording documenting Afro-Cuban <i>bata</i> and rumba music.	2,250
Wisconsin, Regents of the University of Madison, Wisconsin	For a series of half-hour radio programs based on the Helene Stratman-Thomas collection of folk music.	12,600
Women and Their Work Austin, Texas	For a touring exhibit of folk textiles created by women from four ethnic communities in central Texas.	10,000
Wyoming Council on the Arts Cheyenne, Wyoming	For the position of state folk arts coordinator.	18,000
Wyoming Council on the Arts Cheyenne, Wyoming	To support a series of noontime concerts of local traditional music to be held on the state capitol grounds.	3,380
Wyoming Council on the Arts Cheyenne, Wyoming	To support a pilot radio series highlighting the traditional arts of Wyoming.	8,511
Zuni, Pueblo of Zuni, New Mexico	For a traveling exhibit of Zuni ceramic arts.	20,000

Folk Arts Apprenticeships

To enable performers or craftspersons to study with traditional masters in their fields.

Program funds: \$22,340
12 grants

Cahan, Andrew Galax, Virginia	To study the traditional fiddle and banjo music of south-central Kentucky with master artist Clyde Davenport.	\$2,000
Carrasco, Louis Pittsburg, California	To study <i>Vera Cruz</i> harp with master Mexican musician Artemio Posadas.	1,500
Daly, Sabra J. San Francisco, California	To study the traditional Irish concertina with master artist Maureen Murtagh.	1,400
Denman, Todd A. Yellow Springs, Ohio	To study Irish uilleann pipes with master piper Denis Brooks.	1,200
Garcia, Laura A. Santa Cruz, California	To study traditional <i>mariachi</i> violin with master artist Esteban Hernandez.	2,000
Miller, Rebecca S. Bethesda, Maryland	To study traditional Irish fiddling with master fiddler Paddy Reynolds.	1,150
Miller, Sirila Quesada Visalia, California	To study traditional <i>Huastecan</i> music — violin, jarana, and song — with master artist Artemio Posadas.	1,500
Munir, Khalil D. Washington, D.C.	For an advanced apprenticeship in West African drumming under the tutelage of master Ghanaian musician Yacub Addy.	1,500
Rygelis, E. Aldona Brooklyn, New York	To study Lithuanian weaving with master traditional weaver Anstazija Tamosaitis.	4,590
Salazar, Javier H. San Jose, California	To study traditional dances of the Huastecan region of Mexico with master artist Artemio Posadas.	2,000
Sancen, Mario N. Oakley, California	To study traditional <i>jarana</i> performance and the dance style of the Northwestern Mexican Huastecan region with master traditional musician Artemio Posadas.	1,500
Seeger, Mike Lexington, Virginia	To study the Merle Travis style of guitar picking with Kennedy Jones, the senior living contributor to the development of this traditional performance practice.	2,000

Heritage Awards

To recognize, through a one-time-only grant award, the nation's most exemplary master folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecompensed.

Program funds: \$75,000
15 grants

Balfa, Dewey Basile, Louisiana	For Mr. Balfa's continuing contribution to excellence in the performance of Cajun music.	\$5,000
Heaney, Joe Brooklyn, New York	For Mr. Heaney's continuing contribution to excellence in the performance of Gaelic and Irish song.	5,000
Jarrell, Tommy Mt. Airy, North Carolina	For Mr. Jarrell's continuing contribution to excellence in the performance of Appalachian Mountain music.	5,000
Jones, Bessie Brunswick, Georgia	For Ms. Jones's continuing contribution to excellence in the performance of black traditional song.	5,000
Lopez, George Cordova, New Mexico	For Mr. Lopez' continuing contribution to excellence in the art of <i>santo</i> carving.	5,000
McGhee, Brownie Oakland, California	For Mr. McGhee's continuing contribution to excellence in the performance of the blues.	5,000
McGraw, Hugh Bremen, Georgia	For Mr. McGraw's continuing contribution to excellence in the performance of Sacred Harp music.	5,000
Mendoza, Lydia Houston, Texas	For Ms. Mendoza's continuing contribution to excellence in the performance of Mexican music.	5,000
Monroe, Bill Nashville, Tennessee	For Mr. Monroe's continuing contribution to excellence in the creation and performance of bluegrass music.	5,000
Pierce, Elijah Columbus, Ohio	For Mr. Pierce's continuing contribution to excellence in the art of woodcarving and painting.	5,000
Popovich, Adam Dolton, Illinois	For Mr. Popovich's continuing contribution to excellence in the performance of Serbian <i>tamburitza</i> music.	5,000
Robinson, Georgeann Bartlesville, Oklahoma	For Ms. Robinson's continuing contribution to excellence in the art of Osage ribbonwork.	5,000
Severe, Duff L. Pendleton, Oregon	For Mr. Severe's continuing contribution to excellence in the art of leatherwork and saddle-making.	5,000
Simmons, Philip Johns Island, South Carolina	For Mr. Simmons' on-going contribution to excellence in the art of decorative wrought iron work.	5,000
Terry, Sonny Holliswood, New York	For Mr. Terry's continuing contribution to excellence in the performance of the blues and the technique of the harmonica.	5,000



Brooklyn Academy of Music

dance
music
drama

Inter-Arts

Inter-Arts Advisory Panels

Betty Allen
Mezzo-soprano, educator
New York, New York

Robert Altman
Dance company
general manager
Philadelphia, Pennsylvania

T. J. Anderson
Composer, educator
Medford, Massachusetts

Judy Baca
Visual artist
Venice, California

Thomas Bacchetti
Symphony orchestra manager
Atlanta, Georgia

Sally Banes
Dance historian
New York, New York

Simon Michael Bessie
Publisher
Lyme, Connecticut

Edward Block
Corporation executive
New York, New York

John Bos
Public broadcasting
director
Washington, D.C.

James "Plunky" Branch
Jazz musician, arts
council executive
Richmond, Virginia

Lee Breuer
Theater artistic director
New York, New York

Laura Dean
Choreographer, composer,
dance company director
New York, New York

Nancy Englander
Foundation executive
Los Angeles, California

Barnet Fain
Businessman
Providence, Rhode Island

Robert Fitzpatrick
Educator
Valencia, California

Anne Focke
Arts center director
Seattle, Washington

Sara Garretson
Cultural foundation
director
New York, New York

Brendan Gill
Drama critic
New York, New York

Michael Harper
Poet
Providence, Rhode Island

David Haugland
Regional arts
organization director
Minneapolis, Minnesota

Patrick Hayes
Arts presenter
Washington, D.C.

Natalie Hinderas
Pianist
Elkins Park, Pennsylvania

Olaive Jones
Arts administrator
Washington, D.C.

Joan LaBarbara
Interdisciplinary
artist-performer
Pasadena, California

Elizabeth Larsen
Composer, artistic director
St. Paul, Minnesota

Ann-Ellen Lesser
Artists' colony director
Austerlitz, New York

Reynold Levy
Presenting organization
director
New York, New York

Harvey Lichtenstein
Presenting organization
president
Brooklyn, New York

Brooke Mahoney
Service organization director
New York, New York

Bruce Marks
Choreographer,
artistic director
Salt Lake City, Utah

John Mazzola
Performing arts center
president
New York, New York

Carman Moore
Composer, arts administrator
Lenox, Massachusetts

David Nelson
State arts agency director
Missoula, Montana

Al Nodal
Artists' space director
Washington, D.C.

Richard Oldenburg
Museum director
New York, New York

Michael Palmer
Poet
San Francisco, California

Otto Piene
Visual artist, educator
Cambridge, Massachusetts

E. Arthur Prieve
Educator
Madison, Wisconsin

Nigel Redden
Arts presenter
Minneapolis, Minnesota

Ralph Sandler
Arts center director
Madison, Wisconsin

Hugh Southern
Service organization director
New York, New York

Robert Stearns
Museum director
Cincinnati, Ohio

David Stock
Conductor, composer
Pittsburgh, Pennsylvania

Theodore Striggles
Attorney
New York, New York

Anne Truitt
Visual artist
Washington, D.C.

Steina Vasulka
Multi-media artist
Santa Fe, New Mexico

Albert Webster
Symphony orchestra
manager
New York, New York

David White
Arts presenter
New York, New York

Jerry Willis
Arts presenter, educator
Pasadena, California

Jim Wockenfuss
Arts presenter, educator
Iowa City, Iowa

Inter-Arts Grants

Program funds: \$4,938,866
Treasury Funds: \$ 480,000
242 grants

Artists Colonies

To enable artists' colonies and other artists' workspaces to provide opportunities for creative artists from various disciplines to pursue their work.

Program funds: \$105,000
Treasury funds: \$195,000
14 grants

Albee (Edward) Foundation
New York, New York

For artist residencies at the William Flanagan Memorial Creative Persons Center in Montauk, New York.

\$5,000

Cumington School of the Arts
Cumington, Massachusetts

For the residency program that provides writers, composers, and visual artists with living and working facilities in a community atmosphere.

20,000

Fine Arts Work Center in Provincetown
Provincetown, Massachusetts

To provide emerging artists with seven-month residencies.

10,000
TF 20,000

Institute for Art and Urban Resources
Long Island City, New York

For the National Artist in Residence Studio program, which provides emerging artists with studio space and living stipends for six-month periods.

TF 15,000

MacDowell Colony
Peterborough, New Hampshire

To provide residency fellowships to writers, composers, and visual artists.

TF 45,000

Millay Colony for the Arts
Austerlitz, New York

For residencies for writers, composers, and visual artists.

9,000
TF 10,000

Nature Conservancy
Temecula, California

To support residencies for composers, writers, and visual artists at the Dorland Mountain Colony.

5,000
TF 5,000

Ossabaw Foundation
Savannah, Georgia

For residencies at Ossabaw Island, a 25,000-acre wilderness off the Georgia coast.

TF 25,000

Ragdale Foundation
Lake Forest, Illinois

For residencies for writers, visual artists, and composers.

14,000

Virginia Center for the Creative Arts
Sweet Briar, Virginia

For residencies for writers, visual artists, and composers.

TF 20,000

Yaddo, Corporation of
Saratoga Springs, New York

For residencies for professional writers, visual artists, and composers.

7,000
TF 40,000

Yaddo, Corporation of
Saratoga Springs, New York

To implement a joint fund-raising program on behalf of five artist colonies.

TF 15,000

Yaddo, Corporation of Saratoga Springs, New York	To amend a previous grant for support of residencies for professional artists.	30,000
Yard, Inc. Chilmark, Massachusetts	For residencies to choreographers, composers, and musicians.	5,000

Presenting Organizations

To improve the ability of presenting organizations to present diverse, high-quality arts programming in their communities by strengthening administrative efforts of providing support for innovative programs.

Program funds: \$2,482,520
Treasury funds: \$ 170,000
110 grants

Affiliate Artists New York, New York	To support the activities of the Community Artist Residency Training Program (CART) in the East.	\$28,000
Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	To support a two-part project designed to increase communication among presenters.	11,500
Alternative Center for International Arts New York, New York	For audience development activities associated with the multi-disciplinary presentations of the 1982-83 season.	8,400
Anchorage Concert Association Anchorage, Alaska	For presentations in music, dance, and theater and for the employment of a development director.	14,000
and/or service Seattle, Washington	To support a program of development activities.	17,000
Arts Alaska Anchorage, Alaska	For a development effort designed to encourage the cooperative block-booking of touring.	14,000
Arvada Center for the Arts and Humanities Arvada, Colorado	To support the 1982-83 season of multi-disciplinary presentations at the Arvada Center.	24,000
Association of College, University, and Community Arts Administrators Madison, Wisconsin	To support the Technical Assistance Program for presenters.	19,500
Atlanta Arts Alliance Atlanta, Georgia	For the 1982-83 fund-raising campaign, which will focus on securing matching corporate-employee gifts.	28,000
Austin (Stephen F.) State University Nacogdoches, Texas	To support the Guest Artist Series at this university in east Texas.	8,400
Bardavon 1869 Opera House Poughkeepsie, New York	For the 1982-83 presentation series in music, dance, opera, and theater.	14,000
Brooklyn Academy of Music Brooklyn, New York	For a ballet series, a dance international series, the ninth season of chamber music, four jazz concerts by Brooklyn artists, and the development of a management information systems department.	83,990
Brooklyn Academy of Music Brooklyn, New York	To support the Brooklyn Academy of Music's 1983-84 season of presentations, including Next Wave III, a series of experimental dance, music, theater, and interdisciplinary works.	150,000
California Institute of Technology Pasadena, California	To support the 1982-83 season of multi-disciplinary presentations through audience development and fund-raising campaign.	21,000
California, University of Los Angeles, California	To promote the first year of a chamber music festival at the Los Angeles campus.	14,000
Cambridge Arts Council Cambridge, Massachusetts	To support the varied presentation activities, which include jazz, visual arts, literature, dance, and film.	10,000
Centrum Foundation Port Townsend, Washington	To support the summer arts season.	7,000
Chautauqua Institution Chautauqua, New York	To support the 1982 season of summer presentations through assistance with a fund-raising campaign.	16,800

Chemung County Performing Arts Elmira, New York	To hire a development director and consultants.	10,500
Community Services Brooklyn, New York	For the Brooklyn Center's 1982-83 presentation series in dance, theater, and music.	27,660
Consortium for Pacific Arts and Cultures Honolulu, Hawaii	To hire technical assistance consultants for presenters in American Samoa, Guam, and the Northern Mariana Islands.	6,200
Contemporary Arts Center New Orleans, Louisiana	For an audience-development campaign.	34,500
Contemporary Arts Center Cincinnati, Ohio	For the presentation and promotion of contemporary dance, music, film, and exhibitions in Cincinnati.	21,000
Contemporary Arts Center New Orleans, Louisiana	For the 1983-1984 presenting season, including an audience development campaign and three collaborative projects for the festival of new works.	35,000
Creative Time New York, New York	For financial management and public relations efforts.	15,000
Cultural Council Foundation New York, New York	For the 1982-83 season of dance and music presentations at the Thelma Hill Performing Arts Center.	12,000
Dance Theater Workshop New York, New York	For efforts to provide performance opportunities and audiences for the contemporary arts.	15,000
Dance Theater Workshop New York, New York	To support the 1983-84 season of multi-disciplinary presentations and technical and box office personnel.	23,500
Dartmouth College Hanover, New Hampshire	For audience development and promotion activities for the 1982-83 season.	8,500
Denver Center for the Performing Arts Denver, Colorado	For the 1982-83 season of presentations.	TF 30,000
80 Langton Street San Francisco, California	To support a project designed to increase earned income and membership contributions.	10,500
80 Langton Street San Francisco, California	For an audience development and membership campaign, as well as a collaborative work by visual artist Jock Reynolds and choreographer Suzanne Hellmuth.	12,000
Ethnic Folk Center New York, New York	For the Ethnic Folk Center to present ethnic dance and music activities.	7,000
Film in the Cities St. Paul, Minnesota	For a public relations director for this large interdisciplinary media center.	14,000
Flagstaff Festival of the Arts Flagstaff, Arizona	For the 1982 Festival, which includes presentations in music, ballet, and theater.	7,000
Franklin Furnace Archive New York, New York	To support promotional activities for the 1982-83 season of multi-disciplinary presentations.	17,500
Friends of the Arts Locust Valley, New York	To support an audience development/community relations program for presentations of ballet, modern dance, mime, chamber music, symphonic music, and solo recitals.	14,000
Grand Opera House Wilmington, Delaware	To support the 1982-83 presentation series in dance, theater, and music.	12,200
Guild Hall of East Hampton New York, New York	To support the John Drew Theatre of Guild Hall, which presents theater, dance, and music.	5,000
Haleakala New York, New York	For the presentation of dance, music, media, performance and visual arts at The Kitchen.	120,000
Haleakala New York, New York	For "Dancing in the Kitchen," 15 presentations of emerging choreographers; development programs; a national touring program; and the presentation of artists working in new music, jazz, solo performance, and mixed media.	70,090
Helena Film Society Helena, Montana	To support the seventh season by this geographically isolated presenter.	10,000

Illinois, University of Champaign, Illinois	To support an audience development/group sales campaign for the Krannert Center of the Performing Arts.	16,640
Institute for Art and Urban Resources Long Island City, New York	To establish a revolving curators project and a nationwide membership program to develop a stable private support base.	70,000
Institute for Art and Urban Resources Long Island City, New York	For a corporate and foundation membership program, a second year of multi-curator residencies, and a series of 20 exhibitions and 12 performances of new works.	35,000
Inter-Media Art Center Bayville, New York	To support the 1982-83 season of this contemporary art center.	10,500
Inter-Media Art Center Bayville, New York	To support the 1983-84 season of presentations and to assist a production by Bill and Mary Buchen.	17,500
Intersection San Francisco, California	For a membership program and development effort for this contemporary arts presenter.	7,000
Iowa, University of Iowa City, Iowa	To support the 1982-83 season of presentations, including a five-week residency of the Joffrey II company, the presentation of chamber music ensembles and solo artists, and audience development activities.	23,630
Island Center of St. Croix St. Croix, Virgin Islands	To support the Island Center, St. Croix's only cultural center presenting dance, music, and theater.	10,500
Just Above Midtown New York, New York	For administrative and presentation costs for the 1983-84 season and for a collaborative project involving Bill T. Jones, David Mammons, and Phillip Mallory Jones.	30,000
Kansas, University of Lawrence, Kansas	For the 1982-83 season of opera, music, and dance.	10,145
Kennedy (John F.) Center for the Performing Arts Washington, D.C.	For a conference of performing arts center managers.	9,800
Kitani Foundation Columbia, South Carolina	For a subscription campaign for the 1982-83 season of theater, musical theater, and dance.	14,000
Lincoln Center for the Performing Arts New York, New York	For Lincoln Center's 1982-83 series of presentations.	TF 90,000
Los Angeles Institute of Contemporary Art Los Angeles, California	For the 1983-84 season of presentations of new music, visual arts, jazz, performance art, and media productions.	17,500
Los Angeles Institute of Contemporary Art Los Angeles, California	For a project designed to extend better visibility to the artists presented at LAICA.	10,500
Lower Manhattan Cultural Council New York, New York	For an audience-development project directed at the more than 500,000 people who work in Lower Manhattan.	5,600
Lower Manhattan Cultural Council New York, New York	For a campaign to raise public awareness of contemporary arts organizations in Manhattan.	14,000
Madison, City of Madison, Wisconsin	To hire a development and community relations director.	12,000
McCarter Theatre Company Princeton, New Jersey	For the 1982-83 presenting season in dance, music, jazz, and theater.	35,000
Mid America Arts Alliance Kansas City, Missouri	For the organization's technical assistance programs, which include a presenter development workshop, a presenter exchange program, and a facilities directory.	17,850
Missouri-Columbia, University of Columbia, Missouri	For audience development and educational activities in connection with the 1982-83 series of presentations.	14,000
Music Hall Center for Performing Arts Detroit, Michigan	For the 1982-83 season of dance, music, and theater presentations.	35,000
Natural Heritage Trust Lewiston, New York	For the 1982 festival of multi-disciplinary presentations including ballet, modern dance, chamber and symphonic music, jazz, opera, and musical theater.	42,000

New York Shakespeare Festival New York, New York	For the festival's 1982-83 presentations in classical, modern, musical, and experimental theater and in dance, jazz, film, and poetry.	15,000
Nexus Atlanta, Georgia	To support the 1983-84 season of presentations.	8,750
92nd Street YM-YWHA New York, New York	For efforts designed to diversify and expand its audience and to increase earned and contributed income.	50,000
North Dakota, University of Grand Forks, North Dakota	For an audience-development program for the College of Fine Arts and the Chester Fritz Auditorium in conjunction with the 1982-83 season of multi-disciplinary presentations.	12,000
On the Boards Seattle, Washington	For the 1983-84 season of contemporary dance, theater, music, literature, and performance art presentations.	30,000
On the Boards Seattle, Washington	For the 1982 season of presentations in contemporary dance, theater, music, performance art, and visual arts.	29,500
Pacific Coast Performing Arts Foundation Santa Cruz, California	For the 1982-83 visiting arts series.	3,500
Palace of Arts and Science Foundation San Francisco, California	For the Exploratorium's artist-in-residence program and the 1983-84 presentation season of "Speaking of Music."	50,000
Paramount Theatre for the Performing Arts Austin, Texas	To support a newly restored Texas landmark and to present a festival of deaf professional performing and visual artists in April 1982.	7,000
People's Theatre Coalition San Francisco, California	To support this umbrella organization of 12 arts presenting and producing organizations at the Fort Mason Center.	17,250
Performing Arts Council of the Music Center Los Angeles, California	To support the education division, founded in 1979 as a program of the Music Center Performing Arts Council.	TF 50,000
Philadelphia ASF Series Philadelphia, Pennsylvania	To support a development campaign for the 1982-83 series of music and dance presentations.	14,000
Pittsburgh Film-Makers Pittsburgh, Pennsylvania	To encourage the production of new works by local artists and to develop broader audiences for events.	5,000
Portland Center for the Visual Arts Portland, Oregon	To develop a membership promotion packet for the performance series and for cooperative promotion efforts with other Portland cultural institutions.	18,000
Prescott Parks Arts Festival Portsmouth, New Hampshire	To support the 1982 festival of music, dance, theater, literature, media, and musical theater presentations.	7,000
Ravinia Festival Chicago, Illinois	To support the 1982 festival of music, dance, and musical theater presentations.	25,000
Real Art Ways Raw Ink Hartford, Connecticut	To assist the organization in hiring a full-time audience development staff member.	12,000
Rising Sun Santa Fe, New Mexico	For administrative and presenting costs for the 1983-84 season.	10,000
Rochester Philharmonic Orchestra Rochester, New York	For the 1982-83 season of dance, theater, jazz, and solo recitalists.	11,950
Rockland Center for the Arts West Nyack, New York	To support multi-disciplinary arts activities.	14,000
Rocky Mountains Arts Consortium Arvada, Colorado	For the costs of presenting the artists that have been cooperatively booked.	16,490
Sangre de Cristo Arts and Conference Center Pueblo, Colorado	To support audience development activities and visual arts exhibitions.	14,000
Society for the Performing Arts Houston, Texas	To support the 1982-83 season of music and dance presentations.	20,000

Southeast Arkansas Art and Science Center Pine Bluff, Arkansas	For the Art and Science Center, which serves the rural southeastern region of Arkansas with visual arts exhibitions and performing arts programs.	7,000
Southern Arts Federation Atlanta, Georgia	To support several presenter assistance projects for sponsors in the southern United States.	14,000
Spirit Square Arts Center Charlotte, North Carolina	For the 1982-83 series in dance, theater, music, and visual arts.	25,000
Spoletto Festival, U.S.A. Charleston, New York	For a new contemporary dance event, a series of chamber music and jazz events, and development projects designed to increase income and attract a more diversified audience.	43,600
St. Louis Conservatory and Schools for the Arts St. Louis, Missouri	For the 1982-83 season of music and dance presentations, including expenses for audience development and a subscription campaign.	7,000
Stanford University Stanford, California	To support the community outreach program, an integral part of the Stanford Concert Series.	10,280
Symphony Space New York, New York	To support the 1983-84 season, including audience development, fund-raising campaigns, and the "Wall-to-Wall" program.	10,000
Symphony Space New York, New York	To support Symphony Space, a professionally equipped theater available to performing artists in dance, music, theater, and musical theater.	7,000
Unity Institute Montclair, New Jersey	To support Unity Institute, which has presented major symphony orchestras, chamber music ensembles, dance groups, solo recitalists, and jazz artists since 1920.	7,000
Vermont Council for the Arts Montpelier, Vermont	To support the activities of the Green Mountains Consortium for the Performing Arts.	19,930
Walker Art Center Minneapolis, Minnesota	To support a four-week residency by David Gordon and the Pick-up Company; three residencies by post-modern choreographers; more than 60 concerts in new music, chamber music and jazz; a festival celebrating the works of John Cage; and an audience development campaign for the performing arts events.	90,050
Walker Art Center Minneapolis, Minnesota	For presentation costs, a publicity campaign, and the language festival.	80,000
Washington Performing Arts Society Washington, D.C.	For the 1983-84 season of presentations and the third annual "9th Street Crossings" festival.	100,000
Washington Performing Arts Society Washington, D.C.	To support the Kennedy Center debuts of six American dance companies, the presentation of more than 30 solo recitalists, the second annual multi-media arts festival, and a project to build audiences.	96,340
Washington Project for the Arts Washington, D.C.	To support experimental dance, video, theater, music, literature, performance art, and exhibitions.	23,800
Washington Project for the Arts Washington, D.C.	For the 1983-84 season of multi-disciplinary arts presentations and for a three-week residency by Studio Re-Cher-Chez.	30,000
Western Illinois University Macomb, Illinois	To support the professional presentations in a geographically isolated area.	7,000
Western States Arts Foundation Santa Fe, New Mexico	To develop 10 interstate presenter networks for the purpose of more cost-effective, cooperative booking of arts events.	24,125
Wolf Trap Foundation Vienna, Virginia	To support the 1982 festival presentations through audience development and public transportation projects.	7,950
Women and Their Work Austin, Texas	For the 1982-83 arts activities of this organization, which exhibits, publishes, and presents the work of women artists.	10,500
Women's Interart Center New York, New York	For the 1982-83 season of presentations and for audience development activities.	10,000
YM-YWHA of North Jersey Wayne, New Jersey	To support the 1982-83 interdisciplinary presentation series.	5,600

Interdisciplinary Arts Projects

For projects of high artistic quality that involve two or more art forms, including collaborations, special arts events, or projects that assist emerging artists working in interdisciplinary forms.

Program funds: \$702,680
58 grants

Affiliate Artists New York, New York	For Affiliate Artists' program of performing artists residencies.	\$44,000
American Dance Festival Durham, North Carolina	For the choreographers' and composers' workshop for young professionals.	10,000
Amigos del Museo del Barrio New York, New York	To support the third annual "Latin American Theatre Festival."	12,000
Aspen Institute for Humanistic Studies Washington, D.C.	To support the participation of artists and arts administrators in the Aspen Institute's Executive Seminar Program	7,500
Bend (Loris) Foundation New York, New York	For an interdisciplinary performance piece.	2,500
Byrd Hoffman Foundation New York, New York	To support the development of original work by Robert Wilson.	30,000
California, University of La Jolla, California	For collaborative works produced in residence at the Center for Music Experiment on the San Diego campus.	10,000
Center for the Performing Arts Chester Springs, Pennsylvania	For the Intern-Arts Project, a professional training program that trains young artists in cross-disciplinary work.	2,500
Chinatown Planning Council New York, New York	For the Chinatown Outdoor Summer Festival, which features traditional and contemporary performing arts of Asia.	3,000
Cultural Council Foundation New York, New York	For the National Deaf Arts Festival, a two-week event highlighting the contribution of deaf artists.	15,000
El Museo Del Barrio New York, New York	To develop a Fair of Popular Arts for touring to twelve towns with large Hispanic populations.	4,000
Exploratorium San Francisco, California	For an artist-in-residence program in which artists will collaborate with scientists.	30,000
Film in the Cities St. Paul, Minnesota	For a series of performance art programs.	6,000
Fog Store Bronx, New York	For a series of performances and exhibitions sponsored by Fashion Moda in ten locations across the country.	6,000
Four Quarters Louisville, Kentucky	For the tenth annual Unity Day Festival, a five-day festival highlighting black artistic expression.	12,000
Franklin Furnace Archive New York, New York	To support a two-part multi-media work.	12,500
Garrard (Mimi) Dance Theater New York, New York	To support a collaborative project involving a visual artist, a choreographer, and a composer.	2,500
Guggenheim (Solomon R.) Museum New York, New York	For the world premiere of the historically accurate version of Vasily Kandinsky's work, <i>The Yellow Sound</i> .	10,000
Haleakala New York, New York	For a collaborative piece and works by composers, choreographers, poets, and performance artists in collaboration with video artist Joan Logue at the Kitchen.	27,100
Haleakala New York, New York	For the Kitchen's training program for emerging artists.	10,000
Hay (Deborah) Dance Company Austin, Texas	To support the development of three new works directed by Pauline Oliveros in collaboration with Deborah Hay, Elaine Summers, and Stuart Demster.	7,500
Hippodrome Theatre Workshop Gainesville, Florida	For a month-long festival of original works by Florida artists.	5,000

Institute of Contemporary Art Boston, Massachusetts	For the creation and presentation of a new collaborative work by Douglas Dunn, Jeffrey Schiff, and John Driscoll.	15,000
Institute of Contemporary Art Boston, Massachusetts	For the development and presentation of a collaboration between Karole Armitage and Rhys Chatham.	2,500
Intersection San Francisco, California	For the San Francisco International Performance Festival, featuring performing companies and artists noted for experimental, interdisciplinary, or multi-media work.	9,700
Intersection San Francisco, California	For a collaborative performance work involving artists Carl Heyward, Bart Ross, and Rene Yanez.	3,000
Just Above Midtown New York, New York	For "The Cecil Taylor Dance," a collaboration involving Cecil C. Taylor, Blondell Cummings, and Senga Nengudi.	10,000
Los Angeles Contemporary Exhibitions Los Angeles, California	For "L.A. Dialog," a series of performances by artists whose work crosses traditionally established artistic boundaries.	8,200
Mississippi, University of University, Mississippi	For "The Time Has Come," a festival involving writers, musicians, and theater and visual artist from Greenville, Mississippi.	12,500
Motion: The Women's Performing Collective Oakland, California	For creation and presentation of a collaboration involving performance artist Nina Wise and visual artist Lauren Elder.	7,500
Museum of Contemporary Art Chicago, Illinois	For a series of multi-media events, performances, and installations for the New Music America 1982 festival.	17,500
Music-Theatre Performing Group New York, New York	To support the creation of an original performance fusing music, text, and light involving Carman Moore, Ishmael Reed, and William Sebastian.	10,000
National Public Radio Washington, D.C.	For a weekly five-hour Sunday arts and performance magazine.	25,000
New Ground Presentation New York, New York	For the 17th Avant Garde Festival, an event that highlights the work of hundreds of artists from the United States.	7,500
New World Festival of the Arts Miami, Florida	For administrative costs for the New World Contemporary Festival of the Arts.	32,500
New York Art Theater Institute New York, New York	For "Joseph and His Brother," a collaborative piece undertaken in cooperation with the Jewish Museum.	5,000
New York Public Library New York, New York	For administrative positions in the four branches of the Performing Arts Research Center: the Music Division, Dance Division, Rogers and Hammerstein Archive of Recorded Sound and the Billy Rose Theater Collection.	65,000
Newport Cultural Affairs Commission Middletown, Rhode Island	For "Refractions," an original multi-media performance piece using dance, film, video, slides, and music.	3,000
Performing Artists Collective of Chicago Chicago, Illinois	For a full-scale production of the multi-media piece by composer-author Joseph Jarman.	9,980
Performing Artservices New York, New York	For a six-week performance series of new dance and music, involving performances by more than 30 artists.	15,000
Performing Artservices New York, New York	For the New York premiere of Robert Ashley's <i>Perfect Lives (Private Parts)</i> .	20,000
Performing Artservices New York, New York	For the <i>John Cage 25/25</i> festival as well as <i>Miss Atalanta and Her Suitors</i> by Robert Ashley.	25,000
Public Eye San Francisco, California	For a theater piece in which animated film and slide projections are integrated with performing dancers and actors.	7,500
Re-Cher-Chez Theatre New York, New York	For operational and administrative costs of the studio environment for emerging artists to create, develop, and realize new interdisciplinary work.	15,000
Rising Sun Santa Fe, New Mexico	For a performance series inaugurating the Warehouse, a new performing arts space.	7,500

Rutgers, the State University of New Jersey New Brunswick, New Jersey	For "Hispanic-American Cultural Expression in New Jersey," a festival of visual arts exhibits and interdisciplinary performances.	5,000
St. Marks Church-in-the-Bowery New York, New York	For performances and an exhibition about New York's Lower East Side from 1845-1885.	5,000
Santa Fe Council for the Arts Santa Fe, New Mexico	For the creation of a collaborative interdisciplinary performance piece to be presented in a number of locations.	7,000
Skinner Releasing Seattle, Washington	For a one-week festival of improvised arts.	6,000
Snake Theatre Sausalito, California	For the creation and presentation of a performance piece to include dance, music, and theatrical elements for Nightfire Division.	3,000
Snake Theatre Sausalito, California	For the creation and presentation of a performance piece entitled "Alcatraz" for Antenna Division.	7,700
Social and Public Arts Resource Center Venice, California	For a theatre-musical work to be developed and presented by artists working on the "Great Wall of Los Angeles" mural project.	10,000
Spaces Los Angeles, California	For the identification, documentation, and protection of naive art environments, such as Simon Rodia's Watts Tower.	20,000
SUM Concerts Houston, Texas	For "Sumfest," a ten-day arts festival highlighting the contemporary visual and performing arts.	7,500
Summers (Elaine) Summers Experimental Intermedia Foundation New York, New York	For a collaboration involving choreographer-filmmaker Elaine Summers.	7,500
Theatre for the New City New York, New York	For the creation of an original street performance piece mixing music, dance, theater, mime, and acrobatics.	6,000
Watershed Foundation Washington, D.C.	To support the development and management staff of the Watershed Foundation.	10,000
Willow Mixed Media Willow, New York	For an international exhibition of solar art for the 1982 World's Fair.	5,000

Services to the Field

For activities that serve artists and arts organizations involved in more than one art form on a national or regional level.

Program funds: \$564,596
Treasury funds: \$115,000
39 grants

American Council for the Arts New York, New York	For management training and information delivery through conferences, manuals, and publications.	TF	\$40,000
Arts and Business Council of New York City New York, New York	To continue development of Business Volunteers for the Arts' programs throughout the country.	TF	20,000
Association of College, University, and Community Arts Administrators Madison, Wisconsin	To provide the means for qualified experts to perform artistic and administrative evaluations of applicants to the Inter-Arts Program.		60,000
Association of College, University, and Community Arts Administrators Madison, Wisconsin	For partial tuition to participants attending the association's workshops on marketing the arts.		15,000
Association of College, University, and Community Arts Administrators Madison, Wisconsin	To provide evaluations of Inter-Arts Program grantees.		54,000
Association of Hispanic Arts New York, New York	For the audience development and funding research program.		15,000

California Confederation of the Arts Los Angeles, California	For the confederation's information and services program, including publications, conferences, seminars, referrals, and technical assistance.	10,000 TF 5,000
California Institute of the Arts Los Angeles, California	To enable an outstanding arts administrator to work temporarily in the Inter-Arts Program.	51,591
Center for Occupational Hazards New York, New York	For research and provision of information on health hazards in the visual and performing arts.	10,000
Chicano Humanities and Arts Council Denver, Colorado	To extend the council's management assistance programs for the Hispanic arts community throughout the Rocky Mountain region.	10,000
Clearinghouse for Arts Information New York City, New York	For information services that include a library, reference and referral services, publications, and technical assistance.	20,000
Cultural Alliance of Greater Washington Washington, D.C.	For services to artists and arts organizations and 450 artists in the Washington metropolitan area.	10,000 TF 10,000
Cultural Council Foundation New York City, New York	For the New York City Department of Cultural Affairs' Materials for the Arts program.	10,000
Cultural Council Foundation New York, New York	For financial management and consulting services provided to more than arts organizations in the New York area.	20,000 TF 10,000
Cultural Education Collaborative Boston, Massachusetts	To research and develop a model business brokerage program designed to link businesses with arts groups.	3,000
Fairfax County Fairfax, Virginia	To enable an outstanding arts administrator to work temporarily in the Inter-Arts Program.	26,440
Film in the Cities St. Paul, Minnesota	For a sound resources coordinator to provide management, programming, and technical assistance to artists and arts organizations.	10,000
Graduate School for Community Development San Diego, California	To replicate an arts marketing program originally developed in San Diego to two additional cities.	10,000
Greater Philadelphia Cultural Alliance Philadelphia, Pennsylvania	For services to members and for assistance to artists and arts organizations throughout the state of Pennsylvania.	7,500 TF 7,500
McMillen, Ronya Shaker Heights, Ohio	To amend a previous grant and extend Ronya McMillan's arts management fellowship.	1,100
Metropolitan Cultural Alliance Boston, Massachusetts	For management services, including workshops, publications and resource development programs.	7,500 TF 7,500
Moloney, Mary Anne Chicago, Illinois	To participate as a Fellow in the Inter-Arts Program. The Fellowship Program contributed an additional \$1,000 to this award.	2,670
Museums Collaborative New York, New York	For the cultural voucher program, which brings community groups into contact with cultural institutions.	6,000
National Council on the Aging Washington, D.C.	For the Center for Arts and Aging, a program providing information and assistance on arts and aging programs.	40,000
New York Foundation for the Arts New York, New York	To develop a revolving loan program to provide arts groups with access to low-interest, short-term loans.	20,000
Opportunity Resources for the Arts New York, New York	To provide technical assistance and placement services for senior-level administrators in arts institutions.	10,000
Penjerdel Regional Foundation Philadelphia, Pennsylvania	For the Business Volunteers for the Arts, which trains and places business executives with arts organizations in Philadelphia.	5,000
Performing Artservices New York, New York	For management and administrative aid to performing arts groups.	7,500
Publishing Center for Cultural Resources New York, New York	For publication, planning, and distribution services.	20,000
Quinn, Tracy A. Washington, D.C.	To extend the participation of Tracy Quinn in the National Endowment Fellowship Program with Inter-Arts.	3,300

St. Paul-Ramsey Arts and Science Council St. Paul, Minnesota	For the resources and counseling program, which provide management services to small arts organizations and artists in the Minneapolis-St. Paul area.	10,000
Sangamon State University Springfield, Illinois	For fellowships to minority arts administrators attending the 1982 Sangamon Institute in Arts Administration.	13,000
Seattle Arts Commission Seattle, Washington	To support the Chairman's seminar on Inter Arts.	30,000
Seattle, City of Seattle, Washington	For an outstanding arts administrator to work temporarily in the Inter-Arts Program.	2,695
Theatre Development Fund New York, New York	For the Development Services Program's assistance to cities in the planning of collective marketing and audience development programs.	15,000
Twin Cities Metropolitan Arts Alliance Minneapolis, Minnesota	To implement two collective marketing programs that target new arts audiences in the Twin Cities region.	10,000
Volunteer Lawyers for the Arts New York, New York	For services to the national arts and legal communities, including referrals, publications, and conferences.	7,500 TF 7,500
Volunteer Urban Consulting Group New York, New York	To provide assistance to arts organizations in the New York metropolitan area using volunteer businessmen as consultants.	7,500 TF 7,500
Woodbridge, Mark E. Washington, D.C.	To participate in the Endowment Fellowship Program.	3,300

Special Projects

For projects that are interdisciplinary and do not fit other Endowment categories.

Program funds: \$99,511
2 grants

Civil Rights Compliance Workshops Washington, D.C.	To support travel and lodging expenses for state arts agency participants in the civil rights compliance workshops.	\$43,887
Rodriquez, Joe Bastida Arlington, Virginia	To support services related to the Hispanic-American Task Force.	55,624

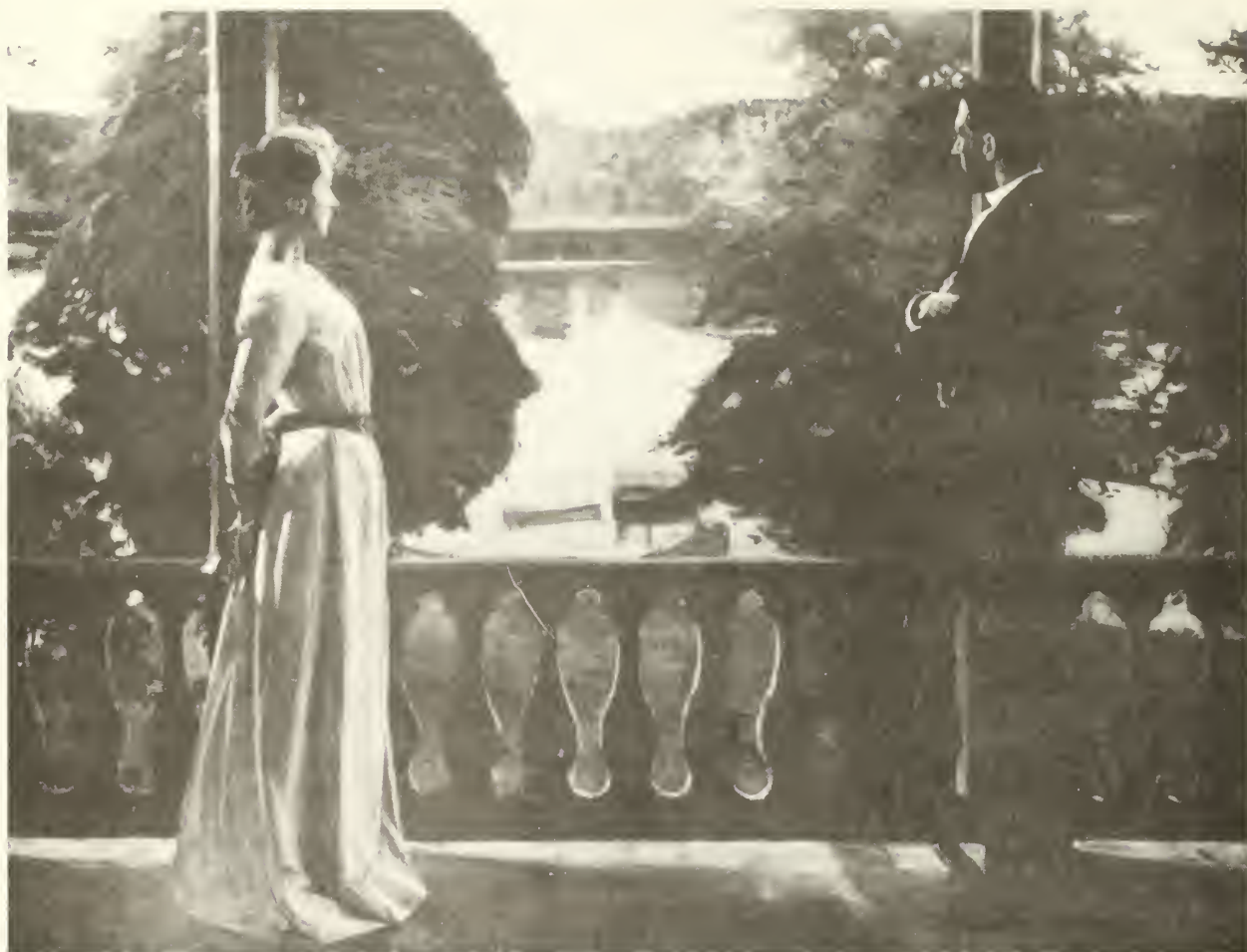
Regional Representatives

To enable regional representatives to provide assistance and information to artists, arts organizations, and the Endowment.

Program funds: \$984,559
18 grants

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	To support Romalyn Tilghman's services as regional representative from August 1982 through July 1983.	\$107,753
Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For Romalyn Tilghman to serve as the North Plains States regional representative from November 16, 1980 through July 31, 1982.	27,585
Cultural Council Foundation New York, New York	For John Wessel to serve as the Northeast States-Caribbean regional representative from August 1982 through July 1983.	125,280
Cultural Council Foundation New York, New York	To support John Wessel as the New York-Caribbean regional representative from November 16, 1980 through July 31, 1982.	39,693
Cultural Council Foundation New York, New York	To support Gerald Ness as the Mid-South states regional representative from November 16, 1980 through July 31, 1982.	32,513
Cultural Council Foundation New York, New York	To support Eduardo Garcia as the Mid-Atlantic regional representative from November 16, 1980 through July 31, 1982.	31,655

First Women's Bank of California Los Angeles, California	For Virginia Torres to serve as the Southern California and Nevada regional representative from August 1982 through July 1983.	92,750
First Women's Bank of California Los Angeles, California	For Virginia Torres to serve as the Southern California and Nevada regional representative from February 1980 through July 1982.	27,945
Kansas City Association of Trusts and Foundations Kansas City, Missouri	For Frances Poteet to serve as the South Plains regional representative from November 16, 1980 through July 31, 1982.	35,111
Kansas City Association of Trusts and Foundations Kansas City, Missouri	For Bert Masor to serve as the Great Lakes states regional representative from November 16, 1980 through July 31, 1982.	27,938
Kansas City Association of Trusts and Foundations Kansas City, Missouri	For Bert Masor to serve as the Great Lakes states regional representative from August 1982 through July 1983.	82,350
Metropolitan Cultural Alliance Boston, Massachusetts	For Rudy Nashan to serve as the New England states regional representative from November 16, 1980 through July 31, 1982.	31,292
Oregon Arts Foundation Salem, Oregon	For Dale Kobler to serve as the Northern California and Pacific Islands regional representative from November 16, 1980 through July 31, 1982.	29,217
Southern Arts Federation Atlanta, Georgia	For Robert Hollister to serve as the Gulf and Mid-South regional representative from August 1982 through July 1983.	103,022
Southern Arts Federation Atlanta, Georgia	For Robert Hollister to serve as the Gulf states regional representative from November 16, 1980 through July 31, 1982.	29,665
Western States Arts Foundation Santa Fe, New Mexico	For Terry Melton to serve as the Northwest states regional representative from November 16, 1980 through July 31, 1982.	23,130
Western States Arts Foundation Santa Fe, New Mexico	For Louis Leroy to serve as the Southwestern states regional representative from November 16, 1980 through July 31, 1982.	30,582
Western States Arts Foundation Santa Fe, New Mexico	For Terry Melton to serve as Northwestern states regional representative from August 1982 through July 1983.	107,078



NORTHERN LIGHT

Realism and Symbolism in Scandinavian Painting, 1880–1910

Corcoran Gallery of Art
Washington, D.C.
September 8 – October 17, 1982

The Brooklyn Museum
New York
November 10, 1982 – January 6, 1983

The Minneapolis Institute of Arts
Minnesota
February 4 – April 10, 1983



International

International Grants

Program funds: \$133,478
9 grants

International Arts Activities

To broaden the exposure of American artists and audiences to international arts activities and cooperate with other federal agencies in international activities highlighting American arts.

Program funds: \$49,389
6 grants

Agency Agreements
Washington, D.C.

For International Inter-Agency activities, involving the U.S. Information Agency, Japan-U.S. Friendship Commission, the State Department, and other agencies. \$2,703

Daw, Deborah A.
Cambridge, Massachusetts

To work on projects in the International Office while serving as the International Fellow for the fall session. 3,600

Huchel, Donna
Reston, Virginia

To amend a previous grant to extend Ms. Huchel's NEA Arts Management Fellowship. 775

Kratochvil, Beverly C.
McLean, Virginia

To extend the Endowment's Fellowship for assistance with the U.S./Japan Fellowship Program and the Fellowship Program for Arts Management. 5,000

Sundance Institute for Film and Television
Salt Lake City, Utah

To develop and purchase rights for an independent film package distributed in this country and abroad. 20,000

Weinstein, Allen
Washington, D.C.

For the exhibits presented at the world-wide UNESCO Conference held in Mexico City from July 25 through August 5. 17,311

Artist Fellowships

To provide American artists the opportunity to study and work in Japan. This category is co-funded with the Japan-U.S. Friendship Commission.

Program funds: \$84,089
3 grants

Japan-United States Friendship Commission
Washington, D.C.

For the 1983 U.S./Japan Exchange Program, which enables five mid-career American artists to work and study in Japan. \$16,000

Japan-United States Friendship Commission
Washington, D.C.

For the 1983 US/Japan Exchange Program, which enables five mid-career American artists to work and study in Japan. 22,089

Japan-United States Friendship Commission
Washington, D.C.

For an artist exchange program with Japan, which involves ten artists each year for periods of six months to one year. 46,000

“Books... I love em!”



SAM SANOLIS PHOTO/SF ARTS & LETTERS FOUNDATION

**3rd Annual
Bay Area Small Press
BOOKFAIR
Bldg. C ~ Fort Mason
Dec. 12-13, 1981**

Literature

Literature Advisory Panels

Janet Bailey

Distribution and promotion
specialist
Chicago, Illinois

Frederick Barthelme

Fiction author, editor
Hattiesburg, Mississippi

Ben Bilitt

Translator, poet
Bennington, Vermont

Magda Bogin

Translator, poet
New York, New York

Jayne Cortez

Poet
New York, New York

Peter Davison

Editor, poet
Boston, Massachusetts

William Fox

State arts agency director,
editor, poet
Reno, Nevada

William Gass

Fiction writer, essayist,
teacher
St. Louis, Missouri

Jonathan Green

Poet, publisher
Frankfort, Kentucky

Joy Harjo

Poet, teacher
Tempe, Arizona

Michael Harper

Poet, educator, editor
Providence, Rhode Island

DeWitt Henry

Editor, poet
Boston, Massachusetts

Josephine Jacobsen

Poet, fiction author, essayist
Baltimore, Maryland

Beverly Lowry

Short story author, novelist
Houston, Texas

Paul Metcalf

Poet, essayist, editor
Chester, Massachusetts

Grace Paley

Fiction author, teacher
New York, New York

Linda Pastan

Poet
Potomac, Maryland

Burton Raffel

Translator
Denver, Colorado

Jerome Rothenberg

Poet, translator
Encinitas, California

Thomas Sanchez

Fiction author, essayist
Providence, Rhode Island

Rosmarie Waldrop

Poet, translator
Providence, Rhode Island

Dara Wier

Poet, teacher
Tuscaloosa, Alabama

Robley Wilson

Editor, writer
Cedar Rapids, Iowa

Geoffrey Wolff

Fiction author, essayist,
critic
Providence, Rhode Island

Hilma Wolitzer

Novelist, teacher
Syosset, New York

Al Young

Fiction author, scriptwriter,
teacher
Seattle, Washington

Literature Grants

Program funds: \$4,336,534
429 grants

Fellowships for Creative Writers

To enable exceptionally talented published writers of poetry, scripts, fiction, translations, and other creative prose to set aside time for writing, research, or travel in order to advance their careers.

Program funds: \$1,243,750
103 grants

The following creative writers received \$12,500 each:

Lyons, Richard M.
Eugene, Oregon

Martin, Richard J.
Avon, New York

Mathews, Harry
Paris, France

Maxwell, Jessica M.
Santa Barbara, California

McAnally, Mary E.
Tulsa, Oklahoma

McGrath, Thomas M.
Moorhead, Minnesota

McHugh, Heather
Eastport, Maine

McKain, David W.
Norwich, Connecticut

Medina, Ruben
Minneapolis, Minnesota

Miles, Sara
Brooklyn, New York

Minot, Stephen
Simsbury, Connecticut

Mitchell, Susan
Charlottesville, Virginia

Molinaro, Ursule
Blacksburg, Virginia

Montoya, Jose F.
Sacramento, California

Mooney, Michael M.
Milwaukee, Wisconsin

Moore, Honor
New York, New York

Morales, Alejandro
Santa Ana, California

Morgan, Richard O.
Portland, Oregon

Morgan, Robert R.
Freeville, New York

Myers, Jack E.
Dallas, Texas

Myers, Walter M.
Jersey City, New Jersey

O'Rourke, William A.
South Hadley, Massachusetts

Olds, Sharon
New York, New York

Ortiz, Simon J.
Pueblo of Acoma, New Mexico

Osaki, Mark S.
Berkeley, California

Pfeil, John F.
Corvallis, Oregon

Pharr, Robert D.
Richmond, Virginia

Phemster, Mari E.
Indianapolis, Indiana

Piore, Nancy K.
Brookline, Massachusetts

Price, Richard J.
New York, New York

Randall, Dudley F.
Detroit, Michigan

Randall, Julia V.N.
Glen Arm, Maryland

Raskin, Barbara J.
Washington, D.C.

Rhodes, Jewell P.
College Park, Maryland

Rodriguez, Aleida M.
Los Angeles, California

Rogers, Pattiann
Stafford, Texas

Rogers, Thomas N.R.
Iowa City, Iowa

Romero, Leo
Las Cruces, New Mexico

Rose, Wendy E.
Richmond, California

Rower, Ann
New York, New York

Sadoff, Ira
Waterville, Maine

St. John, Primus L.,
West Linn, Oregon

Sanchez, Rosaura
Leucadia, California

Santos, Bienvenido N.
Wichita, Kansas

Schultz, Philip A.
New York, New York

Schulze, Michael P.
Kalamazoo, Michigan

Seale, Jan L.
McAllen, Texas

Segal, Lore
New York, New York

Shacochis, Robert G.
Lone Tree, Iowa

Shange, Ntozake
New York, New York

Sheck, Laurie A.
Portchester, New York

Sherwin, Judith J.
New York, New York

Shields, David J.
Iowa City, Iowa

Sklarew, Myra W.
Bethesda, Maryland

Smith, David J.
Gainesville, Florida

Soto, Gary A.
Berkeley, California

Spatz, Ronald M.
Anchorage, Alaska

Spear, Roberta L.
Winston-Salem, North Carolina

Spires, Elizabeth K.
Circleville, Ohio

Stanford, Ann
Northridge, California

Stanton, Maura Tucson, Arizona	Szerlip, Barbara L. North Miami Beach, Florida	Willis, Constance E. Woodland Park, Colorado
Stedman, Arjyra J. Shreveport, Louisiana	Thelwell, Michael M. Pelham, Massachusetts	Witte, John C. Eugene, Oregon
Stern, Gerald D. Easton, Pennsylvania	Thompson, Charles W. Cabin John, Maryland	Wojahn, David C. Mahtomedi, Minnesota
Stevens, Alex Queen Anne, Maryland	Valaoritis, Nanos J. Oakland, California	Wong, Shawn H. Seattle, Washington
Stewart, Susan A. Philadelphia, Pennsylvania	Vasquez, Pedro O. Escondido, California	Woods, John W. Portage, Michigan
Strater, Mary Peterson York, Maine	Waniek, Marilyn R. Mansfield Center, Connecticut	Wright, Carolyn D. San Francisco, California
Stryk, Dan M. Salt Lake City, Utah	Wanner, Irene E. Seattle, Washington	Young, David P. Oberlin, Ohio
Stuart, Dabney Charlottesville, Virginia	Waters, Frank Tucson, Arizona	Young, Gary E. Santa Cruz, California
Swift, Joan A. Edmonds, Washington	Wetherell, Walter D. Garden City, New York	Zimmer, Paul J. Athens, Georgia
Sze, Arthur C. Santa Fe, New Mexico		Zoss, Joel R. Chilmark, Massachusetts

Translators Fellowships

Barko, Carol A. New York, New York	For the translation of "Inside," 1969 (Dedans), by contemporary French writer Helene Cixous.	\$12,500
Blecher, George M. New York, New York	For the translation from Swedish of two short novels by contemporary Finnish author Henrik Tikkanen.	6,250
Clancy, Joseph P. New York, New York	For the translation from Welsh of the poetry of R.M. (Bobi) Jones.	6,250
Fitzsimmons, Thomas Union Lake, Minnesota	For the translation of two modern Japanese poets.	6,250
Friar, Kimon Oak Brook, Illinois	For the translation of selected contemporary Greek poets.	12,500
Guss, David M. Venice, California	For the translation of the origin myths of the Makiritare Indians, a Carib-speaking tribe in Venezuela.	12,500
Honig, Edwin Middletown, Rhode Island	For the translation from Portuguese of the poetry and prose of Fernando Pessoa (1888-1935).	6,250
Kerrigan, Anthony Notre Dame, Indiana	For the translation from Spanish of the third volume in the series, <i>The Selected Work of Ortega y Gasset</i> .	6,250
Markof-Belaieff, Maria Magdalena San Francisco, California	For the translation from Russian of a novel by Ivan Shmelev.	12,500
Obeyesekere, Ranjini D. Princeton, New Jersey	For the translation from Sinhala of a two-volume novel, <i>Suddilage Katawa (Suddi and Her World)</i> , by Simon Navagathagama.	6,250
Poulin, Alfred M., Jr. Brockport, New York	For the translation of R.M. Rilke's French poems written between 1922 and 1926.	12,500
Savory, Teo Greensboro, North Carolina	For the translation from French of poems by Guillevic.	12,500
Taylor, Alexander D. Willimantic, Connecticut	For the translation from Danish of the poetry of Henrik Nordbrandt.	12,500
Venuti, Lawrence M. New York, New York	For the translation of a book-length selection of 25 short stories by the modern Italian writer Dino Buzzati.	6,250

Professional Development

To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.

Program funds: \$487,891
18 grants

Associated Writing Programs Norfolk, Virginia	For the publications program and services to writers and university creative writing departments.	\$49,000
Blue Mountain Center Blue Mountain Lake, New York	To provide travel costs and stipends for creative writers to spend up to six weeks at Blue Mountain Center, a writers' colony.	10,000
Burk (Frederic) Foundation for Education San Francisco, California	For the American Poetry Archive, a lending library of video and audio tapes of contemporary American writers.	26,966
Columbia University of the City of New York, Trustees of New York, New York	For the translation center's program of services to translators and publishers of translations.	36,500
Coordinating Council of Literary Magazines New York, New York	To amend a previous grant to extend the project that provides support for literary magazines.	24,767
Cultural Council Foundation New York, New York	For the Writers' Room, a communal work-space for creative writers in downtown Manhattan near research and library facilities.	10,610
Educational Broadcasting Corporation New York, New York	For the Script Development Unit at WNET, the only scripting unit in public television.	20,000
Fine Arts Council of Florida Tallahassee, Florida	For the script development of the production of an independent feature produced and directed by Victor Nunez, based on John D. MacDonald's novel, <i>A Flash of Green</i> .	5,000
Generalist Association New York, New York	To distribute literary magazines and books to prison inmates nationwide.	9,000
Interarts Oklahoma City, Oklahoma	To amend a previous grant for Toby Thompson to conduct a research project on the funding history of the Endowment's Residencies for Writers category.	2,400
Massachusetts Institute of Technology Cambridge, Massachusetts	To enable an outstanding arts administrator to serve temporarily in the Literature Program.	55,033
New Virginia Review Richmond, Virginia	For sabbaticals for writers at the Virginia Center for the Creative Arts.	12,850
P.E.N. American Center New York, New York	For the United States representative service organization of International P.E.N. and associated programs: the public information service, the writers fund, the Freedom-to-Write program, and the prison writing program.	54,000
Poets and Writers New York, New York	To provide information services for writers and the publication of the bi-monthly newsletter <i>Coda</i> .	102,750
Squaw Valley Creative Arts Society Olympic Valley, California	For the sixth annual Screenwriters Program at the Squaw Valley Community of Writers.	3,000
Teachers and Writers Collaborative New York, New York	To support the publication, distribution, and promotion of resource materials for writers and teachers.	43,750
Texas at Dallas, University of Richardson, Texas	To provide essential services to literary translators.	17,265
Virginia Alumni Association, University of Charlottesville, Virginia	For costs for the selection process of the PEN/Faulkner Award for Fiction.	5,000

Literary Publishing

To provide assistance to noncommercial literary journals, to presses that publish contemporary creative writing and translations, to nonprofit projects for the distribution of contemporary creative literature, and to organizations that assist in improving the typography and design of creative literary publications.

Program funds: \$1,524,343
126 grants

Agni Review Cambridge, Massachusetts	For future publications.	\$5,000
Alabama, University of University, Alabama	For <i>Aura</i> .	5,000
Alameda County Neighborhood Arts Program Oakland, California	For services provided by the West Coast Print Center.	80,000
American Poetry Review Philadelphia, Pennsylvania	For future publications.	7,500
Any Art Burning Deck Press Providence, Rhode Island	For future publications.	12,500
Barkan, Stanley Merrick, New York	For <i>Cross Cultural Review</i> .	5,000
Barkan, Stanley Merrick, New York	For <i>Cross Cultural Communications</i> .	12,500
Barnwood Press Cooperative Daleville, Indiana	For production of volumes.	12,500
Beyond Baroque Foundation Venice, California	For provision of facilities and services to non-commercial literary publishers and arts communication organizations.	13,670
Big River Association St. Louis, Missouri	For <i>River Styx</i> .	6,700
Bonifas (William) Fine Arts Center Escanaba, Michigan	For <i>Passages North</i> .	1,000
Boston Critic Cambridge, Massachusetts	For <i>New Boston Review</i> .	3,500
Bowling Green State University Bowling Green, Ohio	For <i>Mid-American Review</i> .	6,543
Brandi, John Santa Fe, New Mexico	For Tooth of Time Press to produce volumes.	9,000
Breger, Brian New York, New York	For <i>#Magazine</i> .	3,925
Brown University Providence, Rhode Island	For Copper Beech Press to produce volumes.	12,500
Bruchac, Joseph Greenfield Center, New York	For Greenfield Review Press to produce volumes.	12,500
Bruchac, Joseph E. Greenfield Center, New York	For <i>The Greenfield Review</i> .	7,500
Bulkin, Elly Brooklyn, New York	For <i>Conditions</i> .	4,440
California, University of Los Angeles, California	For the American Indian Studies Center.	12,340
Calyx Corvallis, Oregon	For future publications.	7,080

Carnegie Mellon University Pittsburgh, Pennsylvania	For CMU Press to produce volumes.	7,500
Carolina Wren Press Chapel Hill, North Carolina	For production of volumes.	3,750
Carr, Dan Boston, Massachusetts	For Four Zoas Press to produce volumes.	6,000
Center for Book Arts New York, New York	For provision of facilities and services to non-commercial literary publishers and individual writers.	5,000
Centro Cultural de la Raza San Diego, California	For Maize Press to produce volumes.	8,500
Centro Cultural de la Raza San Diego, California	For <i>Maize</i> .	6,000
Chantikina, Kosropf San Francisco, California	For <i>Kosmos</i> .	4,970
Circle, Alison Madison, Wisconsin	For Black Mesa Press to produce volumes.	5,820
Columbia University in the City of New York, Trustees of New York, New York	For <i>Columbia</i> .	3,500
Columbia University in the City of New York, Trustees of New York, New York	For projects of the Translation Center.	5,000
COMPAS St. Paul, Minnesota	For <i>Bodeslinger</i> .	47,500
Coordinating Council of Literary Magazines New York, New York	For sub-grants to literary magazines and related services.	240,000
Coordinating Council of Literary Magazines New York, New York	For promotion and services on behalf of literary magazines nationwide.	4,000
Croton Council on the Arts Croton-on-Hudson, New York	For <i>Croton Review</i> .	4,000
Cultural Council Foundation New York, New York	For provision of services and facilities of the Brooklyn Print Center to non-commercial literary publishers and individual writers.	30,000
Cultural Council Foundation New York, New York	For <i>American Book Review</i> .	12,000
Cushman, Don Oakland, California	For <i>Cloud Marauder Press</i> .	8,300
Florida Junior College Jacksonville, Florida	For <i>Kalliope</i> .	7,500
Four Seasons Foundation San Francisco, California	For production of volumes.	6,000
Four Seasons Foundation San Francisco, California	For Small Press Distribution.	30,250
Georgia, University of Athens, Georgia	For University of Georgia Press to produce volumes.	7,500
Gosciak, Josh New York, New York	For <i>Contact II</i> .	3,850
Graham, Michael R. Brooklyn, New York	For <i>Stardancer</i> .	2,500
Gunderson, Joanna New York, New York	For Red Dust's publication of volumes.	7,000

Hallwalls Buffalo, New York	For <i>Top Stories</i> .	7,500
Halpern, Daniel New York, New York	For <i>Antaeus</i> .	7,500
Halpern, Daniel New York, New York	For Ecco Press's production of volumes.	12,500
Hawaii Ethnic Resources Center Kaneohe, Hawaii	For Bamboo Ridge Press's production of volumes.	9,230
Hawaii Ethnic Resources Center Kaneohe, Hawaii	For <i>Bamboo Ridge</i> .	5,040
Hershon, Robert Brooklyn, New York	For production of volumes by Hanging Loose Press.	12,500
Heyeck, Robin Woodside, California	For production of volumes by Heyeck Press.	3,980
Hollins College Hollins, Virginia	For <i>The Hollins Critic</i> .	1,000
Hollow Spring Writers Guild Chester, Massachusetts	For <i>Hollow Spring Review</i> .	4,545
Houston, University of Houston, Texas	For production of volumes by Arte Publico Press.	12,500
Howard, Noni San Francisco, California	For production of volumes by New World Press.	1,000
Hudson Review New York, New York	For future publications.	7,347
Illinois, University of Urbana, Illinois	For production of volumes by Universtiy of Illinois Press.	10,000
India, Inc. Atascadero, California	<i>Cafe Solo</i> .	4,800
Iowa Review Iowa City, Iowa	For future publications.	7,070
Johnson, Curtis Chicago, Illinois	For <i>December Magazine</i> .	6,650
Kansas Arts Commission Topeka, Kansas	For <i>Little Balkans Review</i> .	6,020
Kansas Arts Commission Topeka, Kansas	For distribution and promotion services by Midwest Distributors.	12,500
Kansas Quarterly Manhattan, Kansas	For future publications.	3,500
Kenyon Review Gambier, Ohio	For future publications.	5,500
Klopp, Karyl Cambridge, Massachusetts	For production of volumes by Pomegranate Editions.	6,125
Kornblum, Allan West Branch, Iowa	For production of volumes by the Toothpaste Press.	12,500
Latin American Literary Review Pittsburgh, Pennsylvania	For production of volumes by Latin American Literary Review.	12,500
Latin American Literary Review. Pittsburgh, Pennsylvania	For <i>Latin American Literary Review</i> .	6,687
Library of Congress Washington, D.C.	To pay panelists for the Library of Congress' special press books.	895
Logbridge-Rhodes Durango, Colorado	For production of volumes.	9,930

Lost Roads Publishing Company San Francisco, California	For production of volumes.	10,500
Louisiana State University Baton Rouge, Louisiana	For production of volumes by Louisiana State University Press.	6,395
Maine Alliance of Writers and Publishers South Harpswell, Maine	For promotion and distribution services for regional small presses and literary magazines.	4,500
Maloney, Dennis Buffalo, New York	For White Pine Press's production of future publications.	3,650
Massachusetts Review Amherst, Massachusetts	For future publications.	6,600
Massachusetts, University of Amherst, Massachusetts	For production of volumes by University of Massachusetts Press.	5,510
McCune, Catherine Seattle, Washington	For Seattle Review.	2,750
Messerli, Douglas College Park, Maryland	For <i>Sun and Moon</i> .	5,000
Missouri-Kansas, University of Kansas City, Missouri	For <i>New Letters</i> .	6,200
Netzahualcoyotl Historical Society Berkeley, California	For services by McIntosh and Young Typographers.	11,700
Netzahualcoytl Historical Society Berkeley, California	For production of volumes by Turtle Island Press.	12,500
New Mexico Institute of Mining and Technology Socorro, New Mexico	For <i>Swift Lizard</i> .	5,000
New Sharon, Town of New Sharon, Maine	For <i>Stony Hills: The New England Alternative Press Review</i> .	5,000
New Wilderness Foundation New York, New York	For <i>New Wilderness Letter</i> ..	2,500
New York, City College of New York, New York	For production of volumes by Fiction, Inc.	7,500
Nikolic, Djordje Chicago, Illinois	For production of volumes by Elpenor Books.	10,000
North Carolina at Chapel Hill, University of Chapel Hill, North Carolina	For <i>Carolina Quarterly</i> .	3,000
Open Studio Print Shop Rhinebeck, New York	For provision of facilities and services for non-commercial literary publishers and arts organizations.	38,000
Oregon Development Fund, University of Eugene, Oregon	For <i>Northwest Review</i> .	6,000
Ortenberg, Neil Oak Park, Illinois	For <i>Another Chicago Magazine</i> .	5,000
Owen, Maureen Guilford, Connecticut	For <i>Telephone Magazine</i> .	5,000
Paradis, David San Francisco, California	For <i>Pequod</i> .	6,000
Performing Arts Journal Publications New York, New York	For production of volumes.	12,500
Performing Arts Journal New York, New York	For future publications.	7,500

Pittsburgh, University of Pittsburgh, Pennsylvania	For production of volumes by University of Pittsburgh Press.	7,500
Ploughshares Watertown, Massachusetts	For future publications.	7,500
Pro Arts Oakland, California	For classes at the West Coast Print Center.	65,000
Pro Arts Oakland, California	For <i>Threepenny Review</i> .	5,000
Quasha, George Barrytown, New York	For production of volumes by Station Hill Press.	12,500
Reynolds, Louise T. Arlington, Massachusetts	For <i>The New Renaissance</i> .	7,500
St. Paul-Ramsey Arts and Science Council St. Paul, Minnesota	For <i>Sez</i> .	5,000
Schapiro, Nancy Webster Groves, Missouri	For <i>Webster Review</i> .	3,000
Segue Foundation New York, New York	For distribution and promotion services for small presses and literary magazines.	4,300
Society for the Study of Native Arts and Sciences Richmond, California	For <i>Io</i> .	7,000
Society for the Study of Native Arts and Sciences Richmond, California	For distribution and promotion services by Barbary Coast Distribution Company for small presses and literary magazine.	16,511
Southern Mississippi, University of Hattiesburg, Mississippi	For <i>Mississippi Review</i> .	7,500
Spirit That Moves Us Iowa City, Iowa	For future publications.	5,520
Story Press Chicago, Illinois	For production of volumes.	6,000
Swanburg, Ingrid Madison, Wisconsin	For production of volumes by Abraxas Press.	1,400
Sykes, Michael Point Reyes Station, California	For production of volumes by Floating Island Publications.	10,000
Teachers and Writers Collaborative New York, New York	For production of volumes by Fiction Collective.	12,500
Tennessee at Chattanooga, University of Chattanooga, Tennessee	For <i>Poetry Miscellany</i> .	1,000
Texas Circuit Austin, Texas	For distribution and promotion services for small presses and literary magazines that focus on Texas.	20,000
13th Moon New York, New York	For future publications.	7,500
Tompkins County Arts Council Ithaca, New York	For distribution and promotion services by Crossing Press Distributors.	10,000
Tulsa, Arts and Humanities Council of Tulsa, Oklahoma	For <i>Nimrod</i> .	7,500
Unicorn Foundation for the Advancement of Modern Poetry Greensboro, North Carolina	For production of volumes by Unicorn Press.	15,000
Utah, University of Salt Lake City, Utah	For <i>Quarterly West</i> .	7,450

Vincent, Stephen San Francisco, California	For production of volumes by Momo's Press.	9,950
Visual Studies Workshop Rochester, New York	For training in all aspects of production and consultation and design services to authors and independent publishers.	10,000
Walker, Scott Port Townsend, Washington	For production of volumes by Graywolf Press.	12,500
Watershed Foundation Washington, D.C.	For Radio Alpha, including services and development of a plan for cable distribution.	15,000
Watershed Foundation Washington, D.C.	For production of volumes.	10,000
Writers and Books Rochester, New York	For distribution and promotion services for small presses and literary magazines.	40,000
Zavatsky, Bill New York, New York	For <i>Sun</i> .	12,500

Audience Development

Includes two subcategories: *Residencies for Writers* grants are designed to develop audiences for published writers of poetry, fiction, and other creative prose. *Literary Centers* that offer a variety of activities to the public receive support for audience development projects, such as touring literary exhibitions and regional bookfairs.

Program funds: \$1,080,550
182 grants

Residencies for Writers

Alabama, University of University, Alabama	\$7,500	Arizona, University of Tucson, Arizona	3,000
Alabama, University of University, Alabama	5,000	Arkansas, University of Little Rock, Arkansas	5,000
Alaska, University of Fairbanks, Alaska	3,635	Artists' Resource Forum Columbia, South Carolina	3,750
Albany State College Albany, Georgia	5,000	Basement Workshop New York, New York	5,000
Allentown Community Center Buffalo, New York	5,000	Basement Workshop New York, New York	5,000
American University Washington, D.C.	5,000	Big River Association St. Louis, Missouri	6,000
Appalshop Whitesburg, Kentucky	5,000	Boise State University Boise, Idaho	5,000
Appalshop Whitesburg, Kentucky	4,000	Boise State University Boise, Idaho	5,000
Arizona Commission on the Arts Phoenix, Arizona	5,000	Bonifas (William) Fine Arts Center Escanaba, Michigan	1,000
Arizona Commission on the Arts Phoenix, Arizona	5,000	Bonifas (William) Fine Arts Center Escanaba, Michigan	800
Arizona Commission on the Arts Phoenix, Arizona	5,000	Bowling Green State University Bowling Green, Ohio	4,000
Arizona Commission on the Arts and Humanities Phoenix, Arizona	5,000	Bradley University Peoria, Illinois	3,600
Arizona, University of Tucson, Arizona	3,000	Brown University Providence, Rhode Island	5,000

California, Los Angeles, Regents of the University of Los Angeles, California	5,000	Flaming Rainbow University Stilwell, Oregon	5,000
Case Western Reserve University Cleveland, Ohio	1,300	Folger Shakespeare Library Washington, D.C.	2,100
Centrum Foundation Port Townsend, Washington	9,000	Foundation for Arts Resource Management Minneapolis, Minnesota	4,150
Centrum Foundation Port Townsend, Washington	7,500	Franconia, Town of Franconia, New Hampshire	1,525
Charleston, University of Charleston, West Virginia	5,000	Fresno Free College Foundation Pasadena, California	5,000
Cincinnati, University of Cincinnati, Ohio	4,000	Generalist Association New York, New York	8,000
Cincinnati, University of Cincinnati, Ohio	3,920	Hallwalls Buffalo, New York	6,600
Cleveland State University Cleveland, Ohio	5,000	Hamilton College Trustees Clinton, New York	4,000
Cochise Fine Arts Association Bisbee, Arizona	5,000	Hampshire College Amherst, Massachusetts	6,000
Cochise Fine Arts Bisbee, Arizona	5,000	Hampton Institute Hampton, Virginia	5,000
Cooper Union for the Advancement of Science and Art New York, New York	10,000	Hawaii Literary Arts Council Honolulu, Hawaii	9,950
Cornell University Ithaca, New York	3,090	Houston, University of Houston, Texas	4,350
Cultural Council Foundation New York, New York	20,000	Houston, University of Houston, Texas	5,000
Deer Track South Bend, Indiana	4,000	Illinois Arts Council Chicago, Illinois	5,000
Delaware, University of Newark, Delaware	5,000	Illinois Arts Council Chicago, Illinois	5,000
Delaware, University of Newark, Delaware	5,000	India, Inc. Atascadero, California	5,000
Detroit Institute of Arts, Founders Society Detroit, Michigan	5,000	Institution Programs Bartlesville, Oklahoma	5,000
Detroit Institute of Arts, Founders Society Detroit, Michigan	5,000	Intersection San Francisco, California	5,000
Drake University Des Moines, Iowa	4,200	Intersection San Francisco, California	23,000
Drake University Des Moines, Iowa	4,200	James (William) Association Sacramento, California	5,000
80 Langton Street Corporation San Francisco, California	3,500	Jewish Community Center of Greater Kansas City Kansas City, Missouri	5,000
80 Langton Street Corporation San Francisco, California	4,000	Jewish Ys and Centers of Greater Philadelphia Philadelphia, Pennsylvania	5,000
Film in the Cities St. Paul, Minnesota	4,100	Jewish Ys and Centers of Greater Philadelphia Philadelphia, Pennsylvania	5,000
Fine Arts Work Center in Provincetown Provincetown, Massachusetts	5,000	Kansas State University Manhattan, Kansas	4,900
Fine Arts Work Center in Provincetown Provincetown, Massachusetts	5,000	Kansas, University of Lawrence, Kansas	5,000

Kentucky Arts Commission Frankfort, Kentucky	9,000	New York Center for Visual History New York, New York	5,000
Kentucky Arts Council Frankfort, Kentucky	8,500	New York State Literary Center Pittsford, New York	3,000
Kentucky Research Foundation, University of Lexington, Kentucky	5,000	New York, Research Foundation of the State University Albany, New York	5,000
Kentucky Research Foundation, University of Lexington, Kentucky	5,000	Northeast Missouri State University Kirksville, Missouri	925
Lewis and Clark College Portland, Oregon	3,020	Northern Kentucky University Highland Heights, Kentucky	5,700
Linfield College McMinnville, Oregon	1,350	Northern Kentucky University Highland Heights, Kentucky	5,000
Lion Walk Performing Arts Center Pittsburgh, Pennsylvania	4,430	Northwest Education Arts and Therapy Juneau, Alaska	6,000
Lion Walk Performing Arts Center Pittsburgh, Pennsylvania	4,315	Oklahoma State University Stillwater, Oklahoma	5,000
Maine State Commission on the Arts and the Humanities Augusta, Maine	7,500	Oregon Coast Council for the Arts Newport, Oregon	4,000
Manhattan Theatre Club New York, New York	5,000	Painted Bride Art Center Philadelphia, Pennsylvania	1,810
Manhattan Theatre Club New York, New York	5,000	Poetry Society of America New York, New York	10,000
Mason (George) University Fairfax, Virginia	8,000	Portland Poetry Festival Portland, Oregon	5,000
Massachusetts Institute of Technology Cambridge, Massachusetts	3,500	Portland Poetry Festival Portland, Oregon	5,000
Michigan, University of Ann Arbor, Michigan	4,050	Radford University Radford, Virginia	2,400
Michigan, University of Ann Arbor, Michigan	4,050	Radford University Radford, Virginia	4,195
Missouri, University of Columbia, Missouri	5,000	Randolph Macon Women's College Lynchburg, Virginia	5,000
Missouri-Columbia, University of Columbia, Missouri	5,000	Real Art Ways Raw Ink Hartford, Connecticut	5,000
Montana, University of Missoula, Montana	5,000	Rockland Center for the Arts West Nyack, New York	10,000
Netzahualcoyotl Historical Society Berkeley, California	12,500	Rockland Center for the Arts West Nyack, New York	3,500
New College of California San Francisco, California	5,000	St. Louis County Heritage and Arts Center Duluth, Minnesota	5,000
New England Foundation for the Arts Cambridge, Massachusetts	10,000	Salisbury State College Salisbury, Maryland	2,000
New England Foundation for the Arts Cambridge, Massachusetts	7,500	San Francisco Arts and Letters Foundation San Francisco, California	7,500
New Orleans Poetry Forum New Orleans, Louisiana	5,500	San Jose Poetry Center San Jose, California	5,000
New Virginia Review Richmond, Virginia	5,000	San Jose Poetry Center San Jose, California	5,000
New Wave Corporation/KOPN Columbia, Missouri	20,000	San Mateo, College of San Mateo, California	4,700

Santa Fe Council for the Arts Santa Fe, New Mexico	6,300	Washington College Chestertown, Maryland	10,000
Santa Fe Council for the Arts Santa Fe, New Mexico	3,000	Washington College Chestertown, Maryland	5,000
Selfhelp Austin Street Senior Center Austin, New York	2,400	Wayne State College Wayne, Nebraska	5,000
South Carolina Arts Commission Columbia, South Carolina	5,000	Wayne State College Wayne, Nebraska	5,000
South Dakota Arts Council Sioux Falls, South Dakota	5,600	Wells College Aurora, New York	3,000
South Dakota Arts Council Sioux Falls, South Dakota	4,000	Western Illinois University Macomb, Illinois	1,375
Southern Mississippi, University of Hattiesburg, Mississippi	7,500	Western Massachusetts Broadcasting Council Amherst, Massachusetts	2,000
State University of Iowa Foundation Iowa City, Iowa	5,000	Western Massachusetts Broadcasting Council Amherst, Massachusetts	2,000
Stephens College Columbia, Missouri	4,900	William and Mary, College of Williamsburg, Virginia	5,000
Stephens College Columbia, Missouri	3,885	William and Mary, College of Williamsburg, Virginia	4,980
SUM Concerts Houston, Texas	2,400	Wilson (Warren) College Swannanoa, North Carolina	5,000
Symbrick Associates Williamsport, Pennsylvania	4,800	Wilson (Woodrow) National Fellowship Foundation Princeton, New Jersey	10,000
Syracuse University Syracuse, New York	3,000	Wilson (Woodrow) National Fellowship Foundation Princeton, New Jersey	7,500
Syracuse University Syracuse, New York	3,000	Wisconsin-Milwaukee, University of Milwaukee, Wisconsin	6,000
Talking Band New York, New York	5,000	Wisconsin-Milwaukee, University of Milwaukee, Wisconsin	5,000
Talking Band New York, New York	3,000	Women's Community Los Angeles, California	5,000
Tennessee Literary Arts Association Nashville, Tennessee	3,550	Women's Community Los Angeles, California	5,000
Texas Institute for Educational Development San Antonio, Texas	20,000	Woodland Pattern Milwaukee, Wisconsin	34,605
Tucson Public Library, Friends of the Tucson, Arizona	5,000	Woods (William) College Fulton, Maryland	2,500
Vermont Council on the Arts Montpelier, Vermont	4,615	Writers and Books Rochester, New York	5,000
Vermont Council on the Arts Montpelier, Vermont	5,500	Writers and Books Rochester, New York	3,000
Visual Studies Workshop Rochester, New York	6,000	Writers Community New York, New York	5,000
Walker Art Center Minneapolis, Minnesota	6,000	Wyoming Council on the Arts Cheyenne, Wyoming	5,000
Walker Arts Center Minneapolis, Minnesota	5,000		

Literary Centers

Allentown Community Center Buffalo, New York	14,925	Maryland Writers Council Baltimore, Maryland	9,000
Beyond Baroque Foundation Venice, California	23,100	St. Mark's Church-in-the-Bowery New York, New York	29,000
Konglomerati Florida Foundation for Literature Gulfport, Florida	9,500	Whitman (Walt) International Poetry Center Camden, New Jersey	10,000
Loft, Inc. Minneapolis, Minnesota	5,200	Writer's Center Glen Echo, Maryland	21,600

NEW AMERICAN CINEMA



The Day After Trinity
Killer of Sheep
Model
Over-Under, Sideways-Down
The Whole Shootin' Match
Dreamland
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At the Prytania Theatre
February 5-11
5339 Prytania Street
New Orleans
Call (504) 895-4513 for
further information.

This Program is made possible with support from the National Endowment for the Arts

Presented by The Independent Feature Project and The American Film Institute in association with the Loyola University Film Buys Institute

Media Arts: Film/Radio/Television

Media Arts Advisory Panels

Isabel Alegria
Radio producer
San Diego, California

Linda Artel
Film librarian
Berkeley, California

Mary Lea Bandy
Media center director
New York, New York

Linda Blackaby
Film exhibitor
Philadelphia, Pennsylvania

John Bos
Broadcasting executive
New York, New York

Ayoka Chenzira
Filmmaker
New York, New York

Karen Cooper
Film exhibitor
New York, New York

David Creagh
Radio station
general manager
Long Beach, California

Blaine Dunlap
Independent filmmaker
Nashville, Tennessee

Louise Etra
Video artist
Oakland, California

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Independent filmmaker
New York, New York

J. Ronald Green
Educator
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John Hanhardt
Museum curator
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Film distributor
Mamaroneck, New York

Kathy Huffman
Video curator
Long Beach, California

Avon Kirkland
Television producer
San Francisco, California

Tom Luddy
Film studio executive
San Francisco, California

Pamela Michaelis
Radio development
director
Minneapolis, Minnesota

Charles Michener
News magazine
senior editor
New York, New York

John Minkowsky
Video curator
Buffalo, New York

Frank Nesbitt
Television development
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Chicago, Illinois

Kathleen Nolan
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Denise Oliver
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Richard Pena
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Radio program director
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John Ptak
Talent agent
Los Angeles, California

Julia Reichert
Independent filmmaker
Dayton, Ohio

Barbara Schultz
Television producer
Los Angeles, California

Robert Sitton
Arts administrator
Portland, Oregon

Daniel Taradash
Screenwriter
Los Angeles, California

Dave Taylor
Radio producer, director
Washington, D.C.

Deborah Wadsworth
Foundation
program officer
New York, New York

Melinda Ward
Film exhibitor, educator
Minneapolis, Minnesota

Morrie Warshawski
Arts administrator
Portland, Oregon

Michael Webb
Film programmer,
producer
Los Angeles, California

Pamela C. Wintle
Film archivist
Washington, D.C.

Robert Wise
Film director, producer
Hollywood, California

Stan Woodward
Independent filmmaker
Columbia, South Carolina

Media Arts Grants

Program funds: \$9,200,450
Treasury funds: \$ 878,000
291 grants

AFI Independent Filmmaker Program

AFI administers for the Endowment a program of grants to media artists working in animated, documentary, experimental, and narrative film and video.

Program funds: \$400,000
1 grant

American Film Institute
Washington, D.C.

For a cooperative agreement for the Independent Filmmaker Program. \$400,000

Film/Video Production

Includes two subcategories: *Regional Fellowships* are awarded to media arts centers to administer fellowship programs for regional film and video artists. *Production Grants* support outstanding productions in film and video that emphasize the use of these media as art forms.

Program funds: \$1,074,000
51 grants

Regional Fellowships

Alabama Filmmakers Co-op Huntsville, Alabama	For regional fellowships for media artists in ten southeastern states in 1982.	\$30,000
Appalshop Whitesburg, Kentucky	For regional fellowships for media artists in ten southeastern states in 1983.	30,000
Boston Film/Video Foundation Boston, Massachusetts	For a regional fellowships program for media artists in the New England states.	30,000
Center for New Television Chicago, Illinois	For a regional fellowships program for media artists in central midwestern states.	30,000
Colorado, Regents of the University of Boulder, Colorado	For a regional fellowships program for media artists in western states.	30,000
Film in the Cities St. Paul, Minnesota	For a regional fellowships program for media artists in upper midwestern states in 1982.	30,000
Film in the Cities St. Paul, Minnesota	For a regional fellowships program for media artists in upper midwestern states in 1983.	30,000
Pittsburgh Film-Makers Pittsburgh, Pennsylvania	For a regional fellowships program for media artists in mid-Atlantic states.	30,000
Southwest Alternate Media Project Houston, Texas	For a regional fellowships program for media artists in southwestern states in 1982.	30,000
Southwest Alternate Media Project Houston, Texas	For a regional fellowships program for media artists in southwestern states in 1983.	30,000

Production Grants

Appalshop Whitesburg, Kentucky	For three half-hour documentary videotapes about life in eastern Kentucky.	\$15,000
Arts Council of Florida, Division of Cultural Affairs Tallahassee, Florida	For a feature film by Victor Nunez based on John D. MacDonald's novel, <i>A Flash of Green</i> .	25,000
Beams, Mary New York, New York	For <i>Typing Pool</i> , a 15-minute animated film.	15,000
Blumberg, Skip New York, New York	For a documentary examining the art of interviewing through interviews with some of today's outstanding practitioners.	15,000
Boston Film/Video Foundation Boston, Massachusetts	To amend a previous grant for a film portrait by Midge Mackenzie of the noted documentary filmmaker Richard Leacock.	20,000
Breer, Robert S. South Nyack, New York	For a short animated film designed for presentation on cable television.	15,000
Broughton, James R. Mill Valley, California	For an autobiographical film in the confessional tradition of Baudelaire, Rilke, and Whitman.	15,000
Cain, Nancy Woodstock, New York	For a series of video programs featuring poets, musicians, actors, and dancers from Woodstock.	7,500
Cantow, Roberta New York, New York	For a short experimental film using an optical printer and documentary sound effects.	12,000
Carey, Tobe J. Glenford, New York	To complete a video documentary on a nuclear plant in Tennessee.	15,000
Center for New American Media New Orleans, Louisiana	To complete a video documentary by Andrew Kolker and Louis Alvarez on the history of Plaquemines Parish, Louisiana.	17,000
Cine Information New York, New York	For a 90-minute documentary film by Barbara Margolis about mass media in the Cold War period.	35,000
Film Arts Foundation San Francisco, California	For a documentary by Joan Churchill and Nick Broomfield that studies the State of Nevada's attempt to deal with the problem of prostitution.	30,000
Gessner, Peter San Francisco, California	For a short dramatic film based on Thomas Farber's <i>Hazards to the Human Heart</i> .	15,000
Gray, Ronald K. Tappan, New York	For a 30-minute narrative film about an adolescent who loves to dance.	15,000
Guzzetti, Alfred F. Brookline, Massachusetts	To complete a one-hour documentary film on the emergence of personality and understanding in children, ages two to four.	15,000
Haleakala New York, New York	For a videotape by Martine Barrat on boys training as boxers in New York City.	15,000
Haleakala New York, New York	For a series by Joan Logue of 60-second portraits of contemporary performing artists for the Kitchen.	5,000
Haleakala New York, New York	For <i>Adelaide and the Food Chain</i> , a 13-part series of half-hour television shows by video artist Ed Bowes for the Kitchen.	19,000
Hills, Henry L. Atlanta, Georgia	To complete 12 films exploring the relationship between sound and image, including performance by and discussions with contemporary artists.	15,000
Hock, Louis Tucson, Arizona	For a "cine-mural" in which large 8' x 10' film images are projected in a public place enabling audiences to become part of a "film landscape."	12,000
Kentucky Educational Television Foundation Lexington, Kentucky	For several short works by Stan Vanderbeek, combining film, animation, video, and live performances.	10,000
Klosky, Linda R. Santa Fe, New Mexico	For an experimental film using hard-tinted photographs of the southwestern landscape.	15,000

Kriegman, Mitchell New York, New York	For <i>Local Color</i> , a comic, half-hour video narrative that accents the camera's—and thus the viewer's—role as a participant in the work.	15,000
Moore, Sandy Brooklyn, New York	For a short animated film forming the third part of a trilogy based on Gertrude Stein's <i>Tender Buttons</i> .	13,000
Morris, James W. San Francisco, California	For <i>Rehearsal</i> , a 30-minute documentary film on a struggling American rock and roll band.	10,500
National Academy of Design New York, New York	For Juan Downey's <i>The Making of Signs</i> , a videotape about the history of man's use of signs, symbols, and icons.	25,000
New York Foundation for the Arts New York, New York	To amend a previous grant for a 90-minute documentary film by Manny Kirchheimer on the lives and memories of German-Jewish refugees in New York's Washington Heights.	30,000
New York, Research Foundation of the State University of Albany, New York	For the completion of <i>The Sky Specialist</i> , an experimental film by Kenneth Jacobs.	14,000
New York, Research Foundation of the State University of Albany, New York	For a one-hour videotape by Kit Fitzgerald and John Sanborn on the "Sounding" exhibition at the Neuberger Museum.	30,000
New York, State University of Albany, New York	For <i>Earthworks Projects</i> , an experimental videotape by Steina Vasulka using electra optical devices of the artist's own design.	20,000
Oblate College of the Southwest San Antonio, Texas	For an emerging artist film/video grant program to assist promising film and videomakers.	24,000
Oxenberg, Jan Brooklyn, New York	To complete <i>Thank You and Goodnight</i> , a film about the filmmaker and her grandmother.	15,000
Performing Artservices New York, New York	For the first episode of <i>Miss Atalanta and Her Suiters</i> , a video opera by Robert Ashley.	25,000
Portland Art Association Portland, Oregon	For a documentary film by Les Blank on three gifted and unusual individuals living in New Orleans: musician James Booker and chefs Russel Estain and Paul Prudhomme.	25,000
Rice University Houston, Texas	For a documentary film by Geoff Winningham on high school football in Texas.	30,000
Southwest Alternate Media Project Houston, Texas	For a feature film by Eagle Pennell on the conflict between urban and rural values in Texas.	25,000
Stein, Carol R. and Susan R. Wittenberg New York, New York	For a film evocation of Rome, portraying the city and its inhabitants in an unconventional, non-linear format.	15,000
Tharp (Twyla) Dance Foundation New York, New York	For <i>The Catherine Wheel</i> , a television program by Twyla Tharp on her dance.	25,000
WGBH Educational Foundation Boston, Massachusetts	For the production of a program in the <i>Frames of Reference</i> series, which features original works for television by outstanding artists in dance, drama, music, and the visual arts.	25,000
Women's Interart Center New York, New York	For <i>Tongues</i> , a two-part theatrical collaboration by Sam Shepard and Joseph Chaikin, adapted for television by Shirley Clarke.	35,000

American Film Institute

Support for the American Film Institute, founded in 1967 to preserve the nation's artistic and cultural resources in film and television.

Program funds: \$1,640,000
Treasury funds: \$ 60,000
1 grant

American Film Institute
 Washington, D.C.

For support of exhibition services, television and video services, training of advanced students at the AFI conservatory, library and scholarly services, a directing workshop for women, and the AFI catalog of American films.

\$1,640,000
 TF \$60,000

Services to the Field

Includes six subcategories: *Conferences* and seminars on important issues in film, radio, and video. *Distribution* of media works, including circulating exhibitions. *Informational Materials*, such as newsletters or journals. *Research* into existing and new media, including technical research into preservation. *Facilities and Working Spaces* for independent media artists to complete their projects. *Combined Services* grants are awarded for projects that provide a combination of the above.

Program funds: \$630,500
72 grants

Conferences

Film Society of Lincoln Center New York, New York	For the 11th annual presentation of New Directors/New Films by the society and the Museum of Modern Art.	\$7,500
Film Society of Lincoln Center New York, New York	For the 1982 New York Film Festival.	12,000
Film in the Cities St. Paul, Minnesota	For a seminar on the media arts.	24,000
International Film Seminars New York, New York	To bring selected filmmakers to the Flaherty Film Seminar.	5,000
National Film Preserve Telluride, Colorado	For the ninth annual Telluride Film Festival.	5,000
Oblate College of the Southwest San Antonio, Texas	For the seventh annual International Hispanic Film Festival.	10,000
Public Eye San Francisco, California	For the San Francisco International Video Festival.	10,000
Sinking Creek Film Celebration Greenville, Tennessee	For a series of screenings, lectures, and conferences on the work of independent film and video artists.	8,000
Sundance Institute for Film and Television Salt Lake City, Utah	For a conference for independent media artists to meet with representatives of the film industry to develop new feature film projects.	35,000
United States Film and Video Festival Salt Lake City, Utah	For the 1982 United States Film and Video Festival.	7,000
Wisconsin, University of Milwaukee, Wisconsin	For a conference to explore the relationship between film theory and filmmaking.	7,500

Distribution

American Federation of Arts New York, New York	To circulate AFA's film programs to media centers, museums, and universities.	\$10,000
Artists' Television Network New York, New York	For cable exhibitions of original arts programming not otherwise available to cable audiences.	8,000
Cine Information New York, New York	For the Film Users Network, a computerized listing of film users designed to increase distribution opportunities for independent filmmakers.	8,000
Cultural Council Foundation New York, New York	For Independent Cinema Artists and Producers to package, promote, and distribute works by media artists for cable television.	12,000
Georgia Council for the Arts and Humanities Atlanta, Georgia	For "Southern Independents," a touring program of works by southern filmmakers.	4,000

International House of Philadelphia Philadelphia, Pennsylvania	For the Film Share Program, enabling community groups to offer film presentations.	8,000
Star Film Library Boston, Massachusetts	For workshops, exhibitions, and distribution of films to community groups.	5,000

Informational Materials

Camera Obscura Berkeley, California	To amend a previous grant for the publication of <i>Camera Obscura</i> .	\$1,000
New England New Media Norwich, Vermont	For coverage of independent film and video art in <i>The Downtown Review</i> .	4,000
Nordstrom, Kristina New York, New York	To research and write a book on new women feature film directors in the United States and abroad.	5,000
Video Rainbow Hartsdale, New York	To evaluate and distribute video art for children.	4,000
Visual Studies Workshop Rochester, New York	For coverage of independent video and film in <i>Afterimage</i> .	9,000
Western New York Public Broadcasting Association Buffalo, New York	For compilation and publication of <i>Catalogue of Videotapes and Video Installations, 1965-1981</i> .	7,500

Research

Buckner, Barbara New York, New York	For research into computer interactive video discs as an artistic tool.	\$6,500
Cultural Council Foundation New York, New York	For the Holographic Film Foundation to experiment with color holography.	7,500
Taubes, Tanaquil New York, New York	To assemble texts and photographs by and about filmmaker Marcel Hanoun.	3,500
Vasulka Corporation Santa Fe, New Mexico	To develop computer software for use in the creation of an experimental film by Paul Sharits.	3,000

Facilities and Working Spaces

The following organizations received grants to provide equipment access to independent film- and video-makers.

and/or service Seattle, Washington	\$5,400	Chicago Filmmakers Chicago, Illinois	6,500
and/or service Seattle, Washington	6,000	Chicago Filmmakers Chicago, Illinois	5,400
Archdiocesan Communications Center San Francisco, California	6,000	Community Film Workshop Chicago, Illinois	7,000
Asian Cine Vision New York, New York	6,000	Community Film Workshop Chicago, Illinois	5,400
Austin Community Television Austin, Texas	4,500	Creative Outlet Portland, Oregon	3,000
Caribbean Center for Understanding Media St. Croix, Virgin Islands	4,000	Double Helix Corporation St. Louis, Missouri	9,000

Electronic Arts Intermix New York, New York	23,000	Real Art Ways Raw Ink Hartford, Connecticut	5,000
Experimental Television Center Owego, New York	9,000	Rising Sun Santa Fe, New Mexico	6,000
Film Arts Foundation San Francisco, California	9,000	Visual Communications Los Angeles, California	9,000
Media Bus Woodstock, New York	5,000	Women's Interart Center New York, New York	5,400
New Orleans Video Access Center New Orleans, Louisiana	8,500	Women's Interart Center New York, New York	9,000
New Orleans Video Access Center New Orleans, Louisiana	5,400	Young Filmmakers Foundation New York, New York	18,500
Portable Channel Rochester, New York	8,500		

Combined Services

Center for the Study of Filmed History New York, New York	For the Media Network's New Audience Project, designed to develop broader audiences for films and videotapes by independent media artists.	\$7,000
Contemporary Arts Center New Orleans, Louisiana	For the National Cable Arts Council, a consortium of cities interested in the development of arts channels for new cable telecommunications systems.	5,000
Educational Film Library Association New York, New York	For publication and distribution of critical reviews of new films and videotapes, inclusion of video programming at the American Film Festival, and publication of <i>Sightlines</i> .	16,000
Film Art Fund New York, New York	To support the research collections at Anthology Film Archives.	9,000
Film Fund New York, New York	To provide information services and technical assistance to independent filmmakers.	15,000
Film Fund New York, New York	For the Independent Feature Project, which includes screenings and a monthly newsletter designed to assist the distribution of independently produced feature films.	15,000
Foundation for Independent Video and Film New York, New York	For screenings, seminars, a newsletter, a handbook of independent producers, and a guide to international film festivals.	13,000
Foundation for Independent Video and Film New York, New York	For the foundation's Media Awareness Program, designed to serve as a liaison between independent media producers and PBS; CPB; and film, video, and cable industries.	11,000
Grillo, Virgil Boulder, Colorado	To coordinate the Endowment's Regional Fellowship Program in the Media Arts.	25,000
Ithaca Video Projects Ithaca, New York	For the eighth annual Ithaca Video Festival, a national touring exhibition, and the provision of production and post-production facilities.	10,000
Museum of the American Indian New York, New York	To compile films and videotapes by or about Native Americans for the second edition of the <i>Native American Film and Video Catalog</i> .	5,000
National Alliance of Media Arts Centers New York, New York	For a national survey of independent film or video activities, a conference for media art center representatives and distributors, and a monthly newsletter.	18,000
National Communications Foundation Studio City, California	For Beyond Sound, a television production unit for the deaf that employs deaf writers, actors, directors, producers, and technicians.	5,000

National Federation of Local Cable Programmers Kettering, Ohio	For services to local cable programmers and independent film and video artists, including workshops, screenings, a newsletter, and a touring collection of videotapes.	11,000
New York Public Library New York, New York	To hire a media assistant for the Video/Film Study Center of the Film Library.	8,000
Northwest Media Project Portland, Oregon	For a quarterly newsletter, a film distribution program, and a catalog of regional independent films.	10,000
Washington Area Filmmakers League Washington, D.C.	For a newsletter and a series of monthly programs and screenings.	5,000
Women Make Movies New York, New York	For the distribution and exhibition of film and video works by women.	8,000
Writers' Guild of America East, Foundation New York, New York	For fellowships for scriptwriters.	8,000

AFI/NEA Film Preservation Program

To help organizations locate, preserve, and catalog films of artistic value.

Program funds: \$500,000
1 grant

American Film Institute
Washington, D.C.

For services related to the AFI/NEA Film Preservation Program, including subgrants for preservation, coordination, and administration.

\$500,000

Film/Video Exhibition

Includes two subcategories: *Film/Video Exhibitions* grants assist organizations in exhibiting high quality film and video art that may not be available to the public through regular commercial channels. *Circulating Exhibitions* grants help in the development of major circulating exhibitions.

Program funds: \$279,000
32 grants

Film/Video Exhibitions

and/or service Seattle, Washington	For an exhibition program of experimental and documentary video art.	\$4,000
Archdiocesan Communications Center San Francisco, California	For a video exhibition program at Video Free America.	9,000
Asian Cine Vision New York, New York	For a film and video exhibition program, including the Asian American Film Festival, Amerasia Cable Festival, and Asian American Video Festival.	4,000
Baltimore Film Forum Baltimore, Maryland	For a film exhibition program consisting of a festival, an independent filmmakers competition, and monthly programs of independent feature films.	4,000
Berks Filmmakers Reading, Pennsylvania	For an exhibition program of experimental and documentary films.	4,000
Center Screen Cambridge, Massachusetts	For an exhibition program of independently produced film and video with appearances by visiting artists.	17,500
Chicago Filmmakers Chicago, Illinois	For an exhibition program of experimental, documentary, and dramatic narrative works by independent filmmakers.	8,000
Collective for Living Cinema New York, New York	For an exhibition program of independent, experimental, and narrative films that include critical program notes and appearances by filmmakers and critics.	9,000

Craft and Folk Art Museum Incorporating the Egg and the Eye Los Angeles, California	For an exhibition program of independently produced films with visiting artists.	8,000
District Curators Washington, D.C.	For an exhibition program of independently produced films and videotapes with visiting artists.	4,000
District of Columbia, University of the Washington, D.C.	For the Black Film Institute's exhibition program of feature and independently produced films by black and Third World filmmakers.	6,500
Facets Multimedia Chicago, Illinois	For an exhibition program of narrative and documentary films with workshops, seminars, a Children's Film Festival, and a film study program.	10,500
Film Art Fund New York, New York	For an exhibition program of repertory and archival films and videotapes with visiting artists.	16,000
Foundation for Art in Cinema San Francisco, California	For the Cinematheque's film exhibition program and the publication of the critical journal, <i>Cinemaneews</i> .	10,000
Helena Film Society Helena, Montana	For an exhibition program of independently produced films.	4,000
Honolulu Academy of Arts Honolulu, Hawaii	For a film and video exhibition program with visiting filmmakers and video artists.	4,000
International House of Philadelphia Philadelphia, Pennsylvania	For a film exhibition program of documentary and narrative features, independently produced shorts and features, and experimental films with visiting filmmakers.	15,000
International Museum of Photography at George Eastman House Rochester, New York	For the film exhibition program at the Dryden Theater.	4,000
Kent State University Kent, Ohio	For the Filmworks and Tuesday Cinema exhibition program, and ten personal appearances by independent filmmakers.	4,500
Moving Image New York, New York	For Film Forum's exhibition program of documentary, animated, experimental, and dramatic narrative films.	18,000
Nebraska-Lincoln, University of Lincoln, Nebraska	For the Sheldon Film Theater's exhibition program of documentary and narrative films with visiting filmmakers.	10,000
New Community Cinema Huntington, New York	For a film exhibition program of independently produced features and shorts, with the filmmakers in attendance.	4,000
Ohio State University Columbus, Ohio	For a film and video exhibition program of international cinema, documentaries, and experimental films, with visiting filmmakers in attendance.	6,500
Pasadena Film Forum Pasadena, California	For an exhibition program of independent and experimental films, with visiting filmmakers and program notes.	9,000
Real Art Ways Raw Ink Hartford, Connecticut	For a film and video exhibition program, with visiting artists.	4,000
Rising Sun Santa Fe, New Mexico	For a film exhibition program of documentary, experimental, and narrative works, with visiting artists.	4,000
Southwestern Alternate Media Project El Paso, Texas	For an exhibition program of independent and experimental films and videotapes with visiting artists.	4,000
Upstate Films Rhinebeck, New York	For an exhibition program of independently produced features and documentaries, international cinema, and short films, with visiting artists and critics.	4,000
Whitney Museum of American Art New York, New York	For the New American Filmmakers series of short and feature-length experimental, documentary, and narrative films and video in single-artist and group shows.	18,000
Woodland Pattern Milwaukee, Wisconsin	For an exhibition program that features independently produced films and videotapes.	4,000

Circulating Exhibitions

Media Study/Buffalo Buffalo, New York	For "A Generation Revisited: The American "New Wave" (1958-68)," a circulating six-part film series undertaken with the Walker Art Center.	\$22,500
Whitney Museum of American Art New York, New York	To circulate a major retrospective exhibition on the work of video artist Nam June Paik.	25,000

Programming in the Arts

To develop series of programs on the arts for national broadcast on television and radio.

Program funds: \$3,357,000
Treasury funds: \$ 760,000
36 grants

Television Grants

Attic Theater Washington, D.C.	For a documentary film by Aviva Slesin on film director William Wyler.	\$50,000
Children's Television Workshop New York, New York	For a television pilot for a musical theater series for children.	250,000
Contemporary Arts Center New Orleans, Louisiana	To produce a documentary film by Stevenson Palfi on violinist Papa John Creach.	50,000
ETV Endowment of South Carolina Spartanburg, South Carolina	For production of a television concert observing Stravinsky's centennial.	5,000
Educational Broadcasting Corporation New York, New York	For the 1982-83 television season of <i>Great Performances</i> .	390,000 TF 610,000
Educational Broadcasting Corporation New York, New York	For a film documentary by Peter Weinberg on Marian Anderson.	100,000
Educational Broadcasting Corporation New York, New York	For the work of the Script Development Unit at WNET.	25,000
Educational Broadcasting Corporation New York, New York	For the Independent Documentary Fund for Public Television.	350,000
Film Company Washington, D.C.	To produce a documentary film by Robert Squier on Robert Rauschenberg.	50,000
Haleakala New York, New York	For the television program, <i>Street Dance/Street Music</i> .	50,000
Kineholistic Foundation New York, New York	For a film by Sheldon Rochlin on the Living Theater of Julian Beck and Judith Malina.	20,000
Lincoln Center for the Performing Arts New York, New York	For the 1983-84 television season of <i>Live from Lincoln Center</i> .	304,000
Los Angeles Philharmonic Association Los Angeles, California	For the 1983-84 season of <i>The Giulini Concerts</i> .	100,000
Metropolitan Opera Association New York, New York	For the 1983-84 season of <i>Live from the Met</i> .	TF 150,000
Metropolitan Pittsburgh Public Broadcasting Pittsburgh, Pennsylvania	For the 1982-83 season of <i>Kennedy Center Tonight</i> .	250,000
New York Shakespeare Festival New York, New York	For a film of <i>Days</i> , Deborah Eisenberg's performance journal.	50,000

Public Television Playhouse New York, New York	For the 1982-83 season of <i>American Playhouse</i> .	500,000
Southwest Public Communications Foundation Fort Worth, Texas	For a television special celebrating the tenth anniversary season of the Santa Fe Chamber Music Festival.	50,000
Sundance Institute for Film and Television Salt Lake City, Utah	To initiate a production fund for independent feature filmmakers.	250,000
Tennessee Arts Commission Nashville, Tennessee	For two programs that feature Nashville's famous Beale Street and the music performed there.	15,000
Walker Art Center Minneapolis, Minnesota	For a half-hour television program based on <i>Break</i> , by choreographer Bill T. Jones.	40,000
WGBH Educational Foundation Boston, Massachusetts	For the 1982-83 season of <i>Evening at Symphony</i> , featuring the Boston Symphony Orchestra.	150,000

Radio Grants

American University Washington, D.C.	To initiate an Arts Reporting Unit for WAMU-FM.	\$8,000
Association of California Public Radio Stations San Francisco, California	For arts features to be incorporated into a daily half-hour news service for California's public radio stations.	12,500
Haleakala New York, New York	For <i>People</i> , a national weekly variety hour presenting the work of emerging audio artists.	10,000
KSOR Listener's Guild Ashland, Oregon	For a 13-part science-fiction series based on scripts by leading science-fiction writers.	10,000
Los Angeles Philharmonic Association Los Angeles, California	For Music Under Fire, a documentary series examining significant musical works, the contemporary critical response to them, and the evolution of that response to the present.	7,000
Minnesota Public Radio St. Paul, Minnesota	For <i>St. Paul Sunday Morning</i> , a weekly live-on-tape 90-minute series presenting chamber music with commentary.	10,000
Minnesota Public Radio St. Paul, Minnesota	For live satellite broadcasts of the tenth anniversary season of the Santa Fe Chamber Music Festival.	8,000
National Public Radio Washington, D.C.	For a series of 13 two-hour choral music programs drawn from live concerts by 25 American professional choral organizations.	10,000
National Public Radio Washington, D.C.	For four special programs in the series <i>Jazz Alive!</i>	12,500
National Public Radio Washington, D.C.	For the <i>Sunday Arts Performance Magazine</i> , a weekly five-hour live blend of arts reporting, performance, comment, and news.	165,000
One Act Theater Company San Francisco, California	For <i>Women's Dreams</i> , a series of 30 half-hour new one-act dramas by women playwrights, selected from a national playwrighting competition.	15,000
Watershed Foundation Washington, D.C.	For the activities of Radio Alpha, including expansion of services to clients, development of a plan for cable distribution, and for additional producers' work to be distributed.	15,000
WCUW Worcester, Massachusetts	For 12 jazz concerts that feature solo artists and small ensembles presented at the New England Repertory Theater.	5,000
ZBS Foundation Fort Edward, New York	For ten half-hour dramas adapted from the works of Robert Bloch, Roald Dahl, and Stephen King.	20,000

Short Film Showcase

The Foundation for Independent Video and Film administers for the Endowment a program to distribute selected short films by independent filmmakers to commercial movie theaters throughout the United States.

Program funds: \$100,000
1 grant

Foundation for Independent Film and Video
New York, New York

For the fifth year of the Short Film Showcase program.

\$100,000

Radio Projects

Includes two subcategories: *Radio Production* grants support outstanding single productions and series for radio broadcast. *Radio Services and Workshops* grants enable organizations to offer services to radio producers or invite nationally recognized radio producers for workshops.

Program funds: \$375,000
41 grants

Radio Production

Appalshop
Whitesburg, Kentucky

For a series of eight documentaries on central Appalachian traditions.

\$8,000

Banks, William A.
New York, New York

For a ten-hour portrait of jazz pianist and composer Thelonious Monk, incorporating interviews, recorded music, and call-ins.

7,850

Blatch (Nora) Educational Communications Foundation
New Orleans, Louisiana

For 6 one-hour programs tracing the history of New Orleans jazz for WWOZ-FM.

10,000

Boardman, William M.
Woodstock, Vermont

For the second season of *The Panther Program*, a series of satire.

7,000

Children's Radio Theater
Washington, D.C.

For 13 new half-hour programs, plus the marketing and distribution of these programs and those previously produced.

15,000

Community Information Network
Oakland, California

For production of *Quiet Thunder*, a radio drama based on the life and writings of Carlos Bulosan, a major Filipino novelist.

5,000

Diaz, Eduardo
Albuquerque, New Mexico

For 30 ten-minute portraits of leading Latin musicians.

10,000

Dodge, Charles M.
Brooklyn, New York

For a musical dramatic work for radio, involving advanced computer synthesis of voices.

5,000

Goldberg, Loretta
New York, New York

For *Piano Parameters: USA*, a series of documentaries on composers Doris Hays, Paul Torok, Aaron Copland, LaMonte Young, and Ruth Anderson.

7,000

Green, James A.
Boulder, Colorado

For a series of sound portraits of unusual individuals and audio documentation of the American carnival.

7,500

Kostelanetz, Richard
New York, New York

For a polyphonic composition based on the Gospels and a series of stories entitled *Epiphanies*.

5,000

Lundberg, Madeleine M.
Chevy Chase, Maryland

For *Survivors*, three half-hour documentaries concentrating on individuals who survived intense transforming experiences, such as concentration camps, suicide attempts, or extreme poverty.

5,000

Maine Public Broadcasting Network
Orono, Maine

For a four-part documentary using the works of the Maine poets Constance Hunting, May Sarton, David Walker, and Lee Sharkey.

950

McPherson, Karen
Fairbanks, Alaska

For three programs in a 13-part series dramatizing Alaskan oral literature.

9,000

Moss, David M. Marlboro, Vermont	For <i>Vox Box</i> , a series of ten-minute audio art pieces exploring a variety of vocal techniques, such as drone, chant, and bel canto.	5,500
New Dimensions Foundation San Francisco, California	For the children's series <i>Creation Stories from Around the World</i> , three half-hour programs combining storytelling, sound effects, and theatrical transitions.	10,000
New Wave Corporation Columbia, Missouri	For the <i>American Audio Prose Library</i> , a series featuring American writers who read and discuss their own works.	10,000
Northern Iowa, University of Cedar Falls, Iowa	For station KUNI to produce the radio series <i>Hello Blues . . . How You Feel Today?</i>	4,000
Off Center Theater New York, New York	For <i>Hidden Heroes</i> , a series for youth of 52 half-hour documentaries on overlooked American heroes.	12,000
Pacifica Foundation Los Angeles, California	For KPFK-FM's 1982-83 season of the <i>Los Angeles Theater of the Ear</i> , live broadcasts of works by playwrights Nelly Sachs, Corrado Costa, and Stanislaw Mrozek.	6,000
Radio Foundation New York, New York	For an eight-part series of half-hour programs using classic and new material by Bob and Ray.	12,000
Radio Foundation New York, New York	For <i>Making It: The Artist in America</i> , a series of ten-minute modules exploring the practical problems and experiences of artists, produced by Jay Allison.	12,000
Rosenthal, Jane E. San Francisco, California	For the documentary, <i>Adrienne Rich: Poet, Feminist, Visionary</i> .	5,000
Smith, Judith M. Temple Hills, Maryland	For six half-hour programs on the relationship between the visual and performing arts in the Afro-American tradition.	9,000
Sound and Print United Warrenton, North Carolina	For <i>Tickle Me Pink</i> , a daily half-hour series for children.	10,200
Stone, Carl J. Los Angeles, California	For <i>Bells</i> , a live radio event originating from seven locations simultaneously, combining the music of Ives, Ruggles, Marais, and Bach with the art of campanology.	5,000
Thorington, Helen New York, New York	For the first of 4 one-hour programs of stories, poetry, and songs by Native American, Asian, Latino, and black women.	10,000
Todd, Timothy Mendocino, California	For <i>The Todds' Teddy Bear's Picnic</i> , a series of half-hour programs combining readings and stories for children.	9,000
Vermont Public Radio Windsor, Vermont	For <i>Solitude's Companions</i> , a series exploring the lives of solitary rural women, combining interviews and dramatic readings from diaries.	8,000
Voices, Inc. Pasadena, California	To commission several works for radio by artists David Antin, Morton Sobotnik, David Cloud, and Richard Kostelanetz.	9,000
Wisconsin Public Radio Association Madison, Wisconsin	For <i>A Canticle for Liebowitz</i> , 15 half-hour programs based on the novel by Walter Miller, Jr.	14,000
WUHY-FM Philadelphia, Pennsylvania	For 13 half-hour programs of rare material from the Library of Congress Archive of Folksong.	8,000

Radio Services and Workshops

Audio Independents San Francisco, California	For <i>ACCESS III: The Independent Radio Producer's Marketing, Promotion, and Distribution Handbook</i> .	\$20,000
Double Helix Corporation St. Louis, Missouri	To provide access to audio production and post-production facilities.	8,000
National Federation of Community Broadcasters Washington, D.C.	To provide services to community radio stations, including consultations, workshops, conferences, publications, and a national distribution service.	20,000
New Mexico, University of Albuquerque, New Mexico	For KUNM-FM to sponsor a conference/hands-on workshop in telecommunications for minority producers.	5,000

New Wave Corporation Columbia, Maryland	For a three-day working conference to further live radio theater production.	9,000
Radio Foundation New York, New York	For the fourth Airlie Seminar on the Art of Radio, during which producers, programming executives, sound engineers, and funders discuss the state of the art of radio.	20,000
Voces Unidas Bilingual Broadcasting Foundation Salinas, California	For KUBO-FM's workshops on radio drama and feature documentary production, conducted by nationally known radio artists familiar with bilingual production.	5,000
Western Public Radio San Francisco, California	To provide production and post-production audio facilities for independent producers.	7,000
ZBS Foundation Fort Edward, New York	For the ZBS/AIR Audio Art Program, providing production and post-production facilities to audio artists.	20,000

Workshops and Residencies

To enable organizations to invite renowned film- and video-makers and critics for lectures, workshops, or residencies.

Program funds: \$69,500
14 grants

Archdiocesan Communications Center San Francisco, California	For a workshop and weekend screening by documentary video artist Keiko Tsuno for an exhibition series on documentaries for Video Free America.	\$2,500
Boston Film/Video Foundation Boston, Massachusetts	For a series of workshops at seven media centers by Bob Brodsky and Toni Treadway on transferring Super-8 film to videotape.	5,500
Calliope Film Research Cambridge, Massachusetts	For intensive filmmaking workshops led by visiting artists and critics.	5,000
Contemporary Arts Center New Orleans, Louisiana	For a series of screenings, lectures, and workshops with six film and video artists in attendance.	4,500
Institute for Media Arts Lincoln Center, Massachusetts	For the 12th Summer Institute for the Media Arts' workshops and seminars on film and video.	7,500
International House of Philadelphia Philadelphia, Pennsylvania	For a series of workshops, screenings, and lectures at the Neighborhood Film Project.	6,000
Iowa, University of Iowa City, Iowa	For visiting video and performance artists to conduct workshops, screenings, and performance at the Corroborree Gallery.	3,000
Locus Communications New York, New York	For a residency program on video art on cable with six video artists.	4,000
Minnesota Film Center Minneapolis, Minnesota	For visits by eight filmmakers and critics.	6,500
Museum of Holography New York, New York	For eight 30-day residencies at the Dennis Gabor Holography Laboratory to include exhibitions and lectures.	4,000
Nebraska, University of Lincoln, Nebraska	For eight film and video artists to visit the Sheldon Theater for screening and workshops.	6,000
Squaw Valley Creative Arts Society Olympic Valley, California	For the sixth Screenwriters Program of workshops, discussions, and video production.	3,000
Women's Interart Center New York, New York	For a series of narrative film production workshops and a two-month residency by media artist Shirley Clarke.	4,000
Young Filmmakers Foundation New York, New York	For a series of film, video, and audio workshops on directing, editing, animation, and radio.	8,000

Media Arts Centers

To assist media arts centers in a variety of projects that make the arts of film, video, and radio more widely appreciated and practiced. Centers may be independent or associated with another organization, such as a museum, university, or state arts agency.

Program funds: \$775,450
Treasury funds: \$ 58,000
38 grants

Alabama Filmmakers Co-op Huntsville, Alabama	For editing facilities, exhibitions, education programs, publication of <i>The Reel World</i> , and maintenance of a reference library in 1982.	\$17,500
Alabama Filmmakers Co-op Huntsville, Alabama	For editing facilities, exhibitions, education programs, publication of <i>The Reel World</i> , and maintenance of a reference library in 1983.	13,000
Appalshop Whitesburg, Kentucky	For training programs, production and post-production facilities, film exhibitions, and distribution services in 1983.	17,250
Appalshop Whitesburg, Kentucky	To amend a previous grant for media programs and services in 1982.	8,500
Art Institute of Chicago Chicago, Illinois	For the activities of the Film Center, including exhibitions, maintenance of the study collection, publications, and visits by film and video artists in 1982.	28,000
Art Institute of Chicago Chicago, Illinois	For the activities of the Film Center in 1983.	20,000
Asian Cine-Vision New York, New York	For a nightly cable television program, video workshops and exhibitions, and the Asian American International Film Festival in 1983.	13,000
Bay Area Video Coalition San Francisco, California	For media center activities, including provision of access to video production and post-production facilities, publication of <i>Video Networks</i> , skills clinics, and consultation services to media artists in 1982.	TF 21,000
Bay Area Video Coalition San Francisco, California	For media arts center activities in 1983.	20,000
Black Filmmakers Foundation New York, New York	For media arts center activities, including distribution and marketing services, film exhibitions with visiting artists, critical symposia, and programming and information services in 1982.	18,500
Black Filmmakers Foundation New York, New York	For media arts center activities in 1983.	15,050
Boston Film/Video Foundation Boston, Massachusetts	For media arts center activities, including provision of access to film and video post-production facilities, exhibitions, workshops, and training programs in 1982.	26,500
Boston Film/Video Foundation Boston, Massachusetts	For media arts center activities in 1983.	19,000
California, Regents of the University of Berkeley, California	For media center activities of the Pacific Film Archive, including film and video exhibition, in-residence/workshop programs, access to research and study materials, and provision of post-production facilities.	33,000
Carnegie Institute Pittsburgh, Pennsylvania	For media arts center activities, including film and video exhibitions, visits by media artists and critics, publication of the <i>Film/Video Makers Travel Sheet</i> , and maintenance of a film study collection in 1982.	24,000
Carnegie Institute Pittsburg, Pennsylvania	For media arts center activities in 1983.	17,300
Center for New Television Chicago, Illinois	For media arts center activities, including video exhibitions, workshops and residencies, provision of production and post-production facilities, information and distribution services, and maintenance of a video library in 1982.	20,000
Center for New Television Chicago, Illinois	For media arts center activities in 1983.	14,550

Colorado, Regents of the University of Boulder, Colorado	For the media center's activities, including short-term residencies, the International Film Series, an avant-garde film series, provision of facilities and services to area filmmakers, and film exhibition programs.	28,000
Downtown Community Television Center New York, New York	For media arts center activities, including provision of access to video production and post-production facilities, workshops, video exhibition, and distribution in 1982.	24,000
Downtown Community Television Center New York, New York	For media arts center activities in 1983.	17,300
Film Arts Foundation San Francisco, California	For provision of production and post-production facilities for filmmakers, exhibitions, and workshops in 1983.	13,000
Film in the Cities St. Paul, Minnesota	For visiting filmmaker programs, workshops, exhibition series, maintenance of a photography gallery, provision of access to filmmaking and post-production equipment, and educational programs.	30,000
Global Village Video Resource Center New York, New York	For video workshops, internships, exhibitions, video documentary festival, and maintenance of a video resource library.	22,500
Haleakala New York, New York	For activities of the Kitchen, including installations, video exhibitions, cable programming, maintenance of a video archive, operation of the Media Bureau, symposia, and workshops.	33,000
Image, Inc. Atlanta, Georgia	For provision of film production and post-production equipment, maintenance of a library, technical workshops, the Atlanta Independent Film/Video Festival, and exhibitions.	16,500
Inter-Media Art Center Bayville, New York	For film and video exhibitions, video/television production services, artists' residencies, and workshops.	21,000
Long Beach Museum of Art Long Beach, California	For provision of broadcast-quality video production and post-production facilities, video exhibitions and installations, workshops, and artists' residencies.	20,000
Media Study/Buffalo Buffalo, New York	For provision of production and post-production equipment, exhibitions, installations, workshops, residencies, conferences, and publications.	33,000
Millennium Film Workshop New York, New York	For film exhibitions, seminars, workshops, provision of film post-production facilities, and publication of the <i>Millennium Film Journal</i> .	24,000
Museum of Modern Art New York, New York	For the film department's activities, including film and video exhibitions and installations, maintenance of a research and study collection, and publication of program notes.	33,000
Northwest Film Study Center Portland, Oregon	For film and video exhibitions, publication of <i>The Animator</i> , maintenance of a circulating film library, study programs, and the Northwest Film/Video Festival.	30,500
Ohio University Athens, Ohio	For film and video exhibitions, publication of <i>Wide Angle</i> , visits by film and video artists, and the Athens International Film and Video Festival.	16,500
Pittsburgh Film-Makers Pittsburgh, Pennsylvania	For provision of film post-production facilities, exhibitions, publications, maintenance of a resource library, and distribution.	28,000
South Carolina Arts Commission Columbia, South Carolina	For provision of video and film post-production facilities, workshops, publication of a newsletter, touring film exhibition programs, a grants program, and visiting filmmakers programs.	28,000
Southwestern Alternate Media Project Houston, Texas	For exhibitions, production assistance, provision of film and video facilities, workshops, publications, and administration of film/video artists in schools.	28,000
University Community Video Minneapolis, Minnesota	For provision of video production and post-production facilities, video exhibitions, visiting artist programs, publications, and video distribution.	TF 17,000
Walker Art Center Minneapolis, Minnesota	For film and video exhibition, lectures and artist residencies, maintenance of a film study collection, and touring programs.	24,000



Theo van Doesburg: *Countercomposition V* 1924

Collection Stedelijk Museum, Amsterdam

DE STIJL

Major funding for the exhibition *De Stijl 1917-1931: Van Mondrian to Ponge* has been provided by the National Endowment for the Arts, the National Endowment for the Humanities, Champion International Corporation, and the government of the Netherlands. The exhibition is supported with indemnity provided by the Federal Council on the Arts and Humanities. Additional support for the Minneapolis presentation is provided by the Dayton Hudson Foundation, the General Mills Foundation, The McKnight Foundation and the Minnesota State Arts Board.

Walker Art Center 31 January-28 March 1982

Museum

Museum Advisory Panels

Susan Badder
Museum education director
Baltimore, Maryland

Marjorie Beebe
Museum director
Claremont, California

Joel Bloom
Museum director
Philadelphia, Pennsylvania

Jean Sutherland Boggs
Museum director
Philadelphia, Pennsylvania

Starmanda Bullock
Museum director
Washington, D.C.

Mary Campbell
Museum director
New York, New York

Luis Cancel
Museum director
Bronx, New York

Ralph T. Coe
Museum director
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James Czarniecki
Museum director
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John Daniels
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Conservation association
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Museum director
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Conservator
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Alain Goldrach
Painting conservator
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Carroll Ted Hartwell
Curator, photographer
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San Francisco, California

Robert Inger
Museum curator
Chicago, Illinois

Arnold Jolles
Museum director
Seattle, Washington

Lynn Jorgenson
Museum director
San Francisco, California

Bernard Kester
Professor of art and design
Los Angeles, California

Thomas Lawton
Museum director
Washington, D.C.

Peter Marzio
Museum director
Washington, D.C.

Richard Mittenthal
Community trust manager
New York, New York

Richard Muhlberger
Museum director
Springfield, Massachusetts

John Neff
Museum director
Chicago, Illinois

Franklin Robinson
Museum director
Providence, Rhode Island

Allen Rosenbaum
Museum director
Princeton, New Jersey

Joan Rosenbaum
Museum director
New York, New York

Angelica Rudenstein
Museum curator
New York, New York

Alan Shestack
Museum director
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Kenneth Starr
Museum director
Milwaukee, Wisconsin

Susan Stitt
Museum director
Stony Brook, New York

Hollister Sturgis
Museum curator
Omaha, Nebraska

Robin Tryloff
State arts agency director
Omaha, Nebraska

Marcia Tucker
Museum director
New York, New York

Evan Turner
Museum director
Chapel Hill, North Carolina

John Walsh
Curator of paintings
Boston, Massachusetts

David Warren
Museum acting director
Houston, Texas

Edward Weeks
Museum curator
Birmingham, Alabama

Gillian Wilson
Museum curator
Malibu, California

James Wood
Museum director
Chicago, Illinois

Charles Wyrick
Museum director
Charleston, South Carolina

Robert Yassin
Museum director
Indianapolis, Indiana

Museum Grants

Program funds: \$10,488,150
Treasury funds: \$ 968,000
547 grants

Fellowships for Museum Professionals

To enable museum staff members to take leaves of absence of up to one year for independent study, research, travel, or other activities that contribute to their professional development.

Program funds: \$43,730
6 grants

Darr, Alan P. Detroit, Michigan	For travel to Europe for three months' research on Pietro Torrigiano and Italian Renaissance sculpture to result in a published monograph.	\$15,000
Emerson, Julie A. Seattle, Washington	For travel to Europe to study public and private decorative arts collections, especially 18th-century European porcelain.	5,030
Featherstone, David B. Carmel, California	For research and travel while in residence at the Helena Wurlitzer Foundation in Taos, New Mexico.	4,300
Katz, Kenneth B. Oberlin, Ohio	For travel to Italy for four months of study at the Instituto Centrale del Restauro on the methods and materials used in the conservation of Italian and European paintings.	6,920
Lim, Lucy San Francisco, California	To travel and study for one month in the People's Republic of China and prepare an article for publication.	5,050
Percy, Ann B. Philadelphia, Pennsylvania	To travel to California museums to study individual works and consult with curators.	2,920
Zentner, Barbara S. Eugene, Oregon	To travel to American and Canadian museums that have costume collections to investigate catalog terminology and storage systems.	4,510

Museum Training

To assist museums and universities in training museum professionals and technicians through college-level programs, internships, and apprenticeships.

Program funds: \$326,290
23 grants

American Law Institute Philadelphia, Pennsylvania	For stipends for approximately 65 museum professionals to attend a three-day course of study on legal problems of museum administration at the Smithsonian Institution.	\$23,400
Boston University Boston, Massachusetts	For a collaborative museum training program for graduate students.	20,000
Delaware, University of Newark, Delaware	For one doctoral fellowship in the study of American decorative arts and material culture and one M.A. fellowship in the Winterthur Museum program in Early American Culture.	25,000
Detroit Institute of Arts Detroit, Michigan	For one internship in the area of European sculpture and decorative arts.	10,000

Federation of Historical Services Old Chatham, New York	For a series of workshops and seminars designed to upgrade professional standards in small museums and historical societies in the upper Hudson region.	4,000
Guggenheim (Solomon R.) Museum New York, New York	For a curatorial fellow to be trained in the preparation of a major loan exhibition.	10,000
Hudson River Museum Yonkers, New York	For an apprentice in the area of installation, preparation, and design of exhibitions.	5,000
Illinois, University of Urbana, Illinois	For the university's four-semester graduate program in museum studies, including stipends for two internships at the Krannert Art Museum.	12,000
International Museum of Photography Rochester, New York	For the museum's internship program.	16,000
Michigan, University of Ann Arbor, Michigan	For the university's graduate program in museum practice.	25,000
Museum Associates Los Angeles, California	For the museum's internship program for the Los Angeles County Museum of Art.	10,000
Museum of Fine Arts Boston, Massachusetts	For the museum's training program.	20,000
Museums Collaborative New York, New York	For the Cultural Institutions Management Program.	8,000
New Mexico, University of Albuquerque, New Mexico	For a one-year curatorial internship in photography at the University's Art Museum.	12,000
New York, Research Foundation of the City University New York, New York	For stipends, honoraria, and travel for City College's Museum Studies Program.	12,000
Oberlin College Oberlin, Ohio	For a full-time post-graduate internship in the Allen Memorial Art Museum.	8,500
Parsons School of Design New York, New York	To support a two-year graduate program in the History of the Decorative Arts in cooperation with the Cooper-Hewitt Museum.	15,000
Philadelphia Museum of Art Philadelphia, Pennsylvania	For two internships in the museum's Department of Prints, Drawings, and Photographs.	16,890
Scripps College Claremont, California	For an intensive ten-month, graduate level museum training internship conducted at the galleries of Claremont Colleges.	9,000
Smith College Northampton, Massachusetts	For an internship program at the Museum of Art.	10,000
Studio Museum in Harlem New York, New York	For an internship program in the Museum's Education and Exhibition Departments.	6,000
Walker Art Center Minneapolis, Minnesota	For an intern position in the center's training program with emphasis on education, administration, and curatorial functions.	8,500
Western Association of Art Museums San Francisco, California	For the association's Museum Management Institute, a program in management theory and business practice for mid-career museum professionals.	40,000

Museum Sabbaticals

For museums to develop and implement programs of sabbatical leaves for professional staff members.

Program funds: \$40,000
2 grants

Corcoran Gallery of Art Washington, D.C.	For a sabbatical program for professional employees who have been at the Corcoran for a minimum of four years.	\$20,000
Museum of Fine Arts Boston, Massachusetts	To implement a sabbatical program for professional staff in the early stages of their careers.	20,000

Catalogue

To document collections or to publish catalogues or handbooks on collections.

Program funds: \$1,032,310
61 grants

Akwesasne Cultural Center Hogansburg, New York	To document the museum's permanent collection of Iroquois cultural objects.	\$7,240
Arkansas Art Center Little Rock, Arkansas	For photographic documentation of the center's collection and completion of a classification system.	10,000
Asian Art Foundation of San Francisco San Francisco, California	To publish a handbook of selective works from the museum's Japanese collection.	39,650
Baltimore Museum of Art Baltimore, Maryland	To publish a handbook of the museum's Cone Collection.	35,000
Bowdoin College Brunswick, Maine	For the research and writing phase of a catalogue of pre-1800 drawings from the museum's permanent collection.	16,390
Brooklyn Museum Brooklyn, New York	For the ninth volume in a series of monographs documenting the museum's holdings of Egyptian and Classical antiquities.	40,000
Buffalo Fine Arts Academy Buffalo, New York	To research and write a catalogue of new works acquired for the permanent collection at the Albright-Knox Art Gallery.	35,000
California Academy of Sciences San Francisco, California	To research and document the museum's Carl Austin Rietz collection of Coptic and post Arabic Conquest textiles.	18,000
Carnegie Institute Pittsburgh, Pennsylvania	To prepare a manuscript on the collection of American paintings at the museum.	25,000
Carnegie Mellon University Pittsburgh, Pennsylvania	For a detailed, multiple-index catalogue of the Hunt Institute of Botanical Documentation's holdings of original works of botanical art and illustration.	7,520
Cincinnati Museum of Natural History Cincinnati, Ohio	For a catalogue of Oceania artifacts among the museum's permanent ethnographic collections.	15,000
Clark (Sterling and Francine) Art Institute Williamstown, Massachusetts	For an updated and revised catalogue of the institute's permanent collection of paintings.	10,900
Colgate University Hamilton, New York	For the inventory and documentation of the Colgate University collections.	13,500
Cornell University Ithaca, New York	For the photographic documentation of the Cornell costume collection.	15,000
Corning Museum of Glass Corning, New York	To research and write a catalogue on Venetian glass and glass made in the Venetian style from the late 15th century to the end of the 19th century.	15,000
Crocker Art Museum Association Sacramento, California	For photo documentation and research of Dutch and Flemish drawings from the museum's permanent collection.	4,460
Dallas Museum of Fine Arts Dallas, Texas	For the documentation of Guatemalan textiles in the Museum's permanent collection.	7,080
Detroit Institute of Arts, Founders Society Detroit, Michigan	For maximum use of the Detroit Art Registration Information System, a computerized collections management research and information system.	26,340
Drexel University Philadelphia, Pennsylvania	For documentation of the museum's entire permanent collection.	8,000
Essex Institute Salem, Massachusetts	For an illustrated booklet describing the highlights of the institute's silver collection.	6,300
Friends of Olana Hudson, New York	To support the research of a comprehensive catalogue of the work of the landscape artist, Frederic Edwin Church.	23,270

Guggenheim (Solomon R.) Foundation New York, New York	For a handbook of the Peggy Guggenheim Collection, designed and written expressly for the general public.	25,000
Hunter Museum of Art Chattanooga, Tennessee	For a definitive, scholarly, illustrated catalogue of the museum's permanent collection.	15,310
Huntington (Henry E.) Library and Art Gallery San Marino, California	For a catalogue devoted to the works of Edward Francis Burney in the Huntington collection.	5,520
Indianapolis Museum of Art Indianapolis, Indiana	For a catalogue of the Holliday Collection.	25,000
Jewish Museum New York, New York	To research and document works in the museum's collection that were fashioned in Italy between the 17th and 20th centuries for use in Jewish ritual.	1,500
Jewish Museum New York, New York	To catalogue the permanent collection of Semitic Art, using the new international system developed by the museum.	25,000
Kansas, University of Lawrence, Kansas	To research and prepare a catalogue of the museum's collection of <i>surimono</i> .	18,000
Lincoln University Lincoln University, Pennsylvania	For inventory and documentation of the University's collection of African art and artifacts.	15,000
Marquette University Milwaukee, Wisconsin	For a catalogue of major works in the university's fine arts collection for the opening of a new museum facility.	10,830
Maryland Historical Society Baltimore, Maryland	To prepare a manuscript leading to the publication of a scholarly catalogue on the society's furniture collection.	20,000
Miami, University of Coral Gables, Florida	For a handbook containing a representative cross-section of objects from every area of the Lowe Museum's collection acquired during the last three decades.	12,000
Milwaukee Art Museum Milwaukee, Wisconsin	To support the research for a guide to the museum's permanent collection.	15,000
Minneapolis Institute of Art Minneapolis, Minnesota	To research the first extensive catalogue of the institute's Chinese textile collection.	20,000
Museum Associates Los Angeles, California	For the first in a set of catalogues of the European sculpture collection at the Los Angeles County Museum of Art.	25,000
Museum of Fine Arts Boston, Massachusetts	For a catalogue of the Oldham Fan Collection.	20,000
National Academy of Design New York, New York	To publish a catalogue to accompany an exhibition on Samuel F.B. Morse, founder of the National Academy of Design.	10,000
Nebraska, University of Lincoln, Nebraska	For the Center for Great Plains Studies to research and document a collection of western art given to the university in the spring of 1980.	7,500
Newark Museum Association Newark, New Jersey	To revise and reprint one volume of the five-volume series documenting the museum's Tibetan Collection.	15,000
North Carolina Museum of Art Foundation Raleigh, North Carolina	To amend a previous grant for publication of an illustrated handbook of the permanent collection.	15,000
Northern Illinois University Dekalb, Illinois	For photographic documentation of the university's collection of opera scenery from the American Opera Theatre.	7,500
Philadelphia Museum of Art Philadelphia, Pennsylvania	For a catalogue of the museum's collection of antique Oriental rugs and carpets.	30,000
Philadelphia Museum of Art Philadelphia, Pennsylvania	For research of the museum's 16th- to 17th-century Dutch tiles.	10,000
Phillips Collection Washington, D.C.	To research and document the permanent collection for publication of a comprehensive catalogue.	20,000
Pierpont Morgan Library New York, New York	To research and write a manuscript for a catalogue of the library's collection of Dutch and Flemish drawings.	25,000

Princeton University Princeton, New Jersey	For a handbook to serve as an introduction to the Art Museum's collections.	26,000
Princeton University Princeton, New Jersey	To research and document the Doyle Collection of African Art.	5,000
Princeton University, Trustees of Princeton, New Jersey	To document Princeton's collections through substantial revisions of the catalogue card system.	19,000
Rhode Island School of Design Providence, Rhode Island	For a handbook to serve as an overview of the permanent collections.	10,000
St. Louis Art Museum St. Louis, Missouri	To develop a master card index of the museum's collection of prints, drawings, and photographs.	12,000
San Francisco Museum of Modern Art San Francisco, California	To document the museum's painting and sculpture collection.	25,000
Santa Barbara Museum of Art Santa Barbara, California	For the third part of a five-phase project to document the major collections of the museum and to establish a workable system of detailed curatorial files.	10,000
School of American Research Santa Fe, New Mexico	For a catalogue of the school's collection of southwestern Indian textiles.	20,000
Scripps College Claremont, California	For a catalogue of the American painting and drawing collections at the galleries of Claremont Colleges.	14,000
Seattle Art Museum Seattle, Washington	For a catalogue of the Katherine White Collection of African Art.	20,000
Sheldon Jackson College Sitka, Alaska	For photographic documentation of the museum's permanent collection of Alaskan Indian and Eskimo artifacts.	22,500
Society for the Preservation of New England Antiquities Boston, Massachusetts	To catalogue the decorative and fine arts collections.	20,000
Vassar College Poughkeepsie, New York	For a catalogue of pre-20th-century paintings.	10,000
Visual Studies Workshop Rochester, New York	To catalogue prints and artists' books in the Workshop's permanent collection.	10,000
Whitney Museum of American Art New York, New York	For the first phase of research and expanded documentation of the museum's permanent collection.	25,000
Whitney Museum of American Art New York, New York	For a handbook of highlights from the permanent collection of 20th-century paintings and sculpture.	12,000

Utilization of Museum Collections

To install collections formerly in storage or recently acquired, or to design new displays for artifacts already on view.

Program funds: \$1,327,480
72 grants

Atlanta Arts Alliance Atlanta, Georgia	To install an orientation gallery and produce interpretive video and print materials to complement exhibitions of the permanent collection at the High Museum of Art.	\$15,000
Baltimore Museum of Art Baltimore, Maryland	For a program of in-service workshops, a newsletter, and curriculum aids for teachers to encourage the use of the museum as a teaching resource.	10,000
Bronx Museum of the Arts Bronx, New York	For the Satellite Gallery Program, which brings works from the museum's collection into various community centers.	10,000
Carolina Arts Association Charleston, South Carolina	For a major temporary exhibition at the Gibbes Art Gallery of the works of the noted portrait miniaturist, Charles Fraser.	16,350
Cedar Rapids Art Center Cedar Rapids, Iowa	To expand the museum's education program.	6,000

Chester County Historical Society West Chester, Pennsylvania	For an exhibition of wedding dresses, spanning the past three centuries.	6,700
Corcoran Gallery of Art Washington, D.C.	For an exhibition of drawings by John Singer Sargent (1856-1925).	6,450
Corning Museum of Glass Corning, New York	For the permanent installation and exhibition of the Rockwell Museum's collection in a renovated building.	35,000
Crocker Art Museum Sacramento, California	For the museum's "Art Ark," a mobile trailer which is the focal point for an integrated visual arts program aimed primarily at children and adults who have never had museum or arts experience.	15,000
Currier Gallery of Art Manchester, New Hampshire	For the reinstallation of the museum's collection.	50,000
Danforth Museum Framingham, Massachusetts	For the reinstallation of the museum's German Expressionist collection.	7,000
Dartmouth College Hanover, New Hampshire	For the outreach program in New Hampshire and Vermont schools, a program that features teachers' workshops and direct training.	12,000
DeYoung Museum Art School San Francisco, California	For Trip-Out Trucks, the mobile outreach program operated by the school for the Fine Arts Museums of San Francisco.	15,000
Denver Art Museum Denver, Colorado	For a mobile art van and its traveling exhibitions of paintings, photographs, costumes, and video-visual presentations.	15,000
Detroit Institute of Arts Detroit, Michigan	For the permanent installation of the institute's collection of Asian art.	65,000
Edmundson Art Foundation Des Moines, Iowa	For a program providing free transportation and tours of the Des Moines Art Center to students of public and parochial schools.	8,300
Fine Art Museums of San Francisco San Francisco, California	For the Museum Ambassadors, a program which trains ten high school students to help elementary school children interpret museum kits brought to the schools.	12,600
Franklin Furnace Archive New York, New York	To publish three special issues of <i>Flue</i> , a newsletter in which articles on Franklin Furnace's permanent collection and bibliographies of this material appear.	11,000
Fuller Memorial Brockton, Massachusetts	For an exhibition on archaeology of the Sudan at the Brockton Art Museum.	18,000
Guggenheim (Solomon R.) Foundation New York, New York	For an exhibition of selected works from the Solomon R. Guggenheim Museum's holdings of 20th-century art, tracing the evolution of major movements in modern art from the turn of the century to the present.	20,000
Haleakala New York, New York	For an exhibition of video art shown at the Kitchen during its first three years of operation (1971-1973).	6,000
Harvard University Cambridge, Massachusetts	For installation of the Fogg Art Museum's permanent collections of Oriental, ancient, and Islamic art.	60,000
Harvard University Cambridge, Massachusetts	For the Busch-Reisinger Museum's project of exhibiting its large holdings of Bauhaus art and artifacts.	2,640
Heye Foundation New York, New York	For an exhibition of 70 paintings and drawings selected from the permanent collection of the Museum of the American Indian.	10,720
Hickory Museum of Art Hickory, North Carolina	To expand the education program to include training for docents, speakers for a lecture series, art classes, and a film series.	3,000
Historical Society of Pennsylvania Philadelphia, Pennsylvania	For an exhibition and education program based on the society's permanent collection of works of art.	40,000
Indian Pueblo Cultural Center Albuquerque, New Mexico	To install new displays designed to provide a natural setting for the Pueblo story and use the center's permanent collections now in storage.	4,330
Indianapolis Museum of Art Indianapolis, Indiana	To expand the museum's in-house video tape capabilities.	10,000

International Museum of Photography at George Eastman House Rochester, New York	For a major exhibition drawn from the museum's collection of French calotypes.	15,000
Jewish Museum New York, New York	For an exhibition of paintings by James Tissot.	30,000
Long Beach Museum of Art Long Beach, California	For an exhibition of the Abraham Walkowitz collection.	14,000
Marquette University Milwaukee, Wisconsin	To prepare the university's fine art collection for installation into a new campus museum facility.	3,710
Metropolitan Museum of Art New York, New York	For the design and development of a visitor information room and orientation gallery.	12,000
Metropolitan Museum of Art New York, New York	To produce two packet curriculum guides based on the museum's Far East and primitive art collections.	10,000
Metropolitan Museum of Art New York, New York	To install a comprehensive exhibition of the museum's ancient Near East collection.	65,000
Mississippi Museum of Art Jackson, Mississippi	For a cooperative loan and internship program with Tougaloo College.	9,000
Missouri Historical Society St. Louis, Missouri	For an exhibition of the works of a group of 19th-century St. Louis artists.	6,370
Montclair Art Museum Montclair, New Jersey	For an exhibition and catalogue of the museum's entire collection of Chinese snuff bottles dating from the early 18th century.	22,000
Munson-Williams-Proctor Institute Utica, New York	For an exhibition of western art from the Rockwell Museum's permanent collection.	4,690
Museum Associates Los Angeles, California	For an exhibition and catalogue of 18th-century costumes, textiles, and accessories ranging from English and French court dress to provincial costumes at the Los Angeles County Museum of Art.	65,000
Museum of American Folk Art New York, New York	For a comprehensive exhibition of folk art drawn entirely from the museum's permanent collection.	19,000
Museum of Contemporary Art Chicago, Illinois	To support the museum's outreach program.	10,000
Museum of Fine Arts Houston, Texas	For "In Sequence," a photography exhibition and catalogue.	23,500
Museum of Fine Arts Boston, Massachusetts	To develop museum-wide interpretive materials to coincide with the reopening of its collections following climate-control installation and renovation.	18,800
Museum of Fine Arts Boston, Massachusetts	For guidebooks to the collection of prints, drawings and photographs.	16,500
Museum of Modern Art Boston, Massachusetts	To expand the museum's interpretive programs for the hearing-impaired to include more cultural events at the museum.	17,500
Museum of Modern Art New York, New York	For the installation of the museum's architecture and design collections in new galleries.	65,000
National Center of Afro-American Artists Dorchester, Massachusetts	For an exhibition of traditional African art and Afro-American works from the 18th century to the present.	15,000
Nebraska Art Association Lincoln, Nebraska	For an exhibition and catalogue of the collection of Nebraska artists at the Sheldon Memorial Art Gallery.	9,350
New Hampshire, University of Durham, New Hampshire	For the galleries' outreach program, which is designed to serve elementary schools in the region.	10,000
New Orleans Museum of Art New Orleans, Louisiana	To install the permanent collection in an addition to the museum.	68,000
New York Historical Society New York, New York	For an exhibition and catalogue of the work of Robert L. Bracklow, an early 20th-century New York photographer.	28,900

Oakland Museum Association Oakland, California	For the Museum on Wheels program, which serves local schools, community centers, children's hospitals, and handicapped persons.	5,000
Parrish Art Museum Southampton, New York	For an in-school program to introduce students to museums.	8,000
Peabody Museum of Salem Salem, Massachusetts	For an exhibition of approximately 50 photographs by Edward S. Curtis depicting native American life circa 1895-1915.	10,120
Philadelphia Museum of Art Philadelphia, Pennsylvania	For a program of intensive workshops for teachers so they can incorporate visual arts in established curricula.	15,000
Phillips Collection Washington, D.C.	For research and documentation of the museum's collection of 20th-century prints.	15,000
Portland Museum of Art Portland, Maine	To reinstall the museum's collection of decorative arts in the new Charles Shipman Payson Building.	24,000
Princeton University Princeton, New Jersey	For an exhibition and catalog of African art at the Art Museum.	25,000
Queens College Flushing, New York	For a photography exhibition drawn from the Godwin-Ternbach Museum's collection of 20th-century prints.	2,970
Rhode Island School of Design Providence, Rhode Island	For an exhibition and catalogue of approximately 40 works from the Museum of Art's collection of drawings by the 19th-century British artist, Edward Lear.	4,200
Rutgers University New Brunswick, New Jersey	For the installation of a major portion of the Art Gallery's permanent collection.	5,000
San Antonio Museum Association San Antonio, Texas	For an exhibition of textiles drawn from the museum's permanent collection.	33,000
Seattle Art Museum Seattle, Washington	For a project designed to improve the museum's permanent installations of African art and decorative arts.	23,790
Springfield Library and Museum Association Springfield, Massachusetts	To support the evaluation, reworking if needed, and reproduction of museum kits for area schools.	10,000
Wadsworth Atheneum Hartford, Connecticut	To organize an exhibition and catalogue of Italian and Spanish paintings from the permanent collection.	20,000
Walker Art Center Minneapolis, Minnesota	For a program of exhibitions using the center's permanent collection of 20th-century paintings, drawings, sculpture, prints, and photographs.	15,000
Walker Art Center Minneapolis, Minnesota	For Dialogues and Directions, a program of artist lectures, gallery discussions, and a film series on themes and styles of the center's collections.	13,600
Walters Art Gallery Baltimore, Maryland	For an exhibition and catalogue of the gallery's ivory collection.	30,000
Washington, University of Seattle, Washington	For an exhibition, catalogue, and lecture/demonstration series of Northwest Coast Native American weaving at the Thomas Burke Memorial Museum.	22,140
Whitney Museum of American Art New York, New York	For an exhibition and accompanying brochure of works selected from the museum's permanent collection of paintings and sculpture created during the 1940's.	31,550
Worcester Art Museum Worcester, Massachusetts	To reinstall the museum's Asian art collection covering nearly 4,000 years of Asian culture.	24,700

Visiting Specialists

To enable museums to engage outside consultants for such projects as fundraising, collection research, and public relations activities.

Program funds: \$71,990
15 grants

Akwesasne Library and Cultural Center Hogansburg, New York	For a visiting media specialist to produce audioslide shows documenting the production of traditional Mohawk arts and crafts for the Akwesasne Museum.	\$5,250
Akwesasne Library and Cultural Center Hogansburg, New York	For two specialists to document and catalogue the Akwesasne Museum's collection of Mohawk art and artifacts, and to translate the material into the Mohawk language.	4,000
Art Institute of Chicago Chicago, Illinois	For a visiting specialist to conduct a workshop for the conservation staff on alternative lining methods for paintings.	1,500
Art Institute of Chicago Chicago, Illinois	For a visiting specialist to research and catalogue the Institute's Islamic ceramics collection.	4,750
Astoria Motion Picture and Television Foundation Astoria, New York	For visiting specialists to provide management and technical assistance as the museum develops its plans for expansion into a permanent facility.	10,000
Baltimore Museum of Art Baltimore, Maryland	For a visiting computer specialist to survey the present and future need for computerized services.	4,700
Capital Children's Museum Washington, D.C.	For the services of a visiting specialist who will design an overall graphics program for the museum.	5,000
Danforth Museum Corporation Framingham, Massachusetts	For the services of a visiting specialist in special needs programs in the arts.	4,400
Denver Art Museum Denver, Colorado	For the services of a visiting specialist in audience development.	3,750
Detroit Institute of Arts Detroit, Michigan	For a visiting specialist program to study and document the institute's newly acquired Chandler-Pohrt collection of Great Lakes Native American art.	3,800
Museum of New Mexico Santa Fe, New Mexico	For an interpretation specialist to advise the education department on tour design and to present a docent training workshop.	1,610
Parrish Art Museum Southampton, New York	For visiting specialists to study and assess the museum's collection of American drawings, prints, and paintings from 1950 to the present.	4,600
Staten Island Children's Museum Staten Island, New York	For a visiting specialist to produce a comprehensive design for all of the museum's printed materials.	5,000
Walker Art Center Minneapolis, Minnesota	For a visiting specialist to advise on appropriate remodeling and reorganization of the center's research library.	1,630
Western Association of Art Museums San Francisco, California	For a visiting specialist program in which 20 to 25 specialists visit small and medium-sized art institutions.	12,000

Collection Maintenance

For consultation services to identify problems and recommend solutions concerning security, storage, and climate control or to assist with renovation projects after surveys have been completed.

Program funds: \$935,580
Treasury funds: \$447,000
31 grants

Art Museum Association San Francisco, California	For a visiting specialist program in which 20 to 25 specialists visit small and medium-sized art institutions.	\$12,000
Asian Art Museum of San Francisco San Francisco, California	For the renovation of the museum's fire and security systems.	25,000

Baltimore Museum of Art Baltimore, Maryland	For the purchase and installation of equipment for the museum's study-storage vaults.	30,000
Buffalo Bill Memorial Association Buffalo, Wyoming	To upgrade the storage facility at the Buffalo Bill Historical Center by installing a fire prevention system and improving storage cabinets and shelves.	10,000
Corcoran Gallery of Art Washington, D.C.	For a major renovation project to provide climate control in the museum's exhibition galleries and display atriums.	TF 200,000
Harvard University Cambridge, Massachusetts	To upgrade the museum's storage areas for primitive and prehistoric art.	25,000
Hudson River Museum Yonkers, New York	For the second phase of upgrading the museum's permanent collection storage.	10,000
Louisiana State Museum New Orleans, Louisiana	To purchase and install storage cabinets for the museum's extensive collection of glass plate negatives by turn-of-the-century New Orleans photographer Achille Simon.	3,000
Missouri Historical Society St. Louis, Missouri	To upgrade the museum's storage facility.	5,000
Munson-Williams Proctor Institute Utica, New York	To install ultraviolet-filtering plexiglass windows at Fountain Elms.	7,790
Museum of American Indian Heye Foundation New York, New York	To support costs for a climate control system at the museum.	64,680
Museum of Contemporary Art Chicago, Illinois	To upgrade the museum's storage, climate control, and security systems.	6,000
Museum of Fine Arts Boston, Massachusetts	To renovate the museum's storage areas for works on paper.	37,500
Museum of Modern Art New York, New York	For the third phase of a comprehensive plan to upgrade the museum's climate control, security, and storage systems.	250,000
Museum of New Mexico Foundation Santa Fe, New Mexico	For the upgrading of the museum's storage facilities for works on paper.	3,500
National Academy of Design New York, New York	To install a climate control system to be adapted to the museum's existing heating and ventilating systems.	28,650
Nelson Gallery Foundation Kansas City, Missouri	For the renovation of two large storage areas.	33,580
Old Salem Winston-Salem, North Carolina	For a survey of the climate control systems in Old Salem's 13 exhibit buildings.	16,380
Parrish Art Museum Southampton, New York	To renovate the museum's storage facility.	7,000
Pennsylvania, University of Philadelphia, Pennsylvania	To support the upgrading of the Museum's facility for storage and care of its collection of ancient Egyptian art.	25,000
Phillips Collection Washington, D.C.	To install a motion-detection burglar alarm system.	10,000
Portland Art Association Portland, Oregon	To construct and install a series of custom-built storage units in the Portland Art Museum's vault area.	9,000
Portland Society of Art Portland, Oregon	To renovate the climate control and security of the McLellan-Sweat House and the L.D.M. Sweat Galleries.	TF 150,000
San Diego Museum of Art San Diego, California	To upgrade the museum's security and storage systems.	25,000
Santa Barbara Museum of Art Santa Barbara, California	To upgrade the climate control, security, and storage systems as part of a major modernization of the museum's existing facility.	75,000
Scripps College Claremont, California	To renovate two storage areas housing the collections of Scripps College.	5,000
Seattle Art Museum Seattle, Washington	For the third stage of the museum's program for the storage and conservation of its collections.	3,500

Studio Museum in Harlem New York, New York	To install a climate control system.	35,000
Walker Art Center Minneapolis, Minnesota	To renovate existing storage areas and convert adjacent spaces to storage and preparation areas.	75,000
Washington University St. Louis, Missouri	To renovate the Gallery of Art's climate control, security, and storage systems.	60,000
Williams College Williamstown, Massachusetts	To renovate the climate control and security systems in the gallery spaces of Lawrence Hall.	47,000
Worcester Art Museum Worcester, Massachusetts	To modernize the climate control, security, and storage systems in conjunction with the construction of a new wing.	3,000 TF 97,000

Conservation

To assist museums in the planning of conservation programs; implement conservation treatment for permanent collections; assist workshops, training centers, and intern programs to train conservation professionals; and to form or expand regional conservation laboratories.

Program funds: \$1,223,370
90 grants

Academy of Natural Sciences Philadelphia, Pennsylvania	To treat a group of 19th-century American portraits from the Academy's collections.	\$6,000
Akron Art Museum Akron, Ohio	To treat 19th- and early 20th-century American Impressionist and Romantic paintings from the Edwin C. Shaw collection.	8,000
Arnot Art Museum Elmira, New York	To support the treatment of 17th- and 19th-century European and 19th-century American paintings from the collection.	4,000
Asian Art Foundation of San Francisco San Francisco, California	To treat Islamic ceramics from the museum's collections.	10,000
Asian Art Foundation of San Francisco San Francisco, California	To purchase and install an x-ray tube and traverse, expanding the museum's conservation capabilities.	14,300
Baltimore Museum of Art Baltimore, Maryland	To purchase equipment, including a microscope and fume hood system for the museum's paper conservation laboratory.	11,000
Bishop (Bernice P.) Museum Honolulu, Hawaii	For the treatment, including relining and coating with protective finishes, of several oil paintings from the museum's collections.	5,020
Bowdoin College Brunswick, Maine	To treat drawings and paintings in urgent need of stabilization.	6,530
Buffalo Fine Arts Academy Buffalo, New York	To treat works from the collection to stabilize them for exhibition.	10,000
California Historical Society San Francisco, California	To treat 19th-century prints, including rare lithographs, woodcuts, engravings, and etchings.	19,000
Cathedral of St. John the Divine New York, New York	For restoration and conservation treatment of a series of 17th-century Barberini tapestries.	25,000
Cathedral of St. John the Divine New York, New York	To support the apprenticeships of restorers and conservators working on the 17th-century Barberini tapestries.	20,000
Charleston, City of Charleston, South Carolina	For the treatment of four early American oil portraits in the city hall.	10,000
Columbia Museum of Art and Science Columbia, South Carolina	For the treatment, including rematting, of drawings and prints from the collection.	1,700
Columbus Museum of Art Columbus, Ohio	For the treatment of paintings, drawings, and watercolors as part of a three-year program to improve the condition of the permanent collections.	8,000

Corcoran Gallery of Art Washington, D.C.	For the treatment of paintings from the European and American collections.	10,000
Cornell University Ithaca, New York	For the treatment of works on paper from the collections.	6,970
Corning Museum of Glass Corning, New York	For the treatment of paintings from this collection of works of the American West.	10,000
Dallas Museum of Fine Arts Dallas, Texas	For the treatment of paintings, objects, and works on paper in preparation for installation in new facilities.	10,000
Delaware Art Museum Wilmington, Delaware	For the treatment of pre-Raphaelite paintings from the collection to stabilize them for travel in exhibitions.	4,000
Delaware, University of Newark, Delaware	For the graduate degree program for the conservation of art and artistic objects.	100,000
Denver Art Museum Denver, Colorado	For the treatment of objects, paintings, and textiles.	15,000
DuPont (Henry Francis) Winterthur Museum Winterthur, Delaware	To support a lacquering program designed to prevent further deterioration of metalware from the decorative arts collections.	11,320
DuPont (Henry Francis) Winterthur Museum Winterthur, Delaware	For the purchase of equipment for the lacquering program, including ventilation ducts, lacquer turntable, and spray guns.	4,840
Essex Institute Salem, Massachusetts	For the treatment of New England portraits from the portrait gallery.	4,480
Fine Arts Museums Foundation San Francisco, California	For the treatment of pre-Columbian mural fragments from Tectihuacan, Mexico.	15,000
Fine Arts Museums Foundation San Francisco, California	For the training of an intern in the area of textile conservation.	5,000
Haleakala New York, New York	To support the duplication of videotapes and their transfer from reel to cassette format at the Kitchen.	4,000
Harvard University Cambridge, Massachusetts	For the treatment of objects from the permanent collection as part of an ongoing program to stabilize the collection for installation in new facilities.	17,000
Harvard University Cambridge, Massachusetts	For the conservation internship programs of the Center for Conservation and Technical Studies, with an emphasis on practical experience combined with academic studies.	50,000
Honolulu Academy of Arts Honolulu, Hawaii	For the treatment of several paintings and a rare Japanese handscroll.	5,500
Huntington Historical Society Huntington, New York	For the treatment of watercolors by regional 19th-century artist, Edward Lange.	1,080
Indianapolis Museum of Art Indianapolis, Indiana	For the services of a full-time post-graduate intern.	6,250
International Museum of Photography at George Eastman House Rochester, New York	For a comprehensive conservation study of the collections which will be used in the design of new exhibition and storage facilities.	10,000
Iowa State University Ames, Iowa	For the treatment of works from the decorative arts collection, including dolls, ceramics, and glass objects.	610
Jefferson County Historical Society Watertown, New York	To support the urgently needed treatment of 19th-century portraits from the collection.	1,500
Kansas, University of Lawrence, Kansas	For the treatment of works on paper and photographs from a collection in the Spencer Museum of Art of original art from <i>Esquire</i> magazine, from 1938-1978.	8,000
Kimbell Art Museum Fort Worth, Texas	For a master-apprentice internship in conservation supervised by the museum's resident conservator.	7,000
Madison Art Center Madison, Wisconsin	For a survey of the collection of paintings, works on paper, sculpture, and decorative arts by conservators from the Upper Midwest Conservation Association.	1,500

Maryland Historical Society Baltimore, Maryland	For the treatment of sculptures, paintings, drawings, and furniture from the collection.	10,500
Metro Board of Parks and Recreation Nashville, Tennessee	For the treatment of paintings by late 19th- and early 20th-century American artists.	6,500
Metropolitan Museum of Art New York, New York	For the second year of a two-year internship program instructing three apprentices in all phases of conservation treatment.	15,000
Michigan, University of Ann Arbor, Michigan	For the treatment of works on paper, including watercolors by Whistler and drawings by Noguchi.	4,000
Milwaukee Art Center Milwaukee, Wisconsin	For the treatment of works from the Layton Collection.	20,000
Minnesota Historical Society St. Paul, Minnesota	For the treatment of portrait and landscape paintings in the society's permanent collection.	6,000
Minnesota Museum of Art St. Paul, Minnesota	For the treatment of preparatory sculpture drawings from the Paul H. Manship Collection in preparation for future exhibition.	8,000
Mississippi Art Association Jackson, Mississippi	To support the treatment of paintings from the permanent collection of the Mississippi Museum of Art.	8,000
Missouri Historical Society St. Louis, Missouri	For the treatment of oil paintings from the collection as well as a statue of Thomas Jefferson by Karl Bitter.	8,960
Municipal Museum of the City of Baltimore Baltimore, Maryland	For a survey of the museum's works on paper by conservator/consultants from the Conservation Center for Art and Historic Artifacts.	2,960
Munson-Williams-Proctor Institute Utica, New York	For the treatment of a mural sketch by Arthur B. Davies and an oil painting by William E. West.	1,800
Museum Associates Los Angeles, California	For a training program for conservator apprentices in paintings, paper, textiles, objects, and analysis treatment.	50,000
Museum of American Folk Art New York, New York	For the treatment of 18th- and 19th-century textiles.	4,500
Museum of Fine Arts Boston, Massachusetts	For an associate conservator to work on paintings from the collections in preparation for installations in the renovated Evans Wing of the museum.	15,000
Museum of International Folk Art Santa Fe, New Mexico	To treat paintings and objects from the Hispanic New Mexico Collection.	10,000
Museums at Stony Brook Stony Brook, New York	To treat 19th- and 20th-century American paintings.	5,500
National Academy of Design New York, New York	To treat member artists' portraits and self-portraits, in preparation for touring exhibitions.	10,000
Nelson Gallery Foundation Kansas City, Missouri	For the services of American and Japanese conservators, who will treat oriental screens and handscrolls.	21,500
New Hampshire, University of Durham, New Hampshire	For the conservation treatment of works from the Lotte Jacobi photographic collection.	8,000
New Orleans Museum of Art New Orleans, Louisiana	To clean and revarnish the emulsion layer of several large Clarence John Laughlin photographs and to purchase storage materials for 2,000 prints and glass-plate negatives.	7,820
New York Historical Association Cooperstown, New York	For the three-year graduate training program jointly sponsored by the New York State Historical Association and the State University of New York at Oneonta.	89,500
New York University New York, New York	To purchase laboratory equipment for the conservation center's expansion into new facilities.	25,000
New York University New York, New York	For the costs of publishing <i>Art and Archeology Technical Abstracts</i> , a journal of annotated abstracts and bibliographies for use by scholars and professionals in the conservation and archival fields.	25,000
New York University New York, New York	For the university's four-year graduate degree program providing instruction in all phases of art conservation.	100,000

Northeast Document Conservation Center Andover, Massachusetts	For a one-year internship in paper conservation under the supervision of the senior conservator.	7,000
Peabody Museum of Salem Salem, Massachusetts	To purchase equipment for the treatment of Oriental and Pacific Island artifacts and native art objects from the Ethnology Department collections.	2,850
Philadelphia Museum of Art Philadelphia, Pennsylvania	For the treatment of Dutch tiles from the Garvan Collection.	7,630
Phillips Collection Washington, D.C.	To treat works from the permanent collection as part of a multi-year program to remedy deteriorated paintings.	14,500
Portland Art Association Portland, Oregon	For cleaning, restoration, and treatment of 17th- through early 20th-century French paintings and modern German paintings.	5,000
Portland Museum of Art Portland, Maine	To treat paintings from the Hamilton Easter Field collection of Maine artists who worked at the turn of the century.	12,000
Princeton University Princeton, New Jersey	To purchase equipment for the Art Museum's conservation laboratory.	13,760
Reed College Portland, Oregon	For a conservation survey which will establish treatment priorities for this collection of approximately 400 paintings, drawings, prints, and sculptures.	1,300
Rhode Island School of Design Providence, Rhode Island	To treat paintings from the collections, including landscapes, portraits, and abstract work.	11,800
St. Louis Art Museum St. Louis, Missouri	For the purchase of equipment for the museum's new textiles and objects conservation laboratories.	12,500
St. Louis Art Museum St. Louis, Missouri	To treat metal sculptures in preparation for installation in the newly constructed Sculpture Terrace.	12,500
San Diego Museum of Art San Diego, California	To treat European Renaissance and Baroque paintings, and American works from the collections.	15,000
San Francisco Museum of Art San Francisco, California	To support an ongoing program of treatment for works in the collections.	18,000
Santa Barbara Museum of Art Santa Barbara, California	For the treatment of paintings from the collections.	15,000
Smith College Northampton, Massachusetts	To support the treatment of works on paper.	6,000
State Historical Society of Colorado Denver, Colorado	For treatment of portraits and western landscape paintings, conservation evaluations of several western paintings, and rematting of prints from the collection.	8,000
Staten Island Institute of Arts and Sciences Staten Island, New York	To treat several paintings from the collection in preparation for the exhibition on American art from the Centennial to the World's Columbian Exposition.	3,250
Toledo Museum of Art Toledo, Ohio	For the cleaning and structural strengthening of an early 18th-century French bookcase from the collection.	6,000
Upper Midwest Conservation Association Minneapolis, Minnesota	For an apprentice internship in paper conservation emphasizing cleaning and repair of Occidental and Oriental works.	5,000
Valparaiso University Valparaiso, Indiana	To treat approximately 300 paintings and drawings by Junius R. Sloan in the university's art galleries and collections.	20,000
Wadsworth Atheneum Hartford, Connecticut	To purchase conservation equipment.	12,000
Walker Art Center Minneapolis, Minnesota	For the treatment of Joseph Cornell's "Andromeda (Sand Fountain)" and "Italian Landscape" by Ben Shahn.	5,500
Washington University St. Louis, Missouri	To treat several paintings, and to purchase several frames and solander boxes to ensure proper storage of works from the collection.	3,150
Whitney Museum of American Art New York, New York	To treat works from the collection in most urgent need of attention.	20,000

Williams College Williamstown, Massachusetts	To treat paintings from the collection in preparation for their installation in new museum facilities.	16,000
Wisconsin-Milwaukee, University of Milwaukee, Wisconsin	To restore works by American landscape photographer Timothy O'Sullivan.	17,500
Yale University New Haven, Connecticut	To treat three 20th-century paintings from the collections and several paintings by John Trumbull.	21,000

Special Exhibitions

To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

Program funds: \$5,348,685
Treasury funds: \$ 461,000
231 grants

Academy of Natural Sciences Philadelphia, Pennsylvania	For an exhibition examining the paintings and drawings of Louis Agassiz Fuertes (1874-1927) and his role in the development of the American tradition of natural history painting.	\$8,690
Akron Art Museum Akron, Ohio	To support <i>Dialogue</i> , a series of small, flexible exhibitions, each comparing and contrasting two contemporary artists.	41,730
Albright College Reading, Pennsylvania	For a joint installation exhibition.	3,480
Aldrich Museum of Contemporary Art Ridgefield, Connecticut	For an exhibition of postminimalist works.	6,960
Alternative Center for International Arts New York, New York	For an exhibition of contemporary portraits in all media.	10,430
American Federation of Arts New York, New York	For an exhibition of the works of Hans Hofmann, one of the forerunners of Abstract Expressionism, and drawings by his students.	8,690
American Federation of Arts New York, New York	To organize a major exhibition of pre-Columbian Peruvian textiles.	80,000
American Federation of Arts New York, New York	For an exhibition of Maori art dating from 1000 A.D. to 1880, the period prior to European settlement.	94,660
Amerindian Circle Washington, D.C.	To support the showing of the Loan Collection of the Amerindian Circle at the Smithsonian's Museum of Natural History.	5,000
Art Institute of Chicago Chicago, Illinois	To support the showing in Chicago of the exhibition "Before Photography," organized by the Museum of Modern Art.	8,690
Art Institute of Chicago Chicago, Illinois	For the showing in Chicago of the exhibition "Joseph Cornell," organized by the Museum of Modern Art.	8,690
Art Institute of Chicago Chicago, Illinois	For the showing in Chicago of the exhibition "Edward Hopper: The Art and the Artist," organized by the Whitney Museum of American Art in New York.	8,690
Art Institute of Chicago Chicago, Illinois	To amend a previous grant for a comparative exhibition of photographs by Gustave LeGray and Roger Fenton.	28,900
Art Institute of Chicago Chicago, Illinois	For an exhibition, organized by the Museum's newly created Department of Architecture, which examines the architectural interactions between New York and Chicago during the past century and their impact on the American cityscape.	25,000
Artists Space New York, New York	For an exhibition of Fluxus works by international multi-media artists.	10,900
Asia Society New York, New York	To support the showing in New York of the exhibition "Eight Dynasties of Chinese Paintings," co-organized by the Nelson-Akins Museum in Kansas City and the Cleveland Museum of Art.	5,220
Asia Society New York, New York	For the showing in New York of "The Dyer's Art in Indian Textiles," an exhibition organized by the Textile Museum in Washington, D.C.	5,000

Aspen Center for the Visual Art Aspen, Colorado	For a series of one-man and group shows of contemporary Southwest artists.	13,350
Atlanta Arts Alliance Atlanta, Georgia	For the showing in Atlanta of "Art in our Time," an exhibition organized by the Akron Art Institute.	4,350
Atlanta Arts Alliance Atlanta, Georgia	For an exhibition of French 19th-century academic paintings drawn from Southern collections.	44,630
Baltimore Museum of Art Baltimore, Maryland	For the museum's traveling exhibition program, in which six exhibitions from institutions in the Baltimore area are made available to schools, colleges, and art centers throughout the state.	17,390
Baltimore Museum of Art Baltimore, Maryland	For an exhibition of furniture by Maryland cabinetmaker John Shaw.	72,620
Baltimore Museum of Art Baltimore, Maryland	For an exhibition of works by the 19th-century printmaker Felix Buhot.	51,220
Bard College Annandale-on-Hudson, New York	For an exhibition of drawings and watercolors by artists of the Hudson River School of the 19th century.	30,000
Berkshire Museum, Trustees of the Pittsfield, Massachusetts	For an exhibition of works by a family of early 20th-century women portraitists.	13,000
Boise Gallery of Art Association Boise, Idaho	For an exhibition of contemporary <i>trompe l'oeil</i> painting and sculpture that will relate this genre to forms of contemporary realism and to 19th-century antecedents.	12,000
Brooklyn Institute of Arts and Sciences Brooklyn, New York	To amend a previous grant for the second Biennial Drawing National Exhibition.	7,390
Brooklyn Institute of Arts and Sciences Brooklyn, New York	For an exhibition of the work of fashion designer Charles James (1906-1978).	26,080
Brooklyn Museum Brooklyn, New York	To plan an exhibition exploring the arts of the Congo.	11,000
Brown University Providence, Rhode Island	For an exhibition exploring military imagery in painting in France following the French Revolution.	17,390
Buffalo Fine Arts Academy Buffalo, New York	For a retrospective exhibition of the work of Robert Motherwell at the Albright-Knox Art Gallery.	50,000
Buffalo Fine Arts Academy Buffalo, New York	For an exhibition of the work of 20th-century French artist Fernand Leger.	75,000
CSULB Foundation for the Long Beach, California	To support CENTRIC, a series of small-scale exhibitions and installations of contemporary art.	16,000
California State College San Bernardino, California	For an exhibition of the work and collection of Kate Steinitz, including paintings, drawings, watercolors and prints of German avant-garde artists in the 1920's and 1930's.	4,040
California State University Long Beach, California	For a series of small-scale exhibitions of contemporary art.	14,560
California State University Long Beach, California	For an exhibition of the wood block prints of the 19th-century Osaka printmaker Gosotei Hirosada.	15,650
California State University Fullerton, California	For an exhibition of drawings, collages, lithographs, paintings, and sculpture by Emerson Woelffer, an American abstract surrealist.	8,665
California University of Santa Barbara, California	For an exhibition examining the Italian influence on British and American art between 1750 and 1820.	10,430
California, University of Berkeley, California	For a retrospective survey of San Francisco multi-media artist, Howard Fried.	17,390
California-Berkeley, University of Berkeley, California	To support MATRIX/BERKELEY.	36,510
Carnegie Institute Pittsburgh, Pennsylvania	For an exhibition examining abstract painting and sculpture created in America from 1927 to 1944.	50,000

Carnegie Institute Pittsburgh, Pennsylvania	To support the showing in Pittsburgh of "Real, Really Real, Super Real Directions in Contemporary Realism," an exhibition organized by the San Antonio Museum Association.	8,690
Central Louisiana Art Association Alexandria, Louisiana	For the showing in Alexandria of "American Landscape Painting: Selections from the High Museum of Art."	5,000
Chicago, University of Chicago, Illinois	For the showing in Chicago of "Kandinsky Watercolors: A Selection from the Solomon R. Guggenheim Museum and the Hilla Von Rebay Foundation."	5,220
Chinese Cultural Foundation of San Francisco San Francisco, California	For an exhibition of traditional ink-and-brush style scroll paintings by major and emerging contemporary artists from the People's Republic of China.	17,390
Chinese Culture Foundation of San Francisco San Francisco, California	For an exhibition of contemporary Chinese-American graphic arts.	10,000
Chrysler Museum Norfolk, Virginia	For an exhibition of Virginia Eastern Shore raised-panel furniture produced between 1730 and 1830.	15,000
Cincinnati Museum Association Cincinnati, Ohio	To amend a previous grant for an arms and armour exhibition drawn from the Tower of London.	30,000
Cleveland Museum of Art Cleveland, Ohio	For planning an exhibition on realism in Japanese art.	8,690
Colorado, University of Boulder, Colorado	For a series of installations and performances by four contemporary artists.	12,000
Colorado, University of Boulder, Colorado	For a series of four one-man exhibitions of work by contemporary artists in conjunction with the artists' visits to the university.	21,490
Contemporary Arts Center Cincinnati, Ohio	For an exhibition examining the emergence of the full-scale tableau format in contemporary sculpture.	47,300
Contemporary Arts Center Cincinnati, Ohio	For an exhibition examining contemporary abstract works using non-traditional materials.	15,650
Contemporary Arts Center Cincinnati, Ohio	To support the showing in Cincinnati of "John Baldessari: A Retrospective," an exhibition organized by the New Museum in New York City.	3,480
Contemporary Arts Museum Houston, Texas	For an exhibition surveying the use of still life by American artists since 1945.	35,000
Contemporary Arts Museum Houston, Texas	To continue support of "Perspectives," an ongoing series of medium-sized exhibitions of contemporary art.	50,000
Contemporary Arts Museum Houston, Texas	For an exhibition of works by Robert Morris, including sound installations, models for earthworks, and re-creations of recent installations.	26,080
Corcoran Gallery of Art Washington, D.C.	For an exhibition surveying traditional folk art by black Americans.	52,160
Corcoran Gallery of Art Washington, D.C.	For three exhibitions of works by individual contemporary photographers.	24,630
Cornell University Ithaca, New York	For an exhibition of works by Tony Smith, including architectural drawings, models, photopanel, paintings, and sculpture.	50,000
Crocker Art Museum Sacramento, California	For an exhibition of ancient Greek art from the University of California collections.	17,390
Cummer (DeEtte Holden) Museum Foundation Jacksonville, Florida	For an exhibition tracing the career of the German-born American painter, Herman Herzog, and concentrating on paintings he produced in Florida during the late 19th century.	12,090
Currier Gallery of Art Manchester, New Hampshire	For an exhibition of works by Al Loving, Frank Bowling, and Larry Mohr.	5,770
Danforth Museum Framingham, Massachusetts	For an exhibition of paintings by Americans who studied in Dusseldorf in the mid-19th century.	14,000
Detroit Institute of Arts Detroit, Michigan	To support an exhibition examining the Detroit industry frescoes by Diego Rivera.	60,850

Drawing Center New York, New York	For a series of four exhibitions of drawings by little-known contemporary American artists.	20,870
80 Langton Street Corporation San Francisco, California	For an exhibition of installation centers at 80 Langton Street.	15,000
El Museo del Barrio New York, New York	For an exhibition of the work of contemporary Puerto Rican painter and graphic artist Myrna Baez.	17,900
Essex County Historical Society Elizabethtown, New York	For an exhibition of paintings, drawings, and painted dinnerware by Rockwell Kent.	1,210
Everson Museum of Art Syracuse, New York	For an exhibition of paintings, water colors, and drawings by Abbot Handerson Thayer, a painter of the 19th-century American Renaissance.	26,080
Farnsworth (William A.) Library and Art Museum Rockland, Maine	For a retrospective exhibition of works by Robert Indiana.	8,690
Federal Council on the Arts and Humanities Washington, D.C.	For administrative costs for Museum Indemnity.	6,893
Ferre (Luis) Foundation San Juan, Puerto Rico	To plan an exhibition of the work of Francisco Oller.	13,910
Florida Foundation, University of Gainesville, Florida	For an exhibition of paintings and drawings by 17th-century masters of the Roman Baroque.	15,460
Fort Wayne Museum of Art Fort Wayne, Indiana	For an exhibition of abstract paintings by Ron Gorchov, Sam Gilliam, Louise Fishman, and Richard Hennessy.	5,330
Fort Worth Art Association Fort Worth, Texas	For an exhibition of furniture, decorative arts objects, preparatory designs, and architectural renderings of 19th-century Viennese designer-architect Josef Hoffman.	25,000
Fort Worth Art Museum Fort Worth, Texas	To support "Focus," a series of small-scale, one-artist exhibitions examining recent developments in contemporary art.	21,400
Franklin Furnace Archive New York, New York	For an exhibition of Russian and East European artists' books from the 1920's to the 1970's.	20,240
Franklin Furnace Archive New York, New York	For an exhibition of artists' books from Mexico.	9,630
Gallery Association of New York State Hamilton, New York	For Art Transport Service, which provides transportation of special exhibitions to member institutions throughout the state of New York.	10,000
Guggenheim (Solomon R.) Museum New York, New York	For a major survey of contemporary Scandinavian art held in conjunction with the nationwide program "Scandinavia Today."	60,850
Guggenheim (Solomon R.) Museum New York, New York	For an exhibition of recent paintings by the American artist Jack Tworkov.	50,000
Hofstra University Hempstead, New York	For an exhibition of works by the 19th-century American painter William Lathrop.	9,820
Honolulu Academy of Arts Honolulu, Hawaii	For an exhibition of Chinese fan paintings of the 15th through 19th centuries selected from American collections.	4,350
Honolulu Academy of Arts Honolulu, Hawaii	For an exhibition of Chinese hardwood furniture from the Ming and Ch'ing dynasties drawn from Hawaiian collections.	9,900
Honolulu Academy of Arts Honolulu, Hawaii	For the showing in Honolulu of "Americans in Glass," an exhibition organized by the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin.	8,070
Hudson River Museum Yonkers, New York	For an exhibition and documentation of site sculpture by New York artist Elyn Zimmerman.	12,970
Hudson River Museum Yonkers, New York	For an exhibition of drawings and engravings by 19th-century American artist Asher Brown Durand.	20,000
Hudson River Museum Yonkers, New York	For an exhibition of works by six abstract artists, including Gregory Amenoff, Jake Berthot, Howard Buchwald, and Louise Fishman.	8,420

Independent Curators New York, New York	For an exhibition of contemporary German sculpture.	23,200
Independent Curators New York, New York	For an exhibition of works from the Fabric Workshop in Philadelphia.	14,860
Independent Curators New York, New York	For an exhibition surveying major trends in constructivist art since 1920.	15,000
Institute for Art and Urban Resources Long Island, New York	For an exhibition of works by Keith Sonnier.	24,340
Institute of Contemporary Art Boston, Massachusetts	For "Issues," the first year of an ongoing series of exhibitions explaining current issues in contemporary art.	34,780
Institute of Contemporary Art Boston, Massachusetts	For "Issues," the institute's on-going series of thematic exhibitions on contemporary art.	22,070
Institute of Thomas Gilcrease Tulsa, Oklahoma	For an exhibition of drawings and water colors of the Yellowstone area by Thomas Moran and members of the Washburn and Langford expedition of 1870.	8,400
International Center of Photography New York, New York	For an exhibition of the photographic work of Gyorgy Kepes from 1928 to the present.	8,690
International Exhibitions Foundation Washington, D.C.	For an exhibition of Dutch marine prints from Rijksmuseum in Amsterdam.	17,390
International Exhibitions Foundation Washington, D.C.	For an exhibition of drawings by the Italian Baroque artist Gianlorenzo Bernini.	26,080
International Museum of Photography Rochester, New York	For an exhibition of the photographs of Robert Fichter, a contemporary artist whose work combines photography and drawing.	13,910
Iowa, University of Iowa City, Iowa	For an exhibition of paintings and drawings by the 20th-century French artist Jean Metzinger.	43,500
Jefferson County Historical Society Watertown, New York	For an exhibition of works by 19th-century American artist Abraham G.D. Tuthill.	2,610
Jewish Museum New York, New York	For an exhibition examining Israeli and American Jewish folk art from 1620 to the present.	80,000
Jewish Museum New York, New York	For an exhibition examining the achievements of Anglo-Jewish artists of the 20th century.	34,780
Joslyn Liberal Arts Society Omaha, Nebraska	For a retrospective of the work of contemporary American sculptor George Sugarman.	70,000
Joslyn Liberal Arts Society Omaha, Nebraska	For an exhibition of oil sketches, drawings, and several large salon paintings by the 19th-century French painter Jules Breton.	25,000
Just Above Midtown New York, New York	For two exhibitions, one of which will deal with artists who practice in more than one discipline.	25,000
Kansas, University of Lawrence, Kansas	For an exhibition of the graphic art of Pat Steir.	12,170
Kansas, University of Lawrence, Kansas	For an exhibition of the work of late 19th-century American artist Charles Walter Stetson.	15,650
La Jolla Museum of Contemporary Art La Jolla, California	For the showing in La Jolla of "New Works on Paper," an exhibition organized by the Museum of Modern Art.	5,220
Laguna Gloria Art Museum Austin, Texas	For an exhibition of tents, kayaks, mixed media constructions, paintings, and works on paper by Rafael Ferrer since 1973.	10,000
Laguna Gloria Arts Museum Austin, Texas	For the showing in Austin of "The Sculpture of Robert Smithson," an exhibition organized by the Herbert F. Johnson Museum at Cornell University.	4,350
Laumeier International Sculpture Park St. Louis, Missouri	For the showing in St. Louis of "Kenneth Snelson," a retrospective exhibition, organized by the Albright-Knox Art Gallery in Buffalo, New York.	4,350

Los Angeles Institute of Contemporary Art Los Angeles, California	For installations by Helen and Newton Harrison, Doug Hollis, Keiko Prince, Charles Ross, and Alan Sonfist.	31,500
Los Angeles Municipal Art Gallery Associates Los Angeles, California	For three retrospective exhibits of work by Marvin Harden, Guy Williams, and Peter Alexander.	17,390
Madison Art Center Madison, Wisconsin	For an exhibition of works from the Jones Road Print Shop.	8,000
Maryland Historical Society Baltimore, Maryland	For an exhibition of Maryland silver and its influences.	68,350
Massachusetts Institute of Technology Cambridge, Massachusetts	For an exhibition of works by Vernon Fisher, Paul Sharits, Myrel Chernick, and William Wegman.	18,270
Mattatuck Museum Waterbury, Connecticut	For an exhibition of the work of Elijah, Ebenezer, and Joel Booth, a family of 18th-century Connecticut furniture makers.	9,640
Metropolitan Museum of Art New York, New York	For an exhibition of paintings, drawings, and prints by Edouard Manet from the Louvre's and the Metropolitan's collections.	150,000
Metropolitan Museum of Art New York, New York	For an exhibition of the complete engraved work of the 16th-century Italian artist Giorgio Ghisi.	17,390
Miami, University of Coral Gables, Florida	To amend a previous grant for an exhibition of prints and drawings by Utagawa Kuniyoshi.	1,450
Michigan, University of Ann Arbor, Michigan	For an exhibition surveying the development of the art of glassmaking in the Roman Empire.	9,560
Michigan, University of Ann Arbor, Michigan	For an exhibition of graphic works from 1967-1982 by American artist Frank Stella.	15,650
Mid-America Arts Alliance Kansas City, Missouri	To tour "Benton's Bentons," an exhibition organized by the Spencer Museum of Art, University of Kansas, at Lawrence.	12,170
Mid-America Arts Alliance Kansas City, Missouri	For the Alternative Exhibits program which tours medium-sized exhibitions to member institutions.	4,850
Minneapolis Society of Fine Arts Minneapolis, Minnesota	To amend a previous grant for an exhibition exploring the principal artistic movements in 19th-century Spain.	44,977
Minnesota Museum of Art St. Paul, Minnesota	For the showing in St. Paul of "Next to Nature: 19th-Century American Landscape Painting."	6,960
Minnesota Museum of Art St. Paul, Minnesota	For an exhibition of American art from the late 19th century through the 1940's drawn from Minnesota collections.	12,170
Mississippi Museum of Art Jackson, Mississippi	For a series of one-man exhibitions by contemporary artists.	20,000
Mississippi Museum of Art Jackson, Mississippi	For a series of cooperatively organized exhibitions of monumental sculpture.	26,080
Mississippi, University of University, Mississippi	For an exhibition of quilts created by ten black women.	18,480
Montana Foundation, University of Missoula, Montana	For an exhibition of the ceramic sculptures of Rudy Autio.	8,690
Mount Holyoke College South Hadley, Massachusetts	To exhibit an installation piece by black American artist Richard Yarde based on the Savoy Ballroom of Harlem.	12,260
Munson-Williams-Proctor Institute Utica, New York	For an exhibition of North Country folk art.	4,850
Museum Associates Los Angeles, California	For an exhibition of sculpture by Expressionist artists.	125,000
Museum of African American Art Pacific Palisades, California	For an exhibition of 100 to 150 paintings in gouache, casein egg tempera by Jacob Lawrence.	17,390
Museum of Contemporary Art Chicago, Illinois	To support "Options" a series of exhibitions of new and experimental works by artists from the United States and abroad.	43,500

Museum of Contemporary Art Chicago, Illinois	For a retrospective of Polish fabric sculptor, Magdalena Abakanowicz.	80,000
Museum of Contemporary Art Chicago, Illinois	For an exhibition of the work of Gordon Matta-Clark produced between 1970 and 1978.	67,630
Museum of Contemporary Art Chicago, Illinois	For an exhibition of the surrealist sculpture of Margaret Wharton.	17,390
Museum of Fine Arts Boston, Massachusetts	For the showing in Boston of "August Sander: Photographs of an Epoch."	3,480
Museum of Fine Arts Boston, Massachusetts	For the showing in Boston of an exhibition of drawings by the Italian Baroque artist, Gianlorenzo Bernini.	8,690
Museum of Modern Art New York, New York	For an exhibition of the work of Kurt Schwitters, known for his assemblages and collages created from paint and found materials.	90,710
Museum of Modern Art New York, New York	For a major retrospective of the work of Louise Bourgeois.	30,000
Museum of Modern Art New York, New York	For an exhibition of drawings by younger and lesser known European artists.	50,000
Museum of Modern Art New York, New York	For an exhibition of paintings and drawings by the Italian surrealist Giorgio de Chirico.	69,550
Museum of New Mexico Santa Fe, New Mexico	For an exhibition examining the architecture and urban design of the Indian pueblos of the American Southwest.	69,550
Museum of New Mexico Sante Fe, New Mexico	For an exhibition of video art.	69,550
Nassau County Museum of Fine Arts Roslyn Harbor, New York	For an exhibition of works of Stephen Antonakos.	8,690
New England Foundation for the Arts Cambridge, Massachusetts	For an exhibition and tour of paintings, prints, and drawings from 1947 to the present by New England artist George Tooker.	4,350
New Gallery of Contemporary Art Cleveland, Ohio	For an exhibition of paintings and watercolors produced by American artist Gary Bowers between 1971 and 1981.	9,160
New Hampshire Historical Society Concord, New Hampshire	For an exhibition of the work of 19th-century American artist Frank Henry Shapleigh.	8,690
New Jersey State Museum Trenton, New Jersey	For an exhibition of paintings, drawings, watercolors, and prints by artists living or working in the Delaware River Valley in the 19th century.	20,870
New Mexico, University of Albuquerque, New Mexico	For a series of one-man exhibitions examining a broad range of recent directions in contemporary sculpture, painting, conceptual and performance art.	18,140
New Museum New York, New York	For an exhibition of works of visual humor.	24,000
New Museum New York, New York	For "Events II," the second in an ongoing series of exhibitions of work by artists in collaborative or cooperative groups.	17,210
New York University New York, New York	For an exhibition at the Grey Gallery of painting by Frida Kahlo and photographs by Tina Modotti, both of whom worked extensively in Mexico.	18,980
New York University New York, New York	For an exhibition surveying 19th-century artist/inventor Samuel F.B. Morse's career as a painter and his quest for the grand style.	25,960
New York, Research Foundation of State University of Albany, New York	For an exhibition at the Neuberger Museum of work by artists living and working in the region around Purchase, New York.	12,170
New York, Research Foundation of the City University Flushing, New York	For an exhibition at the Godwin Ternbach Museum of 18th- and 19th-century architectural drawings.	13,910
New York, Research Foundation of the City University Flushing, New York	For an exhibition at the Godwin-Ternbach Museum of the work of Latin American artists in the United States.	10,430

Newport Harbor Art Museum Newport Beach, California	To support an exhibition of works by Alan Saret.	17,390
Northwestern University Evanston, Illinois	For an exhibition which will examine genre painting as a major development in late 18th- and early 19th-century French art.	32,530
Oakland Museum Oakland, California	For an exhibition surveying the development of sculpture in California from the ecle tradition in the late 19th century through the present.	25,920
Ohio Foundation on the Arts Columbus, Ohio	For an exhibition of works in various media by eight young artists currently living in New York, Chicago, and Cincinnati.	4,350
Old Dartmouth Historical Society New Bedford, Massachusetts	For an exhibition which will examine the influence of the Dutch tradition of marine art on American art by focusing on Albert Van Beest, a Dutch painter who emigrated to the U.S. in the 19th century.	17,390
Oregon Arts Commission Salem, Oregon	To support the commission's Visual Arts Resources service, which makes approximately 20 small-scale exhibitions available to museums and art centers in Oregon and the Northwest.	19,800
Oregon Arts Commission Salem, Oregon	To support the Visual Arts Resources program of the University of Oregon's Museum of Art.	17,420
Parrish Art Museum Southampton, New York	To support the second of three exhibitions examining art produced on Long Island.	8,690
Parrish Art Museum Southampton, New York	For an exhibition of paintings created since 1940 by figurative artists who emphasize physicality of surface and the process of painting in their work.	10,000
Pennsylvania Academy of Fine Arts Philadelphia, Pennsylvania	To amend a previous grant for support of an exhibition of the work of American sculptor William Rush (1756-1833).	17,160
Pennsylvania, University of Philadelphia, Pennsylvania	To support an exhibition of Maya art from Tikal, Guatemala.	55,040
Pennsylvania, University of Philadelphia, Pennsylvania	For an exhibition at the Institute of Contemporary Art examining the use of ladders, bridges, and staircases as significant elements in contemporary art.	15,000
Pennsylvania, University of Philadelphia, Pennsylvania	For the showing in Philadelphia of "Wayne Thiebaud Paintings," an exhibition organized by the Walker Art Center in Minneapolis.	4,350
Pennsylvania, University of Philadelphia, Pennsylvania	For the showing in Philadelphia of the George Sugarman retrospective exhibition, organized by the Joslyn Art Museum in Omaha.	4,350
Philadelphia Museum of Art Philadelphia, Pennsylvania	For an exhibition of the "golden age" of British photography (1839-1900).	57,500
Philadelphia Museum of Art Philadelphia, Pennsylvania	For the planning of an exhibition of 17th-century Dutch genre painting.	17,390
Phillips Collection Washington, D.C.	For an exhibition of French cubist George Braque's later paintings.	105,000
Pierpont Morgan Library New York, New York	For an exhibition of 15th- and 16th-century French illuminated manuscripts.	26,080
Portland Center for the Visual Arts Portland, Oregon	For a series of small exhibitions and special projects by contemporary artists.	25,000
Portland Center for the Visual Arts Portland, Oregon	For an exhibition of recent work by New York artist Robert Moskowitz.	6,000
Portland Center for the Visual Arts Portland, Oregon	For an exhibition of Donald Lipski's found sculptures.	5,000
Portland Center for the Visual Arts Portland, Oregon	For an exhibition of works by Vito Acconci.	12,500
Princeton University Princeton, New Jersey	For an exhibition of drawings by the Italian Baroque artist Gianlorenzo Bernini.	62,210
Princeton University Princeton, New Jersey	For an exhibition of drawings from the Holy Roman Empire.	43,500

Princeton University Princeton, New Jersey	For an exhibition of paintings in Spain from 1650-1700.	80,000
Pueblo of Zuni Zuni, New Mexico	For an exhibition of Zuni ceramics of the 19th and 20th centuries.	34,780
Renaissance Society Chicago, Illinois	For an exhibition of works in various media by younger New York artists whose art is concerned with mass media and its effects on society.	5,000
Rhode Island School of Design Providence, Rhode Island	For an exhibition which will address the history of architectural drawings for Rhode Island buildings from the Colonial period through World War II.	17,390
Rhode Island School of Design Providence, Rhode Island	For an exhibition in the Museum of Art of photographs by black American artists dating from the late 19th century to about 1960.	30,000
Rice (William Marsh) University Houston, Texas	For an exhibition of the work of Yves Klein at the Institute for the Arts co-organized by the Georges Pompidou Art and Culture Foundation.	43,500
Ringling (John & Mable) Museum of Art Foundation Sarasota, Florida	For an exhibition of site/landscape works by five artists who will each do a project in a different part of the state.	34,780
Rutgers, the State University of New Jersey New Brunswick, New Jersey	For an exhibition of paintings, prints, drawings, bronzes, and illustrated books and journals by the Swiss/French artist Theophile-Alexandre Steinlen.	10,000
Rutgers, the State University of New Jersey New Brunswick, New Jersey	For an exhibition which will focus on the contribution of the City of Harlem to the development of the Dutch Baroque aesthetics.	26,080
St. Louis Art Museum St. Louis, Missouri	To support "Currents," an on-going series of exhibitions examining recent developments in contemporary art.	26,080
San Francisco Museum of Modern Art San Francisco, California	For the showing in San Francisco of "Edward Hopper: The Art and the Artist," an exhibition organized by the Whitney Museum of American Art.	8,690
San Francisco Museum of Modern Art San Francisco, California	To support "Resource Response," a series of approximately ten exhibitions exploring current issues and ideas being addressed by contemporary artists.	26,500
Seattle Art Museum Seattle, Washington	For the showing in Seattle of "Manifestations of Shiva," an exhibition organized by the Philadelphia Museum of Art.	8,690
Seattle Art Museum Seattle, Washington	For the showing in Seattle of "Arms and Armor," an exhibition co-organized by the Metropolitan Museum and the American Federation of Arts.	8,690
Seattle Art Museum Seattle, Washington	For the showing in Seattle of "Arthur Dove and Duncan Phillips: Artist and Patron," an exhibition organized by the Phillips Collection in Washington, D.C.	4,350
Smith College Museum of Art Northampton, Massachusetts	For an exhibition of half of the known works by a little-known artist of Western Massachusetts, Edwin Romanzo Elmer.	26,090
South Street Seaport Museum New York, New York	For an exhibition surveying nautical folk art of the 18th and 19th centuries.	17,390
Southern California, University of Los Angeles, California	For an exhibition of works by artists who incorporate the wall into their work.	18,030
Southern Methodist University Dallas, Texas	For a two-part exhibition of work by Francisco Goya and his Spanish contemporaries in the Meadows Museum and Gallery.	17,540
Springfield Library and Museum Association Springfield, Massachusetts	For an exhibition depicting the Connecticut River Valley in an examination of the historical place of American landscape paintings.	12,170
Studio Museum in Harlem New York, New York	For an exhibition of works by Sam Gilliam designed specially for the museum's newly renovated spaces and outdoor areas.	33,000
Studio Museum in Harlem New York, New York	For an exhibition surveying black American art by focusing on religion, ritual, and myth as unifying concepts and sources of imagery.	39,630

Textile Museum Washington, D.C.	To support an exhibition of 15th- through 18th-century Indian textiles.	26,080
Textile Museum Washington, D.C.	To support an exhibition of Turkish Yoruk weaving.	20,000
Toledo Museum of Art Toledo, Ohio	For a major exhibition of works by El Greco (1540-1614).	160,000
Utah Arts Council Salt Lake City, Utah	To support the council's traveling exhibition program.	8,600
Utah Museum of Fine Arts Salt Lake City, Utah	For an exhibition of works by artists who use the book format as a vehicle for their work.	17,390
Wadsworth Atheneum Hartford, Connecticut	For an exhibition of French weaving, 1500-1800.	16,000
Wadsworth Atheneum Hartford, Connecticut	To support "Matrix," a series of exhibitions of contemporary art.	38,250
Walker Art Center Minneapolis, Minnesota	For an exhibition of David Hockney's stage designs.	60,850
Walker Art Center Minneapolis, Minnesota	To support "Viewpoints," the center's exhibition series.	52,160
Walker Art Center Minneapolis, Minnesota	For an exhibition of the works of William Wegman.	26,080
Washington Projects for the Arts Washington, D.C.	For an exhibition of imagist sculpture by younger and lesser-known artists from around the country.	15,600
Washington University St. Louis, Missouri	For an exhibition illustrating the development of 19th-century St. Louis architecture.	4,350
Wave Hill Bronx, New York	For an exhibition of site-specific sculpture on Wave Hill's grounds and an indoor component consisting of plans, sketches, photographs, and models.	26,080
Wellesley College Wellesley, Massachusetts	For the showing in Wellesley of "Marcantonio, Renaissance Engraver," an exhibition organized by the Spencer Museum of Art at the University of Kansas.	5,220
Western Association of Art Museums San Francisco, California	For Western Association of Art Museum's traveling exhibition service.	43,500
Whitney Museum of American Art New York, New York	For the showing in New York City of "Robert Smithson," an exhibition organized by the Herbert F. Johnson Museum of Art at Cornell University.	4,350
Whitney Museum of American Art New York, New York	For an exhibition of Ellsworth Kelly's sculpture and related works on paper.	80,000
Willow Mixed Media Willow, New York	For an art-on-billboards project on clusters of six billboards in each of 50 cities across the country.	26,080
Worcester Art Museum Worcester, Massachusetts	For an exhibition of Worcester-born artist John Ritto Penniman (1782-1847).	13,050
Wright State University Dayton, Ohio	To support an exhibition of works by artists who explore the principal and cognitive aspects of seeing and problems of visual processing and representation.	14,150
Yale University New Haven, Connecticut	For an exhibition of paintings and drawings by the American history painter John Trumbull (1756-1803).	70,470
Yellowstone Art Center Billings, Montana	For an installation by Terry Allen in conjunction with an exhibition of historical Montana landscape paintings by artists working in the region between 1820-1920.	5,000
Your Heritage House Detroit, Tennessee	For an exhibition of paintings and drawings by Edwin Harleston (1882-1931), a black portrait and landscape artist from Charleston, South Carolina.	11,170

Wider Availability of Museums

To strengthen arts-related educational programs in three areas: interpretation and extension, museums and the schools, and media projects.

Program funds: \$138,715
14 grants

Art Museum Association San Francisco, California	To support site visits to museums that have applied to the Endowment's Challenge Program.	\$6,650
Baltimore Museum of Art Baltimore, Maryland	For a seminar on special exhibitions and other museum activities.	13,975
Children's Museum Boston, Massachusetts	For community resource demonstrators who will perform and produce art and crafts typifying ethnic and social groups of the Boston area.	10,000
Chinese Culture Foundation of San Francisco San Francisco, California	For the development of an education outreach program introducing and interpreting Chinese Art.	7,000
Drawing Center New York, New York	To produce a one-hour color videotape on the drawings of Richard Diebenkorn, Sam Francis, Ed Ruscha, and William Wiley.	8,440
Henry Street Settlement New York, New York	For arts education programs for school children and senior citizens.	14,000
Institute of Contemporary Art Boston, Massachusetts	To develop weekend programs for general audiences and expand the school program for students interested in careers in the arts.	15,000
Monterey Peninsula Museum of Art Monterey, California	For the museum's traveling mini-exhibition, "Art Boxes."	4,200
Museum of Modern Art New York, New York	For evaluation and decentralizing of the accessibility project for the hearing-impaired.	20,000
New Museum New York, New York	For an education program for young children in the public schools and youth centers in New York City.	5,000
Omaha Children's Museum Omaha, Nebraska	For school outreach, including transporting children, training facilitators, and arranging activities for museum visits.	8,000
Roberts, Miriam Berkeley, California	For Ms. Roberts to participate in the Endowment's Fellowship Program.	7,450
Santa Barbara Contemporary Arts Forum Santa Barbara, California	To produce six 15-minute videotapes highlighting the exhibition, performance, or discussion of contemporary art.	13,000
Tampa Museum Federation Tampa, Florida	For a series of slide-tape activity kits containing activities to integrate the museum's exhibitions with classroom curricula.	6,000



Music

Music Advisory Panels

Chamber Music

Christopher Kendall
Co-Chairman
Lutenist, chamber ensemble
artistic director
Washington, D.C.

Julian Fifer
Co-Chairman
Cellist, chamber ensemble
executive director
New York, New York

Fred Goldstein
Cellist, audio
equipment expert
Watertown, Massachusetts

Marta Istomin
Performing arts center
artistic director
Washington, D.C.

Robert Routh
French horn player, educator
San Diego, California

Sheila Schonbrun
Soprano, chamber ensemble
co-founder
Stony Point, New York

Joyce Smar
Flutist, museum supervisor
of music programs
Toledo, Ohio

Elizabeth Suderburg
Soprano
Winston-Salem, North Carolina

Marcus Thompson
Violist, educator
Cambridge, Massachusetts

Carol Wincenc
Flutist
New York, New York

Chorus

Richard Westenburg
Co-Chairman
Professional chorus
conductor, educator
New York, New York

Margaret Hawkins
Co-Chairman
Orchestra chorus conductor
Milwaukee, Wisconsin

Betty Baisch
Choral singer, union officer
Yonkers, New York

Robert DeCormier
Choral director
Belmont, Vermont

Louis Magor
Choral director
San Francisco, California

Albert Morales-McNeil
Professional chorus
conductor, educator
Hermosa Beach, California

Royce Saltzman
Choral director, educator,
festival director
Eugene, Oregon

Gregg Smith
Professional chorus
conductor
New York, New York

Dale Warland
Professional chorus
conductor, educator
St. Paul, Minnesota

Wendell Whalum
Choral director, educator,
historian
Atlanta, Georgia

Composers

Jacob Druckman
Co-Chairman
Composer, educator
New York, New York

Morton Subotnick
Co-Chairman
Composer, educator
Santa Monica, California

Hector Campos-Parsi
Composer, arts administrator
San Juan, Puerto Rico

Charles Dodge
Composer, educator
Brooklyn, New York

Ulysses Kay
Composer, educator
Trenton, New Jersey

Tania Leon
Composer, dance company
music director
Jackson Heights, New York

Shulamit Ran
Composer, educator
Chicago, Illinois

David Stock
Composer, conductor
Pittsburgh, Pennsylvania

Joan Tower
Composer, educator, pianist,
chamber ensemble founder
New York, New York

Jazz: Individuals

James Jordan
Co-Chairman
State arts agency music
program director, producer
New York, New York

Donald Byrd
Co-Chairman
 Trumpeter, educator, producer
 Durham, North Carolina

Frank Foster
 Saxophonist, composer,
 arranger, educator
 New York, New York

Chico Freeman
 Saxophonist, band leader
 New York, New York

Orrin Keepnews
 Independent record producer,
 jazz historian, critic
 San Francisco, California

Jackie McLean
 Saxophonist, educator
 Hartford, Connecticut

Archie Shepp
 Saxophonist, playwright,
 educator
 Amherst, Massachusetts

Jazz: Organizations

James Jordan
Co-Chairman
 State arts agency music
 program director, producer
 New York, New York

Georgia Ryder
Co-Chairman
 Educator, pianist, composer
 Norfolk, Virginia

Alvin Batiste
 Clarinetist, composer,
 educator
 Baton Rouge, Louisiana

Ken Chaney
 Pianist, educator
 Chicago, Illinois

Olaive Jones
 Pianist, composer, educator,
 consultant
 Washington, D.C.

Ann Sneed
 Regional jazz organization
 director, writer, lecturer
 Stony Brook, New York

Michael Spearman
 Arts administrator,
 consultant
 New York, New York

Patricia Willard
 Writer, oral historian,
 researcher, photographer
 Los Angeles, California

Music Festivals

Ernest Fleischmann
Co-Chairman
 Symphony orchestra executive
 director
 Los Angeles, California

William Lockwood
Co-Chairman
 Performing arts center
 programming director
 New York, New York

Martin Bookspan
 Union official, radio
 commentator
 New York, New York

Gordon Hardy
 Educator, music festival
 president
 Aspen, Colorado

Carol Harford
 Performing arts center
 president and director
 Arlington, Virginia

Helen Martin
 Performing arts organization
 director
 Philadelphia, Pennsylvania

Robert Page
 Symphony orchestra chorus
 director
 Cleveland, Ohio

David Stock
 Composer, conductor
 Pittsburgh, Pennsylvania

Richard Westenburg
 Professional chorus
 conductor, educator
 New York, New York

Music Professional Training

Grant Beglarian
Co-Chairman
 Foundation executive
 Miami, Florida

Rise Stevens
Co-Chairman
 Mezzo-soprano, opera company
 advisor
 New York, New York

Samuel Adler
 Composer, educator
 Rochester, New York

Eileen Cline
 Pianist, educator
 New Haven, Connecticut

Dorothy DeLay
 Violinist, educator
 Nyack, New York

Margaret Hawkins
 Choral director, educator
 Milwaukee, Wisconsin

Lawrence Hurst
 Educator
 Ann Arbor, Michigan

Grant Johannesen
 Concert pianist, educator
 Cleveland, Ohio

Music Recording Section

Martin Bookspan
Co-Chairman
 Union official, radio
 commentator
 New York, New York

Victor Fuentealba
Co-Chairman
 Union official
 New York, New York

Thomas Frost
 Independent record producer,
 conductor
 New York, New York

Orrin Keepnews
 Independent record producer,
 jazz historian, critic
 San Francisco, California

Elizabeth Larsen
 Composer, artistic director
 St. Paul, Minnesota

Harold Lawrence
 Producer
 Oakland, California

Thomas Morris
 Symphony orchestra
 general manager
 Boston, Massachusetts

Howard Scott
 Music publisher performance
 division manager
 Montclair, New Jersey

New Music Performance

Dorrance Stalvey
Co-Chairman
 Composer, performance
 organization director
 Los Angeles, California

Elizabeth Larsen
Co-Chairman
 Composer, artistic director
 St. Paul, Minnesota

John Adams
 Composer, conductor, educator
 San Francisco, California

James Dixon
 Conductor, educator
 Iowa City, Iowa

Douglas Ewart
 Composer, performer, music
 alliance board member
 Chicago, Illinois

Mary MacArthur
Multi-media center director
New York, New York

David Mahler
Composer, music service
organization director
Seattle, Washington

Neva Pilgrim
Soprano
Syracuse, New York

David Stock
Composer, conductor
Pittsburgh, Pennsylvania

Orchestra

Thomas Morris
Co-Chairman
Symphony orchestra
general manager
Boston, Massachusetts

Fred Zenone
Co-Chairman
Cellist, union official
Washington, D.C.

Thomas Briccetti
Symphony orchestra music
director and conductor
Omaha, Nebraska

Arthur Cohn
Music publisher executive,
symphony orchestra conductor
New York, New York

James DePreist
Symphony orchestra music
director and conductor
Portland, Oregon

Karen Dobbs
Symphony orchestra general
manager
Louisville, Kentucky

Ernest Fleischmann
Symphony orchestra executive
director
Los Angeles, California

Judy Rapanos
State arts agency music
advisory panel chairman
Midland, Michigan

Henry Shaw
Symphony orchestra violinist,
music journal editor
Cincinnati, Ohio

Ruth Spero
Symphony orchestra manager
Buffalo, New York

Beatrice Vradenburg
Symphony orchestra manager
Colorado Springs, Colorado

Solo Recitalists: Presenters

Betty Allen
Co-Chairman
Mezzo-soprano, educator
New York, New York

Grant Johannesen
Co-Chairman
Pianist, educator
Cleveland, Ohio

Patrick Hayes
Arts presenter
Washington, D.C.

Grayson Hirst
Tenor
New York, New York

William Lockwood
Performing arts center
programming director
New York, New York

Ralph Sandler
Theater program director
Madison, Wisconsin

Sheldon Soffer
Artists' manager
New York, New York

Solo Recitalists: Fellowships

Leonard Rose
Co-Chairman
Cellist, educator, soloist
New York, New York

Charles Treger
Co-Chairman
Violinist, educator, soloist
Avon, Connecticut

Clare Callahan
Guitarist, educator, soloist
Cincinnati, Ohio

Felix Galimir
Violinist, educator, soloist
New York, New York

Heidi Lehwalder
Harpist, soloist
New York, New York

Daniel Phillips
Violinist, violist, soloist
New York, New York

Larry Snitzler
Guitarist, educator
Washington, D.C.

Bertram Turetzky
Double bassist, educator,
soloist
Del Mar, California

Zvi Zeitlin
Violinist, educator, soloist
Rochester, New York

Music Grants

Program funds:	\$9,294,201
Treasury funds:	\$4,800,000
821 grants	

Music Professional Training

To foster the career development of committed, talented musicians through support of their training and education as artists. Grants are awarded only to secondary programs that provide outstanding advanced training for professional careers in music.

Program funds:	\$290,500
Treasury funds:	\$514,500
33 grants	

Boston Symphony Orchestra
Boston, Massachusetts

For the Berkshire Music Center at Tanglewood.

TF \$88,000

California Institute of the Arts
Valencia, California

For a program of scholarship aid.

7,500

Cleveland Institute of Music Cleveland, Ohio	For a program of scholarship aid.	TF 35,200
Colorado Philharmonic Evergreen, Colorado	For a program of scholarship aid.	8,500
Florida Chamber Orchestra Association Fort Lauderdale, Florida	For a program of scholarship aid.	1,500
Julliard School New York, New York	For a program of scholarship aid.	TF 48,400
Loma Linda University Loma Linda, California	For fees for master teachers for the Herbert Blomstedt Institute of Orchestral Conducting and Symphonic Performance.	6,500
Los Angeles Philharmonic Association Los Angeles, California	For the orchestral training program for minority students.	26,500
MCA Educational Activities Rockville, Maryland	For administrative activities, planning and operation of music critic institutes, publication and distribution of a newsletter, and development of a series of regional institutes and conferences.	20,000
Manhattan School of Music New York, New York	To support the program of scholarship aid.	TF 35,200
Mannes College of Music New York, New York	To support a program of scholarship aid.	TF 28,000
Marlboro School of Music Marlboro, Vermont	To support the program of scholarship aid.	37,000
Michigan, University of Ann Arbor, Michigan	To support the program of fellowship aid.	TF 17,600
Mozart on the Square Philadelphia, Pennsylvania	To enable four to six of the Exxon/Arts Endowment conductors to spend eight days in Philadelphia for special rehearsals and seminars with Max Rudolf and the Concerto Soloists of Philadelphia.	10,000
Music Assistance Fund of the New York Community Trust New York, New York	To support the Music Assistance Fund Scholarships and the Orchestral Fellowship program.	53,000
Music Associates of Aspen Aspen, Colorado	To support the training components of the Aspen Festival Orchestra and the Opera Training Program.	30,400 TF 67,600
National Symphony Orchestra Association of Washington Washington, D.C.	To support the Music Training Program.	9,400
New England Conservatory Boston, Massachusetts	For the program of scholarship aid.	TF 39,600
New School for the Arts Montclair, New Jersey	For the program of scholarship aid.	1,500
New School of Music Philadelphia, Pennsylvania	For the orchestra training-teaching fellowship program.	TF 26,400
New York, Research Foundation of the City University of Flushing, New York	For the program of scholarship aid to the Aaron Copland School of Music.	5,600
92nd Street YM-YWHA New York, New York	For the program of scholarship aid.	7,500
Oakland Symphony Orchestra Association Oakland, California	For the minority orchestral fellowship program.	6,500
Orchestral Association Chicago, Illinois	For the program of scholarship aid for the Civic Orchestra of Chicago.	15,000
Peabody Institute of the Johns Hopkins University Baltimore, Maryland	For the program of scholarship aid.	TF 35,200

Philadelphia College of the Performing Arts Philadelphia, Pennsylvania	For the program of scholarship aid.	17,600
Quartet Program Rochester, New York	For the program of scholarship aid.	1,500
Rochester, University of Rochester, New York	For a program of scholarship aid and a string apprenticeship program at the Eastman School of Music.	TF 31,600
St. Louis Conservatory and School for the Arts St. Louis, Missouri	For the program of scholarship aid.	10,000
San Francisco Conservatory of Music San Francisco, California	For the program of scholarship aid.	TF 35,200
Southern California, University of Los Angeles, California	To support a program of scholarship aid.	TF 26,500
Wisconsin Conservatory of Music Milwaukee, Wisconsin	To support a program of scholarship aid.	6,000
Yale University New Haven, Connecticut	To support the program of scholarship aid.	9,000

Chorus

Includes three subcategories: *Professional Choruses* that pay all of their singers receive assistance for rehearsal and concert salaries; touring and run-out concerts; fees for soloists, guest conductors, and master teachers; improving management; collaboration with other groups; or choral workshops and festivals. *Other Independent and Orchestra Choruses* that pay some or none of their singers receive support for salaries for a core of singers; fees for soloists, guest conductors, and master teachers; improved management; run-out concerts; or choral workshops or festivals. *Service Organizations* are given assistance to provide services to the field of choral music on a national or regional basis.

Program funds: \$473,200
82 grants

Professional Choruses

Boston Orchestra and Chorale Boston, Massachusetts	For fees for chorale singers, soloists, the artistic director, and a guest conductor for performances during the 1982-83 season.	\$1,700
Camerata of Los Angeles Los Angeles, California	To improve management by hiring an arts management consultant.	1,500
Dale Warland Singers St. Paul, Minnesota	For a performance of Bach's <i>Mass in b minor</i> and improved management.	20,500
Gregg Smith Singers New York, New York	For salaries for singers, administrative staff and soloists' fees.	20,500
Handel and Haydn Society Boston, Massachusetts	For singers' salaries for rehearsals and concerts during the 1982-83 season.	20,500
Kenneth Jewell Chorale Detroit, Michigan	For rehearsal and concert fees for singers and administrative costs during the 1982-83 season.	8,200
Los Angeles Master Choral Association Los Angeles, California	For singers' salaries for rehearsals and concerts and the musical outreach program in schools, hospitals, and senior centers.	20,500
Music of the Baroque Concert Series Chicago, Illinois	For singers' salaries during the 1982-83 season.	20,500
Musica Sacra New York, New York	For singers' salaries and soloists' fees for concerts during the 1982-83 season.	20,500

New York Motet Choir New York, New York	For choral singers' and soloists' fees for a two-concert series at Alice Tully Hall and for a part-time administrator's salary.	1,700
Philadelphia Singers Philadelphia, Pennsylvania	For salaries for singers and a full-time general manager.	8,200

Other Independent and Orchestra Choruses

Arvada Center for the Arts and Humanities Arvada, Colorado	To support a master teacher's fee.	\$1,000
Atlanta Arts Alliance Atlanta, Georgia	For costs of master classes, including fees for master teachers and salaries for conducting and teaching assistants for the Atlanta Symphony Chorus.	12,300
Bach Society of St. Louis St. Louis, Missouri	For soloist fees for the 1982-83 season.	2,800
Baltimore Choral Arts Society Baltimore, Maryland	For soloists' fees, salaries for the administrative director and a part-time audience development/public relations employee and other promotional costs.	8,800
Baltimore Symphony Orchestra Chorus Baltimore, Maryland	For the costs of music and voice classes for members of the chorus, salaries for a core of singers, and rehearsal and performance costs of concerts.	3,000
Boys Choir of Harlem New York, New York	For fees for a master teacher and a guest conductor.	1,000
Brattleboro Music Center, Friends of the Brattleboro, Vermont	For soloists' fees and an improved salary for the artistic director.	6,200
Cantata Academy of Metropolitan Detroit Detroit, Michigan	For salaries for singers, the conductor, and the accompanist for concerts during the 1982-83 season.	2,000
Cantata Singers Cambridge, Massachusetts	For costs of choral concerts as part of a festival of music.	3,000
Cecilia Society Brookline, Massachusetts	For improved salaries and soloists' fees.	6,800
Choral Arts Society of Washington Washington, D.C.	For fees for soloists and expansion of the audience and fund development program.	12,300
Choral Guild of Atlanta Atlanta, Georgia	For preparation and performance costs for a concert conducted by a guest conductor during the 1982-83 season.	1,200
Chorus Pro Musica Boston, Massachusetts	For soloists' fees and the salary of the accompanist/assistant conductor.	1,500
Cincinnati Musical Festival Association Cincinnati, Ohio	For salaries for the chorus director, assistant director, accompanist, and for soloists' fees.	3,900
Collegiate Chorale New York, New York	For soloists' fees for concerts in Carnegie Hall, a part-time administrator, and a choral workshop in English diction.	4,000
Colorado Chorale Denver, Colorado	For salaries for the conductor, accompanist, and development director.	1,700
Columbia Pro Cantare Columbia, Maryland	For the 1982-83 season, including soloists' fees and improved salaries for the conducting staff.	1,500
Columbus Symphony Orchestra Columbus, Ohio	For improved salaries for the chorus director and accompanist.	1,100
Community Chorus of Westerly Westerly, Rhode Island	For soloists' fees, an improved salary for the musical director, and costs of improved management.	3,500
Community Music Center San Francisco, California	For soloists' fees, an improved salary for the chorus director, fees for section leaders in the chorus, and costs of improved management.	1,700

El Paso Pro Musica El Paso, Texas	To increase compensation for choral singers.	4,100
Evanston Classic Chorale Evanston, Illinois	For the salary of a business manager and other administrative expenses.	1,700
Holland Community Chorale Holland, Michigan	For fees for a guest conductor and soloists for performances during the Music/Art Festival.	1,200
Honolulu Symphony Society Honolulu, Hawaii	For salaries for the chorus director, assistant director, accompanist, coordinator, and section leaders of the Symphony Chorus.	2,200
Long Beach Vocal Arts Ensemble Long Beach, California	For improved salaries for the musical director and rehearsal accompanist.	1,700
Master Singers of Worcester Lexington, Massachusetts	For salaries for the music director, accompanist, and manager for the 1982-83 season.	1,700
Masterworks Chorale Boston, Massachusetts	For soloists' fees and salaries for the promotional director, assistant conductor, and executive secretary.	4,100
Mendelssohn Club Philadelphia, Pennsylvania	For costs of improved management, including salaries for the manager and a part-time secretary.	5,800
Miami Choral Society Coconut Grove, Florida	To support salaries for a core of singers.	2,000
Midland-Odessa Symphony and Chorale Midland, Texas	For costs of a choral festival.	1,700
Milwaukee Symphony Orchestra Milwaukee, Wisconsin	To support administrative and artistic salaries, add an assistant conductor for sectional rehearsals, and perform with the Milwaukee Symphony Orchestra.	7,400
Minnesota Chorale Minneapolis, Minnesota	For salaries for a core of singers.	4,100
Muse of Eloquence New York, New York	For fees for soloists and chorale singers and improved salaries for the conductor and manager.	1,200
Musical Arts Workshop Las Vegas, Nevada	For salaries for a core of singers, resident conductor, accompanist, and executive director, and fees for guest artists.	1,700
Nashua Symphony Association Nashua, New Hampshire	For salaries for a core of singers in the Nashua Symphony Choral Society, and fees for master teachers.	3,000
National Choral Foundation Washington, D.C.	For salaries for a core of singers in the Paul Hill Chorale, improved management, and participation in the "Arts in the Marketplace" project in cooperation with the Rouse Corporation.	5,500
Nebraska Choral Arts Society Omaha, Nebraska	For soloists' fees, salaries for the music director, accompanist, and business manager, and other administrative costs.	2,000
New Mexico Symphony Orchestra Albuquerque, New Mexico	For partial salary for the symphony chorus director.	1,700
New York Choral Society New York, New York	For fees for guest artists, an upgraded salary for the music director, choral workshops, and improved management.	6,000
New York Latvian Concert Choir Hastings on Hudson, New York	For a performance of the oratorio-opera <i>Bannuta</i> by Alfreds Kalnins, including fees for soloists and the conductor.	1,000
Oakland Symphony Orchestra Association Oakland, California	For salaries for a core of singers in the Oakland Symphony Chorus and fees for the conductor and accompanist.	5,200
Oratorio Society of Washington Washington, D.C.	For soloists' fees and improved salaries for the music director and accompanist.	3,500
Orchestral Association Chicago, Illinois	For salaries for singers in the Chicago Symphony Chorus.	20,500
Oregon Repertory Singers Portland, Oregon	For an improved salary for the director, fees for soloists and a guest conductor, salary for a part-time manager, and run-out concerts.	4,000

Orpheon New York, New York	For fees for soloists, salaries for a core of singers, an improved salary for the choral director, and costs of improved management.	1,500
Performing Arts Association of Orange County Newport Beach, California	For salaries for a core of singers.	1,700
Plymouth Music Series Minneapolis, Minnesota	For soloists' fees and improved salaries for the artistic staff.	4,400
Portland Symphonic Choir Portland, Oregon	For soloists' fees for the 1982-83 season and costs for a second performance of Bach's <i>Mass in b minor</i> .	1,000
Pro Arte Chamber Singers of Connecticut Westport, Connecticut	For salaries for a core of singers; improved salaries for the conductor, accompanist, and managers; and soloists' fees.	1,200
Pro Arte Double Chorale Paramus, New Jersey	For soloists' fees and salaries for the managing director and the administrative assistant.	6,100
Rhode Island Civic Chorale and Orchestra Providence, Rhode Island	For improved salaries for the music director, accompanist, and office manager.	1,000
Rochester Civic Music Rochester, Minnesota	For fees and salaries for soloists, section leaders, the chorale conductor, and accompanist.	2,400
St. Louis Chamber Orchestra and Chorus St. Louis, Missouri	For salaries for a core of singers and improved salaries for the conductor/music director, accompanist, and executive director.	4,100
St. Louis Symphony Society and Chorus St. Louis, Missouri	For salaries for a core of singers, improved salaries for the chorus director, assistant director, and accompanist, additional rehearsal space, and for improved management of the symphony chorus.	6,400
San Diego Master Chorale San Diego, California	For soloists' fees and improved salaries for the music director/conductor, assistant director, and accompanist.	3,600
San Francisco Symphony Association San Francisco, California	For salaries for a core of singers.	8,200
Sine Nomine Singers Flushing, New York	For performances costs for the 1982-83 season, an improved salary for the conductor, soloists' fees, and administrative costs.	1,200
Singing City Philadelphia, Pennsylvania	To support a run-out concert.	3,000
Southern Maryland Choral Society Camp Springs, Maryland	For salaries for a core of singers and improved honoraria for the conductor and accompanist.	1,000
Spokane Symphony Society Spokane, Washington	For costs of workshops for Spokane Chorale members, including a guest conductor's fee.	1,500
Springfield Symphony Chorus Springfield, Massachusetts	For improved salaries for the choral director and accompanist, costs of master classes and lectures for chorus members, and a salary for a part-time manager.	1,700
Utah Chorale Salt Lake City, Utah	For soloists' fees and to improve salaries for the conductor, assistant conductor, and accompanists.	2,600
Washington Bach Consort Arlington, Virginia	For the salary of a general manager and improved management.	3,300
William Hall Chorale Orange, California	For improved management, including the salary of a director of public relations and audience development.	3,300

Service Organizations

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For a tour by the Dale Warland Singers.	\$11,500
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American Choral Directors Association Austin, Minnesota	For participation of the Dale Warland Singers in the American Choral Directors Association of Minnesota state convention in November 1982.	1,400
American Choral Foundation New York, New York	For a half-hour pilot television series featuring choral director Margaret Hillis rehearsing and performing with a student orchestra and conducting master classes.	15,000
Association of Professional Vocal Ensembles Philadelphia, Pennsylvania	For expanding the newsletter by hiring a part-time writer/editor and an internship program for professional choral administration and management.	12,300
Iowa Choral Directors Association Waverly, Iowa	For a guest conductor's fee for the Iowa Choral Directors' summer convention and choral symposium.	1,700
National Public Radio Washington, D.C.	For performers' fees for a series of programs on professional choral music in America.	45,500
Southern Arts Federation Atlanta, Georgia	For costs of a tour by the Gregg Smith Singers.	10,000

Solo Recitalists

Includes three subcategories: *Recital Presenters* are given grants to support performances and residencies by solo recitalists, recitalists with accompanist, and duos. *Individuals* who demonstrate potential for major careers as solo recitalists receive fellowships. During Fiscal 1982, fellowships were awarded to performers of stringed instruments. *Career Development Organizations*, other than presenting organizations and educational institutions, are given support to foster the professional career development of American solo recitalists.

Program funds: \$318,150
53 grants

Recital Presenters

Art Museum of the Palm Beaches West Palm Beach, Florida	For artists' fees for solo recitalists presented during the 1982-83 season.	\$2,600
Brattleboro Music Center, Friends of the Brattleboro, California	For artists' fees for four solo recitalists presented during the 1982-83 season.	2,600
Candlelight Concert Society Columbia, Maryland	For artists' fees for solo recitalists presented during the 1982-83 season.	1,700
Colorado, Regents of the University of Boulder, Colorado	For artists' fees for the presentation of recitalists on the 1982-83 artist series.	1,750
Community Series Sherman, Texas	For artists' fees for two soloists presented in recital and one in master classes in the community during the 1982-83 season.	2,600
County College of Morris Randolph, New Jersey	For artists' fees for a joint recital by Joseph Swenson and Yefim Bronfman during the 1982-83 season.	1,750
Dumbarton Concert Series Washington, D.C.	For artists' fees for solo and duo recitalists presented during the 1982-83 season.	2,000
Foundation for the Creative Community New York, New York	For artists' fees for American solo recitalists presented during 1982-83 season.	1,400
Haleakala New York, New York	For the presentation of solo recitalists at the Kitchen.	1,760
Illinois, University of Urbana, Illinois	For artists' fees for five emerging solo recitalists presented during the 1982-83 season at the Krannert Center for the Performing Arts.	3,660

Iowa, University of Iowa City, Iowa	For the presentation of solo recitalists.	1,850
Kansas, University of Lawrence, Missouri	For artists' fees for five emerging solo recitalists presented during the 1982-83 season.	4,500
Lincoln Center for the Performing Arts New York, New York	For artists' fees for emerging solo recitalists presented during the 1982-83 season.	5,900
Loyola Marymount University Los Angeles, California	For artists' fees for emerging string recitalists presented in the 1982-83 LMU Recital Series.	2,750
LPL Plus APL Lewiston, Maine	For artists' fees for a recital and workshop tour of south and central Maine by cellist Sharon Robinson.	3,000
Mamaroneck Free Library Mamaroneck, New York	For artists' fees for emerging recitalists presented during the 1982-83 season at the Emelin Theatre for the Performing Arts.	3,000
McCarter Theatre Company Princeton, New Jersey	For artists' fees for emerging recitalists presented during 1982-83 season.	1,400
Memorial Union Building Association Madison, Wisconsin	For artists' fees for emerging recitalists presented during the 1982-83 season.	3,300
Mid-America Arts Alliance Kansas City, Missouri	For artists' fees for regional tours by emerging recitalists during the 1982-83 season.	2,200
New York, Research Foundation of the State University of Albany, New York	For artists' fees for the presentation of emerging recitalists during the 1982-83 season.	2,700
92nd Stree YM-YWHA New York, New York	For artists' fees for emerging recitalists presented in the 1982-83 series of "bonus concerts."	6,000
North Dakota, University of Grand Forks, North Dakota	For artists' fees for emerging solo recitalists presented during the 1982-83 season.	3,700
Phillips Collection Washington, D.C.	To increase artists' fees to recitalists presented during the 1982-83 season.	5,500
St. Louis Classical Guitar Society St. Louis, Missouri	For artists' fees for guitar recitals and master classes during the 1982-83 season.	2,400
St. Louis Conservatory and Schools for the Arts St. Louis, Missouri	For artists' fees for emerging recitalists presented on the 1982-83 Great Artist Series.	2,900
Schubert Club St. Paul, Minnesota	For artists' fees for emerging recitalists presented during the 1982-83 season.	1,300
Southern California, University of Los Angeles, California	For artists' fees for the presentation of emerging solo recitalists during the 1982-83 season.	4,200
Temple Beth El of Boca Raton Boca Raton, Florida	For artists' fees for emerging American recitalists on the 1982-83 "Sunday at Three" series.	1,000
University Community Concerts College Park, Maryland	For artists' fees for emerging solo recitalists presented during the 1982-83 season.	1,870
Valparaiso University Association Valparaiso, Indiana	For artists' fees for four emerging recitalists presented during the 1982-83 season.	2,500
Visiting Artists Davenport, Iowa	For artists' fees for emerging recitalists presented in concerts and workshops during the 1982-83 season.	3,200
Washington Performing Arts Society Washington, D.C.	For the presentation of more than 30 solo recitalists during the 1982-83 season.	6,160
Xavier Piano Series Cincinnati, Ohio	For artists' fees for piano recitalists presented during the 1982-83 season.	3,500
Young Pianist Series Knoxville, Tennessee	For artists' fees for three piano recitalists presented during the 1982-83 season.	1,000

Individuals

Allen, Nancy New York, New York	To study new repertoire and research and transcribe new material for solo harp recitals.	\$2,500
Andriaccio, Michael L. Buffalo, New York	For a concert tour, new management fees, travel, and advertising costs for the Andriaccio-Castellani Duo.	4,500
Castellani, Joanne Buffalo, New York	For a concert tour, new management fees, travel, and advertising costs for the Andriaccio-Castellani Duo.	4,500
Fisk, Eliot H. New York, New York	For a series of recitals of original transcriptions by Mr. Fisk during the 1982-83 season.	8,000
Isbin, Sharon G. New York, New York	To continue study with Rosalyn Tureck and perform solo works by three American composers.	10,000
Kashkashian, Kim New York, New York	For the costs of a demonstration recording, including accompanist fees, and engineering costs.	7,000
Mgrdichian, George Dobbs Ferry, New York	For preparation of a major concert at Alice Tully Hall to introduce the oud as a solo instrument.	10,000
Neubauer, Paul A. New York, New York	For travel, management, and accompanist fees for a series of solo performances.	9,500
Perry, David P. Washington, D.C.	For the preparation and recording of three demonstration guitar records and the costs of management and promotion fees.	10,000
Segal, Peter E. Philadelphia, Pennsylvania	For a series of national tour concert performances of the Ketchum/Segal duo and to present works of contemporary American composers.	7,500
Thompson, Marcus A. Cambridge, Massachusetts	For costs of a rehearsal pianist, travel, promotional materials, and management.	5,000
Tseitlin, Irina A. Del Mar, California	For a series of solo recitals at three major eastern concert halls, including works of major American composers.	10,000
Valenti, Fernando San Jose, California	For completion of recordings of baroque keyboard works and of a scholarly edition of Bach's Partitas.	9,000
Zukofsky, Paul Port Jefferson, New York	For a period of study of works by American composers and costs of new promotional activities.	5,000

Career Development Organizations

Affiliate Artists New York, New York	For artists' fees for the recital and "informance" portion of the Xerox/Affiliate Artists' Pianists Program.	\$16,700
Affiliate Artists New York, New York	For musicians' fees for the performing artist community residencies program, which enables young professional artists to perform in informal settings.	44,000
Concert Artists Guild New York, New York	To strengthen and expand the guild's services to American solo recitalists, including management services, publicity materials, travel expenses, and artists' fees.	12,700
Pro Musicis Foundation New York, New York	For the foundation's services to American solo recitalists, including new recital series.	9,000
Young Concert Artists New York, New York	For the organization's services to American solo recitalists, including booking and management services, promotion and publicity materials, residency training, and artistic and career guidance.	35,600

Orchestra

Includes two subcategories: *Artistic and Administrative Activities* grants assist orchestras of the highest artistic level that have regional or national significance. *Services to the Orchestra Field* grants assist organizations that provide services to the whole orchestra field or to a sector of it.

Program funds: \$4,757,335

Treasury funds: \$4,118,000

160 grants

Artistic and Administrative Activities

Albany Symphony Orchestra Albany, New York	To support run-out concerts.	\$28,000
Amarillo Symphony Amarillo, Texas	To support in-school concerts.	12,000
American Symphony Orchestra New York, New York	For the 1982-83 subscription series, including a world premiere of a work by Benjamin Lees.	50,000
Anchorage Symphony Orchestra Anchorage, Alaska	For a salary increase for a resident conductor and moving expenses.	2,000
Ann Arbor Chamber Orchestra Society Ann Arbor, Michigan	For additional string players and an administrative assistant position.	2,000
Arkansas Orchestra Society Little Rock, Arkansas	For additional rehearsal time, the purchase of scores and parts, and the expansion of ensemble services.	24,000
Atlanta Arts Alliance Atlanta, Georgia	For a regional touring program and an education program for children through the 12th grade.	95,000 TF 95,000
Austin Symphony Orchestra Austin, Texas	For the performance of chamber music concerts and the engagement of a music director/conductor, guest artists, and principal string players.	30,000
Baltimore Symphony Orchestra Association Baltimore, Maryland	For a community outreach project, development activities, and a regional concert project.	85,000 TF 55,000
Baton Rouge Symphony Association Baton Rouge, Louisiana	To engage a string quartet and program coordinator.	20,000
Binghamton Symphony and Choral Society Binghamton, New York	To fund guest conductors.	2,000
Birmingham Symphony Association Birmingham, Alabama	For tour concerts, run-out concerts, and free performances.	28,000
Boise Philharmonic Association Boise, Idaho	To engage an additional principal player to aid in the formation of a core orchestra.	15,000
Boston Symphony Orchestra Boston, Massachusetts	For the 1982-83 subscription series.	TF 280,000
Brooklyn Philharmonia Brooklyn, New York	For the "Meet the Moderns" series, community concerts, in-school concerts with master classes and tutoring, and free summer parks concerts.	38,000
Buffalo Philharmonic Orchestra Society Buffalo, New York	For a children's series, youth concerts held in Kleinhans Music Hall, and a community outreach program.	80,000 TF 80,000
California Chamber Symphony Society Los Angeles, California	For the chamber music series, youth concerts, and the regular subscription series.	12,000
Canton Symphony Orchestra Association Canton, Ohio	For ensemble programs and the Kinder Konzert programs.	28,000

Casper Civic Symphony Orchestra Casper, Wyoming	For the 1982-83 subscription series.	2,000
Catskill Symphony Orchestra Oneonta, New York	For the orchestra's youth concerts.	2,000
Cedar Rapids Symphony Orchestra Cedar Rapids, Iowa	For the orchestra's youth concerts.	20,000
Charleston Symphony Charleston, West Virginia	For the run-out program and a resident string quartet.	15,000
Charlotte Symphony Orchestra Society Charlotte, North Carolina	For a series of small ensemble programs in schools.	58,000
Chattanooga Symphony Association Chattanooga, Tennessee	For concerts of newly commissioned American works, engagement of guest artists, and increased salaries for musicians.	16,000
Cincinnati Symphony Orchestra Cincinnati, Ohio	For the Area Artists Series, the Mini-Festival program, and youth concerts.	100,000 TF 100,000
Colorado Springs Symphony Orchestra Association Colorado Springs, Colorado	To increase salaries for musicians, continue the ensemble programs, and engage master professional players to work with the musicians.	38,000
Columbus Symphony Orchestra Columbus, Ohio	For a full-time education director, school concerts, the Young People's Series, and expansion of the ensembles program.	58,000
Concerto Soloists of Philadelphia Philadelphia, Pennsylvania	For a core orchestra; public relations and development programs; low-cost tickets to students, senior citizens, handicapped and disadvantaged persons; the performance of compositions by local composers; and a Young Artists Winners Concert.	28,000
Corpus Christi Symphony Society Corpus Christi, Texas	For free public performances of Handel's <i>Messiah</i> in English and Spanish, chamber concerts, the continued engagement of a bilingual administrator, and concerts in junior high schools.	18,000
Dallas Symphony Association Dallas, Texas	For school concerts, community services, a pops concert, and a regional development program.	80,000 TF 80,000
Dayton Philharmonic Orchestra Dayton, Ohio	To expand the in-school ensemble program and the Young People's Concert.	24,000
Delaware Symphony Association Wilmington, Delaware	For additional rehearsal time and additional personnel to perform contemporary American compositions.	15,000
Denver Symphony Association Denver, Colorado	For touring an educational program, Christmas concerts in collaboration with other performing groups, and planning and management.	80,000 TF 80,000
Des Moines Symphony Des Moines, Iowa	For the engagement of artistic and management personnel, other performing groups, collaborations with ensemble and chamber performances and tours, and bus transportation for senior citizens to Sunday matinees.	16,000
Detroit Symphony Orchestra Detroit, Michigan	For subscription performances of American music, a Festival of Hollywood Composers, rehearsals, educational concerts, engagement of personnel, and an audience development project.	80,000 TF 80,000
Duluth Superior Symphony Duluth, Minnesota	For additional rehearsals, the engagement of principal wind players, elementary school presentations, and a chamber series.	20,000
Elkhart Symphony Society Elkhart, Indiana	To increase salaries for core orchestra musicians, engage young American guest artists, and perform a special concert at a local church.	2,000
Erie Philharmonic Erie, Pennsylvania	For the engagement of additional players, in-school performances, chamber performances, and coaches for the youth orchestra.	18,000
Eugene Symphony Association Eugene, Oregon	To engage a string quartet and a woodwind quintet to form a core of musicians for the orchestra and give ensemble performances in schools, libraries and senior citizens' centers.	16,000
Evansville Philharmonic Orchestra Evansville, Indiana	For a Sunday afternoon concert series, a pops concert series, and young people's concerts.	15,000
Fairfax County Symphony Orchestra McLean, Virginia	For "Hello, Symphony," an in-school lecture demonstration series, and the engagement of a development director.	2,000

Fargo Moorhead Orchestral Association Fargo, North Dakota	For a guest artist residency for four orchestras in North Dakota.	8,000
Festivals Casals Santurce, Puerto Rico	To support the Puerto Rico Symphony's engagement of a director of public relations, guest artists and conductors; park, educational, and pops concerts; a collaboration with an opera company; performance of contemporary works; and reduced ticket prices for the disadvantaged.	32,000
Flint Institute of Music Flint, Michigan	For educational and outreach activities.	24,000
Florida Gulf Coast Symphony Tampa, Florida	For youth concerts in the schools, young people's concerts for elementary-age children and their families, and run-out concerts.	30,000
Florida Symphony Orchestra Orlando, Florida	For the concert season, including youth concerts, the "Black America Concert," the "Sail with the Symphony" concert, and collaborations with various arts groups.	50,000
Fort Lauderdale Symphony Orchestra Fort Lauderdale, Florida	To expand the in-school string and ensemble program.	24,000
Fort Wayne Philharmonic Orchestra Fort Wayne, Indiana	For the symphony's core group of 18 musicians which also forms a chamber orchestra and other ensembles.	30,000
Fort Worth Symphony Orchestra Association Fort Worth, Texas	For additional rehearsal time and to upgrade salaries for artistic personnel.	28,000
Fresno Philharmonic Association Fresno, California	For run-out concerts; repeated subscription concerts for students, senior citizens, and minority audiences; and the engagement of a string trio.	16,000
Glendale Symphony Orchestra Association Glendale, California	For the school ensemble performance program.	6,000
Grand Rapids Symphony Society Grand Rapids, Michigan	For the artist-in-residence program.	30,000
Greater Akron Musical Association Akron, Ohio	For additional rehearsal time, engagement of string players, Concerts-in-the-Parks, and Tiny Tots Concerts.	16,000
Green Bay Symphony Green Bay, Wisconsin	To engage a string quartet.	3,000
Greensboro Symphony Society Greensboro, North Carolina	To support the education program.	15,000
Haddonfield Symphony Society Haddonfield, New Jersey	To engage the orchestra's manager.	2,000
Honolulu Symphony Society Honolulu, Hawaii	For the Mozart Festival, the Starlight Series, the Gamut Series, touring and educational services, and the engagement of guest artists and conductors.	55,000 TF 60,000
Houston Symphony Society Houston, Texas	For the Young People's Concerts, a special concert for the handicapped and free outdoor concerts.	70,000 TF 65,000
Hudson Valley Philharmonic Society Poughkeepsie, New York	For concerts in Bardavon Opera House, the youth concerts in Kingston, free summer concerts, and the engagement of a small ensemble, development assistant and marketing director.	16,000
Indiana State Symphony Society Indianapolis, Indiana	To support the "Visions Concerts" for students in Clowes Memorial Hall, in-school concerts, and an audience development program.	90,000 TF 90,000
Jackson Symphony Orchestra Jackson, Mississippi	For the engagement of contractual players and a full-time development director, youth concerts, programs in nursing homes and museums, and the expansion of the touring program.	38,000
Jacksonville Symphony Association Jacksonville, Florida	For the engagement of musicians and development director, youth concerts, outreach programs, and the touring program.	24,000
Johnstown Municipal Symphony Orchestra Johnstown, Pennsylvania	To engage professional players and add rehearsal time.	3,000

Kalamazoo Symphony Society Kalamazoo, Michigan	For the education series, the chamber orchestra concert series, and the engagement of ensembles to perform with the orchestra and provide civic services.	28,000
Knoxville Symphony Orchestra Knoxville, Tennessee	To support additional rehearsals and the engagement of additional musicians.	12,000
Lansing Symphony Association Lansing, Michigan	For the subscription series, the chamber orchestra series, and the Music in Our Schools program.	6,000
Lawton Philharmonic Orchestra Lawton, Oklahoma	To support young people's concerts.	2,000
Lexington Philharmonic Society Lexington, Kentucky	To engage a core of musicians, and form a string quartet, woodwind quintet, and brass quintet.	15,000
Long Beach Symphony Association Long Beach, California	For additional rehearsal time, increased salaries for orchestra members, Kinderkonzerts, and the engagement of a marketing director.	30,000
Los Angeles Chamber Orchestra Society Los Angeles, California	For the subscription series, additional rehearsal time, and the engagement of a development director and an assistant.	58,000
Los Angeles Philharmonic Association Los Angeles, California	To support the winter subscription series.	TF 280,000
Louisville Orchestra Louisville, Kentucky	To engage a core of musicians to perform with the orchestra and provide a variety of services.	58,000
Marin Symphony Association San Rafael, California	For repeat performances of each of the subscription concerts.	16,000
Memphis Orchestral Society Memphis, Tennessee	For in-school concerts by the Memphis Little Symphony and additional rehearsal time for the subscription concerts.	18,000
Midland-Odessa Symphony and Choral Midland, Texas	For run-out concerts, free outdoor summer concerts, and a pops concert series.	12,000
Milwaukee Symphony Orchestra Milwaukee, Wisconsin	For the neighborhood concerts, state touring, educational programs, a summer festival, the engagement of a director of development, and an American Composers' Festival.	87,000 TF 88,000
Minnesota Orchestral Association Minneapolis, Minnesota	For community and educational services, touring and run-out concerts, and the summer season.	100,000 TF 135,000
Monterey County Symphony Association Carmel, California	To hire musicians to perform with the full orchestra and provide services for the in-school demonstration program and youth concerts.	15,000
Music for Long Island North Massapequa, New York	For educational concerts involving a variety of ensembles.	18,000
Musical Arts Association Cleveland, Ohio	For the Cleveland Orchestra's run-out concerts, educational concerts, and an early matinee series.	TF 280,000
Nashua Symphony Association Nashua, New Hampshire	To support additional rehearsal time.	2,000
Nashville Symphony Association Nashville, Tennessee	To engage a core of musicians.	58,000
National Symphony Orchestra Association Washington, D.C.	To support the main subscription series.	100,000 TF 120,000
Nebraska Chamber Orchestra Lincoln, Nebraska	For additional rehearsal time and promotion involved in the performance of a contemporary work during the subscription series.	2,000
New Hampshire Symphony Manchester, New Hampshire	To engage a core of musicians to perform with the orchestra and provide ensemble services.	2,000
New Haven Symphony Orchestra New Haven, Connecticut	To support the Young People's Concert Series.	30,000
New Jersey Symphony Orchestra Newark, New Jersey	For promotion costs, musicians' salaries for the subscription concerts, and youth concerts.	TF 30,000

New Mexico Symphony Orchestra Albuquerque, New Mexico	For an educational program and a state-wide touring program, including concerts in Indian reservations.	30,000
New Orleans Philharmonic Symphony Society New Orleans, Louisiana	For neighborhood concerts, the "Symphony in Black" concert that features black choruses and soloists, touring, and a collaboration with the New Orleans Ballet.	65,000 TF 65,000
North Carolina Symphony Raleigh, North Carolina	For educational concerts by the full orchestra, the Little Symphony, and other ensembles.	60,000
Northwest Chamber Orchestra Seattle, Washington	For additional rehearsal time and the engagement of American guest artists.	18,000
Oakland Symphony Orchestra Oakland, California	For the Castro Valley education program, run-out concerts, special performances, a pops series, and a concert version of Wagner's <i>Parsifal</i> .	58,000
Oklahoma Symphony Orchestra Oklahoma City, Oklahoma	For run-out concerts and the touring program.	50,000
Omaha Symphony Association Omaha, Nebraska	To engage a core of musicians to provide services for school concerts, concerts in the Joslyn Art Museum, and run-out concerts.	40,000
Orchestra of Santa Fe Santa Fe, New Mexico	To engage a guest artist and a development and information administrator.	2,000
Orchestral Association Chicago, Illinois	For the youth educational program and rehearsals for the Chicago Symphony Orchestra.	TF 280,000
Oregon Symphony Orchestra Portland, Oregon	For the engagement of full-service musicians, a conducting assistant, and administrative personnel; and the family concert series.	50,000 TF 50,000
Owensboro Symphony Orchestra Owensboro, Kentucky	For additional rehearsal time for the string section and the engagement of four principal players.	6,000
Pasadena Symphony Association Pasadena, California	To perform an American composer's work on each subscription program.	28,000
Philadelphia Orchestra Association Philadelphia, Pennsylvania	For the subscription concert series and student concerts.	TF 280,000
Philharmonic Society of Northeastern Pennsylvania Avoca, Pennsylvania	To engage a music director and perform Wagner's <i>Tristan and Isolde</i> on the 1982-83 subscription series.	15,000
Philharmonic Symphony Society of New York New York, New York	For the subscription concerts and park concerts in New York City and on Long Island.	TF 280,000
Phoenix Symphony Association Phoenix, Arizona	For run-out concerts, collaboration with Ballet West, concerts in churches and synagogues, and a chamber orchestra concert series.	50,000
Piedmont Chamber Orchestra and Piedmont Chamber Players Winston-Salem, North Carolina	For additional rehearsal time, school concerts/workshops, and the engagement of a music director and guest artists.	6,000
Pittsburgh Symphony Society Pittsburgh, Pennsylvania	For a one-week residency at Indiana University in Pennsylvania, a three-part summer program, and a young people's concert program.	TF 245,000
Portland Symphony Portland, Oregon	For the major subscription concerts, a chamber series to be repeated in nearby communities, and youth activities.	28,000
Pro Arts Chamber Orchestra of Boston Boston, Massachusetts	To engage a general manager.	2,000
Queens Symphony Orchestra Rego Park, New York	For the Music BAG Program for school children and the promotional costs for a membership campaign.	16,000
Rhode Island Philharmonic Orchestra Providence, Rhode Island	For the educational program throughout Rhode Island and the Baroque Festival.	38,000
Richmond Symphony Richmond, Virginia	For the Sinfonia, a chamber orchestra comprised of symphony members, ensemble touring, and run-out concerts.	50,000
Rochester Civic Music Rochester, New York	For artistic and administrative services for the subscription series, pops and chamber concerts, and ensemble services.	3,000

Rochester Philharmonic Orchestra Rochester, New York	For summer concerts, educational concerts, run-out concerts, and free public concerts.	80,000 TF 85,000
Sacramento Symphony Association Sacramento, California	For the run-out/tour program by the Chamber Players.	50,000
Saginaw Civic Symphony Association Saginaw, Michigan	To engage a core of musicians.	3,000
San Diego Symphony Orchestra Association San Diego, California	To support young people's concerts.	65,000
San Francisco Symphony San Francisco, California	For youth activities, the direct mail campaign, and the audience development program.	TF 240,000
San Jose Symphony Association San Jose, California	For free young people's concerts, the pops concert series, the engagement of an assistant development director, and in-school ensemble concerts.	40,000
Santa Barbara Symphony Orchestra Association Santa Barbara, California	For the Sunday matinee series.	16,000
Santa Rosa Symphony Santa Rosa, California	To engage a core of musicians.	7,500
Savannah Symphony Society Savannah, Georgia	For the educational program, the "Masterworks" subscription series, and the "Pops Unlimited" series.	24,000
Scottsdale Symphony Orchestra Association Scottsdale, Arizona	For the chamber orchestra performances and a full orchestra concert at South Mountain Community College.	2,000
Seattle Symphony Orchestra Seattle, Washington	For the engagement of additional staff and American guest artists, a sacred music series in local churches, and a light classics series.	75,000 TF 75,000
Senior Concert Orchestra of New York New York, New York	For free concerts and additional rehearsal time. The Special Constituencies Program contributed \$2,000 towards this award.	4,000
Shreveport Symphony Shreveport, Louisiana	For the engagement of a music director, a core of musicians, and American guest artists, and for the performance of contemporary American works.	18,000
Sioux City Symphony Orchestra Association Sioux City, Iowa	For the in-school project and family concerts.	3,000
South Bend Symphony Orchestra Association South Bend, Indiana	For special events planned for the 50th anniversary season.	12,000
South Dakota Symphony Sioux Falls, South Dakota	For the educational program and additional rehearsal time.	12,000
Spokane Symphony Orchestra Society Spokane, Washington	To engage a core of musicians.	40,000
Springfield Orchestra Association Springfield, Massachusetts	For the engagement of string and woodwind players, the "Classical Roots" program featuring works by black classical composers, run-out concerts, and the educational program.	40,000
Springfield Symphony Orchestra Association Springfield, Ohio	For the engagement of a string trio.	3,000
St. Louis Symphony Society St. Louis, Missouri	For the annual fund drive campaign, the concert series at Laumeier Sculpture Park, collaborations with the Missouri Concert Ballet and the Opera Theater, and the performance of more American works.	100,000 TF 135,000
St. Paul Chamber Orchestra Society St. Paul, Minnesota	To support the main concert series.	50,000 TF 65,000
Symphony Society of Greater Hartford Hartford, Connecticut	For the Discovery Youth Concert series and community concerts.	28,000

Symphony Society of San Antonio San Antonio, Texas	For continuation of the annual Rio Grande Valley International Music Festival; the educational program; and the engagement of American guest artists, conductors, and public relations and development directors.	65,000 TF 65,000
Syracuse Symphony Orchestra Syracuse, New York	For concerts in outlying areas, school concerts, and family series.	45,000 TF 50,000
Toldeo Orchestra Association Toledo, Ohio	For concerts in public places and the educational program.	48,000
Tucson Symphony Tucson, Arizona	For the engagement of a core of musicians and a development director, the education program, and run-out concerts.	24,000
Tulsa Philharmonic Tulsa, Oklahoma	To engage additional string players and a director of education.	24,000
University-Fairbanks Symphony Association Fairbanks, Alaska	To engage guest conductors.	6,000
Utah Symphony Salt Lake City, Utah	For a regional touring program, which includes collaborations with Ballet West, Utah Opera, and the Utah Chorale.	80,000 TF 80,000
Vermont Symphony Orchestra Burlington, Vermont	For rehearsal time, a summer festival, youth concerts, and the engagement of an American composer to conduct his or her own work.	15,000
Victoria Symphony Society Victoria, Texas	To support additional rehearsal time.	2,000
Virginia Orchestra Group Norfolk, Virginia	To expand the subscription series and engage additional string players.	30,000
West Virginia University Morgantown, West Virginia	To engage orchestra musicians and teachers for student conductors participating in the Conductors' Guild Summer Institute.	6,500
Westmoreland Symphony Orchestra Greensburg, Pennsylvania	For a series of ensemble concerts at the Westmoreland County Community College.	3,000
Wheeling Symphony Society Wheeling, West Virginia	To support the engagement of a string quartet.	15,000
White Plains Symphony Orchestra White Plains, New York	To add rehearsal time for each of the Saturday evening concerts and the young people's concerts.	12,000
Wichita Symphony Society Wichita, Kansas	For the run-out and touring program, the Soirees Musicales Chamber Music Series, the engagement of a string quartet and a box office manager, and the young people's concert.	40,000
Winston Salem Symphony Association Winston-Salem, North Carolina	To support the in-school education program, engage a core of musicians, and expand the management staff.	20,000
Young Men's and Young Women's Hebrew Association New York, New York	To support the performance of American works, additional rehearsal time, and the engagement of additional musicians.	18,000
Youngstown Symphony Society Youngstown, Ohio	For the collaboration with an opera company, youth concerts, and the engagement of an American guest conductor.	16,000

Services to the Orchestra Field

Affiliate Artists New York, New York	For the conductors' program and the conducting assistants' program.	TF \$125,000
American Symphony Orchestra League Vienna, Virginia	To amend a previous grant to gather and computerize performance information concerning symphonic and chamber orchestra repertoire.	15,000
American Symphony Orchestra League Vienna, Virginia	For management seminars, workshops, on-site technical assistance services, training manuals, publications, and the development department's activities for 1982-83.	150,000

American Symphony Orchestra League Vienna, Virginia	For the Orchestra Management Fellowship program, which identifies, selects, and trains eight candidates to assume positions as managers of professional orchestras.	50,000
American Symphony Orchestra League Vienna, Virginia	To support the Composers' Showcase project, a pilot effort involving readings of new works and performances by the Chicago Civic Orchestra and by chamber ensembles at the annual conference.	37,500
American Symphony Orchestra League Vienna, Virginia	For management seminars, regional workshops, on-site technical assistance services, and the development office's activities for 1983-84.	100,000
American Symphony Orchestra League Vienna, Virginia	For a cooperative agreement to administer a music seminar for representatives of the music disciplines and others to consider and recommend ways in which the music field might be better served by the Endowment and other public agencies.	15,660
American Symphony Orchestra League Vienna, Virginia	To administer the scheduling of on-site artistic and a limited number of administrative evaluations of symphony and chamber orchestras and other music organizations by qualified experts in the field during the 1982-83 and 1983-84 seasons.	68,000
Milwaukee Symphony Orchestra Milwaukee, Wisconsin	To increase accessibility for hearing and visually impaired audiences to orchestral performances.	11,175

Chamber Music

Includes two subcategories: *Ensembles and Presenting Organizations* are provided support in order to improve the quality of chamber music performances and to make the art form widely available. *Services to Chamber Music* are grants awarded to organizations for projects that serve professional chamber music ensembles on a national or regional basis.

Program funds: \$486,780
124 grants

Ensembles and Presenting Organizations

Alaska, University of Juneau, Alaska	For the 1982-83 String Chamber Music Symposium.	\$5,000
Alternative Center for International Arts New York, New York	For artists' fees for A.C.I.A.'s World Music Series.	1,300
American Music Center New York, New York	For technical assistance programs, consulting services, and collaborative projects with regional and national service organizations.	2,500
Appel Farm Arts and Music Center Elmer, New Jersey	For a chamber music concert series.	2,800
Ars Musica Ann Arbor, Michigan	To develop a regional self-sponsored concert series during the 1982-83 season.	5,000
Artists Series at the Pabst Milwaukee, Wisconsin	For the presentation of chamber ensembles for the 1982-83 season.	1,000
Associated Students of Sacramento State College Sacramento, California	For the costs of a Festival of New American Music at California State University in Sacramento.	2,200
Atlanta Chamber Players Atlanta, Georgia	For a comprehensive marketing plan, including radio and television broadcasts, advertising, and mailings.	4,600
Atlantic Performing Arts Center Wenonah, New Jersey	For a performance tour and residencies in colleges and universities by the Kapelle Woodwind Trio.	1,000
Audubon Quartet Blacksburg, Virginia	For a chamber music seminar, including master classes, performances, rehearsals, and coaching.	7,500
Aulos Ensemble New York, New York	To increase artists' fees for ensemble members during the 1982-83 season.	2,500

Austin Symphony Orchestra Society Austin, Texas	For outdoor summer chamber music performances.	1,200
Badinage New York, New York	For the ensemble's 1982-83 New York concert season.	1,000
Boehm Quintette New York, New York	For artists' fees and transportation, rehearsal, and administrative costs for concert and touring activities during the 1982-83 season.	3,500
Boston Camerata Boston, Massachusetts	For the 1982-83 season and the maintenance of an office.	4,200
Brattleboro Music Center, Friends of the Brattleboro, Vermont	For artists' fees and administrative expenses of the Green Mountain Consortium of the Performing Arts.	4,600
Bronx Arts Ensemble Bronx, New York	For the ensemble's residency at the Fordham University Rose Hill campus during the 1982-83 season.	3,300
Brooklyn Academy of Music Brooklyn, New York	For the 1982 season of chamber music concerts.	6,160
Candlelight Concert Society Columbia, Maryland	For artists' fees for the 1982-83 chamber music series.	1,300
Capitol Chamber Artists Albany, New York	For artists' fees for rehearsals and concerts during the 1982-83 season.	1,900
Carlow College Pittsburgh, Pennsylvania	For activities of the Renaissance City Woodwind Quintet.	1,300
Catskill Symphony Orchestra Oneonta, New York	For a series of mini-residencies by the Catskill Woodwind Quintet during the 1982-83 season.	3,500
Center for Chamber Music at Apple Hill Farm East Sullivan, New Hampshire	For concerts and workshops during the 1982-83 season.	2,300
Center for Inter-American Relations New York, New York	For a 1982-83 concert series by the Quintet of the Americas at the Center for Inter-American Relations.	1,000
Center for the Performing Arts at Yellow Springs Chester Springs, Pennsylvania	For a concert series performed by the Philadelphia Trio and guest artists.	2,400
Chamber Music America New York, New York	To support the documentation of a residency by the Raphael Trio at the University of Vermont.	1,100
Chamber Music Northwest Portland, Oregon	For artists' fees for the 1982 summer season.	3,800
Chamber Music Society of Baltimore Baltimore, Maryland	For costs of chamber music concerts during the 1982-83 season.	2,800
Chamber Music Society of Lincoln Center New York, New York	For the 1982-83 concert series at Alice Tully Hall.	16,600
Chamber Music Society of Salt Lake City Salt Lake City, Utah	For the 1982-83 series of chamber concerts by visiting and local artists.	1,700
Chamber Music Society of Utica Clinton, New York	For the 1982-83 chamber music series.	1,600
Chestnut Hill Concerts Madison, Connecticut	For the 1982-83 series of chamber music concerts.	1,400
Chicago Ensemble Chicago, Illinois	For administrative costs and increased rehearsal time.	1,300
Coleman Chamber Music Association Pasadena, California	For artists' fees and related expenses for the presentation of American ensembles during the 1982-83 season.	3,000
Concert Artists Guild New York, New York	For artists' fees and travel costs for American chamber ensembles presented on the guild's 1982-83 concert series.	6,200

Concert Royal New York, New York	For rehearsal time for singers and instrumentalists during the 1982-83 concert season.	2,800
Connoisseur Concerts Association Spokane, Washington	For artists' fees for the 1982-83 chamber music series.	1,600
Cultural Council Foundation New York, New York	To support the chamber ensemble, An die Musik, in a performing and teaching residency at Southern Methodist University in Dallas.	2,000
Cultural Council Foundation New York, New York	For a series of concerts by the Sylvan Wind Quintet during the 1982-83 season.	1,700
Da Capo Chamber Players New York, New York	For a touring program and symposia on new music during the 1982-83 season.	8,300
Dinosaur Annex Music Ensemble Somerville, Massachusetts	For a subscription series of four concerts of contemporary chamber music during the 1982-83 season.	1,800
Dorian Woodwind Quintet Foundation New York, New York	For a national tour of 40 performances during the 1982-83 season.	5,800
Early Music Foundation New York, New York	For concert tours by members of the Ensemble for Early Music during the 1982-83 season.	1,800
Empire Brass Quintet Boston, Massachusetts	For a series of free concerts in Boston, featuring the Empire Brass Quintet and guest artists from the Boston area.	5,200
Ensemble of Santa Fe Santa Fe, New Mexico	For a subscription series of chamber music concerts and community outreach programs.	2,100
Folger Shakespeare Library Washington, D.C.	For guest artists' fees, travel, and other expenses related to the 1982-83 season of the Folger Consort.	5,400
Friends of the Arts Locust Valley, New York	For artists' fees for the two chamber music series presented by Friends of the Arts during the 1982-83 season.	2,600
Grinnell College Grinnell, Iowa	For residencies by the Mirecourt Trio at colleges belonging to the consortium of the Associated Colleges of the Midwest.	3,400
Hawaii, University of Honolulu, Hawaii	For artist fees for a chamber music residency during the 1982-83 season.	5,200
Houston Friends of Music Houston, Texas	For the 1982-83 series of chamber music concerts at Rice University.	2,000
Interlochen Center for the Arts Interlochen, Michigan	For a residency by the Concord String Quartet during the summer season of the Interlochen Arts Festival.	2,100
International Brass Quintet Festival Baltimore, Maryland	For the third annual International Brass Quintet Festival.	4,800
Iowa State University Ames, Iowa	For residencies by the Ames Quartet in communities in Iowa and neighboring states.	1,300
Iowa, University of Iowa City, Iowa	For the presentation of chamber music ensembles.	3,520
Kronos Performing Arts Association San Francisco, California	For the 1982-83 contemporary chamber music series by the Kronos Quartet.	10,200
L'Ensemble du Musique Cambridge, New York	For artists' fees for self-produced programs of chamber music in New York City, upstate New York, and New England.	1,800
Lark Society for Chamber Music Portland, Maine	For the 1982-83 season of the Portland String Quartet.	3,600
Long Island Chamber Ensemble Huntington Station, New York	For the 1982-83 season of concerts on Long Island and at the Abraham Goodman House in New York City.	3,300
MSQ Enterprises Mount Kisco, New York	For the 1982-83 regional touring program of the Manhattan String Quartet in New York and Connecticut.	4,200
Mamaroneck Free Library Mamaroneck, New York	For artists' fees for the 1982-83 chamber music subscription series at the Emelin Theatre for the Performing Arts.	2,000
Metropolitan Brass Quartet New York, New York	For the 1982-83 season of the Metropolitan Brass Quartet's Wednesday Evening Concert Series at Brooklyn's St. James Cathedral.	1,400

Midland-Odesa Symphony and Chorale Midland, Texas	For the 1982-83 performance season by the Thouvenel String Quartet of Midland.	2,800
Minnesota Public Radio St. Paul, Minnesota	For the chamber music series, <i>St. Paul, Sunday Morning</i> .	4,200
Mohawk Trail Concerts Greenfield, Massachusetts	For musicians' fees and administrative costs for the community concerts program in Western Massachusetts.	2,700
Mostly Music Chicago, Illinois	For the 1982-83 season, including lunchtime concerts and a chamber music series at Truman College campus.	3,800
Music Advisory Council Seattle, Washington	For a regional festival of resident chamber music ensembles from colleges and universities in the Pacific Northwest.	4,200
Music for a While Stony Point, New York	For musicians' fees for touring in April 1983.	2,200
Music at Gretna Mount Gretna, Pennsylvania	For administrative costs of chamber music presentations during the 1982 summer season.	3,600
Naumburg (Walter W.) Foundation New York, New York	For the Alice Tully Hall appearances of the ensembles receiving the Naumburg chamber music award.	7,000
New College Music Festival Sarasota, Florida	For the New College Music Festival at the Florida West Coast Music Center.	4,500
New England Foundation for the Arts Cambridge, Massachusetts	For regional tours by chamber ensembles in New England during 1982-83.	16,600
New York Chamber Soloists New York, New York	For the 1982-83 touring program and concerts at historic landmarks in New York, Vermont, Connecticut, and Rhode Island.	3,300
New York Consort of Viols New York, New York	For rehearsal time for the preparation of a program of the works of John Jenkins presented during the 1982-83 season.	2,100
New York Philomusica New York, New York	For artists' fees for 1982-83 chamber music concerts.	2,900
New York Renaissance Band New York, New York	For the 1982-83 series of children's concerts.	1,000
New York Vocal Arts Ensemble New York, New York	For a subscription series of vocal chamber music at Lincoln Center, including commissioned works by American composers.	3,300
92nd Street YM-YWHA New York, New York	For chamber music concerts for the 1982-83 season.	7,700
North Country Chamber Players Franconia, New Hampshire	To increase musicians' fees, hire a development officer, and add a pianist to the ensemble.	3,300
Orchestra of Our Time New York, New York	For performances during the 1982-83 season.	4,200
Orpheus Chamber Ensemble New York, New York	For a tour in the eastern United States and in the South.	5,200
Pennsylvania State University University Park, Pennsylvania	For the chamber music portion of the 25th anniversary program of the university's Artists' Series.	1,000
Performers' Committee New York, New York	For mini-residencies by Continuum at colleges and community organizations during the 1982-83 season.	5,700
Pittsburgh Chamber Music Society Pittsburgh, Pennsylvania	To present both winners of the 1981 Walter W. Naumburg Foundation award for chamber music.	2,100
Pomerium Musices New York, New York	For an early music series at the Abraham Goodman House in New York City during the 1982-83 season.	1,500
Primavera String Quartet New York, New York	For the costs of increased rehearsal time and mini-residencies by the quartet.	5,000
Pro Arte Chamber Orchestra of New York New York, New York	For a series of concerts by the Laurentian Chamber Players at the Dutchess shopping mall in Fishkill, New York.	1,300

Renaissance Band Calliope New York, New York	For tour-residencies in several locations, including the Pacific Coast, Midwest, and South, during the 1982-83 season.	2,500
Renaissance Ensemble of Baltimore Baltimore, Maryland	For the 1982-83 subscription series of the ensemble.	1,100
St. Luke's Chamber Ensemble New York, New York	For an increase in artists' fees for the 1982-83 season.	4,000
San Francisco Chamber Music Society San Francisco, California	For administrative and fund-raising costs of the 1982-83 season.	3,800
San Francisco Conservatory of Music San Francisco, California	For performers' fees for the annual Chamber Music/West Festival held for three weeks in early summer.	3,300
San Francisco Early Music Society San Francisco, California	For fees for chamber musicians presented during the 1982-83 season.	4,000
Santa Fe Chamber Music Foundation Santa Fe, New Mexico	For the festival's fourth annual residency in Seattle in August 1982 and the expansion of the American Composer Program.	8,900
Sea Cliff Chamber Players Sea Cliff, New York	For the 1982-83 Great Performer Series, featuring the ensemble with guest artists.	4,500
Settlement Music School Philadelphia, Pennsylvania	For the 1982-83 touring program of the New Arts Trio.	2,100
Shriver Hall Concert Series Baltimore, Maryland	For the presentation of chamber music on the 1982-83 series.	1,000
Si-Yo Society Foundation New York, New York	For the 1982-83 Si-Yo Chamber Music Concert Series at Pace University and additional concerts in other communities.	2,300
Society for Chamber Music in Rochester Rochester, New York	For the 1983 Baroque Festival in Rochester, including a residency by the Concert Royal Baroque Ensemble.	2,600
Society of the Third Street Music School Settlement New York, New York	For the 1982-83 chamber music series.	3,800
South Dakota Symphony Orchestra Sioux Falls, South Dakota	For touring by the Dakota String Quartet in South Dakota, Minnesota, and North Dakota.	4,100
Southern Arts Federation Atlanta, Georgia	For musicians' fees for residency tours by regional chamber ensembles.	15,900
Spoletto Festival U.S.A. Charleston, South Carolina	For a series of chamber music events at the 1982 summer festival.	4,400
Stony Baroque Chamber Players New York, New York	For the Janus Ensemble's concert in New York City during the 1982-83 season.	1,000
Strings for Schools Villanova, Pennsylvania	For the 1982-83 program of free chamber music concerts in elementary and secondary schools, institutions for the handicapped or aged, and shopping malls or parks.	6,200
Sylmar Corporation Minneapolis, Minnesota	For the Sylmar Chamber Ensemble's 1982-83 concert series.	1,300
Symphonic and Chamber Music Society of Las Vegas Las Vegas, Nevada	For the 1982-83 season.	7,500
Syracuse Friends of Chamber Music Syracuse, New York	For the presentation of chamber music ensembles during the 1982-83 season.	2,300
Theater Chamber Players Washington, D.C.	For fees for the music director and manager during the 1982-83 season.	7,300
Twentieth Century Consort Washington, D.C.	For the Emerson String Quartet's 1982-83 touring program in the South and Midwest.	5,000
Twentieth Century Consort Washington, D.C.	For the production of contemporary music concerts during the 1982-83 season.	8,300

University Community Concerts College Park, Maryland	For artists' fees for the 1982-83 season of chamber music concerts.	2,100
Vermont Mozart Festival Burlington, Vermont	For the Vermont Mozart Festival's 1982-83 winter chamber music series.	1,300
Voices of Change Dallas, Texas	For artists' fees for a series of new music concerts and an administrator's salary.	10,000
WNYC Foundation New York, New York	For artists' fees and the music producer's salary for the 1982-83 radio broadcast season of the Chamber Music Society of Lincoln Center.	9,100
Walker Art Center Minneapolis, Minnesota	To support chamber music concerts.	2,200
Waverly Consort New York, New York	For the expansion of the consort's Alice Tully Hall concert series and the continuation of national touring during the 1982-83 season.	5,300
Westchester Chamber Chorus and Orchestra Foundation New York, New York	For added rehearsal time, guest artist fees, and administrative costs for the ensemble's 1982-83 chamber music series.	2,500
Western Michigan University Kalamazoo, Michigan	To continue and expand outreach activities throughout Michigan by the Golden String Quartet.	1,300
Western States Arts Foundation Santa Fe, New Mexico	For regional tours by chamber ensembles throughout western states.	6,700
Western Wind Vocal Ensemble New York, New York	For community concerts in the Harlem and downtown Brooklyn areas at community centers, churches, schools, hospitals, and nursing homes.	4,400
Wilson (Warren) College Swannanoa, North Carolina	For the summer chamber music festival in Swannanoa, Burnsville, Hendersonville, and Spruce Pine, North Carolina.	1,800
Yellow Barn Putney, Vermont	For a residency by the Primavera Quartet during the 1982 summer chamber music festival.	2,000
Young Audiences of Greater Cleveland Cleveland, Ohio	For chamber music performances for children during the 1982-83 season.	2,200

Services to Chamber Music

Chamber Music America New York, New York	For services to its membership of chamber music ensembles and presenting organizations during 1982-83.	\$25,000
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New Music Performance

Includes two subcategories: *Ensembles and Presenting Organizations* grants enable organizations that have demonstrated a strong commitment to new music to provide quality performances of new music and make the form more widely available. *Services to the New Music Field* are grants awarded to organizations for projects that serve professional new music ensembles on a national or regional basis.

Program funds: \$357,650
61 grants

Ensembles and Presenting Organizations

Albany Symphony Orchestra Albany, New York	For a series of new music concerts at the Albany Palace Theatre and the Troy Savings Bank Music Hall.	\$2,700
American Camerata for New Music Wheaton, Maryland	For increased paid rehearsal time, a part-time personnel manager, and an educational program for young people.	3,700
American Composers Concerts New York, New York	For artistic fees for a series of programs of American symphonic music in Alice Tully Hall.	25,000

American Guild of Organists New York, New York	For performance costs for works commissioned by the District of Columbia chapter of the guild for the 1982 convention.	2,500
and/or service Seattle, Washington	To expand Soundwork's presentation of contemporary music to a series of seven concerts.	6,500
Aurora Music Foundation New York, New York	For rehearsal and performance salaries for musicians and a sound engineer for the Philip Glass Ensemble.	2,700
Boston Musica Viva Boston, Massachusetts	For the promotion, rehearsal, and performance of the subscription series of concerts.	6,800
California Institute of the Arts Valencia, California	For the 1983 Contemporary Music Festival.	3,200
Chicago Society of Composers Wilmette, Illinois	For the 1982-83 concert series of chamber programs.	1,500
Collage, Inc. Brookline, Massachusetts	For a series of contemporary chamber music concerts and lecture-demonstrations.	5,700
Composers' Conference and Chamber Center Hyde Park, Vermont	To support artistic personnel and visiting composers for the 1982 season.	8,500
Composers' Forum New York, New York	To support the 1982-83 concert series.	5,600
Contemporary Arts Center Cincinnati, Ohio	For the new music concert series for the 1982-83 season.	5,200
Contemporary Concerts Carol Stream, Illinois	For the continuation of new music presentations.	3,700
Contemporary Music Forum Washington, D.C.	For a concert series at the Corcoran Gallery of Art, the National Bureau of Standards, and a regional tour in Mid-Atlantic states.	5,700
Contrasts in Contemporary Music New York, New York	For the 1982-83 season of Composer's Showcase concerts at the Whitney Museum of American Music.	6,000
Creative Music Foundation Woodstock, New York	For artists' fees for performance and short-term residencies.	3,200
Creative Time New York, New York	For "Art On The Beach 1982."	2,500
Cultural Council Foundation New York, New York	For concerts of the Washington Square Contemporary Music Series.	2,000
Cunningham Dance Foundation New York, New York	For a series of a dance and new music performances by the Merce Cunningham Dance Company.	3,200
Dance Theatre Workshop New York, New York	For the sixth season of "Tuesday Music," a contemporary composers' performance series.	1,500
District Curators Washington, D.C.	For the presentation of performances at the Gayety Theater and at d.c. space.	4,500
80 Langton Street Corporation San Francisco, California	For artists' honoraria for the 1982-83 new music performance series and composer-in-residence program.	4,000
Experimental Intermedia Foundation New York, New York	For the 1982-83 season of concerts by composers.	2,700
Gregg Smith Singers New York, New York	For a series of concerts, seminars and workshops on contemporary American choral works integrated into national tours.	8,000
Group for Contemporary Music New York, New York	For concerts at the Manhattan School of Music, at Symphony Space, and at the 92nd Street Y in New York City.	6,900
Guild of Composers New York, New York	For the 1982-83 season of concerts of new repertory for string quartet, conducted chamber ensemble, small ensemble, and solo piano.	2,000
Haleakala, Inc./The Kitchen New York, New York	For the presentation of artists specializing in new music.	13,200

Harvestworks New York, New York	For the 1982-83 season of the Electronic Art Ensemble.	2,700
House Foundation for the Arts New York, New York	For evening retrospectives of the work of Meredith Monk and her ensemble.	2,700
Independent Composers Association Los Angeles, California	For a season of American music concerts that feature the writings and compositions of John Cage.	3,700
Inter-Media Art Center Bayville, New York	To support the 1982 season of new music concerts.	1,500
League of Composers International Society for Contemporary Music New York, New York	For the 1982-83 season of concerts of contemporary chamber music at Carnegie Recital Hall.	3,200
Lenox Arts Center New York, New York	For new music performances for the center's 12th summer season.	5,700
Media Study/Buffalo New York, New York	For the 1982-83 season of new music performances.	2,000
Meet the Composer New York, New York	For resource and technical assistance for composers, presenters, and funding agencies.	70,500
Minnesota Composers Forum St. Paul, Minnesota	For the 1982-83 season of new music presentations.	6,000
Museum of Contemporary Art Chicago, Illinois	For the programming of New Music America 1982, a one-week festival of new music held in conjunction with a meeting of the New Music Alliance.	8,500
Music Alliance Atlanta, Georgia	To expand the Atlanta New Music Ensemble concert and touring program.	1,000
New Hampshire Symphony Manchester, New Hampshire	For the inclusion of works by Charles Wuorinen and Christian Wolf in the Symphony's 1982-83 season and for school concert programs.	2,500
New Music Circle St. Louis, Missouri	For the 1982-83 season of contemporary music concerts.	2,500
New Music Consort New York, New York	For touring programs, a young American composers concert series, and a concert/lecture series.	6,500
New Wave Corporation Columbia, Missouri	For a series of concerts by composers and performers with original-design instruments.	2,500
New York New Music Ensemble New York, New York	For the 1982-83 season of concerts.	3,700
Outward Visions New York, New York	To support the New Music for New Audiences series in disadvantaged environments in the New York City area.	5,600
Pacifica Foundation North Hollywood, California	To continue a series of workshop-residencies by significant new performers.	2,700
Parnassus Contemporary Music Foundation New York, New York	For the ninth season of contemporary music performances, emphasizing American compositions.	4,200
Pittsburgh New Music Ensemble Pittsburgh, Pennsylvania	To increase paid rehearsal time and hire a part-time administrator.	10,000
Portland Center for the Visual Arts Portland, Oregon	For the 1982-83 new music concert series.	2,500
Real Art Ways, Raw Ink Hartford, Connecticut	For artists' fees and the recording of new music performances for broadcast over National Public Radio.	5,700
Reich Music Foundation New York, New York	For a 1982-83 national tour of new works performed by Steve Reich and Musicians.	4,500
Relache Philadelphia, Pennsylvania	For the ensemble's continuing series of public concerts of contemporary music.	2,500
Rising Sun Media Arts Center Santa Fe, New Mexico	For a new music series in Santa Fe and Albuquerque.	2,000

Roulette New York, New York	To support composers and/or performers of new music and provide them with resources of adequate promotion, rehearsal, and documentation.	1,000
San Francisco Contemporary Music Players San Francisco, California	For musicians' fees for the 1982-83 season of contemporary music concerts and special events.	6,900
S.E.M. Ensemble Buffalo, New York	For the presentation of major works written by John Cage between 1959 and 1970.	1,000
Southern California Chamber Music Society Los Angeles, California	For the Monday Evening Concerts Chamber Music series, concentrating on the presentations of 20th-century works by Americans.	14,000
Speculum Musicae New York, New York	For the 1982-83 season performance season of 20th-century music throughout the United States.	6,900
Syracuse Society for New Music Syracuse, New York	For the expansion of programs presenting works of regional, national, and international composers.	5,200
Uwharrie Clarinet-Percussion Duo Altamahaw, North Carolina	For a tour of seven concerts during the 1982-83 season.	2,000
Walker Art Center Minneapolis, Minnesota	To support new music concerts.	7,050

Services to the New Music Performance

Meet the Composer New York, New York	For resources and technical assistance for composers, presenters, and funding agencies.	\$70,500
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Music Festivals

To assist organizations that offer a series of high quality music events that are special in nature, coordinated within a specific period of time, and presented at a centralized location.

Program funds: \$618,391
Treasury funds: \$167,500
44 grants

Aster, Lenox, and Tilden Foundation New York, New York	For staff positions in the Music Division of the library.	\$4,500
Baldwin-Wallace College Berea, Ohio	For the 50th annual Bach Festival.	1,800
Boston Symphony Orchestra Boston, Massachusetts	For the 48th season of the Berkshire Festival at Tanglewood in summer 1982.	TF 36,500
Bowdoin College Brunswick, Maine	For the Bowdoin Summer Music Festival in summer 1982.	3,700
Cabrillo Guild of Music Aptos, California	To support the Cabrillo Festival in summer 1982 by increasing audience development and involving members of the community in all aspects of the American premiere of an opera.	10,800
Caramoor Center for Music and the Arts Katonah, New York	For the Caramoor Music Festival in summer 1982.	2,500
Carmel Bach Festival Carmel, California	For the 1982 Carmel Bach Festival.	3,600
Castle Hill Foundation Ipswich, Massachusetts	For the Castle Hill Festival.	6,600
Chautauqua Institution Chautauqua, New York	To support the 1982 festival series.	6,600

Colorado Music Festival Boulder, Colorado	For the 1982 Colorado Music Festival.	6,000
ETV Endowment of South Carolina Spartanburg, South Carolina	For production of Igor Stravinsky's centennial celebration television concert. The Media Program has contributed \$5,000 to this grant.	5,000
Eastern Music Festival Greensboro, North Carolina	For the Eastern Music Festival in summer 1982.	12,300
Festival Casals Santurce, Puerto Rico	For the Casals Festival in 1982.	1,000
Maher, Linda Jean Chicago, Illinois	For Ms. Maher to participate in the Endowment's Fellowship Program.	3,648
Mid-America Arts Alliance Kansas City, Missouri	For a comprehensive pilot project of music touring and residency activities.	42,800
Minnesota Public Radio St. Paul, Minnesota	For 13 live broadcasts, via satellite, from the tenth anniversary season of the Santa Fe Chamber Music Festival.	8,000
Monadnock Music Peterborough, New Hampshire	For the Monadnock Music Festival in summer 1982.	6,500
Mozart on the Square Philadelphia, Pennsylvania	For the 1982 Mozart on the Square festival on Rittenhouse Square in Philadelphia.	2,200
Music Associates of Aspen Aspen, Colorado	For the 1982 Aspen Music Festival.	TF 48,800
Music From Bear Valley Fresno, California	For the annual three-week festival in Bear Valley.	2,300
Musica Sacra New York, New York	For the Basically Bach Festival in summer 1982.	24,100
Musical Arts Association Cuyahoga Falls, Ohio	For the Blossom Music Center in summer 1982.	TF 33,900
Grand Teton Music Festival Teton Village, Wyoming	For 20th-century music concerts by young American artists, and audience development activities for the summer 1982 festival.	15,000
Grapsy, Richelle A. Arlington, Virginia	To participate as a Fellow in the Music Program. The Fellowship Program contributed an additional \$500 to this award.	2,968
Gregg Smith Singers New York, New York	For the Adirondack Festival of American Music in 1982.	7,500
Group for Contemporary Music New York, New York	For a festival of the music of Stefan Wolpe.	2,500
Guggenheim Concerts Band New York, New York	For the 1982 season of the band's 40 free outdoor summer concerts.	11,700
Inter-American Music and Arts Festival Foundation Silver Spring, Maryland	For the 13th Inter-American Music Festival in Washington, D.C., in 1982.	25,000
Jenoure, Theresa New York, New York	To participate as a Fellow in the Music Program. The Fellowship Program contributed an additional \$500 to this award.	2,900
Lincoln Center for the Performing Arts New York, New York	For the Mostly Mozart Festival in summer 1982.	TF 21,300
Los Angeles Philharmonic Association Los Angeles, California	For the 1982 season of the Hollywood Bowl Summer Festival.	TF 27,000
National Public Radio Washington, D.C.	For arts coverage in the radio "magazine" known as the <i>Sunday Show</i> .	25,000
New England Foundation for the Arts Cambridge, Massachusetts	For a comprehensive pilot project of music touring and residency activities of orchestras, choral groups, jazz artists, chamber music groups, new music ensembles, and composers.	36,000

New Hampshire Music Festival Center Harbor, New Hampshire	To support the New Hampshire Music Festival in its audience development activities.	1,300
New York, City University of New York, New York	For Barry Brook, president of the International Music Council of UNESCO, to travel to UNESCO meetings and conferences in Europe.	3,975
Ojai Festivals Ojai, California	For the 1982 Ojai Festival.	7,900
Oregon, University of Eugene, Oregon	For the Oregon Bach Festival.	2,500
Public Broadcasting Service Washington, D.C.	For a series of programs entitled "Music in America," highlighting American composers.	200,000
Robin Hood Dell Concerts Philadelphia, Pennsylvania	For the summer 1982 season at the Mann Music Center.	28,100
San Francisco Symphony San Francisco, California	For the 1982 Beethoven Festival in summer 1982.	17,500
Southern Arts Federation Atlanta, Georgia	For a pilot project of orchestra touring and residency activities.	45,000
Theater of the Performing Arts Tucson, Arizona	For a series of concerts emphasizing 20th-century music.	1,500
Theatre Development Fund New York, New York	For the music voucher program developed by the Theatre Development Fund.	25,000
Vermont Mozart Festival Burlington, Vermont	For the Vermont Mozart Festival in summer 1982.	3,100

Music Recording

To offer assistance to nonprofit organizations for the recording and distribution of American music.

Program funds: \$178,500
21 grants

Boston Symphony Orchestra Boston, Massachusetts	For the recording of Earl Kim's <i>Violin Concerto</i> and Robert Starer's <i>Concerto for Violin and Orchestra</i> .	\$20,000
Brooklyn Philharmonia Brooklyn, New York	For the recording of Lukas Foss's <i>Night Music for John Lennon</i> .	7,000
Camerata of Los Angeles Valencia, California	For the recording of <i>Romancero Gitano</i> by Mario Castelnuovo-Tedesco and <i>Mary Triptych</i> by Father John Schiavone.	4,000
Chamber Music Society of Baltimore Baltimore, Maryland	For the recording of Charles Ives' <i>Adagio Sostenuto</i> , Ruth Crawford Seeger's <i>Three Songs</i> , and Ralph Shapey's <i>Quartet</i> .	3,500
Composers Recordings New York, New York	For continuation of the direct marketing program and for general operating expenses.	20,000
Consortium Recordings Los Angeles, California	For the recording of <i>David Baker Volume II</i> on the Consortium Recordings label.	3,000
Gregg Smith Singers New York, New York	For the recordings, <i>The Choral Music of Ned Rorem</i> and <i>Mademoiselle Modiste</i> by Victo Herbert.	5,000
Jazz Composers' Orchestra Association New York, New York	For promotion projects of the New Music Distribution Service.	20,000
Koussevitzky Music Foundation New York, New York	For the organization of the American Music Recording Institute.	20,000
Leonarda Productions New York, New York	To record Ned Rorem's <i>Last Poems of Wallace Stevens</i> and Judith Lang Zaimont's <i>The Magic World</i> .	3,500
Louisville Orchestra Louisville, Kentucky	For the recording of Karel Husa's <i>Apotheosis and Monodrama</i> , Richard Rodney Bennett's <i>Concerto for Orchestra</i> , William Kraft's <i>Overture</i> and a newly commissioned symphonic work by Claude Baker.	20,000

Midsummer Mozart Menlo Park, California	To record Ernst Bacon's <i>Concerto for Piano and Orchestra</i> .	3,000
Musical Arts Association Cleveland, Ohio	To record Gardner Read's <i>Symphony No. 4</i> with the Cleveland Orchestra.	10,000
New Music Consort New York, New York	To record John Cage's <i>Quartet</i> , Mario Davidovsky's <i>String Quartet No. 3</i> , Milton Babbitt's <i>String Quartet No. 4</i> , and a new work by Harvey Sollberger with the New Music Consort.	4,000
New World Records New York, New York	To provide support for general operating funds applied towards the production and distribution of six-to-eight discs.	20,000
New York Philomusica New York, New York	To record Jacob Druckman's <i>Divertimento, Delizie Contente Che l'Ame Beate</i> , and <i>Bo</i> , with the New York Philomusica.	3,000
Opus One Recordings Greenville, Maine	To record works by Samuel Adler, Roger Briggs, Ned Rorem, Ernst Levy, David Froom and Lee Hyla.	1,000
Parnassus New York, New York	To provide support for the recording of Mario Davidovsky's <i>Scenes from Shir Ha Shirim</i> with Parnassus and Jan De Gaetani.	3,500
Performers Committee (Continuum) New York, New York	To provide support for the recording of Henry Cowell's <i>Set of Five, Songs</i> , and piano music, and Leon Kirchner's <i>Piano Trio, Piano Sonata, Flutings</i> , and <i>Duo</i> with members of Continuum on the Music Heritage Society label.	5,000
Recorded Anthology of American Music New York, New York	For general operating funds applied towards the production and distribution of six-to-eight discs.	20,000
Sponsored Projects Office Stanford, California	To record works by American composers produced at Stanford University's Center for Computer Research in Music and Acoustics.	1,000
Zeitgeist St. Paul, Minnesota	To provide support for the recording of new American works by Conrad Susa, F.J. Sacci, and Homer Lambrecht with Zeitgeist.	2,000

Composers

Includes five subcategories: *Composers Fellowships* provide for the creation or completion of musical works or for research related to creative activity. *Collaborative Fellowships* are available to composers and their collaborators, including librettists, video artists, filmmakers, poets, or choreographers for the creation or completion of new works. *Centers for New Music Resources* are grants awarded to innovative music facilities, including electronic music studios and computer centers in order to encourage collaboration between composers and other creative artists. *Services to Composers* grants are awarded to organizations for projects that serve composers on a national or regional basis. *Consortium Commissioning* grants enable consortia of at least three performing or presenting organizations to commission and perform new works.

Program funds: \$487,640
65 grants

Composers Fellowships

Anderson, Adrian D. Somerville, Massachusetts	\$5,000	Brooks, Richard J. New York, New York	5,000
Applebaum, Edward Santa Barbara, California	6,000	Brooks, William F. Orange, Connecticut	11,000
Baur, John W. Memphis, Tennessee	7,000	Chafe, Christopher D. Stanford, California	9,000
Berger, Jonathan J. Stanford, California	6,000	Chance, Nancy Laird New York, New York	8,000
Bolcom, William E. Ann Arbor, Michigan	11,000	Downey, John W. Shorewood, Wisconsin	9,000

Fetler, Paul St. Paul, Minnesota	7,000	Lundberg, Eric New York, New York	6,000
Fox, Frederick A. Bloomington, Indiana	10,000	Mailman, Martin Denton, Texas	5,000
Freund, Donald W. Memphis, Tennessee	5,000	McLean, Barton K. Austin, Texas	5,000
Goode, Daniel Neshanic, New Jersey	5,000	Peaslee, Richard C. New York, New York	5,000
Hays, Doris E. New York, New York	5,000	Rands, Bernard Encinitas, California	11,000
Hykes, David B. New York, New York	9,000	Schoenfield, Paul E. Toledo, Ohio	9,000
Jaffe, David A. West Orange, New Jersey	5,000	Schubel, Max Greenville, Maine	6,000
Jones, David E. Santa Cruz, California	8,000	Walker, George T. Montclair, New Jersey	7,000
Karchin, Louis S. New York, New York	8,000	Weidenaar, Reynold H. Willoughby, Ohio	5,000
Kreiger, Arthur V. New York, New York	7,000	Widdoes, Lawrence L. New York, New York	6,000
Kurtz, Eugene A. 75014 Paris, France	6,000	Wright, Maurice W. Jenkintown, Pennsylvania	7,000
Levinson, Gerald C. Swarthmore, Pennsylvania	5,000		

Collaborative Fellowships

Hopper, Gary C. Richmond, Virginia	\$9,000
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Centers for New Music Resources

and/or service Seattle, Washington	\$5,000	Michigan, Regents of the University of Ann Arbor, Michigan	7,500
California-Los Angeles, University of Los Angeles, California	4,900	Missouri, University of Columbia, Missouri	4,400
California-San Diego, University of LaJolla, California	15,000	New York, Research Foundation of the City University Brooklyn, New York	15,000
Canyon Foundation: Advances Electronic Music Santa Fe, New Mexico	4,500	Northwestern University Evanston, Illinois	3,000
Cincinnati, University of Cincinnati, Ohio	3,875	Princeton University, Trustees of Princeton, New Jersey	6,400
Clark University Worcester, Massachusetts	3,200	Real Art Ways, Raw Ink Hartford, Connecticut	3,500
Georgia, University of Athens, Georgia	4,750	St. Olaf College Northfield, Minnesota	2,375
Lewis and Clark College Portland, Oregon	4,300	Stanford University, Board of Trustees of the Leland Stanford, California	16,200
Massachusetts Institute of Technology Cambridge, Massachusetts	15,000		

Services to Composers

American Academy in Rome New York, New York	For a one-year fellowship for a composer to live and work at the academy.	\$12,000
American Dance Festival Durham, North Carolina	For collaborations between two composers and two choreographers in the creation of new musical compositions for two new dance pieces.	10,000
American Music Center New York, New York	For administration of the Endowment's collection of works resulting from Composers Fellowships.	22,500
American Music Center New York, New York	For the American Music Center's services to composers.	25,000
Composers' Forum New York, New York	For expansion of the <i>New Music Calendar</i> .	2,740
Creative Music Foundation Woodstock, New York	To enable artists to use the foundation's recording facilities.	2,480
Crystal Musicworks Sedro Wolley, Washington	To support costs related to printing <i>The Annual Composition Directory of New Music</i> .	4,270
Experimental Intermedia Foundation New York, New York	To increase the availability of the foundation's audio facilities.	2,300
Haleakala New York, New York	To expand and improve the present service of recording composers' concerts at The Kitchen.	4,900
Ives (Charles) Center for American Music Roxbury, Connecticut	For the third annual summer program.	4,250
Meet the Composer New York, New York	To amend a previous grant for American composers to be in residence with American symphony orchestras.	15,000
Minnesota Composers Forum St. Paul, Minnesota	For the activities of the forum.	5,300
North Texas State University Denton, Texas	To document the 1981 International Computer Music Conference.	5,000

Consortium Commissioning

Atlanta Virtuosi Foundation Atlanta, Georgia	To commission Gunther Schuller, Karel Husa and Elliott Schwartz to compose piano quartets. The following consortium members have agreed to perform all three works at least twice during the 1983-84 season: The Atlanta Virtuosi, The New England Piano Quartet, and The Rowe String Quartet.	15,000
Contemporary Music Forum Washington, D.C.	To commission Donald Sur, Anthony Stark and William Kraft to compose new chamber works. The following consortium members have agreed to perform all three works at least twice during the 1983-84 season: Contemporary Music Forum, Speculum Musicae, and the San Francisco Contemporary Music Players.	15,000

Jazz

Includes eight subcategories: *Performers* who perform traditional, innovative, or extended forms of jazz are encouraged in their creative development through support of rehearsals, performances, or related expenses. *Composers* are given support for the creation of new works, the completion of works in progress, or reproduction of their scores. *Jazz Study* grants enable aspiring jazz performers and composers to study privately with recognized masters of jazz. *Program Assistance* grants help performing and presenting institutions improve performance quality and audience appreciation of jazz. *Colleges and Universities* are awarded grants for performance and presentation of jazz. *Management Assistance* is provided for improving management of jazz presenting or performing organizations. *Jazz Special Projects* covers specific projects not covered in other categories. *Jazz Master Awards* are given to distinguished masters who have significantly altered the language of the art form in the Afro-American tradition.

Program funds: \$1,311,055
176 grants

Performers

Abrams, Richard L. New York, New York	\$15,000	Garvin, Thomas B. Arleta, California	2,000
Ackamoor, Idris Oakland, California	3,000	Harris, Barry D. New York, New York	10,000
Albany, Joseph New York, New York	4,000	Jones, Norris (Strone) Lake Como, Pennsylvania	3,000
Anderson, Ray R. New York, New York	3,000	Land, Harold D. Los Angeles, California	7,000
Berger, Karl H. Woodstock, New York	5,000	Mobley, Henry E. Philadelphia, Pennsylvania	9,000
Bias, Gary Los Angeles, California	2,000	Monterose, Frank A. Utica, New York	4,000
Black, James N. New Orleans, Louisiana	5,000	Montgomery, Ben Chicago, Illinois	3,000
Blake, John E. Philadelphia, Pennsylvania	8,000	Murray, Sonny J. New York, New York	4,000
Brackeen, JoAnne New York, New York	5,000	Newman, David Dallas, Texas	4,000
Clay, Omar San Francisco, California	5,000	Robinson, Janice E. New York, New York	3,000
Cyrille, Andrew Little Ferry, New Jersey	5,000	Rosewoman, Michele New York, New York	4,000
Dawkins, Arthur C. Washington, D.C.	3,000	Rouse, Charles New York, New York	15,000
Edwards, Karen S. Denton, Texas	3,000	Saxton, William E. Bronx, New York	3,000
Favors, Malachi Chicago, Illinois	6,500	Turrentine, Thomas W. Philadelphia, Pennsylvania	5,000
Fournier, Vernel A. Brooklyn, New York	5,000	Wilber, Robert S. New York, New York	7,000
Franklin, Henry C. Los Angeles, California	4,000	Williams, Leroy New York, New York	3,000
Friesen, David D. Portland, Oregon	2,500		

Composers

Anderson, Christopher New York, New York	\$8,000	Lopato, David P. New York, New York	5,000
Blake, Ran Boston, Massachusetts	5,000	Lyons, Jimmy L. Bronx, New York	5,000
Callender, George Reseda, California	5,000	Mathews, Ronald Brooklyn, New York	5,000
Carter, Warrick L. Park Forest, Illinois	4,000	Myers, Amina C. New York, New York	4,000
Ector, Carl C. New York, New York	4,000	Rivers, Sam Teaneck, New Jersey	10,000
Giuffre, Jimmy West Stockbridge, Massachusetts	4,000	Ross, Candy Fort Lee, New Jersey	5,000
Greenlee, Charles M. Springfield, Massachusetts	5,000	Rudd, Roswell H. Richmond, Virginia	5,000
Haden, Charles Pacific Palisades, California	5,000	Sanders, Samuel Detroit, Michigan	3,000
Lee, William Brooklyn, New York	5,000	Shaw, Woody New York, New York	10,000
Liston, Melba New York, New York	7,500	Smith, Sonelius New York, New York	3,000
		White, Christopher W. South Orange, New Jersey	5,000

Jazz Study

Bolsover, David B. Birmingham, Alabama	\$ 665	Haimsohn, Jana New York, New York	1,500
Britt, Johnny Chicago, Illinois	1,750	Hayes, Louis Bronx, New York	5,000
Brown, Dale A. Mount Vernon, New York	1,500	Hillis, Stephen L. Iowa City, Iowa	1,500
Bufford, Gregory Philadelphia, Pennsylvania	1,500	House, Daniel Goleta, California	1,500
Coronata, Elizabeth San Francisco, California	1,500	Korsmeyer, Karen Urbana, Illinois	1,500
Eley, Val New York, New York	1,500	Lawsha, Prince Santa Cruz, California	2,000
Elkjer, Robert J. Jamaica Plain, Massachusetts	1,500	London, Frank C. Boston, Massachusetts	1,500
Fauber, Stephanie J. New York, New York	1,500	Mitchell, J.R. New York, New York	4,000
Frosythe, Jason Brooklyn, New York	1,500	Pitts, Christopher Highland Park, Michigan	4,000
Grice, Janet Middleton, Massachusetts	1,500	Purcell, John R. New York, New York	4,000
Grizzell, Renee Fresno, California	1,750	Royal, Gregory C. Washington, D.C.	1,500

Taylor, Warren Washington, D.C.	1,750	Wheeler, Tyrone Louisville, Kentucky	1,500
Tepper, Leslyn G. Panorama City, California	1,500	Wickliff, Karl Reseda, California	1,500
Vente, John M. Darien, Illinois	1,750	Williams, Veal Brooklyn, New York	3,000

Program Assistance

Alternative Center for International Arts New York, New York	For a series of contemporary jazz concerts.	\$4,900
Artists Collective Hartford, Connecticut	For the jam session series and the annual Tribute Concert series.	11,900
Arts Festival of Atlanta Atlanta, Georgia	For a jazz residency and the expansion of Jazz Day in the Park.	5,600
Association for the Advancement of Creative Musicians Chicago, Illinois	For workshops, concerts, and the musical training component.	17,200
Atlanta, City of Atlanta, Georgia	For the 1982 jazz festival.	14,000
Bay Area Jazz Society San Francisco, California	For the fourth annual Bay Area Jazz Festival.	3,500
Brooklyn Academy of Music Brooklyn, New York	For jazz concerts by Brooklyn artists.	5,600
Centrum Foundation Port Townsend, Washington	For the fourth annual Port Townsend Jazz Festival.	6,180
Committee on Jazz Los Angeles, California	For the components of the L.A. Jazz Awareness Program.	7,000
Contemporary Arts Center New Orleans, Louisiana	For jazz workshop/clinics and performances.	14,000
Creative Arts Collective Detroit, Michigan	For contemporary jazz workshops and concerts.	9,100
Creative Music Foundation Woodstock, New York	For residencies and concerts.	7,000
Dance Visions New York, New York	To commission a jazz score by Cecil Taylor.	5,000
Detroit Institute of Arts, Founders Society Detroit, Michigan	For the expansion of Jazz at the Institute radio programs.	8,400
For the Love of Jazz Reno, Nevada	For presentations of local and nationally renowned jazz artists.	3,500
G.I.N. (Get Involved Now) Foundation Houston, Texas	For jazz performances at senior centers and hospitals.	2,800
Haleakala New York, New York	To present jazz artists at the Kitchen.	5,600
Henry Street Settlement New York, New York	For the music center's jazz and Latin jazz workshops and the professional concert series.	11,900
Highlights in Jazz New York, New York	For a series of jazz concerts with each concert emphasizing the contribution of a pivotal jazz performer or style.	4,200

India, Inc. Atascadero, California	For a series of free jazz concerts in rural communities in San Luis Obispo County.	4,200
International Art of Jazz Stony Brook, New York	To support IAJ's Arts-in-Education Program, community concerts, and a state tour.	24,750
Japantown Art Movement San Francisco, California	To support a series of jazz concerts in Japantown.	3,500
Jazz Research Institute Detroit, Michigan	For the Pioneer Jazz Orchestra, a concert series at the World Stage Cafe, the Detroit Jazz Archive, the Detroit Jazz Center and the <i>World Stage</i> newsletter.	17,500
Jazz in Arizona Phoenix, Arizona	For the artist-in-residence program of workshops and concerts.	5,600
Jazzmobile New York, New York	For the summer mobile concerts and the public school lecture series.	38,500
Kitani Foundation Columbia, South Carolina	For the presentation of the Count Basie Orchestra.	3,500
La Jolla Jazz Festival La Jolla, California	For the fourth annual La Jolla Jazz Festival.	4,200
Long Beach, City of Long Beach, California	For free jazz concerts and workshops by the Rene Blues Quintet in low-income and minority communities.	3,500
Mid-America Arts Alliance Kansas City, Missouri	To sponsor a tour of the Clark Terry Quintet with Joe Williams.	10,500
Mobile Jazz Festival Mobile, Alabama	For the 1982 Mobile Jazz Festival.	8,400
Monmouth County Library Freehold, New Jersey	For a cooperative program of free jazz performances and demonstrations in libraries.	5,600
National Public Radio Washington, D.C.	For production and distribution of four "Jazz Alive!" concerts.	17,500
Natural Heritage Trust Lewiston, New York	For the 1982 Artpark Jazz Festival.	4,200
New Mexico Jazz Workshop Albuquerque, New Mexico	For the winter concert series.	3,510
New York Shakespeare Festival New York, New York	For the New Jazz at the Public series and an artist-in-residence program.	5,600
Parker (Charles) Memorial Foundation Kansas City, Missouri	For clinics for area students and public concerts.	7,000
Portland Center for Visual Arts Portland, Oregon	For two concerts by prominent jazz artists.	4,900
Resident Arts and Humanities Consortium Cincinnati, Ohio	For a series of concerts by nationally renowned jazz artists.	4,200
St. Joseph's Historic Foundation Durham, North Carolina	For artists' fees for a jazz concert/workshop series.	5,600
Southern Art Federation Atlanta, Georgia	For a sponsored touring of two nationally recognized jazz ensembles throughout the Southeast.	11,900
Spoletto Festival USA Charleston, South Carolina	For a series of jazz events.	7,000
Springfield Jazz Society Springfield, Massachusetts	For concerts and a series of jazz events at community centers and public schools.	4,900
SUM Concerts Houston, Texas	For the third annual Houston Jazz Festival.	5,600
Universal Jazz Coalition New York, New York	For services to musicians, a concert series, and the young musicians' program.	19,600

Walker Art Center Minneapolis, Minnesota	For jazz concerts.	6,300
Wichita Jazz Festival Wichita, Kansas	For the 11th annual jazz festival.	4,900
Wilbur Ware Institute Philadelphia, Pennsylvania	For workshops, seminars, clinics, a concert series, and a residency on improvisation.	5,600
Women's Jazz Festival Kansas City, Missouri	For the 1982 Women's Jazz Festival.	17,500

Colleges and Universities

Capital University Columbus, Ohio	For the Cozy Cole Jazz Festival.	\$3,400
Carroll (John) University University Heights, Ohio	To support a women's jazz festival.	4,250
Cornish Institute Seattle, Washington	For a composer residency by Dave Holland.	2,000
Cuyahoga Community College District Cleveland, Ohio	For the third annual Jazz Fest.	4,250
Dartmouth College Hanover, New Hampshire	For jazz performances of the John Coltrane Memorial World Music Series.	6,300
Governors State University Park Forest South, Illinois	For the artist-in-residence program of clinics, master classes, and concerts by professional jazz ensembles.	8,780
Haverford College, Corporation of Haverford, Pennsylvania	For the Alternative Concert Series.	6,000
Howard University Washington, D.C.	For research on the music of the Billy Eckstine band and a concert performance of the original arrangements.	5,100
Hutchinson Community College Hutchinson, Kansas	For a concert that features Louis Bellson.	1,700
Jackson State University Jackson, Mississippi	For a workshop that features guest musicians in rehearsals and performances with high school and college jazz ensembles.	7,500
Long Beach Community College District Long Beach, California	For a jazz artists concert series and workshops.	5,100
Louisiana State University Baton Rouge, Louisiana	For a residency with Ted Curson.	4,250
Michigan, Regents of the University of Ann Arbor, Michigan	For major concerts, improvisation workshops, artist residencies and the Bright Moments concert series by Eclipse Jazz.	5,100
Naropa Institute Boulder, Colorado	For a jazz residency program and a community concert.	3,400
New England Conservatory Boston, Massachusetts	For a series of residencies with prominent jazz artists.	3,400
Rutgers, State University of New Jersey New Brunswick, New Jersey	For state-wide high school workshop/concerts, a series of concert/workshops in the state correctional system, and a jazz residency program sponsored by Livingston College.	10,220
St. Louis Conservatory and Schools for the Arts St. Louis, Missouri	For the jazz concert season and the Jazz at Midtown instructional program.	5,950
Virginia Commonwealth University Richmond, Virginia	For the fourth annual Classical Jazz Festival.	6,800
Wisconsin Conservatory of Music Milwaukee, Wisconsin	For jazz concerts and short-term residencies.	3,400

Management Assistance

Artists Collective Hartford, Connecticut	For the second-year engagement of a development specialist.	\$7,000
Association for the Advancement of Creative Musicians Chicago, Illinois	For the third-year salary of the program administrator.	12,000
Committee on Jazz Los Angeles, California	For consultants in the areas of program coordination, public relations, bookkeeping, and legal services.	5,600
Composers and Improvisors Association Seattle, Washington	For the first-year salary of a qualified manager.	2,800
Contemporary Arts Center New Orleans, Louisiana	For the third-year salary of a jazz coordinator.	7,345
District Curators Washington, D.C.	For the salary of the jazz program director.	5,600
International Art of Jazz Stony Brook, New York	For the third-year salary of a qualified development specialist.	9,600
Jazzmobile New York, New York	For the third-year salary of a development director.	5,000
Mobile Jazz Festival Mobile, Alabama	For the salary of a full-time festival coordinator.	5,600
National Association of Jazz Educators Manhattan, Kansas	For the salary of a qualified director of development.	7,000
SUM Concerts Houston, Texas	For the first-year salary of the artistic director.	7,000
Universal Jazz Coalition New York, New York	For second-year salaries for the part-time positions of secretary, bookkeeper, and distributor-mailer.	7,000
WBGO Newark, New Jersey	To engage a director of membership and promotion.	7,200

Jazz Special Projects

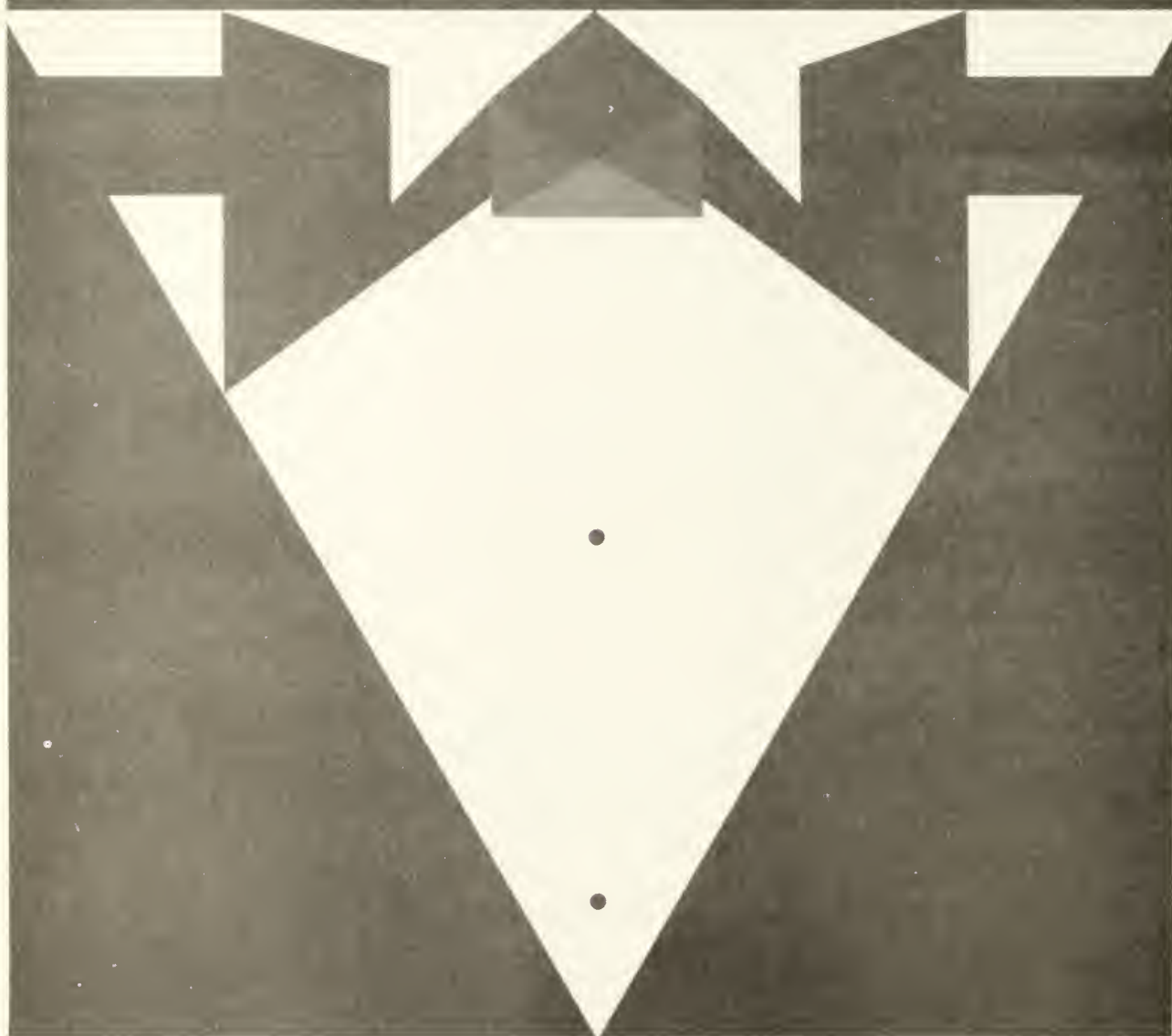
Clark College Atlanta, Georgia	For a jazz touring network among nine historically black colleges and the establishment of a jazz music archives.	\$55,000
Heywood, Edward White Plains, New York	For Mr. Heywood to transcribe the scores of "The Greatest Little Band" from original recordings.	5,000
Horne, Aaron Evanston, Illinois	For a two-week jazz workshop and study program.	5,000
Jackson, Carl Washington, D.C.	For a series of concerts and performances for the benefit of senior citizens.	1,500
Lancaster, William Byard Chevy Chase, Maryland	For a series of workshops entitled "Crayons and Horns" at the Corcoran School of Art that explore the musical elements involved in the creative process of visual arts.	5,000
Las Vegas Jazz Society Las Vegas, Nevada	For artistic and administrative expenses for a memorial concert in tribute to Monk Montgomery.	20,000
Michigan Council for the Arts Detroit, Michigan	To implement a regional information and service base for professionals in the jazz field.	50,000

National Jazz Foundation Bowie, Maryland	To administer a three-part project to benefit the jazz field: to provide technical assistance for selected jazz organizations, to administer on-site evaluations, and to monitor a program of grantee fund management.	70,335
Outward Visions New York, New York	To provide management, booking, publicity, and consultation services to avant-garde jazz musicians.	3,500
Ridley, Larry New Brunswick, New Jersey	To continue support of an administrative assistant to assist the National Coordinator for the Music/Jazz component of the Artists-in-Education Program.	7,500
Rutgers, State University of New Jersey New Brunswick, New Jersey	For the Jazz Oral History Project, which collects essential historical, cultural, and biographical data concerning the evolution and development of jazz.	89,870

Jazz Master Awards

Eldridge, Roy Hollis, New York	\$20,000	Sun Ra Philadelphia, Pennsylvania	20,000
Gillespie, John Birks (Dizzy) Englewood, New Jersey	20,000		

Opera
Theatre of
Saint Louis



Opera-Musical Theater

Opera-Musical Theater Advisory Panels

H. Wesley Balk
Stage director, educator
Minneapolis, Minnesota

Michael Bronson
Opera company media director
New York, New York

Hazel Bryant
Theater producer, performer
New York, New York

Nash Cox
State arts agency director
Frankfort, Kentucky

Robert Darling
Stage designer, director
Washington, D.C.

Bernard Gersten
Producer
New York, New York

Ann Getty
Opera service organization
executive, arts patron
San Francisco, California

Irene Gubrud
Opera singer
New York, New York

Joan Harris
Opera company president
Chicago, Illinois

Robert Herman
Opera company general manager
Miami, Florida

Robert Holton
Music publisher
New York, New York

C. Bernard Jackson
Arts administrator,
educator, composer
Los Angeles, California

John Kander
Composer, conductor, arranger
New York, New York

Rhoda Levine
Stage director, author,
choreographer
New York, New York

Frank Lewin
Composer, educator
Princeton, New Jersey

Mike Malone
Stage director, choreographer
Cleveland, Ohio

Richard Maltby
Composer, lyricist, director
New York, New York

John Mauceri
Conductor,
musical consultant
New York, New York

Frank McGlinn
Foundation executive
Philadelphia, Pennsylvania

Michael Price
Producer
East Haddam, Connecticut

Edward Purrington
Opera company general director
Tulsa, Oklahoma

Jane Remer
Arts consultant, author
New York, New York

Domingo Rodriquez
Artists' union business
representative
New York, New York

Gideon Schein
Stage director
New York, New York

Alexis Smith
Actress
Los Angeles, California

Stephen Sondheim
Composer, lyricist
New York, New York

Jane Weaver
Opera company
managing director
Houston, Texas

Edward Weston
Actors' union executive
Los Angeles, California

Thomas Wolf
Arts foundation director
Cambridge, Massachusetts

Carmen Zapata
Actress, singer,
arts administrator
Los Angeles, California

Opera-Musical Theater Grants

Program funds: \$2,840,776
 Treasury funds: \$2,800,000
 139 grants

New American Works

To create, develop, rehearse, and produce contemporary American opera-musical theater works; encourage their introduction into the standard repertory; and make audiences more aware and appreciative of them.

Program funds: \$262,500
 18 grants

A New Space New York, New York	For the Chamber Opera Theatre of New York to sponsor the Composers' Forum, a series of opera readings and workshop performances of new, revised, and rarely performed chamber opera and musical theater works.	\$5,000
AMAS Repertory Theatre New York, New York	To support development and a showcase production of <i>Sparrow in Flight</i> , an original musical based on the life and works of Ethel Waters.	15,000
American Place Theatre New York, New York	To develop and produce a tragicomic operetta performed by people and puppets.	10,000
Byrd-Hoffman Foundation New York, New York	For musical costs of a second development and rehearsal period of Robert Wilson's production of <i>Medea</i> .	5,000
Cornish Institute Seattle, Washington	To rehearse and produce <i>A'Agita</i> , a ceremonial opera by composer Janice Giteck and librettist Ron Giteck based on the harvest festival of the Pima-Papago Indians.	5,000
District 1199 Cultural Center New York, New York	To rehearse and produce <i>Take Care, Take Care</i> , a new musical revue focusing on issues that affect workers.	15,000
First All Children's Theatre New York, New York	For the development and workshop performances for an original musical drama, <i>The Children's Crusade</i> , composed by Richard Peaslee, with book and lyrics by Kenneth Cavander.	25,000
Haleakala New York, New York	For the Kitchen to commission a collaborative work between JoAnne Akalaitis and Jon Gibson, including expenses of a workshop production.	7,500
International Arts Relations New York, New York	To commission a team of artists to develop the concept, libretto, and music for a contemporary adaptation of Zorilla's <i>Don Juan Tenorio</i> to be called <i>The Latin Lover</i> .	15,000
Intersection San Francisco, California	For the creation of a new music theater piece by George Coates.	5,000
Lehman Engel Musical Theater Workshop Los Angeles, California	For a series of musical works-in-progress readings.	5,000
Minnesota Opera Company St. Paul, Minnesota	For development and workshop performances of an opera by Calvin Hampton.	20,000
Minnesota Opera Company St. Paul, Minnesota	For rehearsal and production costs for the world premiere production of <i>A Death in the Family</i> , an opera by William Mayer based on the novel by James Agee and Tad Mosel's play, <i>All the Way Home</i> .	60,000
O'Neill (Eugene) Memorial Theatre Center Waterford, Connecticut	For the fifth annual Composer/Librettist Conference.	30,000
Opera Theatre of St. Louis St. Louis, Missouri	To commission a one-act comic opera by composer Stephen Paulus and librettist Terrence McNally.	10,000
Pennsylvania Opera Theater Philadelphia, Pennsylvania	For rehearsal and pre-production costs for the world premiere, full-scale production with orchestra of Margaret Garwood's opera, <i>Rap-paccini's Daughter</i> .	10,000

San Diego Opera Association San Diego, California	To commission composer Leonardo Palada and librettists Gabriela Roepke and Tito Capobianco to create an opera based on the life of Mexican leader Emiliano Zapata.	15,000
Theater of the Performing Arts Tucson, Arizona	To commission composer Edward Garza and librettist Elizabeth Shaw to create <i>Clytemnestra</i> , a full-length opera based on the tragedies of Euripides, Sophocles, and Aeschylus.	5,000

Producers Grants

To assist individual producers in the creation, completion, adaptation, and development of new music theater works.

Program funds: \$48,500
5 grants

Austin, Lyn New York, New York	To create a new music theater work about the life and music of Jelly Roll Morton, in collaboration with composer Gunther Schuller and writer John Lahr.	\$12,000
Falls, Robert and Jeffrey Ortmann Chicago, Illinois	To create and develop a new musical adaptation of Charles F. Finney's novel, <i>The Circus of Dr. Lao</i> .	7,500
Kalfin, Robert New York, New York	For an English-language adaptation of the Swedish musical theater piece <i>Animalen</i> , by composer Lars Johan Werle and librettist Tage Danielson.	12,000
Renz, Frederick New York, New York	For the production of a 12th-century liturgical music-drama, including research, score, and libretto preparation.	5,000
Stein, Meridee New York, New York	For the creation of a new musical play based on George Eliot's <i>Silas Marner</i> , with music by Bruce Coughlin and book by Anthony Stein.	12,000

Professional Companies

For opera companies to improve their artistic quality and administrative skills, reach new audiences, and broaden their repertoire to include more works by American artists.

Program funds: \$1,708,130
Treasury funds: 2,700,000
89 grants

Allen (Richard) Center for Culture and Arts New York, New York	To engage artistic personnel for the 1982-83 season of productions.	\$8,125
AMAS Repertory Theater New York, New York	For the 1982-83 season of musical productions.	5,300
Anchorage Civic Opera Association Anchorage, Alaska	To engage artistic, administrative, and production personnel.	10,625
Annapolis Opera Annapolis, Maryland	To engage artistic and administrative personnel, including a full-time managing director.	3,000
Arizona Opera Company Tucson, Arizona	To engage the Phoenix Symphony and the Tucson Symphony for the 1982-83 season.	6,375
Arkansas Opera Theatre Little Rock, Arkansas	For administrative and production expenses for the 1982-83 season.	3,750
Atlanta Arts Alliance Atlanta, Georgia	For musical productions during the 1982-83 season.	3,000
Augusta Opera Association Augusta, Georgia	To engage a resident ensemble, a stage director, and a conductor-coach for the 1982-83 season.	7,500
Baltimore Opera Company Baltimore, Maryland	To strengthen the company's administrative, opera education, and production departments, and continue activities of the Eastern Opera Theatre.	31,250 TF 50,000

Bronx Opera Company Bronx, New York	For the 1982-83 season of productions in English.	3,000
Central Florida Cultural Endeavors Daytona Beach, Florida	For the 1982 season of productions, including the engagement of artistic and technical staff, guest designers, and directors.	3,000
Charlotte Opera Association Charlotte, North Carolina	For the 1982-83 season.	10,000
Chattanooga Opera Association Chattanooga, Tennessee	To engage a part-time marketing director.	7,125
Chautauqua Opera Association Chautauqua, New York	For the continued engagement of an artistic director and a 1982 season production directed by Frank Corsaro.	11,480 TF 15,000
Chicago Opera Theater Chicago, Illinois	To amend a previous grant for a new production during the 1982-83 season.	9,000
Cincinnati Opera Association Cincinnati, Ohio	For the 1982-83 season of productions, including the education-outreach program and activities of the Ensemble Company of Cincinnati.	31,250 TF 75,000
Civic Light Opera Association of Greater Pittsburgh Pittsburgh, Pennsylvania	To engage artistic and technical personnel, and for the design and construction of sets for the 1982-83 season of productions.	3,000 TF 18,000
Civic Opera of the Palm Beaches Palm Beach, Florida	To strengthen artistic and administrative staff.	2,000
Columbus Symphony Orchestra Columbus, Ohio	For the 1982-83 season of opera productions, including the engagement of a full-time manager for Opera/Columbus.	TF 15,000
Connecticut Opera Association Hartford, Connecticut	To add a fifth production to the 1982-83 season.	6,250
Dallas Civic Opera Dallas, Texas	To support the 1982-83 season of productions.	30,625 TF 65,000
Des Moines Metro Opera Indianola, Indiana	To engage American singers, and for an Apprentice Artist Program.	7,875
East-West Players Los Angeles, California	To develop an Asian-American musical theater production during the 1982-83 season, including the engagement of musical director.	3,000
Fargo-Moorhead Civic Opera Company Fargo, North Dakota	For a production of <i>Tosca</i> and the engagement of a part-time box office manager for the 1982-83 season.	3,750
First All Children's Theatre New York, New York	For the 1982-83 season of musical theater productions.	3,000
Fort Worth Opera Association Fort Worth, Texas	For the 1982-83 season of productions, and the engagement of a director of audience development and volunteer services.	18,750
Glimmerglass Opera Theater Cooperstown, New York	For a production of <i>Cenerentola</i> during the 1982-83 season.	6,000
Goodspeed Opera House East Haddam, Connecticut	For the engagement of artistic and management personnel, expansion of the music archives, and for the annual workshop of new American musicals.	40,000 TF 20,000
Hawaii Opera Theatre Honolulu, Hawaii	For the 1982-83 season of productions, including the engagement of artistic and management personnel, and fees and travel for guest artists.	15,000 TF 15,000
Henry Street Settlement New York, New York	For the 1982-83 season of opera productions.	3,000
Hinsdale Opera Theatre Hinsdale, Illinois	For the 1982-83 season of productions, including the engagement of artistic and production personnel.	3,000
Houston Grand Opera Association Houston, Texas	To engage artistic personnel, expand development and marketing programs, and establish a centralized computer department.	65,000 TF 160,000
International Arts Relations New York, New York	For the 1982-83 season of two musical productions, including the engagement of artistic and management personnel.	3,000

Karamu House Cleveland, Ohio	For the professional company's 1982-83 season of musical productions.	3,000
Kentucky Opera Association Louisville, Kentucky	To add a fourth performance for each of the 1982-83 season productions.	8,125 TF 15,000
Los Angeles Opera Repertory Theatre Los Angeles, California	For the 1982-83 season of three productions.	3,000
Lyric Opera of Chicago Chicago, Illinois	For the 1982-83 season of productions.	62,500 TF 150,000
Lyric Opera of Kansas City Kansas City, Missouri	To engage artistic, production, and management personnel for the 1982-83 season.	25,000 TF 20,000
Manhasset Bay Opera Association Great Neck, New York	For the 1982-83 season of productions.	2,000
Manhattan Theatre Club New York, New York	For the 1982-83 season of productions, including one fully produced musical presentation.	TF 12,500
Metropolitan Opera Association New York, New York	For artistic and technical preparation for the 1983-84 centennial season and two weeks of free parks concerts.	423,100
Metropolitan Opera Association New York, New York	For artistic and technical preparation for the 1982-83 season and two weeks of free parks concerts.	20,000 TF 805,000
Michigan Opera Theatre Detroit, Michigan	For the 1982-83 season of productions, including the expansion of the artist-intern program.	30,000 TF 20,000
Milwaukee Florentine Opera Company Milwaukee, Wisconsin	For the engagement of administrative and artistic personnel, a production of <i>Samson and Delilah</i> , additional rehearsal time, and an intensified rehearsal period.	6,250 TF 15,000
Minnesota Opera Company St. Paul, Minnesota	For the 1982-83 season of productions, including the engagement of guest artists and a resident artist program.	30,000 TF 55,000
Mississippi Opera Association Jackson, Mississippi	For activities of the 1983 Opera Festival of the South, including main-stage productions and the Young Artist Apprentice Program.	8,000
Mobile Opera Mobile, Alabama	For the 1982-83 season of productions, including outreach and development activities.	6,375
Music Theatre Performing Group New York, New York	For the 1982-83 season of major music theater productions and workshops at the Lenox Arts Center.	17,500 TF 20,000
Natural Heritage Trust Lewiston, New York	For the 1982 season of opera and musical theater productions at Artpark.	10,625
Nevada Opera Association Reno, Nevada	For the engagement of full-time management, artistic, and technical personnel.	16,250
New Cleveland Opera Company Cleveland, Ohio	To amend a previous grant for production expenses for the 1982-83 season.	9,000
New Orleans Opera Association New Orleans, Louisiana	For additional rehearsals with the New Orleans Philharmonic, the engagement of guest conductors and stage directors, and a student performance.	10,000 TF 20,000
New York City Opera New York, New York	For the 1982-83 season of seven new productions.	76,250 TF 180,000
New York Shakespeare Festival New York, New York	For the 1982-83 season of musical productions at the Public Theater.	TF 25,000
Opera Association of New Mexico Santa Fe, New Mexico	For the apprentice program for singers and technicians, and the engagement of American artists during the 1982-83 season of Santa Fe Opera.	68,750 TF 75,000
Opera Company of Boston Boston, Massachusetts	To expand activities in marketing, promotion, and development.	TF 50,000
Opera Company of Philadelphia Philadelphia, Pennsylvania	For the 1982-83 season of productions, outreach activities, and expenses of the Pavarotti International Voice Competition.	23,750 TF 20,000
Opera Theatre of Syracuse Syracuse, New York	For the 1982-83 season of fully staged operas and the engagement of managerial staff.	16,250

Opera Ebony Philadelphia Philadelphia, Pennsylvania	For the 1982-83 season of performances, community outreach programs and the engagement of personnel.	6,375
Opera Festival Association Glens Falls, New York	For the 1983 Lake George Opera Festival, including the engagement of American singers.	20,000 TF 20,000
Opera Guild of Greater Miami Miami, Florida	To amend a previous grant for the engagement of artistic personnel and set and costume construction for the 1982-83 season.	42,500 TF 75,000
Opera Memphis Memphis, Tennessee	To engage artistic personnel and upgrade the quality of sets, costumes, wigs, and make-up for the 1982-83 season.	11,250 TF 15,000
Opera Theatre of St. Louis St. Louis, Missouri	For administrative and artistic expenses of the 1982-83 season of productions, including the world premiere of a new American work.	25,000 TF 40,000
Opera/Omaha Omaha, Nebraska	For an audience development program and the engagement of Omaha Symphony Orchestra members for the 1982-83 season of productions.	5,000 TF 10,000
Pennsylvania Opera Theater Philadelphia, Pennsylvania	To perform fully staged operas in English in unusual performance spaces such as office buildings, factories, housing developments, and apartment complexes as an outreach program.	3,000
Pittsburgh Opera Pittsburgh, Pennsylvania	For the 1982-83 season, including the engagement of artistic personnel, rental of costumes and scenery, and scenic design and construction for two shared productions.	11,250 TF 25,000
Playwrights Horizons New York, New York	For the presentation of new works during the spring 1982 festival of musical theater.	3,000
Portland Opera Association Portland, Oregon	For the world premiere of Bernard Herrmann's opera, <i>Wuthering Heights</i> .	20,000 TF 40,000
St. Luke's Chamber Ensemble New York, New York	For the 1982-83 season of productions and outreach activities.	3,000
San Antonio Symphony San Antonio, Texas	For the 1982-83 season of opera productions, including the engagement of artistic personnel and the premiere of a new American work.	5,625 TF 10,000
San Diego Opera Association San Diego, California	For the 1982-83 season of productions, including the American premieres of Emmanuel Chabrier's <i>Guendoline</i> , and Camille Saint-Saens' <i>Henry VIII</i> .	25,000 TF 50,000
San Francisco Opera Association San Francisco, California	For the 1982-83 fall and summer festival seasons of productions.	80,625 TF 185,000
Scholar Opera Palo Alto, California	For the 1982-83 season of productions, including the engagement of a company manager.	3,000
Seattle Opera Association Seattle, Washington	To support the 1982-83 season of Opera-in-English and annual festival performances of Wagner's <i>The Ring of the Nibelung</i> .	60,000 TF 140,000
Skylight Comic Opera Milwaukee, Wisconsin	For hiring stage directors for the 1982-83 season and acting workshops for company members and others in the community.	2,000
Spoletto Festival, U.S.A. Charleston, South Carolina	To engage artistic personnel for the 1982 season.	11,500 TF 26,000
Tri-Cities Opera Company Binghamton, New York	For artistic, technical, and administrative expenses of the 1982-83 season.	8,750 TF 15,000
Trinity Personna Company Providence, Rhode Island	For the production of a new musical, <i>The Oils of Araby</i> , for the Trinity Square Repertory Company.	3,000
Tulsa Opera Tulsa, Oklahoma	To amend a previous grant for orchestral and stagehand services for the 1982-83 season of productions.	13,200 TF 13,000
Urban Arts Theatre New York, New York	To engage artistic, management, and production personnel for the 1982-83 season of four musical productions.	16,250 TF 5,000
Utah Opera Company Salt Lake City, Utah	For the expansion of development activities, including the engagement of a development officer and support staff.	5,300
Virginia Opera Association Norfolk, Virginia	For the 1982-83 season of productions, including the engagement of artistic and administrative staff and guest artists.	17,500 TF 20,000
Washington Drama Society Washington, D.C.	For musical theater productions at Arena Stage during the 1982 season.	3,000

Washington Opera Washington, D.C.	For the 1982-83 season of productions at the Kennedy Center Opera House, including the engagement of artistic and production personnel and outreach activities.	45,000 TF 90,000
West Michigan Opera Company Grand Rapids, Michigan	For the 1982-83 season of productions, including the engagement of artistic and production personnel.	3,000
Whitewater Opera Company Richmond, Indiana	For artist's fees for the 1982-83 season of productions.	2,000
Wolf Trap Foundation for the Performing Arts Vienna, Virginia	To amend a previous grant for two productions during the 1982 season.	6,750 TF 5,500
Woodstock Music Theatre Festival Woodstock, Illinois	For musical productions during the 1983 Festival.	3,500

Services to the Art

To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.

Program funds: \$441,671
Treasury funds: \$100,000
12 grants

American Music Center New York, New York	For a catalogued collection of opera scores, music-theater scores, audio-tapes and video-tapes.	\$3,000
Brenner, Janet New York, New York	To participate as a Fellow in the Opera-Musical Theater Program. The Fellowship Program contributed an additional \$1,000 to this award.	2,500
Houston Grand Opera Association Houston, Texas	To amend a previous grant for operations of the Houston Opera Studio.	10,000
Jacobson, Elsa Kansas City, Missouri	To serve as a Fellow in the Opera-Musical Theater Program. The Fellowship Program contributed an additional \$3,598 to this award.	2,200
Montana State University Bozeman, Montana	For an outstanding arts administrator to serve temporarily in the Opera-Musical Theater Program.	8,136
National Opera Institute Washington, D.C.	To amend a previous grant to administer on-site evaluations to assess an opera or musical theater producing organization's administrative and artistic activities	101,000
National Opera Institute Washington, D.C.	For fellowships to singers, information programs, and apprenticeships in administration and production.	170,000 TF 100,000
New England Foundation for the Arts Cambridge, Massachusetts	For an on-site evaluation of service organizations supported by the Opera-Musical Theater Program.	4,000
Opera America Washington, D.C.	To organize the Opera-Musical Theater's seminar examining current conditions that affect the music theater art forms.	25,000
Opera America Washington, D.C.	For operations of the national office, which provides programs of services to professional companies, including consultancies, seminars, and the annual meeting.	85,000
Opera America Washington, D.C.	For the Special Constituencies technical assistance program, which aids member companies in complying with 504 regulations.	14,825
Southwest Minnesota Arts and Humanities Council Marshall, Minnesota	For Endowment Fellow Paul R. Brown to complete an extensive research and statistical analysis of professional opera and musical theater companies funded by the Opera-Musical Theater Program.	1,185

Special Opera-Musical Theater Projects

For exemplary projects of national scope that respond to the needs and goals of the art; are innovative; and will enhance the development, appreciation, and future of opera and musical theater.

Program funds: \$87,975
6 grants

Berkeley Stage Company Berkeley, California	For production of works combining music, art, and theatrical performance in unique ways at the second annual Theater Festival of New Music.	\$13,000
Concert Royal New York, New York	For the production of a full-length work of Baroque opera-ballet in collaboration with the New York Baroque Dance Company.	15,000
Kennedy, (John F.) Center for the Performing Arts Washington, D.C.	For Hans Spialek to recreate the full orchestral scores for significant American musicals as originally written and performed.	15,000
Opera America Washington, D.C.	For the second Composer/Librettist Showcase and Seminar at the 13th annual conference in December 1982.	24,775
Opera America Washington, D.C.	For a meeting to discuss the use of shopping centers and malls for opera performance activities, including publication costs for a handbook for opera companies.	4,200
Texas Opera Theater Houston, Texas	For a marketing and development conference designed to broaden the expertise of current and potential sponsors of opera through lectures, seminars, and workshops.	16,000

Regional Touring (Pilot)

To enable professional, non-profit opera or musical theater companies to tour in multi-state regions.

Program funds: \$2,840,776
Treasury funds: \$2,800,000
10 grants

Midwest Opera Theater and School St. Paul, Minnesota	To support touring, including residency activities and performances throughout the upper Midwest.	\$26,250
Opera Theater of Syracuse Syracuse, New York	To support the 1982-83 touring season to historic opera houses and theaters in New York and Delaware.	2,000
Opera de Camara Rio Piedras, Puerto Rico	For the 1982-83 touring season of operas performed in Spanish throughout the island.	3,000
Opera Guild of Greater Miami Miami, Florida	To amend a previous grant for touring activities, including residencies, school performances, master classes, and seminars during the 1982-83 season.	7,500
Opera New England Boston, Massachusetts	To continue the 1982-83 touring season of fully staged productions presented throughout New England.	25,000
Texas Commission on the Arts Austin, Texas	To support, in cooperation with state and local arts organizations in Texas, Oklahoma and Louisiana, local organizations sponsoring residency-performance weeks of Texas Opera Theater.	42,500
Texas Opera Theater Houston, Texas	For "pre-tour" expenses for the 1982-83 season of productions, which includes performances and residencies serving 60-70 communities in a 15-state region.	90,000
Virginia Opera Association Norfolk, Virginia	To support touring activities, including residencies, school performances, and workshops throughout the southeastern region.	16,250
Western Opera Theater San Francisco, California	For the 1982-83 touring season.	67,500
Western States Arts Foundation Santa Fe, New Mexico	To assist with fees to local sponsoring organizations for residencies of Mother Lode Musical Theatre.	12,000

METAMORPHOSIS



BY FRANZ KAFKA • ADAPTED
BY STEVEN BERKOFF • OCT 21.
DEC 5 • MARK TAPER FORUM

AMERICAN PREMIERE. SECOND PRODUCTION OF THE 1982-83 SEASON. MUSIC CENTER. CENTER THEATRE GROUP/MARK TAPER FORUM.
GORDON DAVIDSON, ARTISTIC DIRECTOR. KENNETH BRECHER, ACTING ARTISTIC DIRECTOR. WILLIAM P. WINGATE, MANAGING DIRECTOR.

Theater

Theater Advisory Panels

Billie Allen
Actress
New York, New York

Josephine Ayers
Theater board member
Anniston, Alabama

Arvin Brown
Artistic director
New Haven, Connecticut

Robert Brustein
Artistic director
Cambridge, Massachusetts

Rene Buch
Artistic director
New York, New York

Steve Carter
Playwright
New York, New York

Olivia Cole
Actress
Los Angeles, California

Peter Culman
Managing director
Baltimore, Maryland

Arden Fingerhut
Lighting designer
New York, New York

David Frank
Artistic director
Buffalo, New York

David Hawkanson
Managing director
Tucson, Arizona

Wayne Lawson
State arts agency director
Columbus, Ohio

Margo Lovelace
Artistic director
Pittsburgh, Pennsylvania

Judith Martin
Artistic director
New York, New York

Zuri McKie
Associate producer
New York, New York

Mark Medoff
Playwright
Las Cruces, New Mexico

Sara O'Connor
Managing director
Milwaukee, Wisconsin

Nancy Quinn
Associate producer
Washington, D.C.

Lloyd Richards
Artistic director
New Haven, Connecticut

Elsa Robles
Association director
New York, New York

Gideon Schein
Artistic director
New York, New York

Alan Schneider
Educator
San Diego, California

Michele Shay
Actress
New York, New York

Howard Stein
Educator
Austin, Texas

Dan Sullivan
Drama critic
Los Angeles, California

M. Burke Walker
Artistic director
Seattle, Washington

Steve Warnick
Producing director
Boston, Massachusetts

Peg Yorkin
Producer
Los Angeles, California

Peter Zeisler
Service organization
director
New York, New York

Theater Grants

Program funds: \$6,755,721
Treasury funds: \$2,880,000
409 grants

Director/Fellows (Pilot)

To assist the career development of directors who have demonstrated an ability and commitment to work in professional theater.

Program funds: \$113,933
14 grants

American Repertory Theatre Company Cambridge, Massachusetts	For Bill Foeller to serve as resident directing fellow to develop projects for the Monday series of stage readings and special events, and to direct one full production for the new play series.	\$10,000
Arizona Theatre Company Tucson, Arizona	For Jon Cranney to serve as director fellow for the 1982-83 season.	10,000
Associated YM-YWHAs of Greater New York New York, New York	To support Edward Cohen as director fellow to direct one full production and be responsible for new play reading, play selection, and assisting the artistic director at the Jewish Repertory Theatre.	10,000
Chicago Theatre Group Chicago, Illinois	To support Michael Maggio as director for the Goodman Theatre's 1982-83 season and for related expenses.	10,000
Circle Repertory Theatre Company New York, New York	To support Bryna Wortman as director fellow to supervise the projects-in-progress series during the 1982-83 season.	10,000
Creation Production Company New York, New York	To support Mark Lutwak as director fellow during the 1982-83 season.	5,000
Dallas Theater Center Dallas, Texas	To support Johnny Simons as director fellow during the 1982-83 season.	2,500
El Teatro Campesino San Juan Bautista, California	To support Michael Griggs as director fellow to serve as director of the <i>Cafe ETCetera</i> presentation.	2,163
Empty Space Association Seattle, Washington	For John Kazanjian to serve as director fellow for the 1982-83 season.	9,890
Los Angeles Actors' Theatre Foundation Los Angeles, California	For Edmund Cambridge to serve as director fellow during the 1982-83 season and for related theater expenses.	10,000
Milwaukee Repertory Theater Milwaukee, Wisconsin	For Nick Faust to serve as director fellow responsible for the Lab, a new experimental company.	4,580
Portland Stage Company Portland, Maine	For Lynn Polan to serve as director fellow and for related theater expenses.	10,000
Seattle Repertory Theatre Seattle, Washington	For Roberta Levitow to serve as director fellow and to assist in the direction of three main-stage productions.	10,000
Shakespeare and Company Lenox, Massachusetts	For Charlene Bletson to serve as director fellow and to assist the artistic director during the 1982-83 season.	9,800

Professional Theater Training

To assist training projects that benefit the field as a whole.

Program funds: \$175,000
3 grants

American Conservatory Theatre Foundation San Francisco, California	To increase weekly stipends and to employ master teachers and a financial aid officer for the advanced training program.	\$30,000
League of Professional Theatre Training Programs New York, New York	For actors' presentations, design portfolios and apprenticeships, and consortia for master teachers.	120,000

Shakespeare and Company
Lenox, Maine

For actors' workshops and apprenticeships and for a teacher-development project.

25,000

Artistic Associates

To bring mature professional actors, playwrights, choreographers, composers, designers, directors, and dramaturgen into close association with theaters to help shape companies' artistic growth.

Program funds: \$177,745
20 grants

Alaska Repertory Theatre Anchorage, Alaska	For Walton Jones to serve as associate director during the 1982-83 season.	\$10,000
American Place Theatre New York, New York	For Julie Taymor to serve as resident designer during the 1982-83 season.	10,000
American Repertory Theatre Company Cambridge, Massachusetts	For Andrei Serban to serve as artistic associate during the 1982-83 season.	10,000
Center Stage Associates Baltimore, Maryland	For Hugh Landwehr to serve as resident designer for the 1982-83 season.	10,000
Circle Repertory Theatre Company New York, New York	For Marsha Norman to serve as playwright-in-residence during the 1982-83 season.	10,000
East-West Players Los Angeles, California	For Shizuko Hoshi to serve as choreographer and to assist the artistic director during the 1982-83 season.	3,500
Guthrie Theater Foundation Minneapolis, Minnesota	For stage designer Santo Loquasto to serve as artistic associate during the 1982-83 season.	10,000
Hippodrome Theatre Workshop Gainesville, Florida	For resident director Lee Breuer to develop and produce a new work during the 1982-83 season.	10,000
Manhattan Theatre Club New York, New York	For artistic associate Christopher Hampton to translate and produce a work not previously translated during the 1982-83 season.	10,000
New York Shakespeare Festival New York, New York	For Emile Ardolino to serve as resident director during the 1982-83 season.	10,000
Playwrights Horizons New York, New York	For Michael Starobin to serve as musical director during the 1982-83 season.	10,000
Playwrights Horizons New York, New York	For Gerald Guttierrez to direct and collaborate with the artistic director on the evaluation and development of new scripts during the 1982-83 season.	10,000
Repertory Theatre of St. Louis St. Louis, Missouri	For Rustom Barucha to serve as dramaturg during the 1982-83 season.	10,000
Spanish Theatre Repertory Company New York, New York	For Crispin Larangeira to serve as resident playwright during the 1982-83 season.	10,000
Theater of the Stars Atlanta, Georgia	For Phillip Hayes Dean to serve as resident playwright during the 1982-83 season.	2,500
Theatre for the New City Foundation New York, New York	For Maria Irene Fornes to serve as resident playwright during the 1982-83 season.	4,000
Trinity Personna Company Providence, Rhode Island	For James Reston, Jr., to serve as resident playwright during the 1982-83 season.	7,745
Washington Drama Society Washington, D.C.	For Tony Straiges to serve as resident designer at Arena Stage during the 1982-83 season.	10,000
Wisdom Bridge Chicago, Illinois	For John Olive to serve as resident playwright and for related expenses during the 1982-83 season at the Wisdom Bridge Theatre.	10,000
Yale University New Haven, Connecticut	For Charles Ludlam to serve as resident playwright during the 1982-83 season.	10,000

Fellowships for Playwrights

To assist exceptionally talented playwrights to set aside time for writing, research, or travel in order to advance their careers.

Program funds: \$250,000
20 grants

The following playwrights received \$12,500 each:

Auletta, Robert
New York, New York

Babe, Thomas
Darien, Connecticut

Breuer, Lee
New York, New York

Campbell, Gar
Culver City, California

Cizmar, Paula L.
New York, New York

Clubb, IV, Merrel Dare
New Haven, Connecticut

Edwards, Gus
New York, New York

Evans, Donald T.
Trenton, New Jersey

Finn, William A.
New York, New York

Foreman, Farrell J.
La Jolla, California

Goldstone, Patricia Eve
Los Angeles, California

Jenkin, Leonard
New York, New York

Jones, Jeffrey Mason
New York, New York

Kramer, Sharon Lynn
Cambridge, Massachusetts

Meagher, Robert Emmet
Northampton, Massachusetts

Miller, Susan
Los Angeles, California

Mueller, Lavonne
DeKalb, Illinois

Nassivera, John
Dorset, Vermont

Patricca, Nicholas A.
Chicago, Illinois

Sedlak, John
New York, New York

Large Professional Theater Companies

To assist in the development of artistic, administrative, and community service activities of theater companies with an annual operating budget exceeding \$400,000.

Program funds: \$3,036,000
Treasury funds: \$2,877,500
88 grants

A Contemporary Theatre
Seattle, Washington

To support the 1982-83 season.

TF \$45,000

Actors Theatre of Louisville
Louisville, Kentucky

To support the 1982-83 season.

TF 169,000

Alaska Repertory Theatre
Anchorage, Alaska

To support the 1982-83 season.

59,000
TF 35,000

Alley Theatre
Houston, Texas

For increased artistic staff, community programs, and audience development activities during the 1982-83 season.

TF 75,000

American Conservatory Theatre Foundation
San Francisco, California

To support the 1982-83 season.

TF 175,000

American Place Theatre
New York, New York

To support the 1982-83 season of productions.

25,000

American Players Theatre
Spring Green, Wisconsin

For a major subscription and promotional campaign during the 1982-83 season.

3,000

American Repertory Theatre Company
Cambridge, Massachusetts

For salaries, new play production, and community-based training programs during the 1982-83 season.

TF 129,000

Arizona Theatre Company
Tucson, Arizona

To increase the size of the acting company and lengthen the production season during 1982-83.

89,000

Asolo State Theater
Sarasota, Florida

For the 1982-83 season of productions.

TF 17,500

Atlanta Arts Alliance Atlanta, Georgia	For the 1982-83 season of productions at the Alliance Theatre Company's Atlanta Children's Theatre.	51,500
Barter Foundation Abingdon, Virginia	For artistic and administrative salaries during the 1982-83 season.	2,500
Berkeley Repertory Theatre Berkeley, California	For general theater development during the 1982-83 season.	32,500
Boston Theatre Projects Boston, Massachusetts	To support the 1982-83 season.	12,000
Center Stage Associates Baltimore, Maryland	For the 1982-83 season of productions.	TF 134,000
Center Theatre Group of Los Angeles Los Angeles, California	For the 1982-83 season of productions and related activities.	TF 259,000
Chicago Theatre Group Chicago, Illinois	For the 1982-83 season of productions.	TF 95,000
Chicago, University of Chicago, Illinois	For the 1982-83 season of productions.	5,000
Children's Theatre Company and School Minneapolis, Minnesota	For production expenses and related programs during the 1982-83 season.	99,000
Cincinnati Playhouse in the Park Cincinnati, Ohio	To support the 1982-83 season.	100,000
Circle Repertory Theatre Company New York, New York	To support the 1982-83 season.	89,000 TF 30,000
Circle in the Square New York, New York	To support the 1982-83 season.	30,000
Cleveland PlayHouse Cleveland, Ohio	For general operation during the 1982-83 season.	52,000
Connecticut Players Foundation New Haven, Connecticut	For the 1982-83 season of productions at the Long Wharf Theatre.	116,500 TF 77,500
Cricket Theatre Corporation Minneapolis, Minnesota	To support the 1982-83 season.	5,000
CSC Repertory New York, New York	For production expenses during the 1982-83 season.	12,500
Dallas Theater Center Dallas, Texas	For the 1982-83 season of productions, touring, outreach programs, and administrative development.	47,000
Denver Center for the Performing Arts Denver, Colorado	For the 1982-83 season of productions and related activities.	TF 84,000
El Teatro Campesino San Juan Bautista, California	For the 1982-83 season of productions.	25,000
Empty Space Association Seattle, Washington	For operating expenses during the 1982-83 season.	50,000
Folger Shakespeare Memorial Library Washington, D.C.	For the Folger Theatre Group's 1982-83 season of productions.	TF 37,500
Free Public Theatre Foundation Los Angeles, California	For general operating expenses for the 1982-83 season.	5,000
Genessee Valley Arts Foundation Rochester, New York	For the 1982-83 season of productions.	35,000
George Street Playhouse New Brunswick, New Jersey	To produce a new play and to improve methods for generating earned income during the 1982-83 season.	18,500
Great Lakes Shakespeare Association Cleveland, Ohio	For marketing development during the 1982-83 season.	25,000

Group I Acting Company New York, New York	For the 1982-83 season of productions.	170,000
Guthrie Theater Foundation Minneapolis, Minnesota	For the 1982-83 season of productions.	TF 234,000
Hartford Stage Company Hartford, Connecticut	To support the 1982-83 season.	TF 165,000
Hartman Regional Theatre Stamford, Connecticut	For the 1982-83 season of productions.	25,000
Hippodrome Theatre Gainesville, Florida	To support the 1982-83 season.	25,000
Honolulu Theatre for Youth Honolulu, Hawaii	To support the 1982-83 season.	25,000
Indiana Repertory Theatre Indianapolis, Indiana	For artistic salaries during the 1982-83 season.	60,000
Indiana Repertory Theatre Indianapolis, Indiana	For production expenses during the 1982-83 season and expenses incurred by fire.	17,500
Inner City Cultural Center Los Angeles, California	For production costs during the 1982-83 season.	30,000
Intiman Theatre Seattle, Washington	For artistic and administrative development during the 1982-83 season.	30,000
La Mama Experimental Theatre Club New York, New York	For the 1982-83 season of productions.	110,000
Manhattan Theatre Club New York, New York	For the 1982-83 season of productions.	75,000
McCarter Theatre Company Princeton, New Jersey	For general operations, including an increase in artistic salaries during the 1982-83 season.	TF 84,000
Meadow Brook Performing Arts Company Rochester, Michigan	For artistic development during the 1982-83 season.	17,500
Milwaukee Repertory Theater Milwaukee, Wisconsin	To support the 1982-83 season.	TF 109,000
Missouri Repertory Theatre Kansas City, Missouri	To support the 1982-83 season.	60,000
Negro Ensemble Company New York, New York	To support the 1982-83 season.	219,000
New York Shakespeare Festival New York, New York	To support the 1982-83 season.	TF 210,000
New York, Research Foundation for the State University of Albany, New York	For the 1982-83 season of productions by the Empire State Youth Theatre Institute.	15,000
North Carolina, University of Chapel Hill, North Carolina	For salaries, production expenses, and touring during the 1982-83 season of the Playmakers Repertory Company.	10,000
North Light Repertory Company Evanston, Illinois	For general operating expenses during the 1982-83 season.	12,500
O'Neill (Eugene) Memorial Theater Center Waterford, Connecticut	For the annual National Playwrights' Conference and the National Critics' Institute during the 1982-83 season.	145,000
Old Globe Theatre San Diego, California	For the 1982-83 season of productions.	TF 129,000
Oregon Shakespearean Festival Association Ashland, Oregon	For artistic salaries and production expenses during the 1982-83 season.	TF 90,000

Pennsylvania Stage Company Allentown, Pennsylvania	For the 1982-83 season of productions.	4,000
People's Light and Theatre Company Malvern, Pennsylvania	For the second annual New Plays Festival during 1982.	3,500
Performing Arts Repertory Theatre Foundation New York, New York	For the 1982-83 season of productions.	22,500
Philadelphia Drama Guild Philadelphia, Pennsylvania	For general operating and production expenses during the 1982-83 season.	60,000
Pittsburgh Public Theater Corporation Pittsburgh, Pennsylvania	For the 1982-83 season of productions.	TF 60,000
Players' State Theatre Miami, Florida	For the 1982-83 season of productions.	11,000
Playwrights' Horizons New York, New York	For the 1982-83 season of readings and productions.	69,000
Puerto Rican Traveling Company New York, New York	To support the 1982-83 season.	22,500
Repertory Theatre of St. Louis St. Louis, Missouri	For the 1982-83 season of productions.	80,000
Syracuse University Theatre Corporation Syracuse, New York	For the 1982-83 season of productions and related activities at Syracuse Stage.	TF 50,000
San Diego Repertory Theatre San Diego, California	For increased artistic salaries and a new administrative position during the 1982-83 season.	2,000
Seattle Repertory Theatre Seattle, Washington	To support the 1982-83 season.	TF 179,000
South Coast Repertory Costa Mesa, California	To support the 1982-83 season, commission new plays, and lengthen the rehearsal period.	TF 55,000
Southeastern Academy of Theatre and Music Atlanta, Georgia	For theater activities during the 1982-83 season.	45,000
Spanish Theatre Repertory Company New York, New York	For artistic salaries, fees, and other production costs during the 1982-83 season.	34,000
Springfield Theatre Arts Association West Springfield, Massachusetts	For theater activities and preparation for a move to a new facility during the 1982-83 season.	2,500
Studio Theatre School Corporation Buffalo, New York	For artistic and administrative development at Studio Arena Theatre during the 1982-83 season.	55,000
Theatre Arts of West Virginia Beckley, West Virginia	To support the 1982-83 season.	2,500
Theatre by the Sea Portsmouth, New Hampshire	To support the 1982-83 season.	20,000
Theatre, Inc. New York, New York	To support the 1982-83 season.	64,000
Trinity Personna Company Providence, Rhode Island	For the 1982-83 season of productions.	119,000 TF 100,000
Utah, University of Salt Lake City, Utah	To support the 1982-83 season at Pioneer Memorial Theatre.	5,000
Virginia Museum Foundation Richmond, Virginia	For the main-stage series, studio series, and educational programs during the 1982-83 season.	7,500
Virginia Stage Company Norfolk, Virginia	To support the 1982-83 season.	7,500
Washington Drama Society Washington, D.C.	For the 1982-83 season of productions at the Arena Stage.	175,000 TF 50,000

Whole Theatre Company Montclair, New Jersey	To support the 1982-83 season.	10,000
Wisdom Bridge Chicago, Illinois	To support the 1982-83 season.	15,000
Yale University New Haven, Connecticut	For the 1982-83 season of productions.	154,000

Professional Theater Companies with Short Seasons

To assist professional theater companies with performance seasons of shorter than four months, such as summer theaters and festivals.

Program funds: \$259,650
Treasury funds: \$ 2,500
19 grants

Alabama Shakespeare Festival Anniston, Alabama	To support the 1982-83 season.	\$10,000
American Shakespeare Theatre Stratford, Connecticut	For the 1982-83 season of productions at the Connecticut Center for the Performing Arts.	20,000
Arrow Rock Lyceum Arrow Rock, Missouri	For the 1982-83 season of productions, including the purchase of lighting and sound equipment.	1,500
Berkshire Theatre Festival Stockbridge, Massachusetts	For increased rehearsal time and a new administrative position during the 1982-83 season.	3,150
Camden Shakespeare Company Camden, Maine	For marketing development during the 1982-83 season.	2,000
Creede Repertory Theatre Creede, Colorado	For increased artistic and staff salaries during the 1982-83 season.	3,000
Horse Cave Theatre 76 Horse Cave, Kentucky	For artistic salaries and production costs during the 1982-83 season.	12,500
Kenyon Repertory Theater and Festival Gambier, Ohio	To support the 1982 summer season.	TF 2,500
New York Shakespeare Festival New York, New York	For Free Shakespeare in the Park and the Mobile Theatre during the 1982-83 season.	75,000
Ontological-Hysteric Theater New York, New York	For the 1982-83 season of productions.	35,000
Other Theater New York, New York	For the winter project production during the 1982-83 season.	15,000
Peninsula Players Theatre Foundation Fish Creek, Wisconsin	For the 1982 season of productions.	2,000
Peterborough Players Peterborough, New Hampshire	For increased salaries and new staff positions during the 1982-83 season.	1,500
Pilgrim Theater Company Aspen, Colorado	For increased salaries for the Playwrights' Conference during the 1982-83 season.	2,500
Shakespeare and Company Lenox, Massachusetts	For the 1982-83 performance program and school program.	15,000
Souhegan Theatre Council Milford, New Hampshire	To support the 1982-83 season.	16,000
Theater at Monmouth Monmouth, Maine	For the new position of general manager during the 1982-83 season.	2,000
Theatre of the Stars Atlanta, Georgia	For the 1982-83 season of productions.	6,000
Washington Drama Society Washington, D.C.	For a special three-week workshop during January 1982 in preparation for a production at Arena Stage.	10,000

Williamstown Theatre Festival
Williamstown, Massachusetts

For the 1982-83 season of productions for apprentices and increased rehearsal periods.

37,500

Intermediate Professional Theater Companies

To assist in the development of artistic, administrative, and community service activities of theater companies with an annual operating budget between \$100,000 and \$400,000.

Program funds: \$1,240,500
141 grants

A Contemporary Theatre Seattle, Washington	For two productions during the 1981-82 season.	\$11,000
Actors' Studios New York, New York	For the 1981-82 season of productions.	10,000
Actors' Theatre of St. Paul St. Paul, Minnesota	For salaries and operating costs during the 1981-82 season.	4,000
Actors' Theatre of St. Paul St. Paul, Minnesota	For operating expenses during the 1982-83 season.	5,000
Afro-American Total Theatre Arts Foundation New York, New York	To support the 1981-82 season.	5,000
AMAS Repertory Theatre New York, New York	For theater production and artistic salaries during the 1981-82 season.	7,500
Appalshop Whitesburg, Kentucky	For administrative expenses during the 1982-83 season.	7,000
Arkansas Arts Center Little Rock, Arkansas	For general operating costs of the 1981-82 season.	1,500
Arkansas Repertory Theatre Little Rock, Arkansas	To support artistic development, salaries, touring, and outreach during the 1981-82 season.	2,000
Asian-American Theater Company San Francisco, California	For the 1981-82 season of productions.	2,000
Asian-American Theatre Workshop San Francisco, California	For production expenses during the 1982-83 season.	3,500
Asolo Touring Theatre Sarasota, Florida	To increase artistic salaries and production programs during the 1981-82 season.	5,000
Association for Development of Dramatic Arts New York, New York	For increased artistic salaries at Jean Cocteau Repertory during the 1981-82 season.	6,000
Association for Development of Dramatic Arts New York, New York	For increased artistic salaries and production expenses during Jean Cocteau Repertory's 1982-83 season.	4,000
At the Foot of the Mountain Minneapolis, Minnesota	For production costs and outreach programs during the 1981-82 season.	7,000
Attic Theatre Detroit, Michigan	For the 1982 season of productions.	10,000
Bear Republic Theatre Santa Cruz, California	For artistic and production costs during the 1981-82 season.	1,500
Berkeley Stage Company Berkeley Stage Company	For the 1981-82 season of productions.	20,000
Bilingual Foundation of the Arts Los Angeles, California	For artistic and administrative development during the 1981-82 season.	2,500
BoarsHead Theater Lansing, Michigan	For increased salaries and production costs during the 1981-82 season.	4,000

Body Politic Theatre Chicago, Illinois	For operating expenses during the 1981-82 season.	1,500
Boston Theatre Projects Boston, Massachusetts	For the 1981-82 season of five productions at the Next Move Theatre.	9,500
Camden Shakespeare Company Camden, Maine	For salaries during the 1981-82 season.	2,000
Carolina Regional Theatre Chapel Hill, North Carolina	For salaries for actors, designers, and technicians during the 1981-82 season.	1,500
Center Stage Young People's Theater Baltimore, Maryland	For the Young People's Theater to tour elementary schools throughout Maryland during the 1981-82 season.	5,000
Center Theatre Group of Los Angeles Los Angeles, California	For touring and production expenses for the Improvisational Theatre Project during the 1981-82 season.	24,000
Center Theatre Group of Los Angeles Los Angeles, California	For operating expenses for the 1982-83 season.	20,000
Center for Puppetry Arts Atlanta, Georgia	For production expenses during the 1981-82 season.	1,500
Center for Puppetry Arts Atlanta, Georgia	For production of new plays for adult audiences.	3,000
Chicago, University of Chicago, Illinois	To support a position of managing director for the 1981-82 season at Court Theatre.	2,000
Children's Musical Theatre Mobile, Alabama	For the 1981-82 season of touring productions.	1,500
Circuit Playhouse Memphis, Tennessee	For the 1981-82 season.	4,000
Colonnades Theatre Lab New York, New York	For five workshops during the 1981-82 season.	10,000
CSC Repertory New York, New York	For the 1981-82 season of productions.	15,000
Dell'Arte Players Company Arcata, California	For administrative salaries during the 1981-82 season.	5,000
East-West Players Los Angeles, California	For artistic salaries, production costs, and administrative expenses during the 1981-82 season.	6,000
El Teatro de la Esperanza Santa Barbara, California	For the 1981-82 season of productions.	7,500
Empty Space Association Seattle, Washington	For increased artistic and administrative salaries during the 1981-82 season.	30,000
Ensemble Studio Theatre New York, New York	For the 1981-82 season of productions, workshops, and experimental projects.	17,500
Equity Library Theatre New York, New York	For artistic and technical salaries, production expenses, and management development during the 1981-82 season.	2,000
Eureka Theatre Company San Francisco, California	To support theater operations during the 1981-82 season.	4,000
Ferndale Repertory Theatre Ferndale, California	For the 1981-82 season of productions.	2,000
Florida Studio Theatre Sarasota, Florida	To increase salaries and improve the technical and design elements of productions.	3,500
Foundation for the Open Eye New York, New York	For the 1981-82 season of productions.	7,500
Free Street Theater Chicago, Illinois	For operating costs during the 1981-82 season and the Arts Partners Program.	2,500

Friends Mime Theatre Milwaukee, Wisconsin	For staff salaries during the 1981-82 season of the London Theatre Workshop.	2,000
Henry Street Settlement New York, New York	For the 1981-82 season of New Federal Theatre.	45,000
Henry Street Settlement New York, New York	For the 1982-83 season of New Federal Theatre.	49,000
Hoffman (Byrd) Foundation New York, New York	For production costs during the 1981-82 season.	25,000
Holiday (Billie) Theatre Brooklyn, New York	For artistic fees and salaries during the 1981-82 season.	2,500
Hudson Guild New York, New York	For a five-play season during 1981-82.	5,000
Hutchinson Repertory Company Hutchinson, Kansas	For administrative staff salaries during the 1981-82 season.	1,500
Illusion Theatre and School Minneapolis, Minnesota	For artistic fees during the 1981-82 season.	3,000
International Arts Relations New York, New York	For production costs for three plays during the 1981-82 season.	7,500
International Arts Relations New York, New York	For production expenses during the 1982-83 season.	9,000
Julian Company Theatre San Francisco, California	For artistic salaries and production costs during the 1981-82 season.	7,000
Just Us Theatre Atlanta, Georgia	For administrative salaries and production expenses during the 1981-82 season.	1,500
L.A. Theatre Works Venice, California	For new play development, administrative staff increases, and community services during the 1981-82 season.	7,500
Labor Theater New York, New York	For production costs and touring expenses during the 1981-82 season.	1,000
League of Theatre Artists Albany, New York	For the 1981-82 season of productions and to improve administrative salaries.	3,000
Lion Theatre Foundation New York, New York	For the 1981-82 season of the Lion Theatre Company.	8,000
Looking Glass Theatre Providence, Rhode Island	For production costs and salaries during the 1981-82 season.	3,000
Loon and Heron Theatre Boston, Massachusetts	For rehearsal period salaries and production costs during the 1981-82 season.	2,000
Los Angeles Actors' Theatre Foundation Los Angeles, California	For the 1981-82 season of productions.	15,000
Louisville Children's Theatre Louisville, Kentucky	For increased artistic salaries, a new management position, and expanded community services during the 1981-82 season.	5,000
Mabou Mines Development Foundation New York, New York	For the 1981-82 season of productions.	50,000
Mabou Mines Development Foundation New York, New York	For the 1982-83 season of productions.	54,000
Magic Theatre San Francisco, California	For the 1981-82 season of productions.	40,000
Manhattan Punch Line Theatre New York, New York	For the 1981-82 season of productions.	2,000
Manhattan Punch Line Theatre New York, New York	For Comedy '83, the theater's entire main-stage program of plays.	2,500

Marionette Theatre Arts Council Pittsburgh, Pennsylvania	For a residency season, an eight-month touring program, and a series of puppet theater seminars during the 1981-82 season.	12,000
Meadows Playhouse Las Vegas, Nevada	For artistic development and salaries during the 1981-82 season.	2,000
Medicine Show Theatre Ensemble New York, New York	For artistic salaries during the 1981-82 season.	2,000
Metro Theater Circus St. Louis, Missouri	For production and touring expenses for two pieces for young people during the 1981-82 season.	3,000
Mixed Blood Theatre Company Minneapolis, Minnesota	For operating expenses during the 1982-83 season.	3,500
Mixed Blood Theatre Company Minneapolis, Minnesota	For the 1981-82 season of productions.	4,000
Nashville Academy Theatre Nashville, Tennessee	To support the performance groups and training center during the 1982-83 season.	4,000
Nashville Academy Theatre Nashville, Tennessee	For new artistic and administrative positions and salary increases during the 1981-82 season.	3,000
National Black Theatre New York, New York	For fees and salaries for artists and other professional staff during the 1981-82 season.	5,000
Nebraska Arts Council Omaha, Nebraska	To increase rehearsal time, artistic salaries, touring, and services to the community during the 1981-82 season of Nebraska Theatre Caravan.	3,000
New Dramatists New York, New York	For staff salaries and expenses for readings of works-in-progress during the 1981-82 season.	11,000
New Dramatists New York, New York	For salaries and expenses to expand all services during the 1982-83 season.	12,500
New Globe Theatre Fairfield, Connecticut	For rehearsal costs and administrative development during the 1981-82 season.	2,000
New Jersey Theatre Forum Plainfield, New Jersey	For production costs during the 1981-82 season.	1,500
New Playwrights' Theatre of Washington Washington, D.C.	To increase artistic salaries during the 1981-82 season.	10,000
92nd Street YM-YWHA New York, New York	For artistic and technical staff fees and production expenses during the 1981-82 season.	1,500
Oak Park Festival Theatre Company Oak Park, Illinois	To increase staff positions and salaries during the 1981-82 season.	2,000
Odyssey Theatre Ensemble Los Angeles, California	For the 1981-82 season of productions.	10,000
Old Creamery Theatre Company Garrison, Iowa	To increase salaries for artistic and technical personnel during the 1981-82 season.	5,000
One Act Theatre Company of San Francisco San Francisco, California	For artists' fees and management costs during the 1981-82 season.	3,000
Ontological-Hysteric Theater New York, New York	For production expenses for a new work during the 1981-82 season.	500
Oregon Repertory Theatre Eugene, Oregon	For artistic and administrative salaries and production costs during the 1981-82 season.	5,000
Organic Theater Company Chicago, Illinois	For operating expenses during the 1982-83 season.	10,000
Organic Theater Company Chicago, Illinois	To support production, administrative, and fund-raising costs during the 1981-82 season.	15,000
Other Theatre New York, New York	For production expenses during the 1981-82 season.	12,000

Palisades Theatre of Florida St. Petersburg, Florida	For artistic salaries and production expenses during the 1981-82 season.	1,500
Pan Asian Repertory Theatre New York, New York	For artists' fees and actor training workshops during the 1981-82 season.	3,000
Paper Bag Players New York, New York	To increase administrative and artistic staff and to support the 1981-82 season of productions.	60,000
Paper Bag Players New York, New York	For operating expenses during the 1982-83 season.	50,000
People's Light and Theatre Company Malvern, Pennsylvania	For the 1981-82 season of productions.	2,500
Performance Community Chicago, Illinois	For production costs during the 1981-82 season.	3,500
Pickle Family Circus San Francisco, California	For the 1981-82 season of productions.	2,500
Pioneer Square Performing Arts Association Seattle, Washington	For the activities of the 1981-82 season at Skid Row Theatre.	2,000
Playwrights Unlimited San Anselmo, California	For production expenses and related costs for the Bay Area Playwrights Festival VI.	5,000
Poncho Theatre Seattle, Washington	For the 1981-82 season of productions.	2,000
Portland Stage Company Portland, Oregon	To increase artistic salaries during the 1981-82 season.	3,000
Production Company New York, New York	For production expenses, additional administrative staff, and increased actors' salaries during the 1981-82 season.	2,500
Provisional Theatre Foundation Los Angeles, California	For the 1981-82 season of productions.	17,500
Puerto Rican Traveling Theatre Company New York, New York	For the 1981-82 season of productions.	27,500
Pushcart Players Verona, New Jersey	For production costs for the 1981-82 season.	1,500
Repertorio Espanol New York, New York	For the 1981-82 season of productions.	15,000
Ridiculous Theatrical Company New York, New York	For the 1981-82 season of productions.	25,000
Road Company Johnson City, Tennessee	For production and touring costs for the 1981-82 season.	2,000
Road Company Johnson City, Tennessee	For expenses associated with the 1982-83 home performance season.	3,500
Roadside Theater Whitesburg, Kentucky	For staff salaries, productions, and touring expenses during the 1981-82 season.	5,000
San Diego Repertory Theatre San Diego, California	To increase subscription efforts and marketing development during the 1981-82 season.	4,000
San Francisco Mime Troupe San Francisco, California	For production expenses of a new play to be presented in 1983.	5,000
Second Stage Theatre New York, New York	For the 1982-83 season of productions.	3,500
Second Stage Theatre New York, New York	For the 1981-82 season of productions.	2,500
Shadow Box Theatre New York, New York	For general operating expenses for the 1981-82 production season.	3,000

Snake Theater Sausalito, California	For a salaried administrative position, an audience development project, and use of video materials during the 1982-83 season of the Nightfire Division.	4,500
Snake Theater Sausalito, California	For development and expenses of a major production during the 1981-82 season of the Antenna Division.	3,250
Snake Theater Sausalito, California	For a new work for the 1982-83 season of the Antenna Division.	4,500
Snake Theater Sausalito, California	To produce a new work during the 1981-82 season of the Nightfire Division.	3,250
Spectrum Theatre New York, New York	For salaries and production expenses during the 1981-82 season.	2,000
Squat Theatre New York, New York	For artistic fees during the 1981-82 season.	5,000
Starry Night Puppet Theatre Vestal, New York	For operating expenses during the 1981-82 season.	1,500
Steamboat Repertory Theatre Steamboat Springs, Colorado	For general operating costs during the 1981-82 season.	2,000
Storefront Actors Theatre Portland, Oregon	For salaries and production costs during the 1981-82 season.	4,500
Tears of Joy Theatre Vancouver, Washington	For production and development expenses for a shadow puppet adaptation of a Japanese folk tale during the 1982-83 season.	1,500
Theatre Project Company St. Louis, Missouri	To increase artistic and administrative salaries during the 1981-82 season.	2,000
Theatre X Milwaukee, Wisconsin	For the development of new plays and for artistic salaries during the 1981-82 season.	2,000
Theatre for the New City New York, New York	For the 1981-82 season of productions.	30,000
Victory Gardens Theatre Chicago, Illinois	For artistic salaries and the 1981-82 season of productions.	10,000
Washington Drama Society Washington, D.C.	For operating costs of the Living Stage Theatre Company during the 1981-82 season.	40,000
Wisdom Bridge Chicago, Illinois	For rehearsal periods and production costs during the 1981-82 season.	9,000
Women's Interart Center New York, New York	For the 1981-82 season of productions.	10,000
Wooster Group New York, New York	For the 1981-82 season of productions and related activities.	42,000
Workshop of the Players Art Foundation New York, New York	For the 1981-82 season of productions, readings, and development work of WPA Theatre.	9,000
Zinoman (Joy) Studio Washington, D.C.	For a managing producer and increased artistic salaries during the 1981-82 season.	2,000

Services to the Field/ Theater Resources

To assist organizations that provide services to the theater field on a national scale.

Program funds: \$709,127
18 grants

California Theatre Council
Los Angeles, California

For staff salaries and marketing research for *West Coast Plays*. \$5,000

Foundation for the Extension and Development of the American Professional Theater New York, New York	To provide management and technical assistance services to theater and dance companies.	45,000
International Theatre Institute of the United States New York, New York	To provide general services, including a library, consultation services, publications, and representation.	75,000
New Dramatists New York, New York	To enable regional playwrights to develop associative programs with theaters, and to support dramaturgical assistance to playwrights.	10,000
New York Public Library New York, New York	For the operation, supervision, and growth of the Theatre on Film and Tape collection.	45,000
Off Off Broadway Alliance New York, New York	To provide a wide range of services, including research, referral, training, advocacy, representation, and audience development.	30,000
Performing Arts Journal New York, New York	For publication costs of the <i>Performing Arts Journal</i> .	27,500
Puppeteers of America Atlanta, Georgia	To serve as a resource center for puppeteers, coordinate the 43rd annual National Puppetry Festival, conduct three-day regional festivals, and publish <i>Puppetry Journal</i> .	7,500
Solomon, Tracy-Jake Washington, D.C.	To enable Ms. Solomon to complete on-site evaluations for the Theater Program from July through August 1982.	2,660
Solomon, Tracy-Jake Washington, D.C.	For a National Endowment for the Arts Fellowship for Arts Managers grant.	17,000
Theatre Communications Group New York, New York	To compile evaluations of nonprofit professional theater companies located throughout the country.	75,000
Theatre Communications Group New York, New York	For the 1981-82 programs and activities.	221,500
Theatre Communications Group New York, New York	For publication of <i>Plays in Progress</i> , a project for collecting and circulating new works.	37,500
Theatre Communications Group New York, New York	For a theater seminar in New York City in the fall of 1982.	25,000
Theatre Development Fund New York, New York	For the fund's ticket subsidy program, voucher program, costume collection, and theater access project.	10,000
Turner, A. Knox Washington, D.C.	To provide technical assistance to the Theater Program in response to initiatives from the theater field concerning playwrights.	16,800
White, Pamela Horse Cave, Kentucky	To participate as a Fellow in the Theater Program. The Fellowship Program contributed an additional \$1,000 to this award.	2,564
Yale University New Haven, Connecticut	For an outstanding arts administrator to serve temporarily in the Endowment's Theater Program.	56,103

Small Professional Theater Companies

To assist in the development of artistic, administrative and community service activities of theater companies with an annual operating budget less than \$100,000

Program funds: \$311,500
76 grants

A Traveling Jewish Theatre Los Angeles, California	For administrative costs and promotional activities during the 1981-82 season.	\$4,000
Actors' Ark Theatre San Francisco, California	For personnel development and increased actors' fees during the 1981-82 season.	1,500
Archaeus Productions Washington, D.C.	For the 1981-82 season of productions.	2,000

Associated Recreation Council Seattle, Washington	For production expenses during the 1981-82 season of the Bathhouse Theatre.	2,000
Back Alley Theatre Van Nuys, California	For salaries of personnel needed to strengthen administrative and management operations.	2,500
Bergenstage Paramus, New Jersey	For artistic fees and production expenses during the 1981-82 season.	1,500
Black Spectrum Theatre Company St. Albans, New York	For the 1981-82 season of productions.	2,000
Blake Street Hawkeyes Berkeley, California	For salaries during the 1981-82 season.	2,000
Blake Street Hawkeyes Berkeley, California	For general operating expenses and artists' fees for the 1982-83 season.	2,500
Broom Street Theater Madison, Wisconsin	For production and salary expenses for the 1982-83 season.	2,500
Broom Street Theater Madison, Wisconsin	For production expenses and staff salaries during the 1981-82 season.	2,500
Children's Theatre Association Baltimore, Maryland	For administrative and artistic salaries during the 1981-82 season.	2,000
Children's Theatre Place Company New York, New York	For the 1981-82 season of productions.	1,500
Childsplay, Inc. Tempe, Arizona	To increase artistic salaries and hire the managing director full time for the 1981-82 season.	1,500
Community Church of New York New York, New York	For production costs and salaries during the 1981-82 season of Theatre Off Park.	2,000
Creation Production Company New York, New York	For two productions during the 1981-82 season.	1,500
Cultural Council Foundation New York, New York	For administrative development and production expenses for the 1981-82 season of the Early Childhood Puppet Theatre.	2,000
Douglass (Frederick) Creative Arts Center New York, New York	To support the 1981-82 season.	5,000
Family, Inc. New York, New York	For increased artistic salaries and a new position of director of development during the 1981-82 season.	5,000
Fiji Theater Company New York, New York	For production expenses and a salary for a full-time manager.	5,000
Firebird Theatre Company Hollywood, California	For a new administrative position for the 1981-82 season.	2,500
Free Public Laughs New York, New York	For production expenses and artistic salaries of the Cumeezi Bozo Ensemble during the 1981-82 season.	2,000
G.A.L.A. Hispanic Theatre Washington, D.C.	For the salary of the artistic director during the 1981-82 season.	4,000
Germinal Stage Denver, Colorado	To support the 1981-82 season.	10,000
Germinal Stage Denver, Colorado	For general operating costs during a relocation period.	7,500
Green Mountain Guild White River Junction, Vermont	For artistic salaries and production expenses during the 1981-82 season.	4,500
H.B. Playwrights Foundation New York, New York	To support the 1981-82 season.	5,500
Independent Eye Lancaster, Pennsylvania	For production costs and artistic salaries during the 1981-82 season.	6,000

Independent Eye Lancaster, Pennsylvania	For production expenses and promotion costs during the 1981-82 season.	6,000
Iowa Theatre Lab (Maryland) Catskill, New York	To support the 1981-82 season.	3,000
Jewish Repertory Theatre New York, New York	For artistic salaries and production expenses during the 1981-82 season.	1,500
Lilith Foundation San Francisco, California	For actors' salaries and production expenses during the 1981-82 season.	3,000
Lilith Foundation San Francisco, California	For artistic salaries during the 1981-82 season.	3,000
Little Flags Theatre Foundation Roxbury, Massachusetts	To support the 1981-82 season.	7,500
Magic Theatre Foundation Omaha, Nebraska	For the development and touring of new American works during the 1981-82 season.	25,000
Magic Theatre Foundation Omaha, Nebraska	For production costs for the 1982-83 season.	26,000
Mettawee Theatre Company Salem, New York	For production costs for the 1982-83 season.	2,000
Modern Times Theatre New York, New York	For operating expenses and artistic salaries during the 1981-82 season.	1,500
Morning Glory Theatre Foundation San Anselmo, California	For salaries and production expenses during the 1981-82 season.	4,000
New American Theatre Rockford, Illinois	To support the 1981-82 season.	5,000
New York Art Theatre Institute New York, New York	For the 1981-82 season of performances.	1,500
New York Theatre Studio New York, New York	For artists' fees for the 1982-83 season.	2,000
Open Space Theatre Experiment New York, New York	For production expenses during the 1981-82 season.	3,000
Otrabanda Company New York, New York	For artists' fees and costs of a new production.	2,000
Palace Theatre Foundation Minneapolis, Minnesota	For management, artistic services, and production expenses during the 1982-83 season.	3,000
Palace Theatre Foundation Minneapolis, Minnesota	For production expenses and salaries during the 1981-82 season.	2,000
Periwinkle Productions Monticello, New York	For the 1981-82 season of productions and touring.	3,500
Pittsburgh Metropolitan Stage Company Pittsburgh, Pennsylvania	For administrative development during the 1981-82 season.	1,500
Play Group Knoxville, Tennessee	For the development of a new work during the 1981-82 season.	2,000
Playwrights Unlimited San Anselmo, California	For the Bay Area Playwrights' Festival, artistic salaries, and development during the 1981-82 season.	4,000
Present Stage Northampton, Massachusetts	To support the 1981-82 season.	2,500
Repertory Theatre of St. Louis St. Louis, Missouri	For rehearsal periods, artistic services, and touring for the Imaginary Theatre Company during the 1981-82 season.	5,000
Repertory Theatre of St. Louis St. Louis, Missouri	For production costs of the Imaginary Theatre Company during the 1982-83 season.	5,000

Salt Lake Acting Company Salt Lake City, Utah	For production costs for the 1982-83 season.	2,500
Salt Lake Acting Company Salt Lake City, Utah	To produce two plays during the 1981-82 season.	2,000
San Francisco Repertory San Francisco, California	For administrative salaries and artists' fees during the 1981-82 season.	2,000
San Francisco Repertory San Francisco, California	For production costs and artists' salaries for the 1982-83 season.	2,000
Shared Forms Theatre New York, New York	For costs of an extended production season.	3,500
Shared Forms Theatre New York, New York	For artistic salaries for an expanded season and a new administrative position for the 1981-82 season.	3,000
Shelter West Company New York, New York	To support the 1981-82 season.	1,500
Silvera (Frank) Writers' Workshop Foundation New York, New York	For the Writers/Directors Series during the 1982-83 season.	15,000
Silvera (Frank) Writers' Workshop Foundation New York, New York	For the Writers/Directors Series during the 1981-82 season.	20,000
Soho Repertory Theatre New York, New York	To support the 1981-82 season.	1,500
Spiderwoman Theater New York, New York	For production expenses during the 1982-83 season.	2,000
Stage #1 Dallas, Texas	To create the position of a director of promotion and development during the 1981-82 season.	1,500
Talking Band New York, New York	For production costs of the 1982-83 season.	6,000
Talking Band New York, New York	To support the 1981-82 season.	2,500
Theatre Research New York, New York	For salaries and production expenses during the 1981-82 season of South Street Theatre.	2,000
Theatre Rhinoceros San Francisco, California	For salaries and to promote the subscription series during the 1982-83 season.	2,000
Time and Space Limited Theatre Company New York, New York	For the 1982-83 season of productions.	3,000
Tompkins County Arts Council Ithaca, New York	For artistic and administrative expenses for the 1982-83 season of Central Casting Theatre.	2,000
Two Penny Theater Montpelier, Vermont	For artistic and administrative salaries and promotion expenses during the 1981-82 season.	2,000
Veterans Ensemble Theatre Company New York, New York	For artistic salaries and administrative development during the 1981-82 season.	4,000
Wilma Project Philadelphia, Pennsylvania	For production expenses of three additional works during the 1981-82 season.	1,500
Women's Experimental Theatre New York, New York	For the 1981-82 season of productions.	8,000
Women's Experimental Theatre New York, New York	For the 1982-83 season of productions.	5,000

Professional Theater Touring (Pilot)

To bring high-quality professional theater to areas where it has not been available.

Program funds: \$482,266
10 grants

Alaska Repertory Theatre Anchorage, Alaska	For a statewide tour during the 1981-82 season.	\$44,000
American Repertory Theatre Company Cambridge, Massachusetts	For a tour of northern New England during the 1981-82 season.	66,000
Group I Acting Company New York, New York	To support a nationwide tour during the 1981-82 season.	115,000
Guthrie Theatre Foundation Minneapolis, Minnesota	For residencies and touring throughout the Midwest during the 1981-82 season.	70,000
Indiana Arts Commission Indianapolis, Indiana	For residencies of the Indiana Repertory Theatre in approximately 50 communities in Indiana during the 1981-82 season.	30,000
Missouri Repertory Theatre Kansas City, Missouri	For a five-week tour throughout Missouri during the 1981-82 season.	20,000
Periwinkle Productions Monitcello, New York	For a five-week tour throughout the Cleveland area and Michigan during the 1981-82 season.	9,266
Southern Arts Federation Atlanta, Georgia	For tours by the Negro Ensemble Company during the 1981-82 season.	60,000
Spanish Theatre Repertory New York, New York	For a tour of the Midwest, Southwest, California, and New York State during the 1981-82 season.	26,000
Western States Arts Foundation Santa Fe, New Mexico	For tours by the Montana Repertory Theatre and El Teatro de la Esperanza throughout the foundation's ten-state region during the 1981-82 season.	42,000



earthworks

The mill creek canyon earthworks, located in kent washington, is a land sculpture and public works project designed by internationally recognized artist herbert bayer.

The 2.5 acre site serves as a quiet park and storm water retention basin.

Design and construction funds for this project were provided by city of kent — arts commission, parks department and engineering department, national endowment for the arts, washington state arts commission, king county arts commission, housing and community development — block grant, and donations from the community.

mill creek canyon · kent · 1982

Visual Arts

Visual Arts Advisory Panels

Terry Allen
Artist
Fresno, California

Benny Andrews
Artist
New York, New York

Richard Andrews
Art in public places
coordinator
Seattle, Washington

Siah Armajani
Artist
Minneapolis, Minnesota

Richard Artschwager
Artist
Charlottesville, New York

Elmer Bischoff
Artist
Berkeley, California

Lyn Blumenthal
Artist, visual artists
organization director
Chicago, Illinois

Deborah Butterfield
Artist
Bozeman, Montana

James Carpenter
Craftsperson
New York, New York

Rolando Castellon
Artist
San Francisco, California

Linda Cathcart
Museum director
Houston, Texas

Gail Centini
City visual arts
coordinator
Atlanta, Georgia

Carl Chiarenza
Photographer
Boston, Massachusetts

Dale Chihuly
Craftsperson
Cranston, Rhode Island

Chuck Close
Artist
New York, New York

Gylbert Coker
Curator
New York, New York

Robert Colescott
Artist
Oakland, California

Bing Davis
Craftsperson
Dayton, Ohio

Douglas Davis
Artist, art writer
New York, New York

Roy Decarava
Photographer
Brooklyn, New York

Jennifer Dowley
Art in public places
coordinator
Sacramento, California

David Driskell
Artist, art writer
Hyattsville, Maryland

Robert Fichter
Photographer
Tallahassee, Florida

Anne Focke
Visual artists
organization director
Seattle, Washington

Andy Grundberg
Art writer
New York, New York

Kathy Halbreich
University gallery director
Cambridge, Massachusetts

Maren Hassinger
Artist
Los Angeles, California

Nancy Holt
Artist
New York, New York

Robert Irwin
Artist
Los Angeles, California

Diane Itter
Craftsperson
Bloomington, Indiana

Jun Kaneko
Craftsperson
Bloomfield Hills, Michigan

Rosalind Krauss
Art writer
New York, New York

Marcia Lewis
Craftsperson
Vista, California

Nathan Lyons
Photographer, visual artists
organization director
Rochester, New York

Robert Mangold
Artist
Washingtonville, New York

Anita O'Neill
Visual artists
organization director
New York, New York

Bart Parker
Photographer
Providence, Rhode Island

Ray Pierotti
Craftsperson, visual artists
organization director
Winston-Salem, North Carolina

Martin Puryear
Artist
Chicago, Illinois

Susan Rankaitis
Photographer
Inglewood, California

Martha Rosler
Photographer
Brooklyn, New York

Ed Ruscha
Artist
Los Angeles, California

Ilene Segalove
Artist
Venice, California

Rose Slivka
Art writer
New York, New York

Carlos Solana
Artist, arts
administrator
New York, New York

Esther Sparks
Museum curator
Chicago, Illinois

Martha Strawn
Photographer
Newell, North Carolina

Robert Strini
Craftsperson
Superior, Montana

Arthur Tsuchiya
Artist
Hoboken, New Jersey

Anne Tucker
Museum curator
Houston, Texas

Marcia Tucker
Visual artists
organization director
New York, New York

Steina Vasulka
Artist
Santa Fe, New Mexico

Martha Wilson
Artist, visual artists
organization director
New York, New York

Visual Arts Grants

Program funds: \$6,526,826
608 grants

Visual Artists' Fellowships

Fellowships are awarded to artists working in the areas of painting, sculpture, photography, crafts, printmaking, drawing, artists books, conceptual-performance, new genres, and video.

Program funds: \$3,425,000
337 grants

Adams, Mac New York, New York	\$25,000	Arcilesi, Vincent J. New York, New York	5,000
Albers, John E. New York, New York	5,000	Arnoldi, Charles A. Venice, California	25,000
Albertson, James H. Oakland, California	25,000	Ayers, Philip New Haven, Connecticut	25,000
Aldridge, Peter S. Bath, New York	25,000	Backstrand, Jay Portland, Oregon	5,000
Allen, Philip H. New York, New York	5,000	Baldessari, John A. Los Angeles, California	25,000
Almy, Max I. Oakland, California	5,000	Balken, Beckerman North Egremont, Massachusetts	5,000
Andersen, Stanley M. Penland, North Carolina	5,000	Barasch, Donald M. Miami, Florida	5,000
Anderson, Marilyn F. Rochester, New York	5,000	Barke, Rande S. Syracuse, New York	5,000
Andrus, Damian B. Pasadena, California	5,000	Barnes, Robert M. Bloomington, Indiana	25,000
Angier, Roswell P. Cambridge, Massachusetts	5,000	Barth, Frances D. Jersey City, New Jersey	25,000
Antreasian, Garo Z. Albuquerque, New Mexico	25,000	Bartlett, Barry T. Birmingham, Michigan	5,000

Beason, Donald R. Nacogdoches, Texas	5,000	Byrne, James R. Minneapolis, Minnesota	25,000
Bechtle, Robert A. Emeryville, California	25,000	Cagan, Stephen M. Cleveland Heights, Ohio	5,000
Beckett, Richard T. Brooklyn, New York	5,000	Calaway, Loren D. New York, New York	5,000
Behrman, David A. New York, New York	5,000	Caponigro, Paul Santa Fe, New Mexico	25,000
Bell, Scott G. Oakland, California	5,000	Carlson, Lance R. Whittier, California	5,000
Bennett, Larry L. New York, New York	5,000	Carpenter, Dennis Lexington, Kentucky	5,000
Berger, Eileen Kaye New York, New York	5,000	Carpenter, Miles B. Waverly, Virginia	5,000
Berke, Allen Ferndale, Michigan	5,000	Carson, Candice M. Concord, Georgia	5,000
Berkowitz, Michael J. East Rockaway, New York	5,000	Carson, JoAnne X. Chicago, Illinois	5,000
Bezanson, Thomas Westwood, Massachusetts	5,000	Carver, Craig L. Detroit, Michigan	5,000
Biederman, James M. New York, New York	25,000	Casebere, James E. Livonia, Michigan	5,000
Birmelin, August Robert Leonia, New Jersey	25,000	Caswell, James D. Santa Monica, California	5,000
Block, Ricardo A. St. Paul, Minnesota	5,000	Cawood, Gary K. Ruston, Louisiana	5,000
Bode, Peer D. Owego, New York	5,000	Chabot, Aurore M. Wilton, New Hampshire	5,000
Bower, Gary D. Charlottesville New York	25,000	Charles, Peter E. Washington, D.C.	5,000
Bowers, Larry V. Masontown, Pennsylvania	5,000	Chase, Louisa L. New York, New York	25,000
Boyd, Mable L. Compton, California	5,000	Chavez, Humberto O. New York, New York	5,000
Brandes, Fred New York, New York	5,000	Chen, Phillip Chicago, Illinois	5,000
Brill, Glenn F. Oakland, California	5,000	Cheng, Carl F. K. Santa Monica, California	5,000
Brock, Harry A. Watertown, Massachusetts	5,000	Cheng, Emily New York, New York	5,000
Bronfman, Corinne M. New York, New York	5,000	Choi, Younghee New York, New York	5,000
Brooks, Linda Minneapolis, Minnesota	5,000	Chuma, Yoshiko New York, New York	5,000
Bryan, Lori B. Valley Center, California	5,000	Clark, Edward New York, New York	25,000
Buitron, Robert C. Tempe, Arizona	5,000	Clark, James O. Brooklyn, New York	5,000
Burke, William M. Jamaica Plain, Massachusetts	25,000	Clough, Charles S. New York, New York	25,000
Butter, Tom New York, New York	5,000	Coats, Marvin S. Winston-Salem, North Carolina	25,000

Cochran, Malcolm H. Bradford, New Hampshire	25,000	Dill, Laddie John Venice, California	25,000
Cohen, Arthur M. New York, New York	5,000	Dillingham, James R. Santa Fe, New Mexico	25,000
Colarusso, Corrine C. Atlanta, Georgia	5,000	Dinhofer, Lisa B. New York, New York	5,000
Coninck, Joseph O. New York, New York	5,000	Dreyer, Clarice A. Bozeman, Montana	5,000
Conrad, Anthony S. Buffalo, New York	25,000	DuBroff, Donald A. Chicago, Illinois	5,000
Conwill, Houston E. New York, New York	25,000	Dunkelman, Loretta New York, New York	5,000
Coogan, Jay G. New York, New York	25,000	Dwyer, Nancy New York, New York	5,000
Costa, Sam Clark Los Angeles, California	5,000	Edge, Douglas B. Santa Barbara, California	25,000
Cowin, Eileen Venice, California	25,000	Edwards, Stephen Dee Penland, North Carolina	5,000
Crain, Joyce H. New York, New York	5,000	Erlebacher, Martha Mayer Elkins Park, Pennsylvania	25,000
Crawford, Garie W. Cleveland Heights, Ohio	5,000	Ewing, Lauren New York, New York	25,000
Crile, Susan New York, New York	25,000	Feelings, Thomas New York, New York	5,000
Crump, Iris New York, New York	5,000	Fennelli, Maureen F. New York, New York	5,000
Cushing, Val M. Alfred, New York	25,000	Fine, Jud B. Los Angeles, California	25,000
Darling, Lowell D. Berkeley, California	25,000	Fink, Aaron S. Boston, Massachusetts	5,000
Dascanio, Craig S. West Springfield, Massachusetts	5,000	Fisher, Vernon Fort Worth, Texas	25,000
Davis, Virginia New York, New York	5,000	Flick, Robert Inglewood, California	5,000
Daw, Deirdre E. Cleveland, Ohio	5,000	Forbes, Robert J. Philadelphia, Pennsylvania	5,000
De Jong, Constance Ann Albuquerque, New Mexico	5,000	Ford, John G. New York, New York	5,000
DeFilipps-Brush, Gloria Duluth, Minnesota	5,000	Frame, John F. Los Angeles, California	5,000
DeMauro, Don Friendsville, Pennsylvania	5,000	Franceschi, Edgar New York, New York	5,000
Delaney, Janet C. San Francisco, California	5,000	Freeman, Roland L. Washington, D.C.	25,000
Denson, Roger Buffalo, New York	5,000	Gall, Sally P. Houston, Texas	5,000
Deschamps, Francois A. New Paltz, New York	5,000	Garrett, John G. Los Angeles, California	5,000
Dettmann, J.W. Palm Beach Gardens, Florida	5,000	Ghory-Goodman, Anne I. Cincinnati, Ohio	5,000
Di Meo, Dominick New York, New York	5,000	Gillingwater, Denis C. Scottsdale, Arizona	5,000

Girouard, Tina C.M. Cecilia, Louisiana	25,000	Henes, Donna Brooklyn, New York	5,000
Glovsky, Alan M. New York, New York	5,000	Henry, Dale Bullville, New York	25,000
Glowacki, Martha J. Madison, Wisconsin	5,000	Herbert, James A. Athens, Georgia	25,000
Goin, Peter J. San Francisco, California	5,000	Herman, Alan New York, New York	5,000
Goldsleger, Cheryl Columbus, Ohio	25,000	Herman, Roger R. Los Angeles, California	5,000
Goldstein, Jack Brooklyn, New York	25,000	Herrera, Frank P. Shenandoah Junction, West Virginia	5,000
Gonzalez, Arthur P. Sacramento, California	5,000	Hill, James R. New York, New York	25,000
Gonzalez, Maria A. Indianapolis, Indiana	5,000	Himmelfarb, John D. Chicago, Illinois	5,000
Goodell, Kathy S. San Francisco, California	25,000	Hocking, Ralph I. Newark Valley, New York	25,000
Gordon, Richard G. San Francisco, California	5,000	Howe, Graham L. Pasadena, California	5,000
Greenwald, Caroline M. Madison, Wisconsin	5,000	Huchthausen, David R. Smithville, Tennessee	5,000
Greeves, Jackie A. Silver Spring, Maryland	25,000	Hucker, Thomas R. Berwyn, Pennsylvania	5,000
Grucza, Leo V. Champaign, Illinois	5,000	Hull, John M. Baltimore, Maryland	5,000
Guerra, Teresina B. Austin, Texas	5,000	Ives, Ronn B. Norfolk, Virginia	5,000
Gummelt, Sam Dallas, Texas	5,000	Jampol, Glenn D. Oakland, California	5,000
Hagin, Nancy J. New York, New York	5,000	Janowitz, Joel A. Elmwood Park, New Jersey	5,000
Hahn, Betty Albuquerque, New Mexico	25,000	Jansen, Catherine Wyncote, Pennsylvania	5,000
Haley, Nade C. Washington, D.C.	5,000	Jenkins, Ulysses S. Jr. Los Angeles, California	25,000
Hammond, Mary S. Athens, Georgia	5,000	Johnson, Don M. New City, New York	5,000
Hammons, David R. New York, New York	25,000	Jones, Otis S. Dallas, Texas	5,000
Hare, Chauncey Point Richmond, California	25,000	Kanemoto, Lisa Lore San Francisco, California	5,000
Hatch, Connie E. San Francisco, California	5,000	Karpowicz, Terrence E. Chicago, Illinois	5,000
Hawthorne, John D. Richmond, Virginia	5,000	Kasuba, Aleksandra New York, New York	25,000
Heaven, Jane Berkeley, California	5,000	Keech, Pamela C. Elyria, Ohio	5,000
Hedrick, Wally B. Ignacio, California	5,000	Kelly, Mary Ann Snyder, New York	5,000
Hedstrom, Ana Lisa Emeryville, California	5,000	Kennedy, Brigid M. New York, New York	5,000

King, Ray Philadelphia, Pennsylvania	5,000	Little, Ken D. Norman, Oklahoma	25,000
Kinsella, Patricia M. San Rafael, California	5,000	Loberg, Robert W. Berkeley, California	5,000
Kizik, Roger M. Boston, Massachusetts	5,000	Long, Randy J. Des Moines, Iowa	5,000
Kleinbard, Alexa R.F. Havana, Florida	5,000	Longo, Robert V. New York, New York	25,000
Klett, Mark C. Delmar, New York	5,000	Lonidier, Fred S. La Jolla, California	5,000
Knutson, Michael C. Seattle, Washington	5,000	Loving, Alvin D. New York, New York	25,000
Koch, John P. Albuquerque, New Mexico	5,000	Lucero, Michael L. New York, New York	5,000
Koga, Mary H. Chicago, Illinois	5,000	MacGaw, Wendy Ann Lathrup Village, Michigan	5,000
Komisar, Milton G. Boston, Massachusetts	5,000	Mangus, Kirk S. Mercer, Pennsylvania	25,000
Kos, Paul J. San Francisco, California	25,000	Mann, Sally M. Lexington, Virginia	5,000
Kosuge, Michihiro Portland, Oregon	5,000	Marcheschi, Cork L. Minneapolis, Minnesota	25,000
Kramer, Harry New York, New York	25,000	Maruyama, Wendy L. Smithville, Tennessee	5,000
Kramer, Margia C. New York, New York	5,000	Mason, George T. Walpole, Massachusetts	5,000
Kren, Margo Manhattan, Kansas	5,000	Massey, Charles W., Jr. Columbus, Ohio	5,000
Krizan, Harry Lynn Clifton Heights, Pennsylvania	5,000	Mayeri, Beverly Mill Valley, California	5,000
Kuehn, Frances T. New York, New York	5,000	McCarthy, Paul D. Pasadena, California	5,000
Labowitz, Leslie Venice, California	5,000	McCauley, Robert N. Rockford, Illinois	25,000
Laderman, Gabriel New York, New York	25,000	McIlvane, Edward J. Riverside, Rhode Island	5,000
Land-Weber, Ellen E. Arcata, California	25,000	McKie, Judy K. Cambridge, Massachusetts	25,000
Lapides, Beth A. New York, New York	5,000	Melamid, Alexander and Vitaly Komar New York, New York	25,000
Lawson, Thomas New York, New York	5,000	Mendieta, Ana M. New York, New York	25,000
Lawton, Carol D. Fremont, California	5,000	Mesches, Arnold Los Angeles, California	5,000
Leinroth, Martha A. Somerville, Massachusetts	5,000	Michalik, Chester J. Northampton, Massachusetts	5,000
Levy, Builder A. New York, New York	5,000	Middlebrook, Willie R. Compton, California	5,000
Lewis, Joe New York, New York	5,000	Miller, Melissa W. Austin, Texas	5,000
Light, Ken R. Vallejo, California	5,000	Mitchel, Julio Brooklyn, New York	25,000

Mocarski, David P. Irvine, California	5,000	Renteria, Philip L. Houston, Texas	5,000
Mock, Stanley J. Santa Monica, California	5,000	Ressler, Susan R. Huntington Valley, Pennsylvania	5,000
Monafo, Janet K. Lexington, Massachusetts	5,000	Richards, Eugene E. Dorchester, Massachusetts	25,000
Moore, Gordon E. New York, New York	5,000	Ripley, Cynthia Richmond, Virginia	5,000
Moore, John J. Wyncote, Pennsylvania	25,000	Robinson, Walter R. New York, New York	5,000
Morinaka, Dennis M. Oakland, California	5,000	Roche, James W. Tallahassee, Florida	25,000
Musler, Jay P. San Francisco, California	25,000	Rogers, Bryan L. San Francisco, California	5,000
Neff, Thomas M. Lafayette, Colorado	5,000	Rogovin, Janice Jamaica Plain, Massachusetts	5,000
Neimanas, Joyce S. Chicago, Illinois	25,000	Rosenthal, Mel New York, New York	5,000
Noel, Francis J. Bozeman, Montana	5,000	Ross, Ivy E. New York, New York	5,000
Nordman, Maria Santa Monica, California	25,000	Rousseau, Ann Marie New York, New York	5,000
Norfleet, Barbara P. Cambridge, Massachusetts	5,000	Rubenstein, Meridel Santa Fe, New Mexico	5,000
O'Banion, Nance R.G. Oakland, California	5,000	Rubini, Gail New York, New York	5,000
Orr, Eric G. Venice, California	25,000	Ruppersberg, Allen Santa Monica, California	25,000
Pagen, Geoffrey Dean Portland, Oregon	5,000	Sanborn, Jim Washington, D.C.	5,000
Pannucci, Cynthia Jean New York, New York	5,000	Sasaki, Tomiyo New York, New York	5,000
Parada, Esther Oak Park, Illinois	5,000	Savini, Richard Washington, D.C.	5,000
Parker, William E. Eastford, Connecticut	25,000	Schade, William B. Albany, New York	5,000
Parsons, Ivy Baltimore, Maryland	5,000	Schira, Cynthia J. Lawrence, Kansas	25,000
Paul, Kathryn E. Murphysboro, Illinois	5,000	Schwebler, Yuri Easton, Maryland	25,000
Pearson, Nicholas B. North Bennington, Vermont	5,000	Senner, Eileen G. Partridge, Kansas	5,000
Pijoan, Irene Roswell, New Mexico	5,000	Shamsud-Din, Isaac S. Portland, Oregon	5,000
Pinkel, Sheila Santa Monica, California	5,000	Shay, Edward H. Carbondale, Illinois	5,000
Piper, Adrian Ann Arbor, Michigan	25,000	Shelton, Peter T. Los Angeles, California	5,000
Ravanesi, Bill Boston, Massachusetts	5,000	Sherrod, Philip L. New York, New York	5,000
Reid, Dorothy V. San Francisco, California	5,000	Shorr, Kenneth Cooper Chicago, Illinois	5,000

Siegel, Mamie S. Lake Hill, New York	5,000	Tansey, Reesa Berkeley, California	5,000
Simone, Robert J. Atlanta, Georgia	5,000	Taussig, H. Arthur Costa Mesa, California	5,000
Sleigh, Sylvia New York, New York	25,000	Thielen, William H. Carbondale, Illinois	5,000
Slocum, Joan K. Baldwin, Wisconsin	5,000	Thomas, Jayn L. Mount Desert, Maine	5,000
Smith, Michael A. New York, New York	5,000	Thorne-Thomsen, Ruth Chicago, Illinois	5,000
Snyder, Kit-Yin T. New York, New York	5,000	Thornycroft, Ann C. Santa Monica, California	5,000
Soderquist, Ellen D. Richardson, Texas	5,000	Tolstedt, Lowell Columbus, Ohio	5,000
Solomon, Elke M. New York, New York	5,000	Torreano, John F. New York, New York	25,000
Spector, Buzz Chicago, Illinois	5,000	Torres, Frances New York, New York	25,000
Stack, Gael Z. Houston, Texas	5,000	True, David F. New York, New York	5,000
Stanley, M. Louise El Cerrito, California	5,000	Tuckerman, Jane B. Boston, Massachusetts	5,000
Starr, Nicholas J. Syracuse, New York	5,000	Tuttle, Elizabeth A. Eagle River, Wisconsin	5,000
Statom, Therman C. Washington, D.C.	25,000	Van Horn, Erica Chicago, Illinois	5,000
Steinmetz, Philip A. San Diego, California	5,000	Vasulka, Woody B. Santa Fe, New Mexico	25,000
Stewart, Frank Lehman New York, New York	5,000	Volonakis, Michael C. New York, New York	5,000
Stinsmuehlen, Susan D. Austin, Texas	5,000	Walker, Todd Tucson, Arizona	25,000
Streetman, Evon Gainesville, Florida	25,000	Wegman, William New York, New York	25,000
Stromsten, Amy J. Rocky Hill, New Jersey	5,000	Wilson, Anne G. Chicago, Illinois	5,000
Strong, Charles R. Berkeley, California	5,000	Wilson, Mark G. West Cornwall, Connecticut	5,000
Studstill, Pamela J. San Antonio, Texas	5,000	Witz, Daniel J. New York, New York	5,000
Sugimoto, Hiroshi New York, New York	5,000	Wright, Boyd R. Moscow, Idaho	25,000
Sullivan, Janet G. Chicago, Illinois	5,000	Wyffels, Ronald E. San Antonio, Texas	5,000
Sullivan, Jim New York, New York	25,000	Yamagata, Mihoko San Juan Capistrano, California	5,000
Suzuki, Taro P. New York, New York	5,000	Younger, Robert M. New York, New York	5,000
Tabor, Martha W. Washington, D.C.	5,000	Zago, Agostino C. New York, New York	5,000
Tannenbaum, Edward San Francisco, California	5,000	Zelevansky, Paul A. New York, New York	5,000

Zimmerman, Arnold P. New York, New York	5,000	Zynsky, Mary Ann Lynnfield, Massachusetts	5,000
Zimmerman, Elyn B. New York, New York	25,000		

Art in Public Places

To enable city and state governments, educational institutions, and other organizations to commission or purchase works of art as permanent features of such sites as parks, plazas, riverfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

Program funds: \$481,650
21 grants

Brockman Gallery Productions Los Angeles, California	To commission Betye Saar to execute a full-scale mural in a densely populated part of Los Angeles.	\$6,350
Bryant Park Restoration Corporation New York, New York	For a temporary installation located in Bryant Park in midtown Manhattan.	5,000
Buffalo Arts Commission Buffalo, New York	For a commission to Joyce Kozloff, Sharon Gold, and Milton Regovin for the Humboldt/Hospital Transit Stations.	50,000
Buffalo Arts Commission Buffalo, New York	For commissions to Scott Burton, Charles Clough, and Richard Friedberg for the Allen-Hospital Transit Station.	50,000
Cambridge Arts Council Cambridge, Massachusetts	To commission Jeffrey Schiff for a site-specific work for a mass transit station.	22,500
Dayton, City of Dayton, Ohio	For temporary installations by Krzysztop Wodiczko and Gary Rieveschl in public areas in and around Dayton.	10,000
Fashion Moda Bronx, New York	To commission John Ahearn to create lifecasts of neighborhood people engaged in daily activity for the edge of a park.	18,000
Grand Rapids, City of Grand Rapids, Michigan	To commission Alexis Smith for a work for De Vos Auditorium.	25,000
Haleakala New York, New York	For the Kitchen to produce a series of video installations by Joan Logue, placed in Soho store-fronts displaying "video portraits" of the resident merchants of each site.	4,500
Manhattan, City of Manhattan, Kansas	To commission Athena Tacha to create a sculpture in a revitalized downtown public plaza.	50,000
Metropolitan Arts Council Omaha, Nebraska	For temporary installations of three works by Alice Adams, Luis Jimenez, and John Young for the city of Omaha.	7,500
Natural Heritage Trust Lewiston, New York	For temporary installations by 12 artists in Artpark for summer 1982.	30,000
Public Art Fund New York, New York	For a series of 12 innovative computer-generated art works to be conveyed on the spectacular lightboard located at Times Square.	5,000
Sacramento, City of Sacramento, California	For temporary installations by Jud Fine for a site on the California State University campus and by Jody Pinto for a site at Land Park.	5,000
Seattle Arts Commission Seattle, Washington	To commission Lauren Ewing to create a figurative/narrative sculpture on Seattle Center area or Green Lake Park.	15,000
South Dakota State University Brookings, South Dakota	For a temporary installation of six artists' work: Lita Albuquerque, Siah Armajani, Donna Dennis, Tom Doyle, Andrew Leicester and Elyn Zimmerman.	24,000
Spokane Arts Commission Spokane, Washington	To commission Judy Pfaff to create an art-work for the Spokane City Hall Gallery.	20,000
Temple University Philadelphia, Pennsylvania	To commission Richard Fleischer to create a sculpture at the Columbia Subway Plaza.	50,000

Visiting Artists Davenport, Iowa	For a planning grant for Dan Flavin to design a work for the transit center.	5,000
Visiting Artists Davenport, Iowa	To commission Sol Lewitt to create an artistic environment Activities Center.	50,000
York College Jamaica, New York	To commission Martin Puryear to create a sculpture in conjunction with new construction on the 50-acre college campus, the center of an urban renewal plan for Jamaica.	28,800

Visual Artists Forums

To enable artists to assemble with professional peers, teachers, students, and the public to debate issues, share information, and compare methods. Grants support visiting artists series, seminars and symposia, short-term workshops and demonstrations, and publications that contribute to the national dialogue on contemporary art.

Program funds: \$485,246
91 grants

Aperture Millerton, New York	For a symposium on photography held in November 1982, at the Esalen Institute in California.	\$5,000
Appalachian Center for Crafts Smithville, Indiana	For the summer workshop program in wood, fiber, glass, metal, and clay.	5,000
Arizona State University Tempe, Arizona	For a series of activities concerning the effect of the environment on the visual arts.	4,110
Arizona, University of Tucson, Arizona	For a series of lectures and seminars with visiting artists and critics.	2,500
Arkansas, University of Fayetteville, Arkansas	For a program of visiting artists for the 1982-83 academic year.	5,000
Art Academy of Cincinnati Cincinnati, Ohio	For a lecture series on the role of fantasy and invention in art.	2,162
Atlanta Art Papers Atlanta, Georgia	For <i>Art Papers</i> , a bimonthly tabloid that provides a critical forum for the work of visual artists in the Southeast.	15,000
Beaver College Glenside, Pennsylvania	For artists Barry Le Va, Catherine Porter, and Shusaku Arakawa to visit the campus in conjunction with exhibitions of their work at the college gallery.	2,500
Boston University Boston, Massachusetts	For an artist-in-residence series sponsored by the Program in Artisanry.	2,000
Brookfield Craft Center Brookfield, Connecticut	For a series of workshops and seminars on the artistic direction of the crafts profession in this decade.	1,500
California State University Sacramento, California	For a visiting artists series that brought nationally known artists to the campus for lectures and workshops.	2,000
California, Regents of the University of Berkeley, California	For a visiting artists series and residency program.	5,000
Center for Occupational Hazards New York, New York	For the Art Hazards Project, which informs artists about the dangers of art materials through workshops, lectures, and publications.	3,000
Chicago New Art Association Chicago, Illinois	For the <i>New Art Examiner</i> , which provides coverage of exhibitions, issues, and events in the visual arts.	7,000
Chicago, University of Chicago, Illinois	For a series of lectures and seminars on the critical perspectives and artistic visions of contemporary visual artists.	3,000
Clark (Daniel) Foundation Goffstown, New Hampshire	For the magazine <i>Studio Potter</i> , which conveys technical and aesthetic information to functional potters.	8,000
Colorado Mountain College Glenwood Springs, Colorado	For a four-day symposium on photography at the Breckenridge campus entitled "Series, Sequence, and Narrative."	5,000
Colorado, University of Boulder, Colorado	For a residency program involving visiting artists and critics.	5,000

Columbus, City of Columbus, Ohio	For a series of five workshops at the Cultural Arts Center, conducted by master craftsmen with expertise in fiberart or jewelry construction.	2,300
Committee for the Visual Arts New York, New York	For publication of <i>Cover</i> , a contemporary art magazine.	4,000
Committee for the Visual Arts New York, New York	For <i>Real Life Magazine</i> , a quarterly publication concerned primarily with representational artists.	6,000
Contemporary Arts Museum Houston, Texas	For a residency of Charles Simonds in conjunction with an exhibition of his work.	1,470
Corcoran Gallery of Art Washington, D.C.	For continuation of the visiting artists program at the Corcoran School of Art.	2,500
Craft and Folk Art Museum Los Angeles, California	For <i>Craft International</i> , a quarterly focusing on the presentation of aesthetic and ethical values through handcrafts.	13,000
Dayton, University of Dayton, Ohio	For a series of photography workshops.	2,865
District Curators Washington, D.C.	For a series of events and panel discussions about performance art.	2,500
Fine Arts Work Center Provincetown, Massachusetts	For a continuing program of visiting artists and critics.	4,000
Foundation for the Community of Artists New York, New York	To publish <i>Artworkers News</i> , an artist-run newspaper.	6,000
Friends of Photography Carmel, California	To publish the book, <i>Wright Morris Photographs: My Life as a Photographer</i> .	15,000
Galeria de la Raza San Francisco, California	For <i>Community Muralists</i> magazine, which discusses aesthetic issues pertinent to muralists.	8,541
Georgia State University Atlanta, Georgia	For a symposium on the work and influence of photographer and teacher Harry Callahan.	3,000
Hampshire College Amherst, Massachusetts	For a visiting artists and critics program for students, faculty, and the public in the five-college area of western Massachusetts.	2,500
Hartford, University of West Hartford, Connecticut	For a year-round program of workshops, lectures, and long-term residencies conducted by established visual artists.	2,500
Heresies Collective New York, New York	For fees to contributors of <i>Heresies</i> , a collectively published magazine by writers, artists, performers, critics, and filmmakers.	15,000
Hudson River Museum at Yonkers Yonkers, New York	For <i>Interactions</i> , a continuing series of public seminars on various critical and theoretical issues in the visual arts.	2,700
Illinois, University of Chicago, Illinois	For a visiting artists program at the School of Art and Design concerning art and the environment.	2,450
Institute for Architecture and Urban Studies New York, New York	For the publishing of <i>October</i> , a critical art journal, concerning the theory of contemporary art.	15,000
Intermountain Weavers Conference Tempe, Arizona	For workshops and symposia in conjunction with the Intermountain Weaver's Conference in Durango, Colorado.	5,000
Intersection San Francisco, California	For a one-day forum and directory compiled by Bay Area Arts Services with information on new and existing services and opportunities for individual visual artists in the Bay Area.	2,000
Kent State University Kent, Ohio	For the Blossom-Kent Art Summer Program of workshops in ceramics, glass, jewelry, painting, and sculpture.	2,000
Lawrence (Sarah) College Bronxville, New York	For a series of lectures and presentations by visiting artists and critics.	3,000
Los Angeles Center for Photographic Studies Los Angeles, California	For publication of <i>Obscura</i> , a regional journal on photography, edited and produced by artists.	5,000

Los Angeles Contemporary Exhibitions Los Angeles, California	To publish <i>High Performance</i> , a journal of performance art.	5,000
Los Angeles Institute for Contemporary Art Los Angeles, California	To publish <i>Journal: A Contemporary Art Magazine</i> .	13,000
Luther College Decorah, Iowa	For a visiting artists' program of three-day residencies at the college.	2,550
Memphis Academy of Arts Memphis, Tennessee	For a visiting artists' program of public lectures.	5,000
Middlebury College Middlebury, Vermont	For a visiting artists' program.	1,974
Minneapolis Society of Fine Arts Minneapolis, Minnesota	For a two-day symposium for photographers, curators, and critics to examine issues relating to visual depictions of landscapes.	5,000
Minnesota, University of St. Paul, Minnesota	For a series of short-term residencies at the Center for Art and Environment concerning the role of visual artists in the design of public spaces.	3,509
Mississippi, University of University, Mississippi	For a visiting artists' program.	5,000
Murray State University Murray, Kentucky	For four artists-in-residence to conduct workshops in ceramics, wood-working, and sculpture.	2,500
National Conference of Artists Washington, D.C.	For the 25th annual conference, including workshops and panel discussions on aesthetic concerns of black artists.	3,500
National Public Radio Washington, D.C.	For expanded coverage of visual arts subjects and issues on <i>The Sunday Show</i> , NPR's weekly five-hour arts magazine.	10,000
New Mexico, University of Albuquerque, New Mexico	For a visiting artists' program.	5,000
New York Experimental Glass Workshop New York, New York	For <i>New York</i> magazine, which focuses on architectural, experimental, and environmental uses of glass.	7,000
New York, Research Foundation of the State University Purchase, New York	For a visiting artists program, including workshops in photography, design, and printmaking.	5,000
New York, State University of Plattsburgh, New York	For five visual artists to conduct residencies and workshops in sculpture, ceramics, photography, and mixed media.	4,715
North Dakota, University of Grand Forks, North Dakota	For a visiting artists' program, including a regional symposium in ceramics and a lithography workshop.	5,000
Ohio Foundation on the Arts Columbus, Ohio	For <i>Dialogue</i> , a bimonthly journal serving regional artists.	10,000
Ohio State University Research Foundation Columbus, Ohio	For an artists-in-residence program at Logan Elm Press and Paper Mill, a book-arts work facility.	3,000
Ohio State University Research Foundation Columbus, Ohio	For a lecture series by visiting photographers and critics.	2,000
Paterson (William) College of New Jersey Wayne, New Jersey	For a series of visual artists' lectures in painting, sculpture, crafts, photography, and art criticism.	3,000
Pennsylvania, University of Philadelphia, Pennsylvania	For <i>Conversations</i> , an ongoing lecture series by artists and critics at the Institute of Contemporary Art.	3,200
Performing Arts Journal New York, New York	To publish <i>Live</i> magazine, concerning performance art.	7,000
Peters Valley Craftsmen Layton, New Jersey	For a workshop to explore alternative methods employed by ceramic artists when using wood-fired kilns.	2,500

Portland State University Portland, Oregon	For two artists-in-residence to deliver public lectures and workshops.	2,000
Pottery Northwest Seattle, Washington	For a combination kiln-building and auxiliary heat exchange workshop.	4,100
Rutgers, The State University of New Jersey Newark, New Jersey	For six lecture-demonstrations on conservation.	4,700
Rutgers, The State University of New Jersey Camden, New Jersey	For a visiting artists and critics program in conjunction with the Philadelphia College of Art and Villanova University.	5,000
San Jose State University Foundation San Jose, California	For an artist-in-residence series featuring distinguished senior artists over 65 years of age.	5,000
Skowhegan School of Painting and Sculpture New York, New York	For a program to bring nationally known artists to Skowhegan.	5,000
Society for Photographic Education New York, New York	For <i>Exposure</i> , a quarterly publication on photography.	7,500
Society of North American Goldsmiths Kendall, New York	For <i>Metalsmith</i> magazine.	15,000
South Carolina Arts Commission Columbia, South Carolina	For a visiting artists' series in cooperation with three art museums in Charleston, Columbia, and Greenville.	5,000
Southern California, University of Los Angeles, California	For a visiting artists' program.	4,000
Southern Illinois University Carbondale, Illinois	For a lecture series on contemporary trends in color photography held in conjunction with exhibitions of the visiting artists' work.	5,000
Sun Valley Center for the Arts and Humanities Sun Valley, Idaho	For the 1982 summer residency program for photographers.	1,500
Sun Valley Center for the Arts and Humanities Sun Valley, Idaho	For a four-week ceramic forum in which four artists collaborated through studio work, demonstrations, lectures, and exhibitions.	4,000
Temple University Philadelphia, Pennsylvania	To publish two issues of <i>Quiver</i> in a book format.	11,000
Temple University Philadelphia, Pennsylvania	For "Changing Perceptions," a lecture series at the Tyler School of Art that will be video-taped for other audiences.	3,650
Texas Tech University Lubbock, Texas	For a glass conference and workshop investigating forms of blown and molded glass and glass engraving.	3,570
Texas, University of San Antonio, Texas	For a visiting artists' program at the San Antonio campus.	1,250
Union of Independent Colleges of Art Bethesda, Maryland	For the Visiting Artists Exchange Program of the eight-member consortium, which sponsors visits by more than 300 artists per year.	24,000
Virginia Commonwealth University Richmond, Virginia	For a visiting artists' program in printmaking.	1,750
Visual Studies Workshop Rochester, New York	To publish <i>Artists' Books — a Critical and Historical Sourcebook</i> , containing essays on the history and development of artists' publishing.	15,000
Walker Art Center Minneapolis, Minnesota	For a visiting artists' series entitled "Dialogue," that brings eight Minnesota artists to the museum for lectures.	5,000
Women's Studio Workshop Rosendale, New York	For a program of artists' residencies and a series of lectures focusing on book-arts and other forms of multiple image-making.	2,500
World Print Competition San Francisco, California	For <i>Print News</i> , a magazine for professional printmakers.	5,000
World Print Competition San Francisco, California	To publish the resource book <i>New Print (making) Technologies</i> .	15,000

Wright State University Dayton, Ohio	For a visiting artists series in filmmaking and sculpture.	2,500
Writer's Center Glen Echo, Maryland	To print visual art reproductions in <i>Sun and Moon: A Journal of Literature and Art</i> .	1,500

Interagency

To enable the Endowment to carry out its advisory role with the General Services Administration and the Veterans Administration in their Art-in-Architecture programs.

Program funds: \$74,030
2 grants

Paleologos, Stacy Washington, D.C.	To coordinate and continue to develop the regional panel system for FY 1983 to be used for reviewing and selecting the visual artists for federal Art-in-Architecture programs, primarily for the General Services Administration and the Veterans Administration.	\$47,500
Veterans Administration and General Services Administration Washington, D.C.	For fees and travel expenses of panelists serving on selection panels for federal Art-in-Architecture programs.	26,530

Visual Artists Organizations

To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual artists, craftspeople, and photographers.

Program funds: \$2,060,900
156 grants

Advaita Society Berkeley, California	For workshops, exhibitions, and a lecture program for artists working in the graphic arts at the Kala Institute.	\$5,000
Alternative Center for International Arts New York, New York	For the exhibition schedule for 1982-83, including an exhibition of southwestern artists.	16,000
American Indian Community House New York, New York	For four exhibitions that will present an in-depth look at two artistic styles: the art of Eskimos and that of Sioux Indians.	7,500
and/or service Seattle, Washington	To maintain and develop the collections and to continue services of and/or's contemporary arts library.	15,000
and/or service Seattle, Washington	For exhibitions and artists' projects, small project grants for individual artists, a lecture demonstration series, <i>Soar</i> magazine, and administrative support for artists' group projects.	30,000
Anderson Ranch Arts Center Aspen, Colorado	For workshops and residencies of artists in clay, fiber, wood, printmaking, painting, and photography.	15,000
Ann Arbor Art Association Ann Arbor, Michigan	To provide exhibition space for regional artists working in experimental art forms.	3,000
Art Institute of Chicago Chicago, Illinois	For the production and distribution of video documentation on art and artists, through the school's video data bank program.	15,000
Artemisia Fund Chicago, Illinois	For 14 exhibitions of emerging artists' work and the exhibition, "Art as Intervention" with accompanying panel discussions.	8,500
Artists, Residents of Chicago Chicago, Illinois	For honoraria to exhibiting artists in the Rawspace Gallery and publication of a catalogue of the 1982-83 season.	5,000
Artists-in-Residence New York, New York	For honoraria to artists and panelists participating in the Monday Night lecture series and two invitational exhibits.	19,000
Artlink Fort Wayne, Indiana	For the exhibition gallery and residency program, which integrates contemporary trends in performance, static, folk, and craft arts.	8,000

Arts Council of Windham County Brattleboro, Vermont	For a program of services to local visual artists through the Windham County Visual Artists Union.	4,000
Atlanta, City of Atlanta, Georgia	For a service program in which the Department of Cultural Affairs makes project grants available to visual artists in Atlanta.	6,000
Bookspace Chicago, Illinois	For exhibitions and workshops on book arts and the provision of press equipment to book artists.	5,500
Boston Visual Artists Union Boston, Massachusetts	For the union's artist-run services program, including insurance, housing, and legal and business assistance.	15,000
Boston Visual Artists Union Boston, Massachusetts	For the <i>Artists on Artists</i> lecture program and exhibitions in the Boston area.	3,000
Boulder Center for the Visual Arts Boulder, Colorado	For a program of exhibitions and residencies in the areas of performance art, photography, and ceramics.	5,000
Brandywine Graphic Workshop Philadelphia, Pennsylvania	To continue the visiting artists/intern project and to provide opportunities for established artists to work with new printmaking technology.	12,000
Catskill Center for Photography Woodstock, New York	To continue a program of exhibitions, workshops, and lectures for established and emerging photographers.	11,000
Catskill Center for Photography Woodstock, New York	For publication and expansion of the <i>Center Quarterly</i> , which contains articles on photography.	4,000
Center for Book Arts New York, New York	For an exhibition and workshop program on artists books, papermaking, and conservation.	15,000
Center for Exploratory and Perceptual Arts Buffalo, New York	For a program of artists' residencies, projects, and exhibitions that examine the use of photography with other visual arts media.	19,755
Center for Puppetry Arts Atlanta, Georgia	For two exhibitions examining the visual arts aspects of puppetry.	3,000
Change New York, New York	For a service program that provides emergency grants for artists who require assistance to meet basic expenses.	15,000
Chicago Books Chicago, Illinois	To publish artists' books produced in collaboration with the technical staff of Chicago Books.	18,000
Cincinnati Artists' Group Effort Cincinnati, Ohio	For a program of exhibitions, performances, installations, soundworks, and the publication of <i>Artists Pulp</i> .	8,000
Clay Studio Philadelphia, Pennsylvania	For a working facility and exhibition space for ceramic artists.	5,000
Clayworks Studio New York, New York	For a workshop providing facilities and technical assistance to artists who have not previously worked in clay.	10,000
Coleman (Alex) Foto Gallery New York, New York	To continue a series of exhibitions of the work of contemporary photographers.	4,000
Committee for the Visual Arts New York, New York	For the program of exhibitions and performances at Artists' Space.	25,000
Committee for the Visual Arts New York, New York	For Collaborative Projects to sponsor ABC No Rio, a Lower East Side art center; the <i>Artists Direct Mail Catalog</i> ; <i>Potato Wolf</i> , a weekly cable series of live and pre-taped shows; and the Video Service Station, a rough-edit production facility open to artists.	17,000
Committee for the Visual Arts New York, New York	For the emergency materials fund and the independent exhibition program, service projects that assist individual artists.	15,000
Contemporary Arts Center New Orleans, Louisiana	For the visual arts programs, including exhibitions, performances, workshops, and lecture series.	30,000
Contemporary Arts Center New Orleans, Louisiana	For the National Association of Artists Organizations based in Washington, D.C., which serves as an information clearinghouse and service coordinator for member organizations.	10,000
Contemporary Crafts Association Portland, Oregon	For a series of crafts exhibitions, lectures, and workshops.	10,000

Creative Time New York, New York	For fees and materials for artists and the acquisition of temporary sites for installations by artists.	30,000
Cultural Council Foundation New York, New York	For an exhibition at the En Foco Gallery of the work of Latino photographers from the U.S. and the Caribbean.	7,500
Cultural Council Foundation New York, New York	For a cooperative agreement to administer funds which will provide the means for experts in the visual arts field to evaluate applicants to the Visual Arts Program.	50,000
D.C. Slide Registry of Artists Washington, D.C.	For services to artists, including workshops, seminars, and the collection and dissemination of artists' slides.	3,500
Dado, Celeste Binghamton, New York	To participate in the Endowment's Fellowship Program.	7,890
Drawing Center New York, New York	For honoraria to artists exhibiting in the <i>Selections</i> series.	4,800
Drawing Center New York, New York	For services to artists who seek professional advice on exhibition opportunities, conservation measures, and art resources.	5,000
80 Langton Street San Francisco, California	To publish the annual catalog of ephemeral projects.	2,000
80 Langton Street San Francisco, California	To continue site-specific installations and performances in the visual arts.	30,000
Fabric Workshop Philadelphia, Pennsylvania	For a residency program for artists and craftsmen who wish to experiment and work with printing of fabric.	15,000
Fashion Moda Bronx, New York	For a program of exhibitions and performances in and around the South Bronx.	19,000
Fiberworks Berkeley, California	For artists' honoraria, gallery exhibitions, studio facilities, and workshop activities.	12,000
55 Mercer Street Artists New York, New York	For a series of invitational exhibitions and a major anniversary exhibition of past and present members' work.	8,000
Film in the Cities St. Paul, Minnesota	For the development and publication of <i>Working Papers</i> , a journal of articles by artists.	1,500
Film in the Cities St. Paul, Minnesota	For photography exhibitions, lectures, and workshops.	12,000
Fondo del Sol Washington, D.C.	For exhibitions and performances, featuring emerging and established black, hispanic, and Native American artists.	19,000
Foundation for Art Resources Los Angeles, California	For public art installations and performances of experimental works by local artists.	17,900
Foundation for Today's Art Philadelphia, Pennsylvania	For a conference on artists books and Gallery exhibitions, performances, workshops, and exchange shows for Nexus.	20,000
Franklin Furnace Archive New York, New York	For the installation of exhibitions in Gallery 406.	5,000
Franklin Furnace Archive New York, New York	For exhibitions of artists books, a weekly performance series, and publication of <i>Flue</i> .	30,000
Franklin Furnace Archive New York, New York	To support the artists book archive, the most complete holding of book works by artists.	15,000
Friends of Photography Carmel, California	For a program of exhibitions, lectures, and workshops of emerging and established photographers.	30,000
Friends of Puerto Rico New York, New York	For solo and group exhibitions of the work of artists of Latin-American descent.	11,000
Haleakala New York, New York	For the Kitchen's schedule of exhibitions, performances, video installations, and lectures.	30,000
Haleakala New York, New York	To publish the catalogue of the year's exhibitions and performances, and to record all performance events on videotape.	14,540
Hallwalls Buffalo, New York	For programs of exhibitions, performances, film and video shows, lectures, and publications.	30,000

Henry Street Settlement New York, New York	For a series of group exhibitions with lecture and workshop events at the Art for Living Center.	5,000
Heresies Collective New York, New York	For Group to sponsor a series of exhibitions and events concerning social and political dimensions of visual arts practice.	5,000
Historic New Harmony New Harmony, Indiana	For the exhibitions schedule for artists from a tri-state region at the New Harmony Gallery of Contemporary Art.	7,000
Indiana University Bloomington, Indiana	For exhibition and workshop programs at Herron Gallery concerning environmental installations at four sites in the Midwest.	5,000
Institute for Art and Urban Resources Long Island City, New York	For programs for emerging American artists at the Clocktower and P.S.1.	25,000
Institute of Alaska Native Arts Fairbanks, Alaska	For a series of "artists survival workshops" throughout Alaska.	8,000
International Art Relations New York, New York	For the exhibition program of emerging Latin-American artists at INTAR Gallery.	5,000
International Sculpture Center Washington, D.C.	For installation and production of sited works, ephemeral and temporary sculpture, and performance pieces at the twelfth International Sculpture Conference.	30,000
Jackson Arts Alliance Jackson, Mississippi	For the artists' access program, which will make studio space available to visual artists.	3,000
Just Above Midtown New York, New York	For the information and skills program, "Business of Being an Artist."	5,000
Just Above Midtown New York, New York	For the exhibition and production of experimental art work created by emerging artists.	21,380
Kentucky, University of Lexington, Kentucky	To enable an outstanding arts administrator to work temporarily in the Visual Arts Program.	53,888
La Mamelle San Francisco, California	For gallery exhibitions, performances, video and film screenings, and services to artists.	10,000
La Mamelle San Francisco, California	For publishing activities of Contemporary Arts Press, including the periodical <i>Art-Com</i> .	6,000
Latin American Youth Center Washington, D.C.	To support exhibitions at Galeria Inti of emerging Latino artists and other professional artists from the Washington area.	5,000
League of New Hampshire Craftsmen Concord, New Hampshire	For a four-day series of workshops in fiber, metal, and clay.	6,500
Light Factory Charlotte, North Carolina	For photography exhibitions, lectures, workshops, and provision of working facilities.	13,000
Light Works Syracuse, New York	For photography exhibitions, lectures, and publications.	16,000
Lill Street Gallery Chicago, Illinois	For a program of workshops, lectures, demonstrations, and ceramic exhibitions.	6,000
Line Association New York, New York	For artists' publishing projects.	11,000
Los Angeles Center for Photographic Studies Los Angeles, California	For a program of photography exhibitions by emerging and established artists, a lecture series, and a slide registry.	18,000
Los Angeles Contemporary Exhibitions Los Angeles, California	For exhibition and performance programs that focus on contemporary trends and issues.	24,000
Los Angeles Institute of Contemporary Art Los Angeles, California	For the slide registry of California artists.	2,500
Los Angeles Institute of Contemporary Art Los Angeles, California	For performances and exhibitions by emerging artists primarily from the southern California area.	10,000

Lower Manhattan Cultural Council New York, New York	For artists' honoraria, workshop facilities, a residency program, and exhibitions at the New York Experimental Glass Workshop.	15,000
Mayors Advisory Committee on Art and Culture Baltimore, Maryland	For School 33 Art Center with a series of exhibitions, visiting artists, and workshops.	11,160
Midmarch Associates New York, New York	For services to artists and arts organizations, and for publication of <i>Women Artists' News</i> .	8,000
Minneapolis Society of Fine Arts Minneapolis, Minnesota	For the Minnesota Artists' Exhibition Program at the Minneapolis Institute of Art, which give regional artists exposure in a museum setting.	8,500
Minority Photographers New York, New York	For a program of photography exhibitions, workshops, and informal dialogues for emerging artists.	5,000
MoMing Dance and Art Center Chicago, Illinois	For exhibitions and performances of the work of emerging artists from the Chicago area.	10,000
Museo de Arte de Ponce Ponce, Puerto Rico	For support of the printmaking studio, a working facility for local artists.	5,000
Museum of Contemporary Art Los Angeles, California	For the visual arts seminar held in Los Angeles in August 1982.	25,000
NAME Gallery Chicago, Illinois	For exhibitions, lectures, performances, and installations of contemporary art.	19,000
Natural Heritage Trust Lewiston, New York	For catalogue documentation of temporary site works created during the summer Artpark season.	2,000
New Gallery of Contemporary Art Cleveland, Ohio	For a series of performances, an installation, and an exhibition.	6,000
New Museum New York, New York	For curatorial travel, the resource center, and the slide collection.	5,000
New Museum New York, New York	For installation costs and fees to exhibiting artists for three exhibitions.	20,000
New Organization for the Visual Arts Cleveland, Ohio	For residencies and artists' access to the Image Resource Center, a working facility in photography and printmaking.	8,500
New Organization for the Visual Arts Cleveland, Ohio	For services for artists, including workshops, a resource library, slide registry, group exhibitions, and publication of <i>NOVA News</i> .	6,000
New York Feminist Art Institute New York, New York	For an exchange program that enables artists to produce collaborative works and collective exhibitions.	8,000
New York City, University of Flushing, New York	To enable an outstanding arts administrator to serve temporarily in the Visual Arts Program.	64,533
Nexus Atlanta, Georgia	For artists' fees, exhibitions, workshops, and the activities of Nexus Press.	29,640
Northwest Artists Workshop Portland, Oregon	For exhibitions, workshops, performances, publications, an arts library and slide bank, and information programs for the artist community of Portland.	10,000
Ohio Foundation on the Arts Columbus, Ohio	For services for artists, including cooperative buying of materials, group medical insurance, and a credit union.	7,000
On the Boards Seattle, Washington	For honoraria to participating artists in the visual arts performance series.	5,000
Oregon Center for the Photographic Arts Portland, Oregon	For a program of photography exhibitions and visiting artists' lectures at Blue Sky Gallery.	13,150
Oregon School of Arts and Crafts Portland, Oregon	For the residency program, providing studio space for artists for one-year and group exhibitions.	15,000
Pasadena Community Arts Center Los Angeles, California	For photography exhibitions at the West Colorado Gallery.	3,060

Pewabic Society Detroit, Michigan	For workshops and exhibitions at the Pewabic Pottery.	8,000
Photographic Resource Center Boston, Massachusetts	For a series of photography exhibitions and a grants program for photographers in Massachusetts.	15,000
Photographic Resource Center Boston, Massachusetts	For services to New England photographers.	15,000
Pilchuck School Stanwood, Washington	For a workshop and residency program in glass art.	22,712
Portland Center for the Visual Arts Portland, Oregon	For exhibitions and performances by emerging artists.	5,000
Printed Matter New York, New York	To catalogue and distribute artists' books.	16,800
Printmaking Council of New Jersey Somerville, New Jersey	For visiting artists and lectures.	2,000
Printmaking Workshop New York, New York	For programs that further the dialogue between printmakers and other artists on contemporary issues.	7,000
Pro Arts Oakland, California	For exhibitions and artists' honoraria.	4,500
Public Art Fund New York, New York	For fees to artists participating in completion of publicly sited work.	5,000
Pyramid Arts Center Rochester, New York	For exhibitions and performances that emphasize experimental works by emerging artists.	10,000
Randolph Street Gallery Chicago, Illinois	For exhibitions and performances by midwest and national artists.	15,000
Real Art Ways Raw Ink Hartford, Connecticut	For exhibitions, technical assistance to artists, and studio workspace and performance space for regional and national artists.	7,700
Richmond Art Center Richmond, California	For an exhibition and workshops on wearable art.	7,000
San Francisco Art Institute San Francisco, California	For exhibitions, performances, and workshops concerning contemporary issues.	10,000
San Francisco Camerawork San Francisco, California	For a program of photography exhibitions that show the work of contemporary artists not usually seen in local museums or commercial galleries.	17,000
San Jose Institute of Contemporary Art San Jose, California	For exhibitions, performances, and lectures.	5,500
Santa Barbara Contemporary Arts Forum Santa Barbara, California	For honoraria and installations costs for artists' exhibitions.	3,000
Sculpture Center New York, New York	For a mid-career retrospective of a contemporary sculptor; a regional show from the Southwest; and exhibitions by young, emerging sculptors.	5,000
Sculpture Space Utica, New York	To support a working facility for sculptors who use the steel fabricating equipment of the Utica Boiler Works facility.	10,000
Self Help Graphics and Art Los Angeles, California	For three master printer workshops in the Los Angeles area.	7,500
1708 East Main Richmond, Virginia	For exhibition and performance programs with an emphasis on collaborations with other artists' galleries.	14,000
Sheboygan Arts Foundation Sheboygan, Wisconsin	For the documentation program and expansion of the resource center at the John Michael Kohler Arts Center.	15,000
Sheboygan Arts Foundation Sheboygan, Wisconsin	For exhibitions, related workshops, lectures, performances and the arts/industry program at the John Michael Kohler Arts Center.	30,000

Site, Cite, Sight San Francisco, California	For an exhibitions program for site-specific works.	13,000
Social and Public Art Resource Center Venice, California	For a program of performances, lectures, exhibitions, and access to working facilities for serigraphers and muralists.	18,000
Society for Photographic Education New York, New York	For artists' fees at the society's 1983 national conference.	5,000
Southeastern Center for Contemporary Art Winston-Salem, North Carolina	To continue the Southeastern Regional Artist Fellowship Program.	15,000
Southeastern Center for Contemporary Art Winston-Salem, North Carolina	For Awards in the Visual Arts program, which provides fellowships to ten artists and a traveling exhibition and catalogue of their work.	78,992
Spaces Cleveland, Ohio	For exhibitions, performances, and multi-media works by emerging artists.	8,500
Spark Denver, Colorado	For an artist-curated exhibition schedule, featuring contemporary art from the Rocky Mountain region and urban art centers.	5,300
Textile Workshops Santa Fe, New Mexico	For a series of workshops in weaving, quilting, papermaking, embroidery, and natural dyeing techniques.	8,000
Trinity Kitchen Austin, Texas	For an exhibition program featuring contemporary and innovative work by emerging artists.	5,500
Urban Institute for Contemporary Art Grand Rapids, Michigan	To include emerging artists in the programs at the institute.	7,000
Visual Arts Center of Alaska Anchorage, Alaska	For exhibitions and workshops.	9,000
Visual Studies Workshop Rochester, New York	For exhibitions, workshops, lectures, and press facilities that serve artists working in photography, printmaking, artists' books, and video.	30,000
Visual Studies Workshop Rochester, New York	To continue publication of <i>Afterimage</i> .	15,000
Washington Project for the Arts Washington, D.C.	To support the WPA bookstore, which features artists' books and specialized periodicals.	10,000
Washington Project for the Arts Washington, D.C.	For exhibitions, performances, and public art projects by local and national artists.	30,000
Washington Project for the Arts Washington, D.C.	To amend a previous grant for the Third National Conference on Artists' Spaces and Interdisciplinary Organizations, held in June 1982 in Washington, D.C.	9,000
Western New York Artists Gallery Buffalo, New York	For the salary of the gallery manager and fees for exhibiting artists.	5,400
White Columns New York, New York	For exhibitions, performances, and other innovative programs.	21,000
Women and Their Work Austin, Texas	For exchange exhibitions, artists' fees, and cable-cast artists' symposia.	11,800
Women's Community Los Angeles, California	For programs at the Women's Graphic Center, including exhibitions, provision of working facilities, and lecture series.	25,000
Women's Interart Center New York, New York	For an exhibition program at the Interart Gallery, which emphasizes collaborative, environmental, and performance work.	9,000
ZONE Springfield, Massachusetts	For nine exhibitions, artists' fees, and accompanying lecture series.	5,000

*Policy, Planning
and Research*

Challenge Grants
Endowment Fellows
Research
Special Constituencies



The Phillips Collection

1600 21st Street NW Washington DC 20009

Challenge Grants

Challenge Grants

Challenge funds: \$11,829,500
 Treasury funds: \$ 950,000
 68 grants

Challenge Grants

Challenge Grants are awarded to cultural institutions or groups of cultural institutions that have demonstrated a commitment to artistic quality and have arts program of recognized significance. The funds are used to broaden the base of contributed, private support and achieve financial stability.

Challenge funds: \$11,829,500
 55 grants

American Composers Concerts New York, New York	To establish an endowment fund and increase the number of concerts per season.	\$50,000
American Film Institute Washington, D.C.	To renovate the campus in Hollywood to include expansion of the Center for Advanced Film Studies.	750,000
American Institute of Architects Foundation Washington, D.C.	To help establish an endowment.	119,500
American Museum of Natural History New York, New York	For capital improvements including modification of the auditorium and construction of additional galleries.	250,000
Asia Society New York, New York	To establish an endowment to broaden educational and cultural programs.	200,000
Asian Art Museum of San Francisco San Francisco, California	To augment an endowment and enable the museum to plan a capital gifts program which will finance expansion of the facilities, services, and cultural program.	300,000
Bardavon 1869 Opera House Poughkeepsie, New York	For expansion of artistic programming and community services, increases in technical staff, new management systems, and creation of a cash reserve.	100,000
Cedar Rapids Art Association Cedar Rapids, Iowa	To augment an endowment.	100,000
Cleveland Institute of Art Cleveland, Ohio	To renovate and restore the Ford Motor Factory for use as an academic and creative artspace.	500,000
Cleveland Museum of Art Cleveland, Ohio	To augment an endowment and to convert former library spaces into conservation areas.	500,000
Cleveland Music School Settlement Cleveland, Ohio	To augment an endowment, to expand the music therapy program, and to initiate new educational performing arts programs.	100,000
Cranbrook Academy of Art Bloomfield Hills, Michigan	To augment an endowment.	200,000
Dance Theatre of Harlem New York, New York	To establish an endowment, to help eliminate an accumulated deficit, and to cover computerization and personnel development.	800,000

Des Moines Symphony Orchestra Association Des Moines, Iowa	To establish an endowment fund that will secure an annual base of income for the orchestra.	50,000
Drawing Center New York, New York	To establish a cash reserve, cover increased costs for development services and an artists' viewing program, and lease an adjoining building to increase space.	75,000
Edmundson Art Foundation Des Moines, Iowa	To establish an endowment for new building and library space and to install climate control systems.	400,000
Elgin Theatre Foundation New York, New York	For increased operating costs and to provide for capital improvements.	250,000
Eugene Arts Foundation Eugene, Oregon	To help eliminate an accumulated deficit, increase operating support, complete a fund-raising campaign, and provide capital improvements.	100,000
Florida Symphony Orchestra Orlando, Florida	To establish a cash reserve; help eliminate an accumulated deficit; and increase operating costs to cover artistic, management, and administrative personnel.	100,000
Haleakala, Inc. New York, New York	To establish a cash reserve and to help eliminate an accumulated deficit.	100,000
Hudson Valley Philharmonic Society Poughkeepsie, New York	To establish a cash reserve, augment an endowment, and help meet increased costs associated with the development of new audiences via expanded programming.	75,000
Huntington (Henry E.) Library and Art Gallery San Marino, California	To support existing collections as well as provide maintenance and security for the new Virginia Steele Scott Gallery for American Art.	200,000
Illinois, University of Urbana, Illinois	To establish an endowment and to foster development of the Krannert Center's professional presenting programs and artists' residencies.	250,000
Jewish Museum New York, New York	To augment an endowment, increase operating support to cover increased staff and salaries, hire additional administrative and development personnel, and meet increased fund-raising costs.	200,000
Joslyn Liberal Arts Society Omaha, Nebraska	To augment an endowment drive.	150,000
KQED San Francisco, California	To establish an arts programming endowment and expand the company's local broadcasting activities and services.	200,000
Kentucky Center for the Arts Endowment Fund Louisville, Kentucky	To augment an endowment which will help develop a Kentucky folklore program.	200,000
Lewitzky, (Bella) Dance Foundation Los Angeles, California	To help eliminate an accumulated deficit; increase operating support for development staff, tools, and materials; and provide for capital improvements of the dance gallery complex.	300,000
Los Angeles Chamber Orchestra Society Pasadena, California	To augment a cash reserve and increase operating support to cover the expansion of orchestra personnel and marketing.	100,000
Metropolitan Pittsburgh Public Broadcasting Pittsburgh, Pennsylvania	To increase operating support to cover programming, fund-raising, and general operating costs.	250,000
Mid-America Arts Alliance Kansas City, Missouri	To augment a cash reserve and support national performing arts programs, regional touring programs, and visual arts programs.	150,000
Montclair Art Museum Montclair, New Jersey	To augment an endowment, help eliminate an accumulated deficit, and support administrative and programming costs.	100,000
New Dramatists New York, New York	To establish a cash reserve; help eliminate an accumulated deficit; and cover national expansion, hiring a managing director, and expanded fund-raising.	60,000
New Freedom Theatre Philadelphia, Pennsylvania	To renovate a building into a theater.	200,000
New York Landmarks Preservation Foundation New York, New York	For the preservation plan, the community curators program, the publications program, and the Urban Cultural Resources Survey.	150,000

Newark Public Radio Newark, New Jersey	To help eliminate debt and to support increased programming.	150,000
Omaha Symphony Association Omaha, Nebraska	To augment an endowment which will then provide for new artistic programs.	150,000
Opera Festival Association Glens Falls, New York	To establish a cash reserve, help eliminate an accumulated deficit, and support two summer seasons and touring during 1983.	100,000
Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania	To augment an endowment through a capital campaign, and to upgrade program and management functions.	200,000
Pennsylvania, University of Philadelphia, Pennsylvania	For collections, exhibitions, publications, public programs, administration, fund-raising, and upgrading of the security system.	200,000
Phillips Collection Washington, D.C.	To initiate a capital endowment campaign.	500,000
Playwrights Horizons New York, New York	To augment a cash reserve and support additional programming for the mainstage and studio theatre season.	50,000
Portland Art Association Portland, Oregon	To establish a cash reserve and augment an endowment.	200,000
Pratt Institute Brooklyn, New York	To identify successful teaching strategies and disseminate information on methodology and materials, and to continue a capital improvements drive to complete a new Time Arts and Design Center.	200,000
San Antonio Museum Association San Antonio, Texas	To establish an endowment to broaden the goals of the museum.	500,000
Sangre de Cristo Arts and Conference Center Pueblo, Colorado	To establish an endowment.	100,000
Santa Barbara Museum of Art Santa Barbara, California	To augment an endowment.	400,000
Shakespeare and Company Lenox, Massachusetts	To establish a cash reserve, help eliminate an accumulated deficit, and develop long-range plans for expansion of the national residency program.	100,000
Solvang Theaterfest Santa Maria, California	To provide capital improvements for the 365-seat theater, to establish an apprenticeship program, and to broaden existing community services.	100,000
Spokane Symphony Society Spokane, Washington	To establish a cash reserve; help eliminate an accumulated deficit; and increase operating support to cover a chamber orchestra, educational programs, regional services, concert attractions, and a new subscription series.	150,000
Texas Opera Theater Houston, Texas	To establish a cash reserve; help eliminate an accumulated deficit; and support touring, development, administration, marketing, and publicity.	175,000
WHA Radio and Television Madison, Wisconsin	For increased radio and television operations and expanded development programs.	200,000
WNYC Foundation New York, New York	To establish a cash reserve and to support program development, radio and television programming, technical operations program information, general administration, and fund-raising.	200,000
Wright (Frank Lloyd) Home and Studio Foundation Oak Park, Illinois	For restoration of the home and studio.	100,000
Yale University New Haven, Connecticut	To augment an endowment and to support artistic and faculty salaries, development and promotion, and audience development.	425,000

Institutional Advancement Grants

Advancement Grants are intended to help arts organizations strengthen their long-term institutional capacity and enhance their artistic quality and diversity. Each award is tailored to meet the special needs of each grantee in terms of type and duration of planning and technical assistance, if any, and in terms of matching grant sizes and uses.

Treasury funds: \$950,000
10 grants

Amigos del Museo del Barrio New York, New York	To amend a previous grant for improvements in El Museo's development efforts.	TF \$100,000
Artists in Prison Los Angeles, California	To amend a previous grant to shore up staff and internal functions, consolidate the new, expanded programming, and continue private fundraising for L.A. Theatre Works.	TF 80,000
Balkan Arts Center New York, New York	To amend a previous grant to consolidate administrative functions, especially in board development, further staff and fund-raising skills, and the development of earned income sources for the Ethnic Folk Art Center.	TF 65,000
El Centro Campesino Cultural San Juan Bautista, California	To amend a previous grant for expansion of administrative and artistic staff, completion of capital improvements, restoration of programming delayed during renovation of the facility, and formation of an operating endowment to cover future costs.	TF 115,000
Jazzmobile New York, New York	To amend a previous grant for increased development efforts to improve salaries and consolidate earned income generating sources.	TF 115,000
Negro Ensemble New York, New York	To amend a previous grant to improve the range and quality of productions and to move to a 500-seat theater in 1983.	TF 115,000
Philadelphia Dance Company Philadelphia, Pennsylvania	To amend a previous grant for improved internal functions, including audience-development strategies, touring, and board development.	TF 75,000
Road Company Johnson City, Tennessee	To amend a previous grant to retire a debt, build an endowment, secure more backing and a permanent site for a resident season, and expand unearned income.	TF 65,000
Spanish Theatre Repertory Company New York, New York	To amend a previous grant for improvement of artistic and administrative staff, increased audience development, and completion of the formation of the acting ensemble.	TF 95,000
Studio Museum in Harlem New York, New York	To amend a previous grant to stabilize budget staff and programs as the new facility reaches peak use.	TF 125,000

Endowment Fellowship Program

Fellowship Grants

Program funds: \$112,961
38 grants

To acquaint arts administrators or potential arts administrators with the policies, procedures, and operations of the Endowment, and to give them an overview of arts activities in this country.

Bartolo, Rita E. Ann Arbor, Michigan	To participate as a Fellow in the Budget Office during the spring session.	\$3,500
Belville, Nicki L. Atlanta, Georgia	To participate as a Fellow in the Design Arts Program for the fall session, which contributed an additional \$3,450 to this award.	1,500
Brenner, Janet New York, New York	To participate as a Fellow in the Opera-Musical Theater Program for the fall session, which contributed an additional \$2,500 to this award.	1,000
Brooks, Charles David New York, New York	To participate as a Fellow in the Expansion Arts Program during the summer session.	3,400
Cronin, H.C. Portland, Oregon	To participate as a Fellow in the Office of Program Coordination during the fall session in 1981.	2,500
Denton, Leslie L. Bloomington, Indiana	To participate as a Fellow in the Endowments' Office of the Deputy Chairman for Management during the fall session.	3,648
Eng, Sharon Washington, D.C.	To participate as a Fellow in the Challenge Program during the summer session.	3,300
Glaser, Margaret A. Halleck, Nevada	To participate as a Fellow in the Folk Arts Program during the fall session.	3,725
Gottfried, Linda Fayetteville, New York	To participate as a Fellow in the Dance Program for the fall session, which contributed an additional \$2,520 to this award.	1,000
Grapsy, Richelle, A. Arlington, Virginia	To participate as a Fellow in the Music Program for the fall session, which contributed an additional \$3,468 to this award.	500
Harris, Jeffry Mack Erie, Pennsylvania	To participate as a Fellow in the Music Program during the summer session.	3,512
Heckscher, Jurretta Jordan Wallingford, Pennsylvania	To participate as a Fellow in the Office of Policy, Planning, and Research during the summer session.	3,378
Hirschhorn, Charles Cambridge, Massachusetts	To participate as a Fellow in the Office of Public Affairs during the summer session.	3,526
Hisaka, Miya Cleveland, Ohio	To participate as a Fellow in the Design Arts Program for the fall session, which contributed an additional \$3,534 to this award.	1,500
Huchel, Donna Reston, Virginia	To participate as a Fellow in the International Program during the summer session.	3,300

Huston, Carol A. St. Louis, Missouri	To participate as a Fellow in the Office of Civil Rights during the summer session.	3,570
Jacobson, Elsa M. Kansas City, Missouri	To participate as a Fellow in the Opera-Musical Theater Program during the summer session.	3,598
Jenoure, Theresa Amherst, Massachusetts	To participate as a Fellow in the Music Program for the fall session, which contributed an additional \$3,400 to this award.	500
Johns, Byron Philadelphia, Pennsylvania	To participate as a Fellow during the summer session in the Dance Program, which transferred the full amount for this award.	3,458
Karney, Aliza Washington, D.C.	To participate as a Fellow in the National Endowment Fellowship Program.	3,300
Kratochvil, Beverly McLean, Virginia	To participate as a Fellow in the U.S./Japan Fellowship Program and to provide evaluation, administration, and further development of the Endowment's Fellowship Program for Arts Managers. The U.S./Japan Fellowship Program contributed an additional \$5,000 to this award.	12,025
Lazerow, Abby K. Venice, California	To participate as a Fellow in the Office for Special Constituencies during the fall session.	3,900
Lewis, Laura J. Bloomington, Indiana	To participate as a Fellow in the Challenge Program during the spring session.	3,618
Luft, Mary K. Miami, Florida	To participate as a Fellow in the Media Arts Program during the summer session.	3,600
Maultsby, Sara Venice, California	To participate as a Fellow in the Theater Program during the summer session.	3,800
McMillen, Ronya J. Shaker Heights, Ohio	To participate as a Fellow in the Inter-Arts Program during the summer session.	3,458
Michel, George E. Boise, Idaho	To participate as a Fellow in State Programs during the fall session.	4,100
Moloney, Mary Anne Chicago, Illinois	To participate as a Fellow for the fall session in the Inter-Arts Program, which contributed an additional \$2,670 to this award.	1,000
Moore, John L. III Winston-Salem, North Carolina	To participate as a Fellow for the fall session in the Expansion Arts Program, which contributed an additional \$2,749 to this award.	935
Radich, Anthony J. Denver, Colorado	To participate as a Fellow in the Research Office during the fall session.	3,680
Sandweiss, Ellen Asheville, North Carolina	To participate as a Fellow in the Office of Civil Rights during the spring session.	3,575
Steiner, Christine Tallahassee, Florida	To participate as a Fellow in State Programs during the summer session.	3,695
Stirn, Ellen E. Orange Village, Ohio	To participate as a Fellow in State Programs during the spring session.	3,500
Warshawski, Evy Portland, Oregon	To participate as a Fellow in the Dance Program during the summer session.	3,750
Wheelock, Leslie Ithaca, New York	To participate as a Fellow in the General Counsel's Office during the summer session.	3,610
White, Pamela Horse Cave, Kentucky	To participate as a Fellow for the fall session in the Theater Program, which contributed an additional \$2,564 to this award.	1,000

Research

Research Grants

Program funds: \$339,108
8 grants

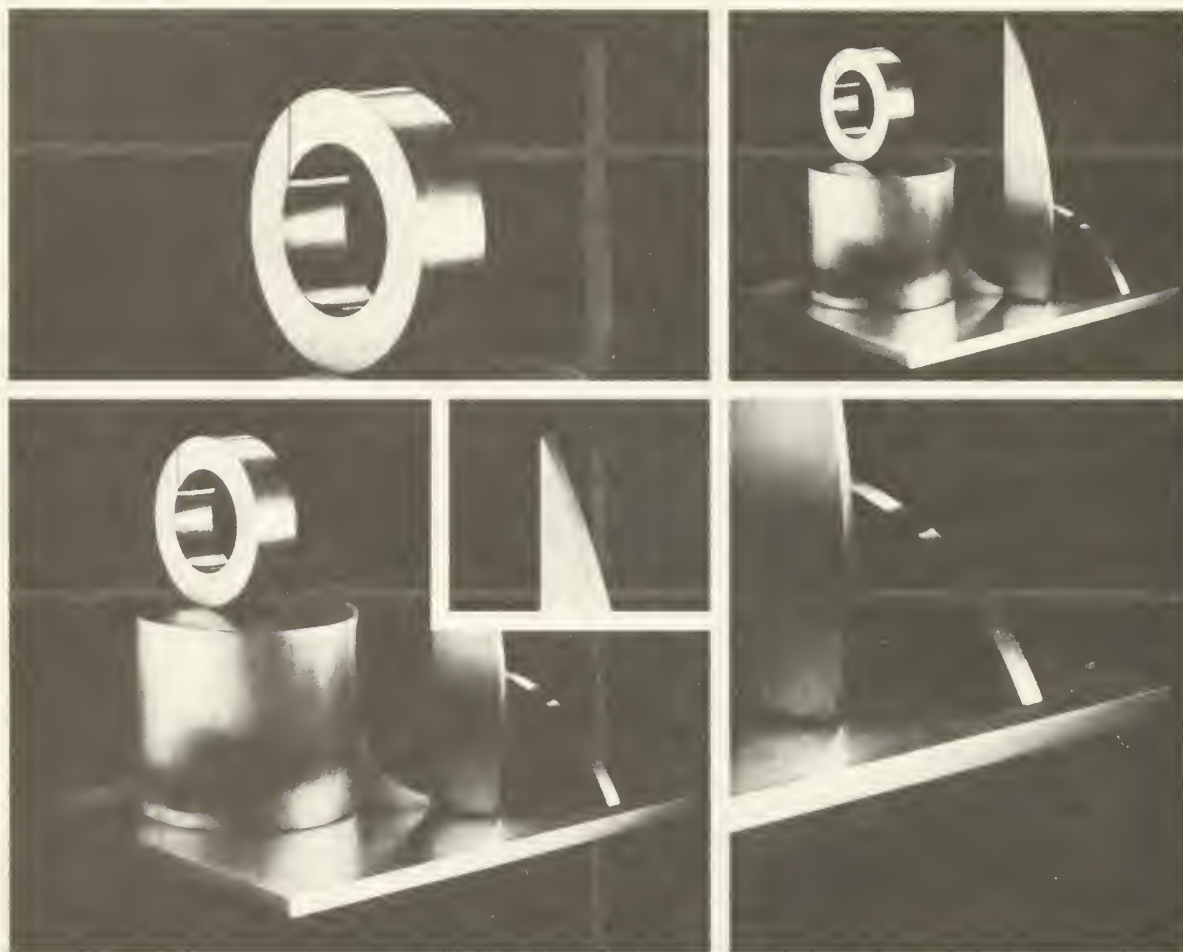
The Research Division assists the Endowment and the Council by developing new information on the needs and conditions of the arts field. The division consults with the Endowment programs, providing evaluations from research and program analyses to assist in the development of policy and the improvement of guidelines for funding. The Research Division also aids local and national organizations, both public and private, by furnishing data conclusions and recommendations from research projects. The division continues to maintain communication with national and international organizations engaged in arts-related research.

Data Use and Access Laboratories Arlington, Virginia	To amend a cooperative agreement for a study on changes in the U.S. artist population between 1970 and 1980.	\$25,000
Donohue, Sean P. Carbondale, Illinois	To participate as a Fellow in the Endowment's Research Division.	3,588
Maryland, University of College Park, Maryland	To amend a previous grant for a survey of public participation in the arts.	92,045
Publishing Center for Cultural Resources New York, New York	To amend a previous grant for continued development of a pilot program of viable nonprofit publication in the arts.	49,770
Sommerfeld, Richard Washington, D.C.	For an analysis of the fund-raising and management capabilities of Challenge Grant Program applicants.	125,000

The following contracts have come from outside the Research Division, but are included in this division for accounting purposes.

American Association of Museums Washington, D.C.	To coordinate the research, writing, editing, design, and distribution of a publication of up to 25 case studies that illustrate cooperative efforts between Challenge Grant recipients and businesses.	\$20,000
American Symphony Orchestra League Vienna, Virginia	To administer site-visits by panelists and final evaluation of the pilot Advancement Grant Program.	6,205
Hazen, Don New York, New York	To publish brochures that demonstrate exemplary partnerships between corporations, individuals, foundations, and government on behalf of the arts in the City of Baltimore.	17,500

New Perspectives:



Oracle I Artist: Alexander Liberman
The Metropolitan Museum of Art Gift of Mr. and Mrs. Ralph F. Collin, 1975
(1975.424.2)

Art Museums and the Vision Impaired

Manhattan September 9 - November 2, 1982 Bellevue Hospital Center

Queens November 5 - January 4, 1983 Queens Lighthouse

Staten Island January 7 - March 1, 1983 Newhouse Gallery, Snug Harbor

Bronx March 4 - May 3, 1983 Academy Senior Center

Brooklyn May 6 - June 28, 1983 Magnolia Tree Earth Center of
Bedford Stuyvesant, Inc.

For more information, call the recorded message: (212) 879-5500, ext. 3561

This exhibition has been made possible by a grant from the Constans-Culver Foundation and the Anne & Jacob Sklar Foundation with public funds from the New York State Council on the Arts

Special Constituencies

Special Constituencies Grants

Program funds: \$36,350
2 grants

President's Committee on Employment of the Handicapped Washington, D.C.	For a handbook about careers in the arts involving disabled people, a publication resulting from an interagency agreement with the Endowment.	\$32,400
Southern Arts Federation Atlanta, Georgia	For an exhibition at the 1982 World's Fair in Knoxville of contemporary American artists' work that included pieces by older and disabled artists.	3,950

Model Projects

The following model projects demonstrate ways to make the arts accessible to handicapped, older Americans, and institutionalized populations both as audiences and as participants. Organizations are encouraged to make special constituencies part of their regular programming, rather than to develop separate programs that segregate them. A total of \$66,100 in program funds supported the model projects and was transferred from the Office for Special Constituencies to other Endowment programs as indicated.

Drexel University Philadelphia, Pennsylvania	Transferred to the Design Arts Program under "Design Communication."	\$4,700
Milwaukee Symphony Orchestra Milwaukee, Wisconsin	Transferred to the Music Program under "Orchestra."	5,575
Museum of Modern Art New York, New York	Transferred to the Museum Program under "Wider Availability of Museums."	20,000
National Council on Aging Washington, D.C.	Transferred to the Inter-Arts Program under "Services to the Field."	20,000
Opera America Washington, D.C.	Transferred to the Opera-Musical Theater Program under "Special Opera-Musical Theater Projects."	14,825
Senior Concerts of New York New York, New York	Transferred to the Music Program under "Orchestra."	2,000

*Office for
Partnership*

*Artists in Education
State Programs*

MY EYES ALL
OUT OF BREATH



CALIFORNIA POETS
IN THE SCHOOLS
STATEWIDE ANTHOLOGY 1981

Artists in Education

Artists in Education Advisory Panel

Maya Angelou
Writer, filmmaker
Oakland, California

Hector Campos-Parsi
Composer, arts administrator
San Juan, Puerto Rico

Juan M. Carrillo
Artists in education coordinator
for state arts agency
Sacramento, California

Charles Clark
Poet
Tulsa, Oklahoma

Shirley Trusty Corey
Arts educator, administrator
New Orleans, Louisiana

Chuck Davis
Artistic director,
choreographer
New York, New York

Ruth Draper
State arts agency director
Salt Lake City, Utah

Lorin Hollander
Pianist
New York, New York

Alan Jabbour
Folklorist, folklore
center director
Washington, D.C.

Janet League
Actress
New York, New York

Floretta Dukes McKenzie
Educator, administrator
Washington, D.C.

Jock Reynolds
Visual artist, professor
San Francisco, California

Vonnie Sanford
Artists in education
coordinator
Columbus, Ohio

John Scarcelli
Educator, state arts
agency chairman
Farmington, Maine

Jack Stefany
Architect
Tampa, Florida

Richard Taylor
Poet
Frankfort, Kentucky

Robin Tryloff
State arts agency director
Omaha, Nebraska

Dennis Voss
Visual artist, educator
Missoula, Montana

Artists in Education Grants

Program funds: \$4,823,000
100 grants

Artist Residency Grants

For a national state-based program that places professional artists in residencies in educational settings.

Program funds: \$4,099,220
56 grants

Alabama State Council on the Arts and Humanities Montgomery, Alabama	\$75,370	Arizona Commission on the Arts and Humanities Phoenix, Arizona	86,010
Alaska State Council on the Arts Anchorage, Alaska	116,780	Arkansas Arts Council Little Rock, Arkansas	92,780
American Samoa Council on Culture, Arts, and Humanities Pago Pago, American Samoa	23,280	California Arts Council Sacramento, California	134,220

Colorado Council on the Arts and Humanities Denver, Colorado	55,870	Nebraska Arts Council Omaha, Nebraska	134,000
Connecticut Commission on the Arts Hartford, Connecticut	73,330	Nevada State Council on the Arts Reno, Nevada	45,780
Delaware State Arts Council Wilmington, Delaware	46,400	New Hampshire Commission on the Arts Concord, New Hampshire	64,770
District of Columbia Commission on the Arts and Humanities Washington, D.C.	20,790	New Jersey State Council on the Arts Trenton, New Jersey	88,290
(Florida) Division of Cultural Affairs Tallahassee, Florida	100,110	New Mexico Arts Division Santa Fe, New Mexico	85,860
Georgia Council for the Arts and Humanities Atlanta, Georgia	63,050	New York State Council on the Arts New York, New York	198,910
(Guam) Insular Arts Council Agana, Guam	17,040	North Carolina Arts Council Raleigh, North Carolina	62,540
(Hawaii) State Foundation on Culture and the Arts Honolulu, Hawaii	65,180	(Northern Mariana Islands) Commonwealth Council for Arts and Culture Saipan, Northern Mariana Islands	18,250
Idaho Commission on the Arts Boise, Idaho	54,690	North Dakota Council on the Arts Fargo, North Dakota	42,710
Illinois Arts Council Chicago, Illinois	80,000	Ohio Arts Council Columbus, Ohio	109,560
Indiana Arts Commission Indianapolis, Indiana	92,680	Oklahoma, State Arts Council of Oklahoma City, Oklahoma	90,000
Iowa Arts Council Des Moines, Iowa	107,030	Oregon Arts Commission Salem, Oregon	106,060
Kansas Arts Commission Topeka, Kansas	51,340	Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania	79,650
Kentucky Arts Council Frankfort, Kentucky	76,330	Puerto Rican Culture, Institute of San Juan, Puerto Rico	18,630
(Louisiana) Department of Culture, Recreation, and Tourism Baton Rouge, Louisiana	97,090	Rhode Island State Council on the Arts Providence, Rhode Island	90,000
Maine State Commission on the Arts and Humanities Augusta, Maine	90,000	South Carolina Arts Commission Columbia, South Carolina	122,690
Maryland State Arts Council Baltimore, Maryland	41,840	South Dakota Arts Council Sioux Falls, South Dakota	51,700
Massachusetts Council on the Arts and Humanities Boston, Massachusetts	80,000	Tennessee Arts Commission Nashville, Tennessee	81,720
Michigan Council for the Arts Detroit, Michigan	84,300	Texas Commission on the Arts Austin, Texas	100,000
Minnesota State Arts Board St. Paul, Minnesota	100,350	Utah Arts Council Salt Lake City, Utah	70,190
Mississippi Arts Commission Jackson, Mississippi	45,220	Vermont Council on the Arts Montpelier, Vermont	45,130
Missouri State Council on the Arts St. Louis, Missouri	31,560	Virgin Islands Council on the Arts St. Croix, Virgin Islands	23,750
Montana Arts Council Missoula, Montana	49,530	Virginia Commission for the Arts Richmond, Virginia	45,790
		Washington State Arts Commission Olympia, Washington	95,990
		(West Virginia) Department of Culture and History Charleston, West Virginia	62,210

Wisconsin Arts Board
Madison, Wisconsin

66,960

Wyoming Council on the Arts
Cheyenne, Wyoming

45,910

Services to the Field

For organizations to provide a system of services and information to state, regional, or local arts agency personnel; artists; educators; and administrators involved in the arts and education.

Program funds: \$591,426
34 grants

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	To develop and administer a technical assistance program for participants of the Artist Residency Grants Program.	\$6,845
Arts, Education, and Americans New York, New York	To support the fourth phase of AEA's advocacy activities consisting of an information center and a resource library.	15,000
Association of Ohio Dance Companies Shaker Heights, Ohio	For a week-long workshop directed toward training Artists in Education dance movement specialists.	11,000
Burk (Frederic) Foundation for Education San Francisco, California	For an Artist Residency Training Skills (ARTS) project to upgrade writers residency programs.	15,000
Consortium for Pacific Arts and Cultures Honolulu, Hawaii	To develop and administer a technical assistance program for participants on the Artist Residency Grants Program.	14,000
Cultural Council of Santa Cruz County Aptos, California	For activities designed to make the Council's artists in schools program more effective.	7,500
Cultural Education Collaborative Boston, Massachusetts	For development of information packages to help individual artists plan and execute effective educational programs.	15,000
Dancers, Inc. Atlanta, Georgia	For a conference involving artists, educators and state coordinators to develop a five-year plan for providing services to the field.	5,250
Delaware, University of Newark, Delaware	For the Delaware Institute for the Arts in Education to implement demonstration workshops to introduce elementary and secondary school teachers to the structure, discipline and aesthetics of the performing, visual and literary arts.	15,000
Durham Arts Council Durham, North Carolina	To hire a media specialist to develop a multi-media program on arts in education.	4,000
Great Lakes Arts Alliance Cleveland, Ohio	To develop and administer a technical assistance program for participants in the Artist Residency Grants Program.	5,150
Indiana Arts Commission Indianapolis, Indiana	For an Arts Resource Team to promote the use of professional artists in educational settings and improve area resources for ongoing planning and financing.	15,000
International Council of Fine Arts Deans Los Angeles, California	For the International Council meeting in Los Angeles.	605
Nebraska Assembly of Community Arts Council Omaha, Nebraska	To develop a state-wide advocacy system for the support of community arts and arts in education in the state.	15,000
New England Foundation for the Arts Cambridge, Massachusetts	To develop and administer a technical assistance program for participants in the Artist Residency Grants Program.	7,525
New Orleans Public Schools New Orleans, Louisiana	To establish a specific delivery system for the use of artist resources.	12,500
New York State Poets in the Schools Chappaqua, New York	To train poets to develop and adapt skills for new situations.	15,000
North Dakota Council on the Arts Fargo, North Dakota	To develop a school/community art studio in Bismarck/Mandan, North Dakota.	15,000

Performing Arts Council of the Music Center Los Angeles, California	For the Education Division to plan and design a national network for secondary schools with specialized arts programs.	15,000
Performing Tree Los Angeles, California	To adapt the Artist Training Course to meet the needs of artists working in statewide educational settings.	15,000
Ridley, Laurence Brooklyn, New York	For activities related to Mr. Ridley's work as Project Coordinator for the pilot jazz component of the Artist Residency Grants Program.	3,616
Massachusetts Council on the Arts and Humanities Boston, Massachusetts	For documentation of several new efforts in the arts and education, such as the Institute for Children and the Arts, Cultural Resources Act, and touring activities.	15,000
Mid America Arts Alliance Kansas City, Missouri	To develop and administer a technical assistance program for participants in the Artist Residency Grants Program.	76,550
Mid-Atlantic States Arts Consortium Baltimore, Maryland	To develop and administer a technical assistance program for participants in the Artist Residency Grants Program.	9,010
Minnesota Alliance for Arts in Education Minneapolis, Minnesota	To unify a network of informed advocates for arts-in-education programming.	14,000
Mississippi Arts Commission Jackson, Mississippi	For the production of two audiovisual programs concerning the role of artists in education.	5,000
Museums Collaborative New York, New York	To support the school voucher program.	15,000
National Assembly of State Arts Agencies Washington, D.C.	For development and administration of a national workshop/conference for the Artists in Education coordinators and other personnel, and for preparation of materials for use by conference participants.	117,265
National Committee, Arts for the Handicapped Washington, D.C.	To develop a model plan for the increased delivery of quality arts experiences to disabled students.	15,000
Sculpture in the Environment New York, New York	For a series of slide presentations on architecture as communication, for use in public high school arts education.	15,000
Southern Arts Federation Atlanta, Georgia	To develop and administer a technical assistance program for participants in the Artist Residency Grants Program.	27,070
Southern Arts Federation Atlanta, Georgia	To support services related to AIE program planning and review.	11,560
Western States Arts Foundation Santa Fe, New Mexico	To develop and administer a technical assistance program for participants in the Artist Residency Grants Program.	25,480
Western States Arts Foundation Santa Fe, New Mexico	To support services related to Artists in Education program planning.	17,500

Special Projects

For projects that demonstrate the value of the arts and artists in the educational process.

Program funds: \$132,354
10 grants

Bowling Green State University Bowling Green, Ohio	To fund Arts Unlimited, a project to help make elementary and secondary school children more aesthetically aware of their environment.	\$14,120
California Arts Council Sacramento, California	To strengthen advocacy for arts education at the local level.	15,000
Compas St. Paul, Minnesota	To enable visiting writers to present workshops and public readings for Minnesota teachers, to strengthen their ability to teach contemporary literature and creative writing.	14,250
Montclair Board of Education Montclair, New Jersey	For the creation of an interdisciplinary collaborative of artists and school teachers in the areas of the arts, foreign languages, and social studies.	14,730

National Dance Institute New York, New York	To assist in expanding the efforts of the National Dance Institute.	11,000
Oklahoma Summer Arts Institute Oklahoma City, Oklahoma	For a pilot program designed to upgrade teaching skills of art and drama teachers.	15,000
Performing Arts Council of the Music Center/Education Los Angeles, California	For a two-week summer program of artist-teacher interaction, with a year-long series of artist workshops for teachers.	15,000
Ririe-Woodbury Dance Foundation Salt Lake City, Utah	To fund a workshop for professional dancers, educators, dance students, and children.	15,000
Theatre Project Company St. Louis, Missouri	For ten weeks of classes in various aspects of theater to assist low-income, minority high school students in gaining personal and professional skills.	3,254
Urban Gateways Chicago, Illinois	For an artist-teacher-arts institution collaboration project designed to incorporate the arts into regular classroom activities.	15,000



No Foot, No Horse

THE ART OF SEVEN NEW HAMPSHIRE
TRADITIONAL HORSESHOERS

June 1–July 14, 1982
Phenix Gallery, Concord, New Hampshire

This folk arts project is funded in part by grants from the National Endowment for the Arts,
the New Hampshire Commission on the Arts and New England College

State Programs

State Programs Advisory Panel

Mildred E. Bautista
State arts agency director
Washington, D.C.

Stephen J. Bostic
State arts agency director
St. Croix, Virgin Islands

Robert Canon
Arts administrator
San Antonio, Texas

William B. Cook
State arts agency director
Sacramento, California

Beatrice Covington
State arts agency director
Winston-Salem, North Carolina

Wayne Lawson
State arts agency director
Columbus, Ohio

Laurence D. Miller
Museum director
Austin, Texas

Maria Pearson
State arts agency director
Marne, Iowa

Betryce Prosterman
State arts agency director
Chevy Chase, Maryland

Wallace A. Richardson
Attorney
Lincoln, Nebraska

E. Ray Scott
State arts agency director
Detroit, Michigan

Thomas Wolf
Regional arts
organization director
Cambridge, Massachusetts

Gerald D. Yoshitomi
Arts administrator
Los Angeles, California

State Programs Grants

Program funds: \$21,337,835
77 grants

Regional Arts Programming Grants

For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multi-state basis.

Program funds: \$2,638,120
10 grants

Affiliated State Arts Agencies of the Upper Midwest
Minneapolis, Minnesota

For regional touring programs and support services in Iowa, Minnesota, North Dakota, South Dakota, and Wisconsin. \$284,500

Consortium for Pacific Arts and Cultures
Honolulu, Hawaii

For regional arts programming and services for Alaska, American Samoa, California, Guam, Hawaii, and the North Marianas. 218,300

Consortium for Pacific Arts and Cultures
Honolulu, Hawaii

To amend a previous grant for technical assistance for the American Samoa Council on Culture, Arts, and Humanities. 24,500

Great Lakes Arts Alliance
Cleveland, Ohio

For regional arts programs and services in Illinois, Indiana, Michigan, and Ohio. 145,500

Mid Atlantic States Arts Consortium Baltimore, Maryland	For regional programs, research, and operations in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia.	298,200
Mid-America Arts Alliance Kansas City, Missouri	For regional programming and operations in Arkansas, Kansas, Missouri, Nebraska, and Oklahoma.	420,200
New England Foundation for the Arts Cambridge, Massachusetts	For regional arts projects in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.	286,300
Southern Arts Federation Atlanta, Georgia	For regional programs and activities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.	391,900
Western States Arts Foundation Santa Fe, New Mexico	For regional programs and activities in Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.	524,400
Western States Arts Foundation Santa Fe, New Mexico	To support regional programs and activities in Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.	44,320

Basic State Grants

To provide basic support to state arts agencies.

Program funds: \$18,058,400
57 grants

Alabama State Council on the Arts and Humanities Montgomery, Alabama	\$299,700	(Hawaii) State Foundation on Culture and the Arts Honolulu, Hawaii	359,700
Alaska State Council on the Arts Anchorage, Alaska	415,800	Idaho Commission on the Arts Boise, Idaho	282,700
American Samoa Council on Culture, Arts, and Humanities Pago Pago, American Samoa	243,700	Illinois Arts Council Chicago, Illinois	363,400
Arizona Commission on the Arts and Humanities Phoenix, Arizona	282,700	Indiana Arts Commission Indianapolis, Indiana	321,100
Arkansas Arts Council Little Rock, Arkansas	319,000	Institute of Puerto Rican Culture San Juan, Puerto Rico	282,700
California Arts Council Sacramento, California	468,200	Iowa Arts Council Des Moines, Iowa	286,300
Colorado Council on the Arts and Humanities Denver, Colorado	295,200	Kansas Arts Commission Topeka, Kansas	282,700
Connecticut Commission on the Arts Hartford, Connecticut	315,100	Kentucky Arts Council Frankfort, Kentucky	309,400
Delaware State Arts Council Wilmington, Delaware	282,700	(Louisiana) Department of Culture, Recreation, and Tourism Baton Rouge, Louisiana	308,800
District of Columbia Commission on the Arts and Humanities Washington, D.C.	282,700	Maine State Commission on the Arts and Humanities Augusta, Maine	284,900
(Florida) Division of Cultural Affairs Tallahassee, Florida	342,800	Maryland State Arts Council Baltimore, Maryland	316,500
Georgia Council for the Arts and Humanities Tucker, Georgia	314,100	Massachusetts Council on the Arts and Humanities Boston, Massachusetts	341,200
(Guam) Insular Arts Council Agana, Guam	268,200	Michigan Council for the Arts Detroit, Michigan	390,300
		Minnesota State Arts Board St. Paul, Minnesota	350,400

Mississippi Arts Commission Jackson, Mississippi	288,300	Oregon Arts Commission Salem, Oregon	285,300
Missouri State Council on the Arts St. Louis, Missouri	361,200	Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania	373,500
Montana Arts Council Missoula, Montana	282,700	Rhode Island State Council on the Arts Providence, Rhode Island	305,100
Nebraska Arts Council Omaha, Nebraska	291,500	South Carolina Arts Commission Columbia, South Carolina	319,500
Nevada State Council on the Arts Reno, Nevada	282,700	South Dakota Arts Council Sioux Falls, South Dakota	282,700
New Hampshire Commission on the Arts Concord, New Hampshire	282,700	Tennessee Arts Commission Nashville, Tennessee	302,500
New Jersey State Council on the Arts Trenton, New Jersey	344,100	Texas Commission on the Arts Austin, Texas	369,500
New Mexico Arts Division Santa Fe, New Mexico	282,700	Utah Arts Council Salt Lake City, Utah	377,100
New York State Council on the Arts New York, New York	609,200	Vermont Council on the Arts Montpelier, Vermont	283,200
North Carolina Arts Council Raleigh, North Carolina	327,400	Virgin Islands Council on the Arts St. Croix, Virgin Islands	268,200
North Dakota Council on the Arts Fargo, North Dakota	282,700	Virginia Commission for the Arts Richmond, Virginia	319,200
(Northern Mariana Islands) Commonwealth Council for Arts and Culture Saipan, Northern Mariana Islands	200,000	Washington State Arts Commission Olympia, Washington	297,800
(Northern Mariana Islands) Commonwealth Council for Arts and Culture Saipan, Northern Mariana Islands	200,000	(West Virginia) Department of Culture and History Charleston, West Virginia	362,600
Ohio Arts Council Columbus, Ohio	385,800	Wisconsin Arts Board Madison, Wisconsin	305,700
Oklahoma, State Arts Council of Oklahoma City, Oklahoma	292,800	Wyoming Council on the Arts Cheyenne, Wyoming	282,700

State Support Services

To support costs of services provided on a national basis to state arts agencies and regional groups.

Program funds: \$641,315
10 grants

Arts Council of San Antonio San Antonio, Texas	To prepare a five-year plan for support of the arts in San Antonio.	\$17,300
National Assembly of Community Arts Agencies Washington, D.C.	To amend a previous grant for general operations during fiscal year 1982.	25,000
National Assembly of Community Arts Agencies Washington, D.C.	To amend a previous grant for the States, Regions, and Locals Seminar.	25,000
National Assembly of Community Arts Agencies Washington, D.C.	To support headquarters staff, board, annual meeting, workshops, and technical information services to local arts agencies during fiscal year 1983.	175,000
National Assembly of Community Arts Agencies Washington, D.C.	For additional costs incurred under a previous grant that supported the National Partnership Meeting.	270

National Assembly of State Arts Agencies Washington, D.C.	To amend a previous grant for general operations and programming assistance for fiscal year 1982.	73,745
National Assembly of State Arts Agencies Washington, D.C.	For general operations and programming assistance for fiscal year 1983.	270,000
National Conference of State Legislatures Denver, Colorado	For activities to be supervised by the NCSL Arts Committee Legislators.	40,000
New England Foundation for the Arts Cambridge, Massachusetts	To amend a previous grant for a study of the labor market experiences of New England artists.	5,000
Western States Arts Foundation Santa Fe, New Mexico	For a cooperative agreement for planning and implementing the Joint National Assembly of State Arts Agencies-National Endowment for the Arts public information seminar, "Communications Strategies for the 1980's," held in Denver, Colorado, October 27-28, 1982.	10,000

Financial Summary

	Fiscal Year 1982
Summary of Funds Available	
Appropriation, Regular Program Funds	\$103,330,000 ¹
Appropriation, Treasury Funds (to match nonfederal gifts)	14,400,000
Appropriations, Challenge Grant Funds (to match nonfederal gifts)	14,400,000
Total, Federal Appropriations	<u>\$132,130,000</u>
Nonfederal Gifts	\$ 30,635
Recovery of Prior Year Obligations	98,133
Unobligated Balance, Prior Year	1,155,462
Total Funds Available	<u>\$133,414,230</u>

¹ Not less than 20 percent for support of state arts agencies and regional groups.

Funds Obligated	Fiscal Year 1982	1982 Challenge Grant (Commitments)
Advancement	\$ 381,000 ²	0
Artists in Education	4,823,000	0
Dance	8,457,238	1,350,000
Design Arts	4,835,100	569,500
Expansion Arts	7,178,500	300,000
Fellows	112,961	0
Folk Arts	2,536,085	0
Inter-Arts	4,434,307	850,000
Regional Representatives	984,559	0
International	133,478	0
Literature	4,336,534	0
Media Arts	10,078,450	1,750,000
Museum	11,456,150	4,400,000
Music	14,094,201	675,000
Opera-Musical Theater	5,640,776	275,000
Research	339,108	0
Special Constituencies	36,350	0
State Programs	21,337,835	150,000
Theater	9,635,721	735,000
Visual Arts	6,526,826	775,000
Total Funds Obligated	<u>\$117,358,179</u>	<u>\$11,829,500³</u>

² Excludes \$569,000 committed in FY 1982 and carried over for obligation in FY 1983.

³ Includes \$11,460,000 committed in FY 1982 and carried over for obligation in FY 1983.

History of Authorizations and Appropriations

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1966			
Program Funds	\$ 5,000,000	\$ 2,500,000	\$ 727,000*
Treasury Funds**	2,250,000	34,308	
Total Funds for Programming	\$ 7,250,000	2,534,308	
Fiscal 1967			
Program Funds	\$ 5,000,000	\$ 4,000,000	\$ 1,019,500*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds**	2,250,000	1,965,692	
Total Funds for Programming	\$ 10,000,000	\$ 7,965,692	
Fiscal 1968			
Program Funds	\$ 5,000,000	\$ 4,500,000	\$ 1,200,000*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds**	2,250,000	674,291	
Total Funds for Programming	\$ 10,000,000	\$ 7,174,291	
Fiscal 1969			
Program Funds	\$ 6,000,000	\$ 3,700,000	\$ 1,400,000*
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds**	3,375,000	2,356,875	
Total Funds for Programming	\$ 11,375,000	\$ 7,756,875	
Fiscal 1970			
Program Funds	\$ 6,500,000	\$ 4,250,000	\$ 1,610,000*
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds**	3,375,000	2,000,000	
Total Funds for Programming	\$ 12,375,000	\$ 8,250,000	
Fiscal 1971			
Program Funds	\$ 12,875,000	\$ 8,465,000	\$ 2,660,000*
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds**	3,000,000	2,500,000	
Total Funds for Programming	\$ 20,000,000	\$ 15,090,000	

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1972			
Program Funds	\$ 21,000,000	\$ 20,750,000	\$ 3,460,000*
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,500,000)	
Treasury Funds**	3,500,000	3,500,000	
Total Funds for Programming	\$ 30,000,000	\$ 29,750,000	
Fiscal 1973			
Program Funds	\$ 28,625,000	\$ 27,825,000	\$ 5,314,000*
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds**	4,500,000	3,500,000	
Total Funds for Programming	\$ 40,000,000	\$ 38,200,000	
Fiscal 1974			
Program Funds	\$ 54,000,000	\$ 46,025,000	\$ 6,500,000*
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds**	7,500,000	6,500,000	
Total Funds for Programming	\$ 72,500,000	\$ 60,775,000	
Fiscal 1975			
Program Funds***	\$ 90,000,000	\$ 67,250,000	\$ 10,783,000*
Treasury Funds**	10,000,000	7,500,000	
Total Funds for Programming	\$100,000,000	\$ 74,750,000	
Fiscal 1976			
Program Funds***	\$113,500,000	\$ 74,500,000	\$ 10,910,000*
Treasury Funds**	12,500,000	7,500,000	
Total Funds for Programming	\$126,000,000	\$ 82,000,000	
Transition Quarter			
July 1, 1976-September 30, 1976			
Program Funds***	—	\$ 33,437,000	\$ 2,727,000*
Treasury Funds**	—	500,000	
Total Funds for Programming	—	\$ 33,937,000	
Fiscal 1977			
Program Funds***	\$ 93,500,000	\$ 77,500,000	\$ 11,743,000*
Treasury Funds**	10,000,000	7,500,000	
Challenge Grants**	12,000,000	9,000,000	
Photo/Film Projects	4,000,000	—	
Total Funds for Programming	\$119,500,000	\$ 94,000,000	
Fiscal 1978			
Program Funds***	\$105,000,000	\$ 89,100,000	
Treasury Funds**	12,500,000	7,500,000	
Challenge Grants**	18,000,000	18,000,000	
Photo/Film Project	2,000,000	—	
Administrative Funds	such sums as necessary	9,250,000	
Total Funds	\$137,500,000	\$123,850,000	

	Arts Authorization	Arts Appropriation
Fiscal 1979		
Program Funds***	—	\$102,160,000
Treasury Funds**	—	7,500,000
Challenge Grants**	—	30,000,000
Administrative Funds	—	9,925,000
Total Funds	<u>such sums as necessary</u>	<u>\$149,585,000</u>
Fiscal 1980		
Program Funds***	—	\$ 97,000,000
Treasury Funds**	—	18,500,000
Challenge Grants**	—	26,900,000
Administrative Funds	—	12,210,000
Total Funds	<u>such sums as necessary</u>	<u>\$154,610,000</u>
Fiscal 1981		
Program Funds***	\$115,500,000	\$113,960,000
Treasury Funds**	18,500,000	19,250,000
Challenge Grants**	27,000,000	13,450,000
Administrative	14,000,000	12,135,000
Total Funds	<u>\$175,000,000</u>	<u>\$158,795,000</u>
Fiscal 1982		
Program Funds***	—	\$103,330,000
Treasury Funds**	—	14,400,000
Challenge Grants**	—	14,400,000
Administrative Funds	—	11,326,000
Total Funds	<u>\$119,300,000</u>	<u>\$143,456,000</u>
Fiscal 1983		
Program Funds***	—	\$101,675,000
Treasury Funds**	—	11,200,000
Challenge Grants**	—	18,400,000
Administrative Funds	—	12,600,000
Total Funds	<u>\$119,300,000</u>	<u>\$143,875,000</u>

*These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

**Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

***Not less than 20 percent of Program Funds are required to go to state art agencies and regional arts groups.

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